BRAHMS

SONATE No. 2

F dur – Fa majeur – Opus 99

Violoncello und Klavier

(BECKER - FRIEDBERG)

Klavierstimme

Violoncello-Stimme hierzu 09498

EDITION SCHOTT

Nr. 09499/501

JOHANNES BRAHMS

CELLO-SONATEN

Neuausgabe von

Hugo Becker und Carl Friedberg

★

		Ed. Schott No.
Nr. 1 Opus 38 ⟨e moll – mi mineur⟩		
	Cellostimme	09494
	Klavierstimme	09495/7
Nr. 2 Opus 99 ⟨F dur – Fa majeur⟩		
	Cellostimme	09498
	Klavierstimme	09499/501

B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London
48 Gr. Marlborough Str.

Editions Max Eschig, Paris
48 Rue de Rome

Schott Frères, Bruxelles
30 Rue St. Jean

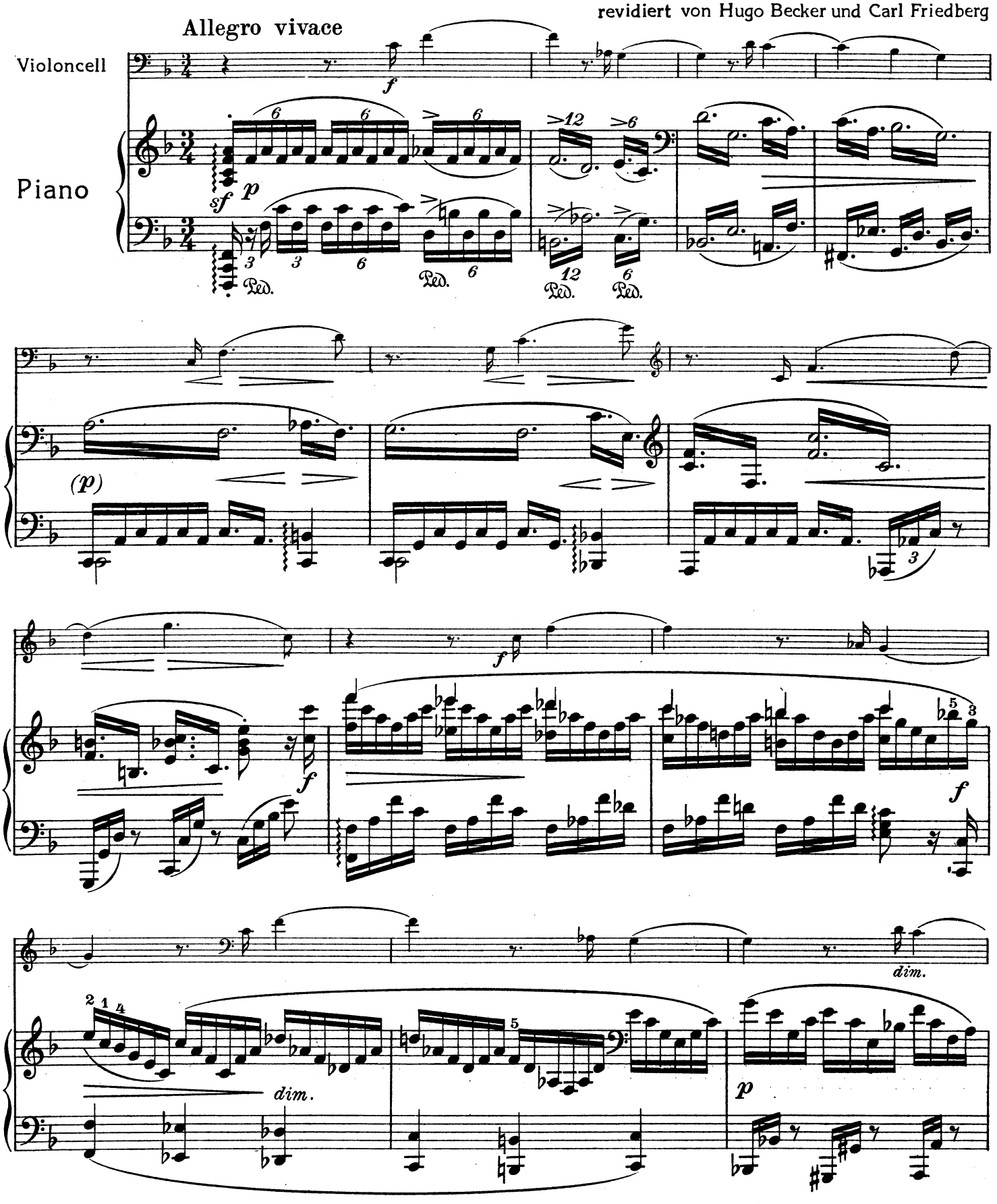
Printed in Germany — Imprimé en Allemagne

II. SONATE

F majeur F dur F major

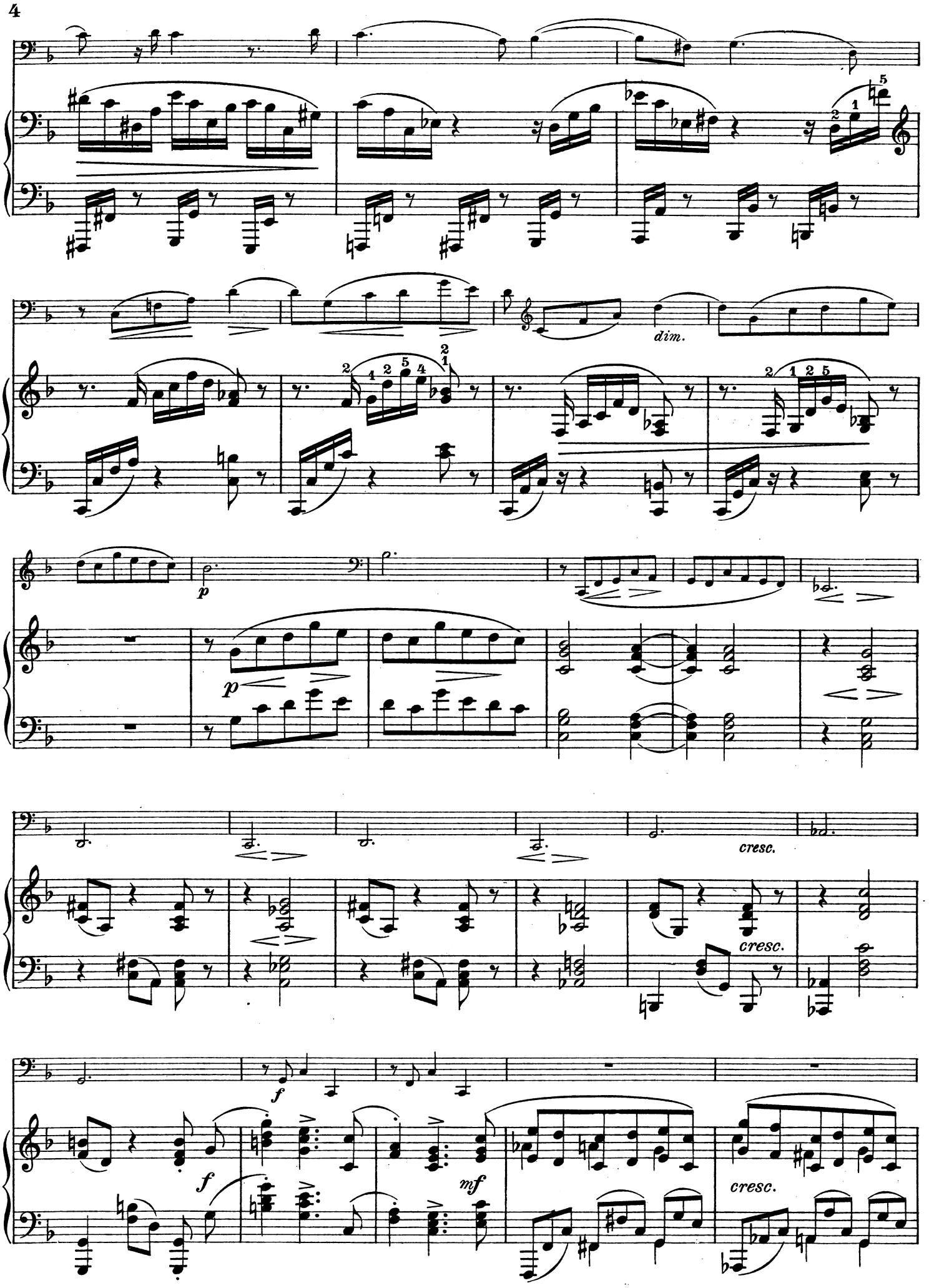
Johannes Brahms, Op. 99

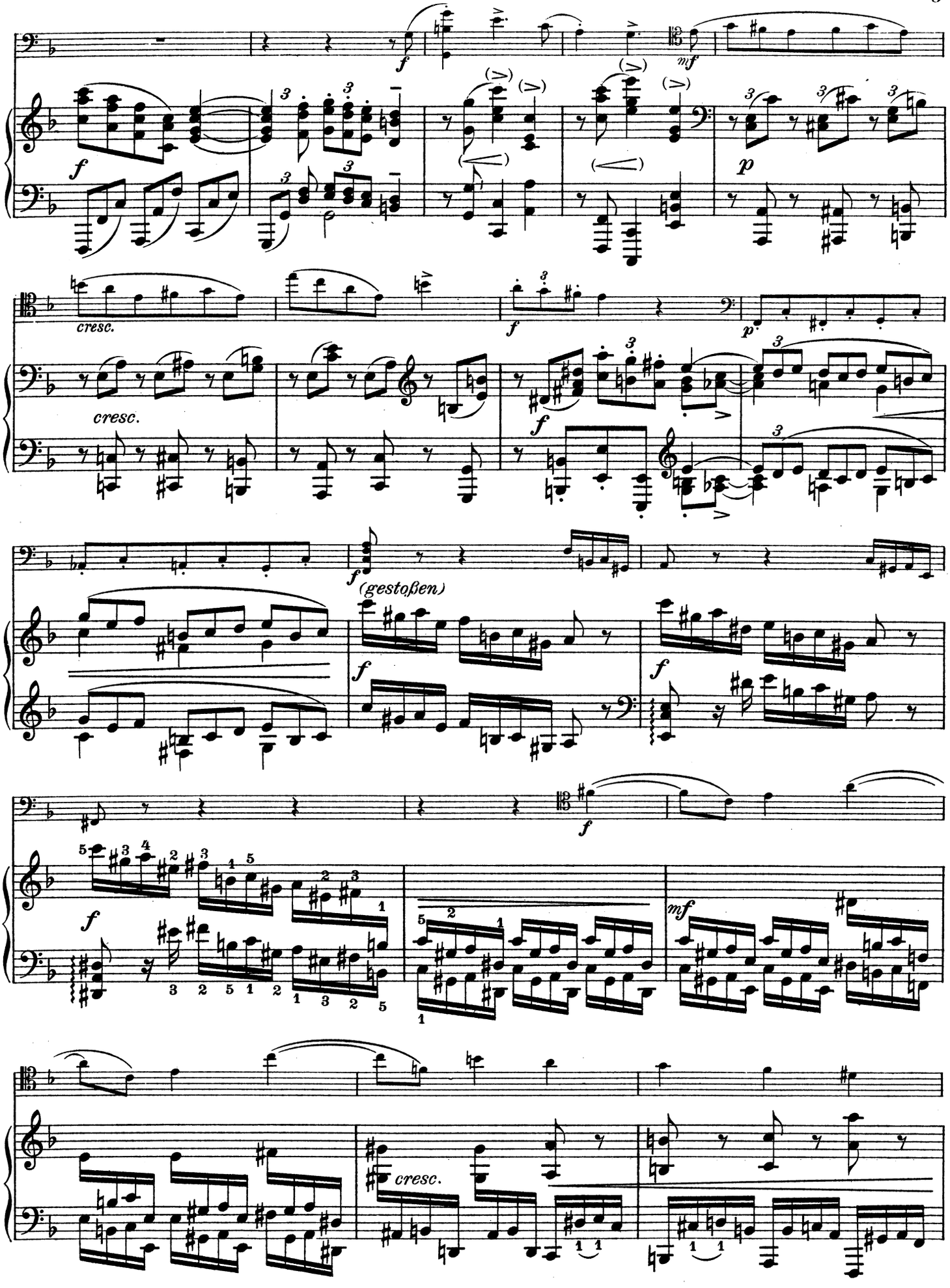
revidiert von Hugo Becker und Carl Friedberg

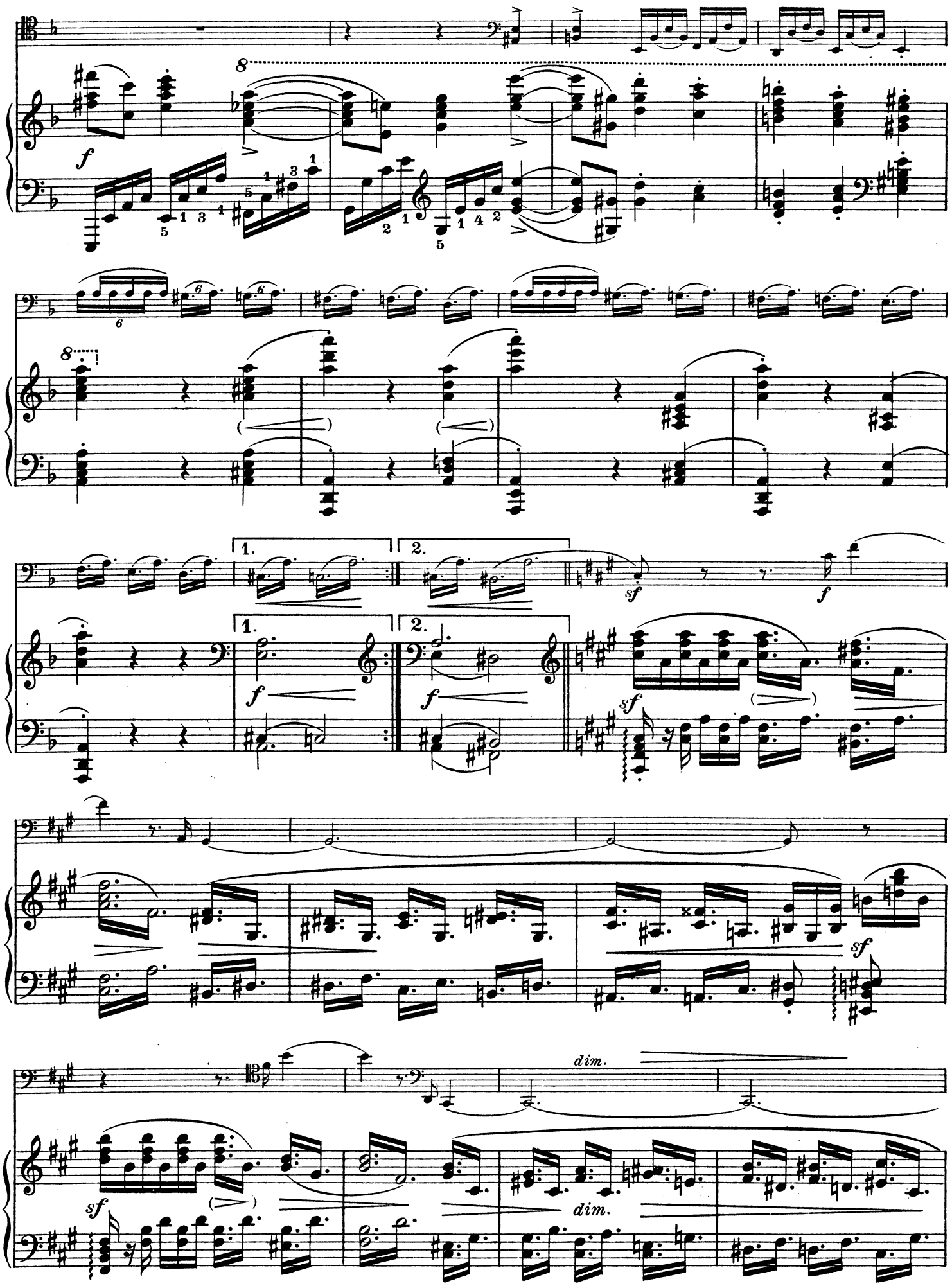


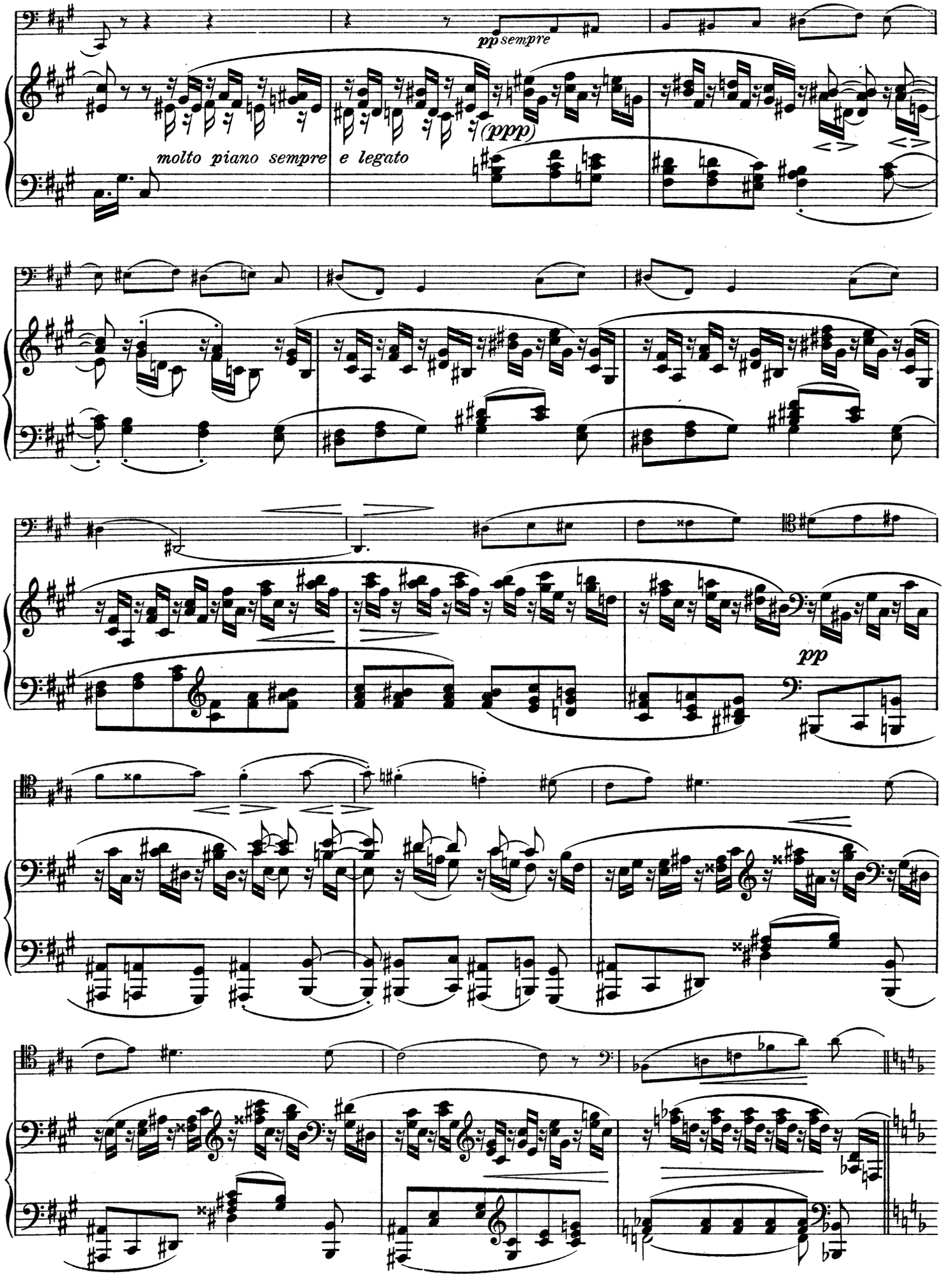
Copyright 1922 by N. Simrock, G. m. b. H. Berlin

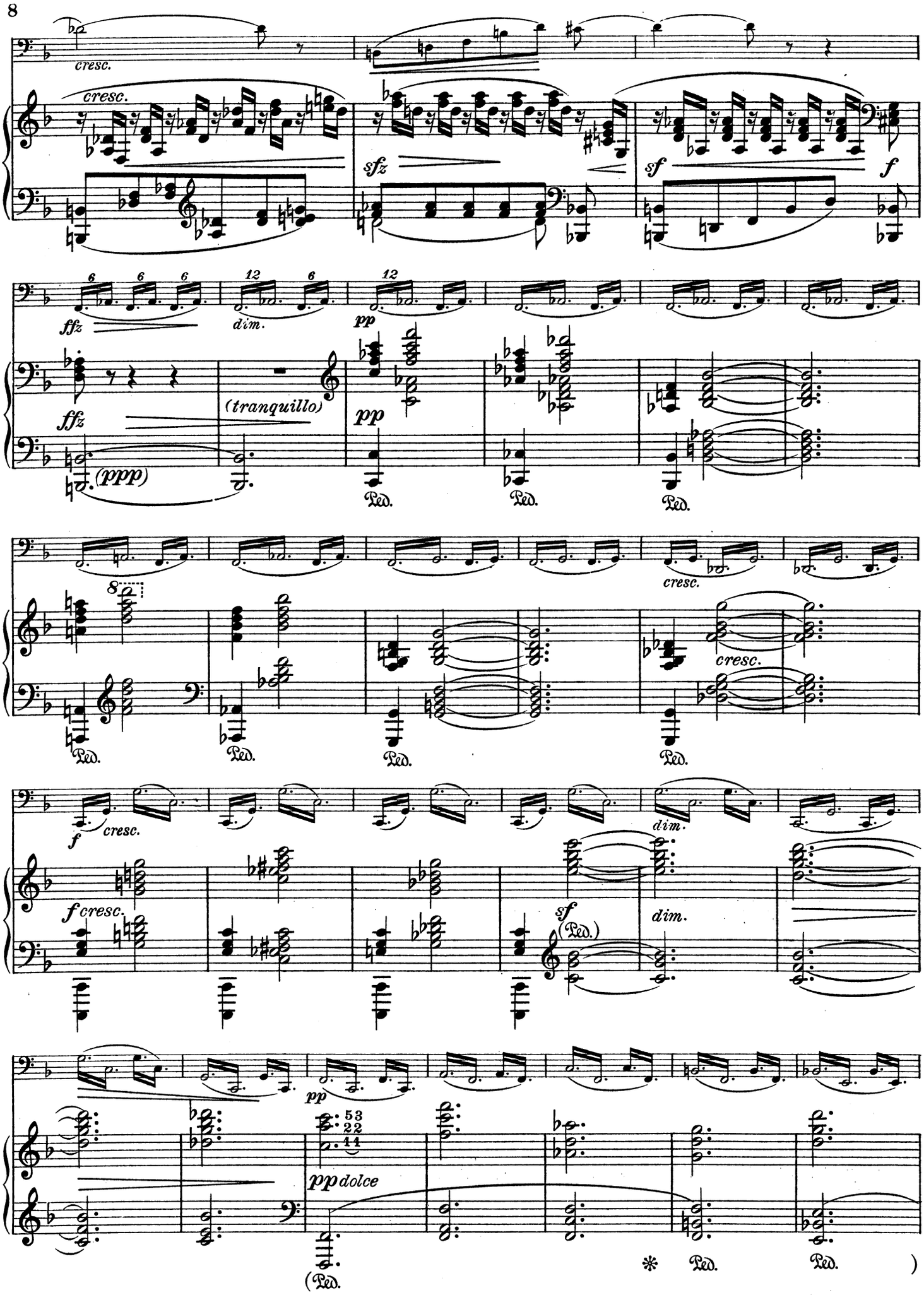
Edition Schott No. 09499/09501

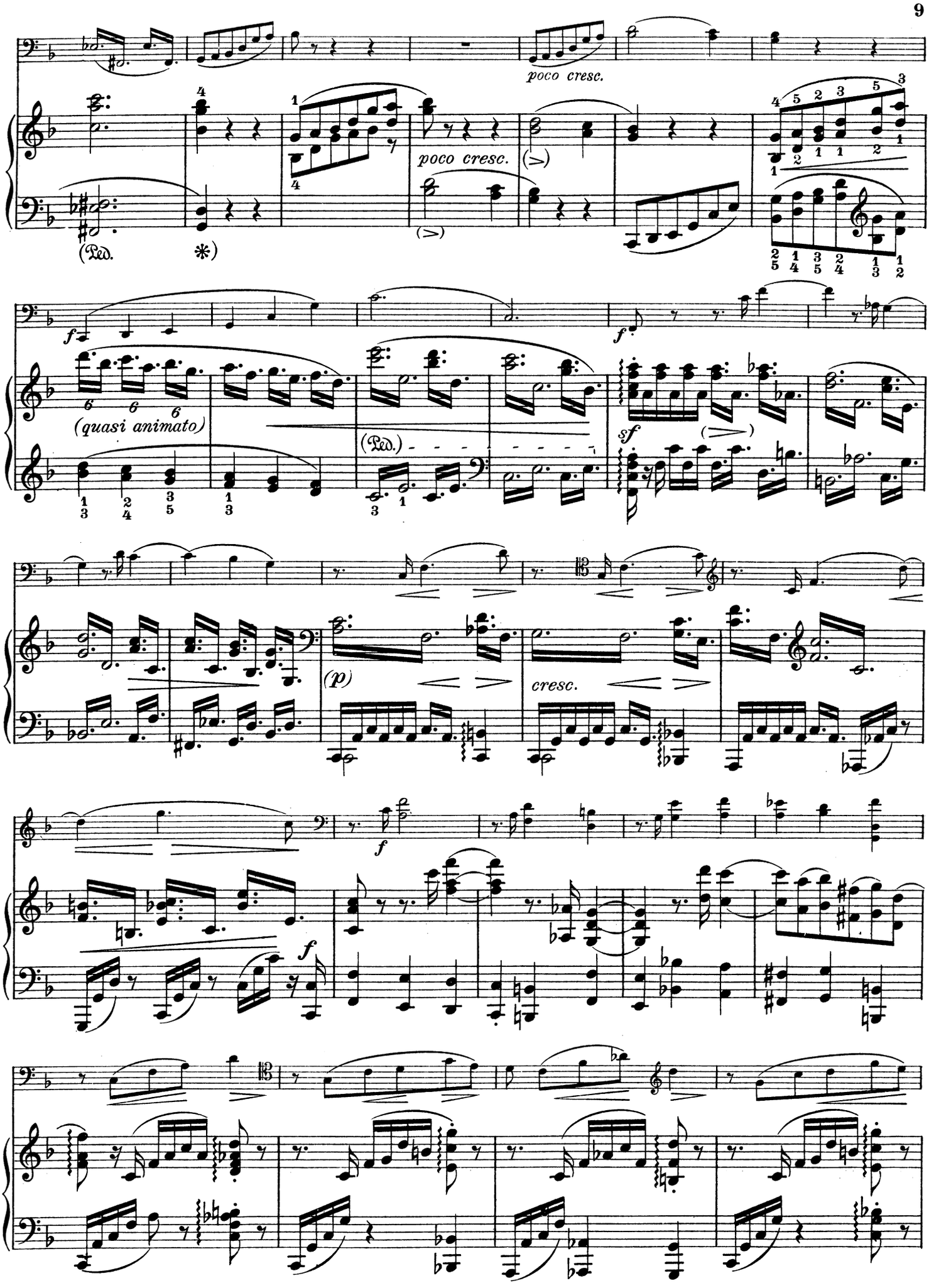

dim.
p
p
cresc.
cresc.
f
f
mf
cresc.

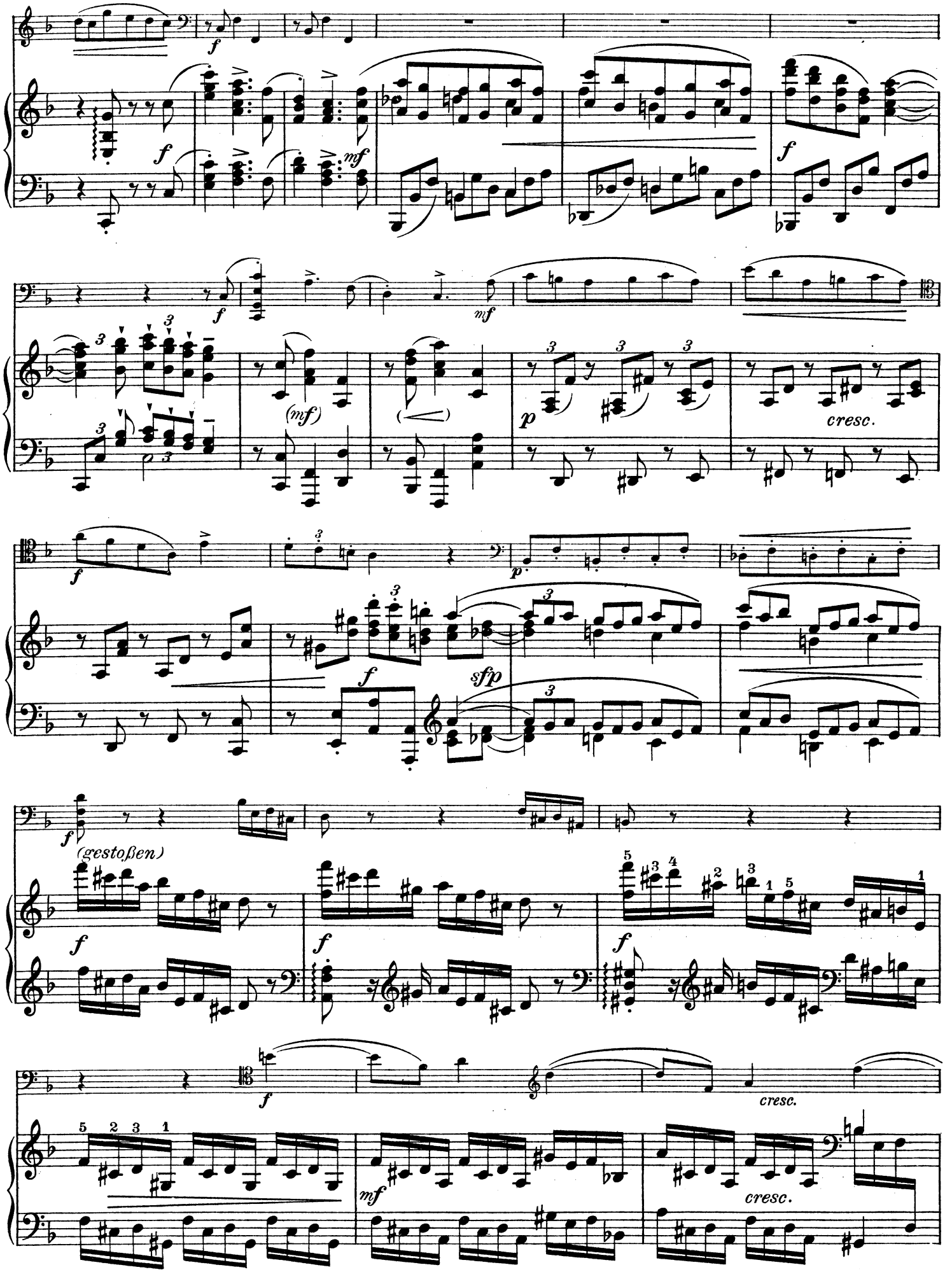

f
mf
p
cresc.
f
p
cresc.
f
(gestoßen)
f
f
f
f
mf
cresc.

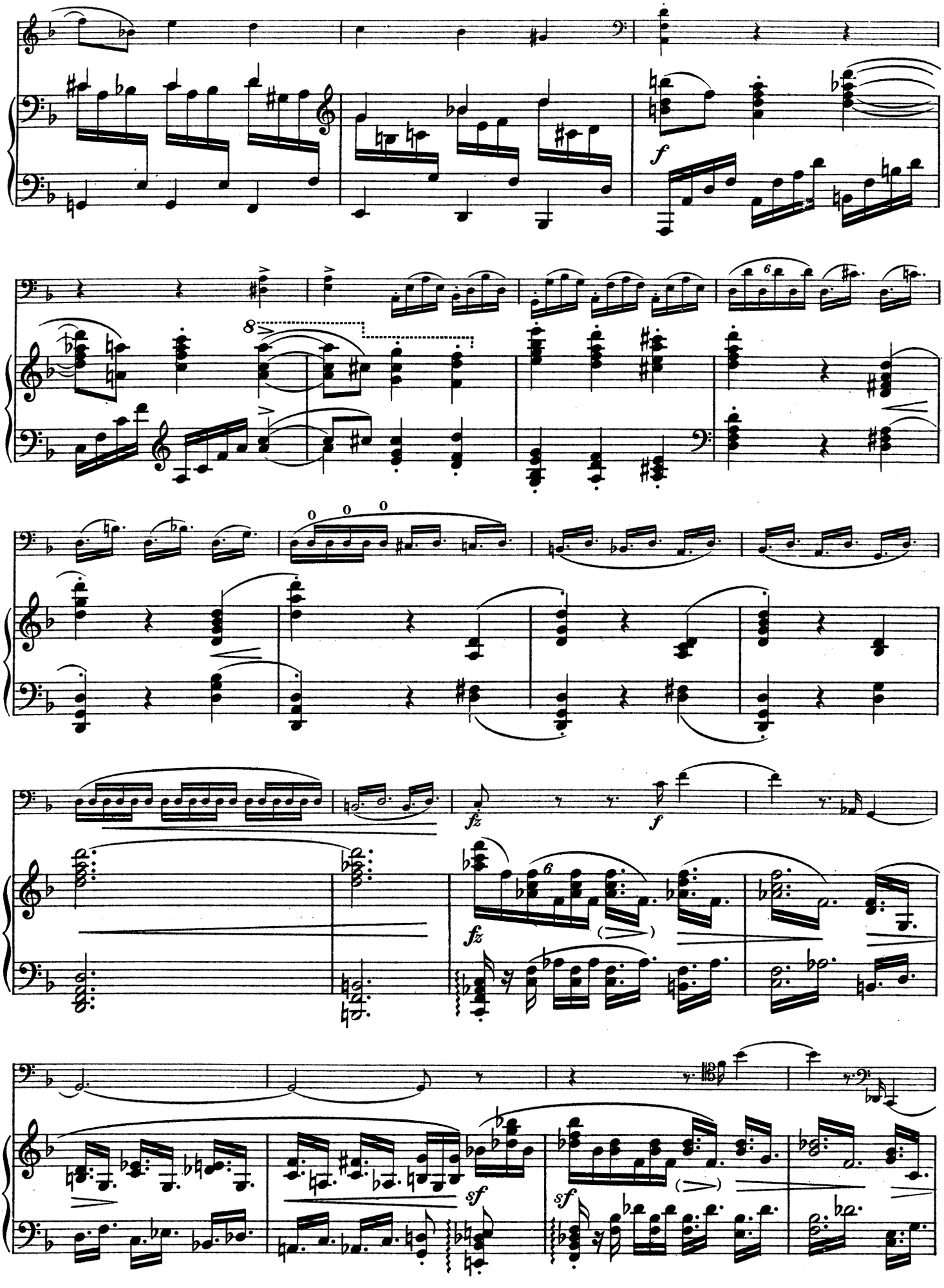

f
8
6
1.
2.
sf
f
dim.

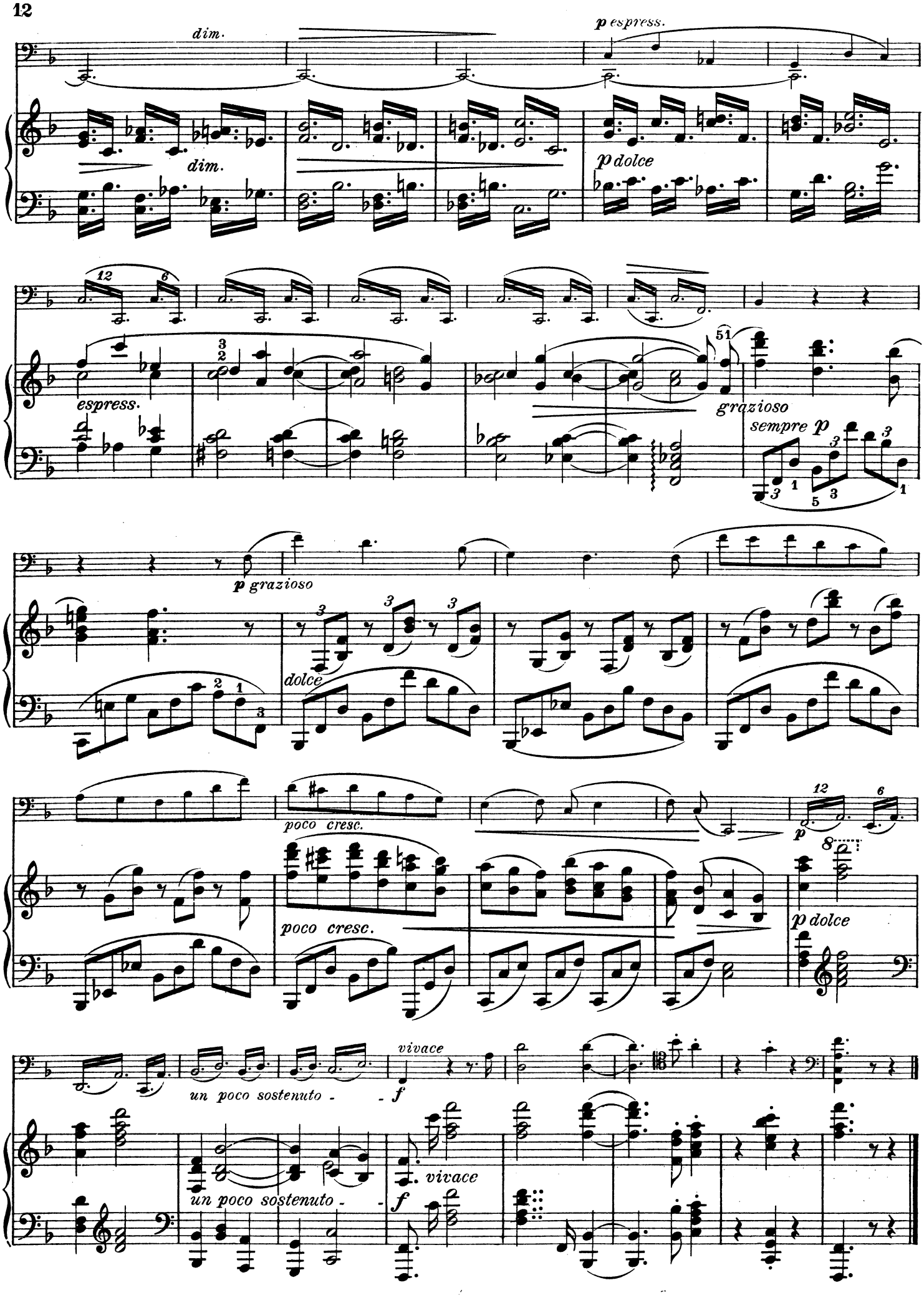

pp sempre
(ppp)
molto piano sempre e legato
pp

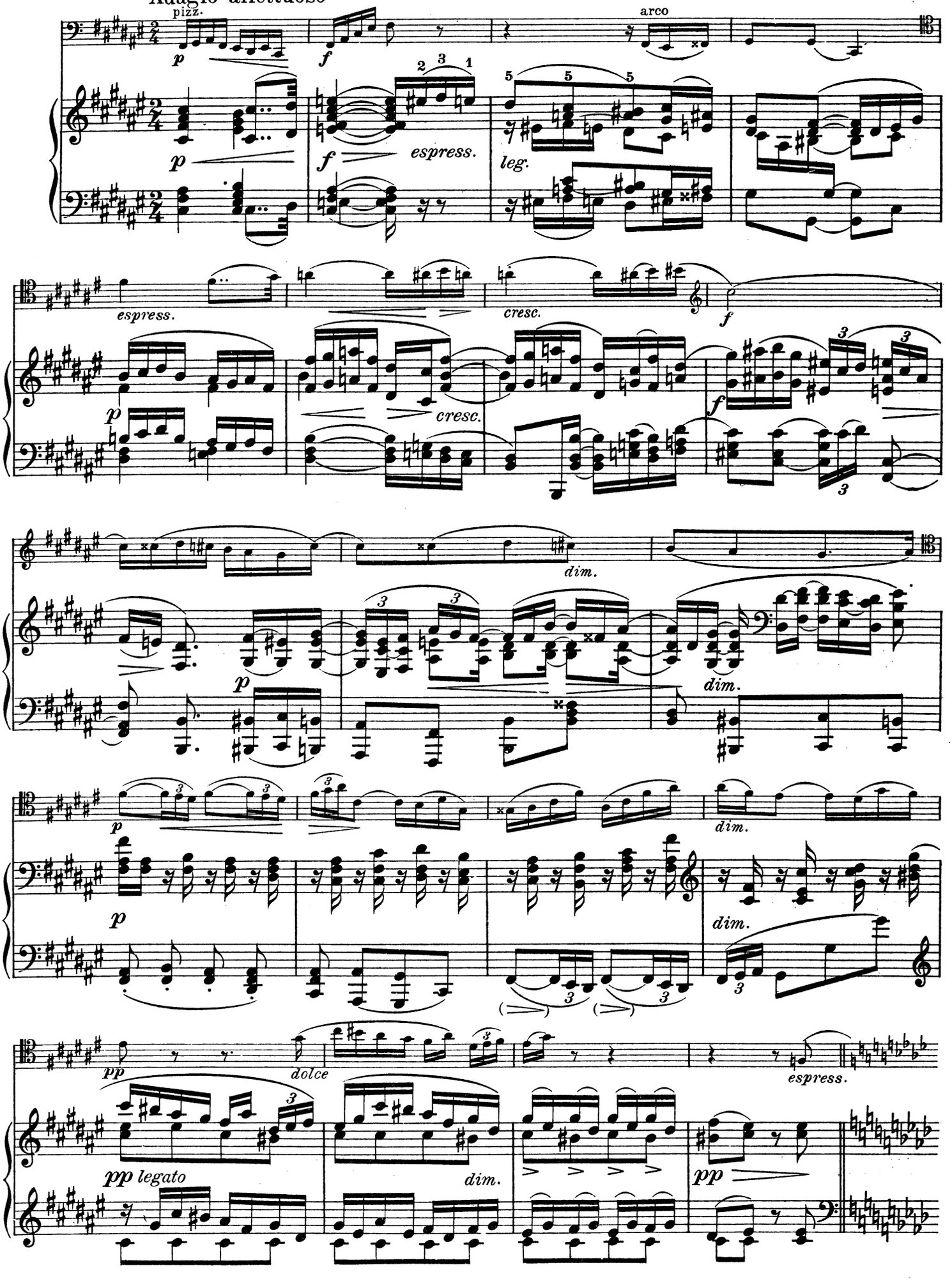

cresc.
cresc.
sfz
sf
f
ffz
dim.
pp
ffz
(tranquillo)
(ppp)
pp
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
f
cresc.
f cresc.
dim.
sf
(Ped.)
dim.
pp
pp dolce
(Ped.
*
Ped.
Ped.
)

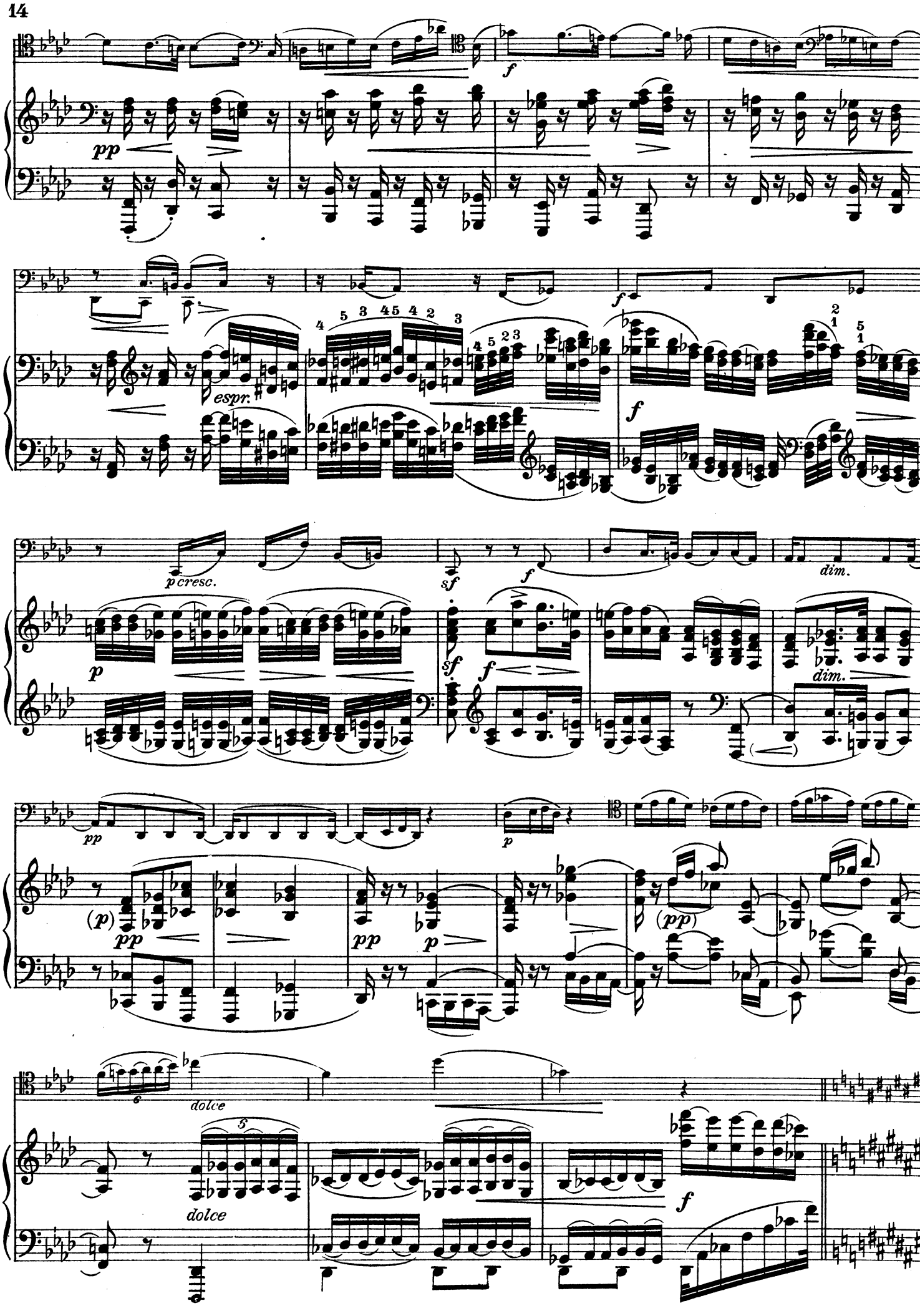

poco cresc.
poco cresc.
(Ped.
*)
f
f
(quasi animato)
(Ped.)
sf
(p)
cresc.
f
f

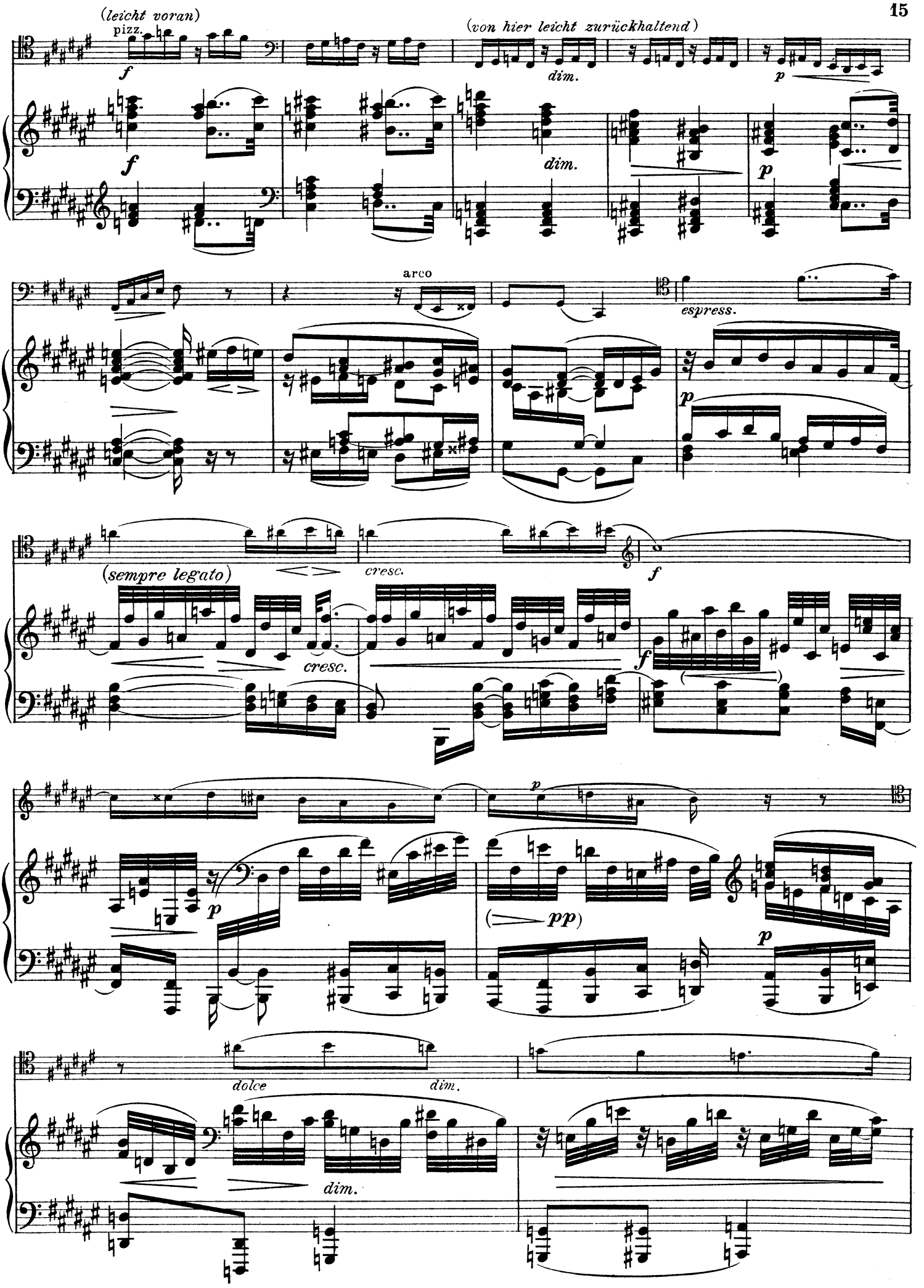

f
mf
(mf)
p
cresc.
sfp
(gestoßen)

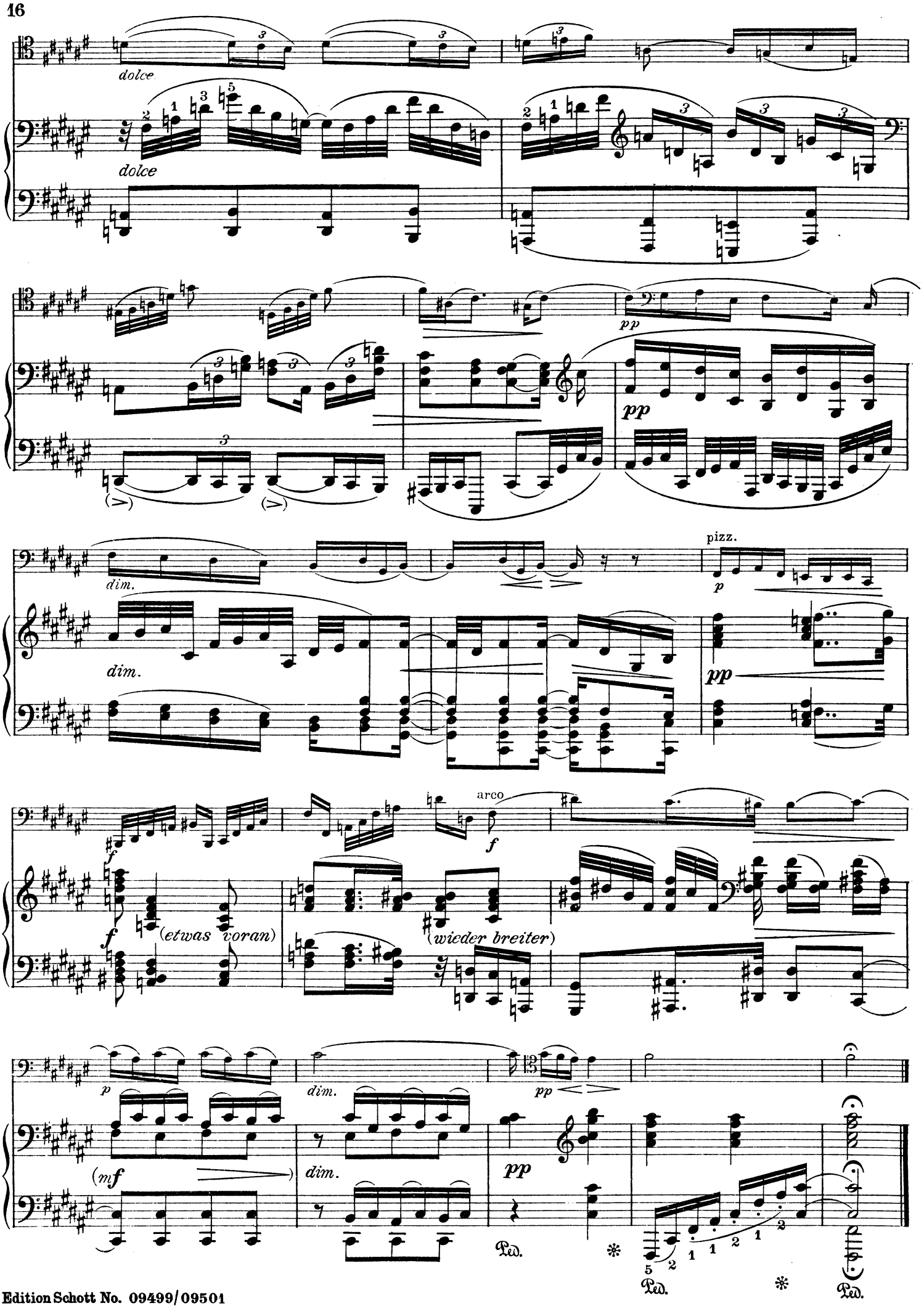

f
8
fz
f
fz
sf
sf


dim.
dim.
p espress.
p dolce
espress.
grazioso
sempre p
p grazioso
dolce
poco cresc.
poco cresc.
p
p dolce
vivace
un poco sostenuto -
f
vivace
un poco sostenuto -
f

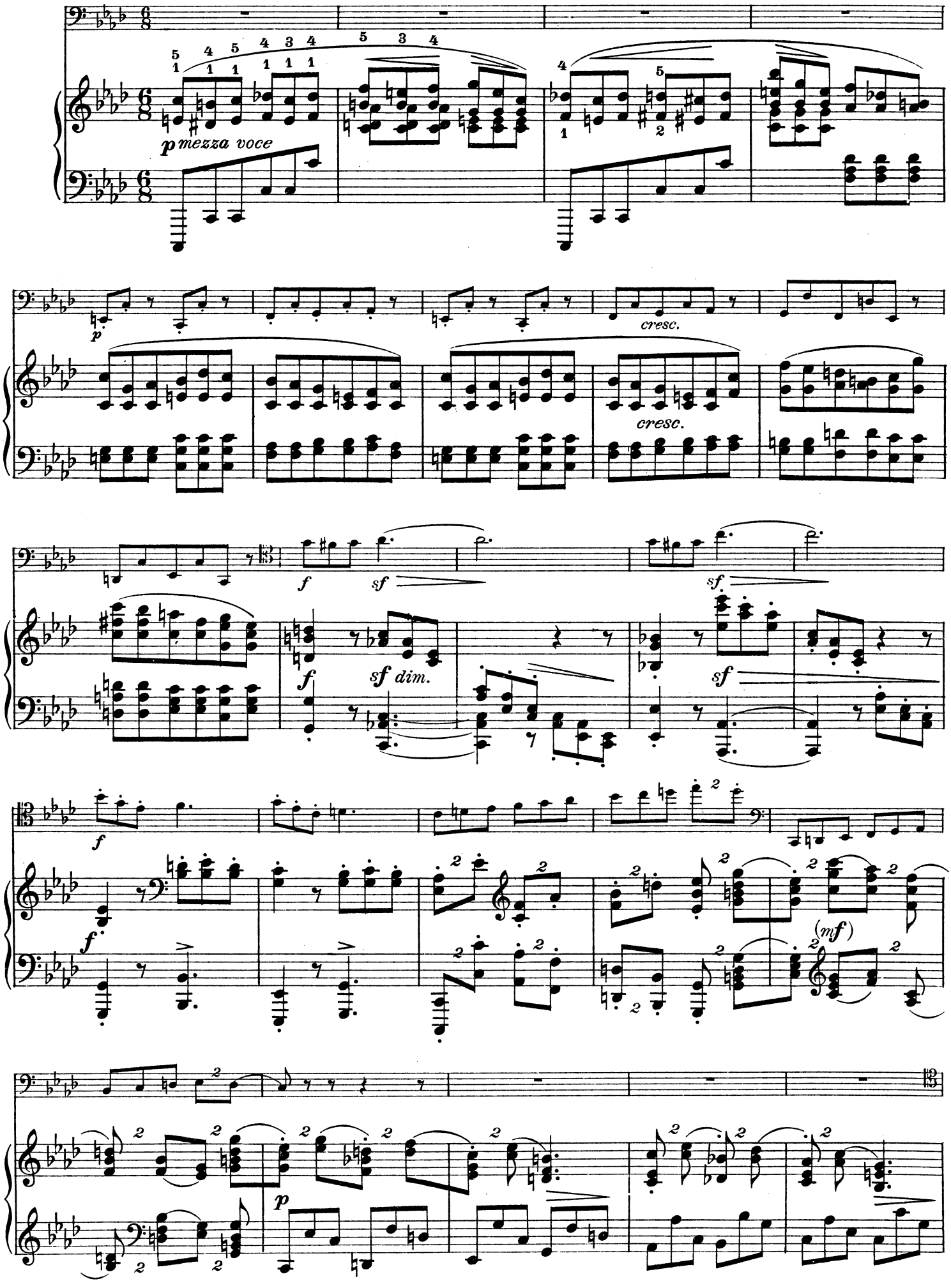

Adagio affettuoso
pizz.
arco
espress.
leg.
cresc.
dim.
dolce
pp legato

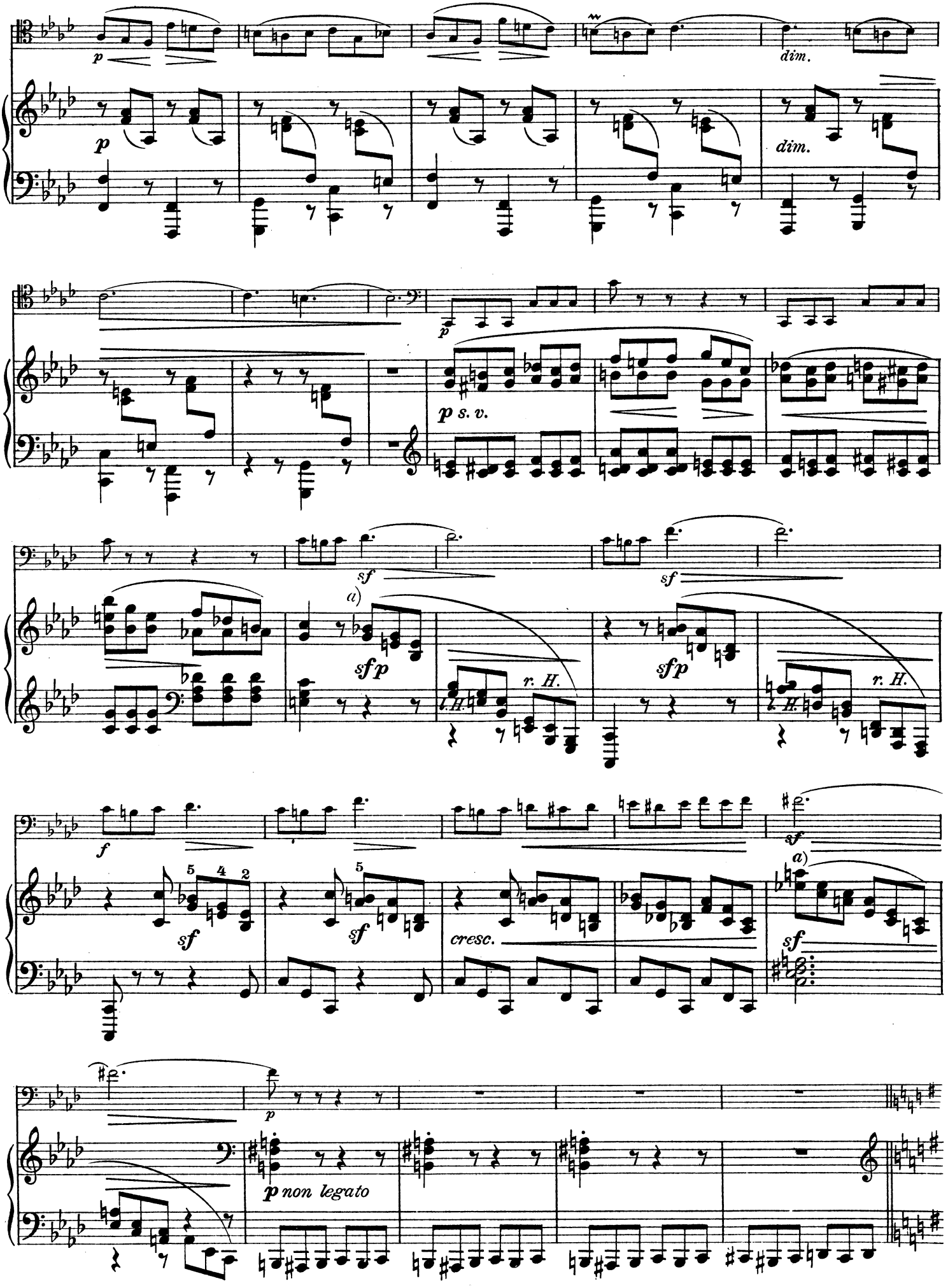

pp
f
espr.
f
p cresc.
sf
f
dim.
p
sf
f
dim.
pp
p
(p)
pp
pp
p
(pp)
dolce
dolce
f


(leicht voran)
pizz.
f
(von hier leicht zurückhaltend)
dim.
p
arco
espress.
(sempre legato)
cresc.
(pp)
dolce

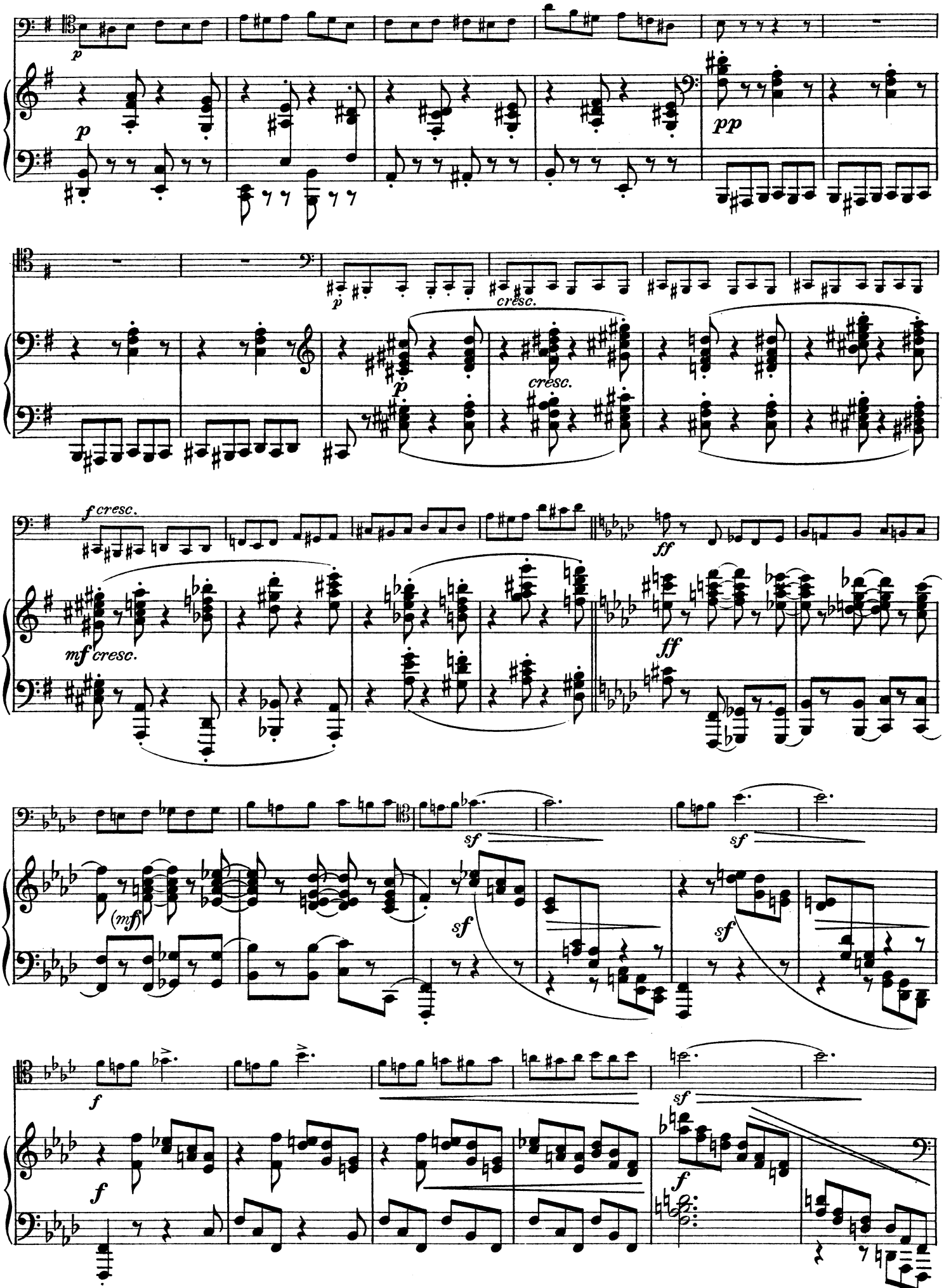

dolce
dolce
pp
pp
dim.
dim.
pizz.
p
pp
arco
f
f
f
(etwas voran)
(wieder breiter)
p
dim.
pp
(mf
dim.
pp
Ped.
Ped.
Ped.

Allegro passionato

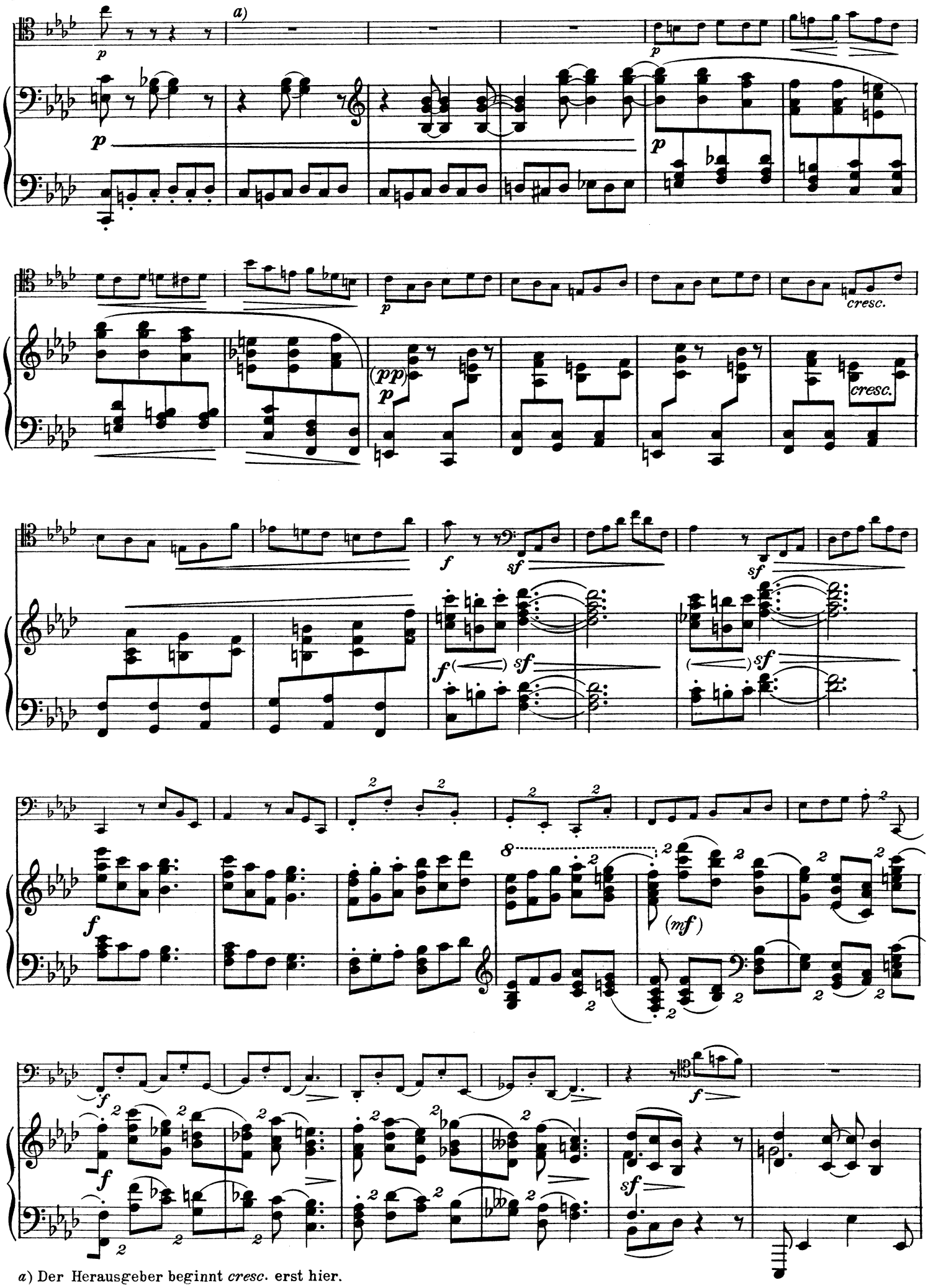




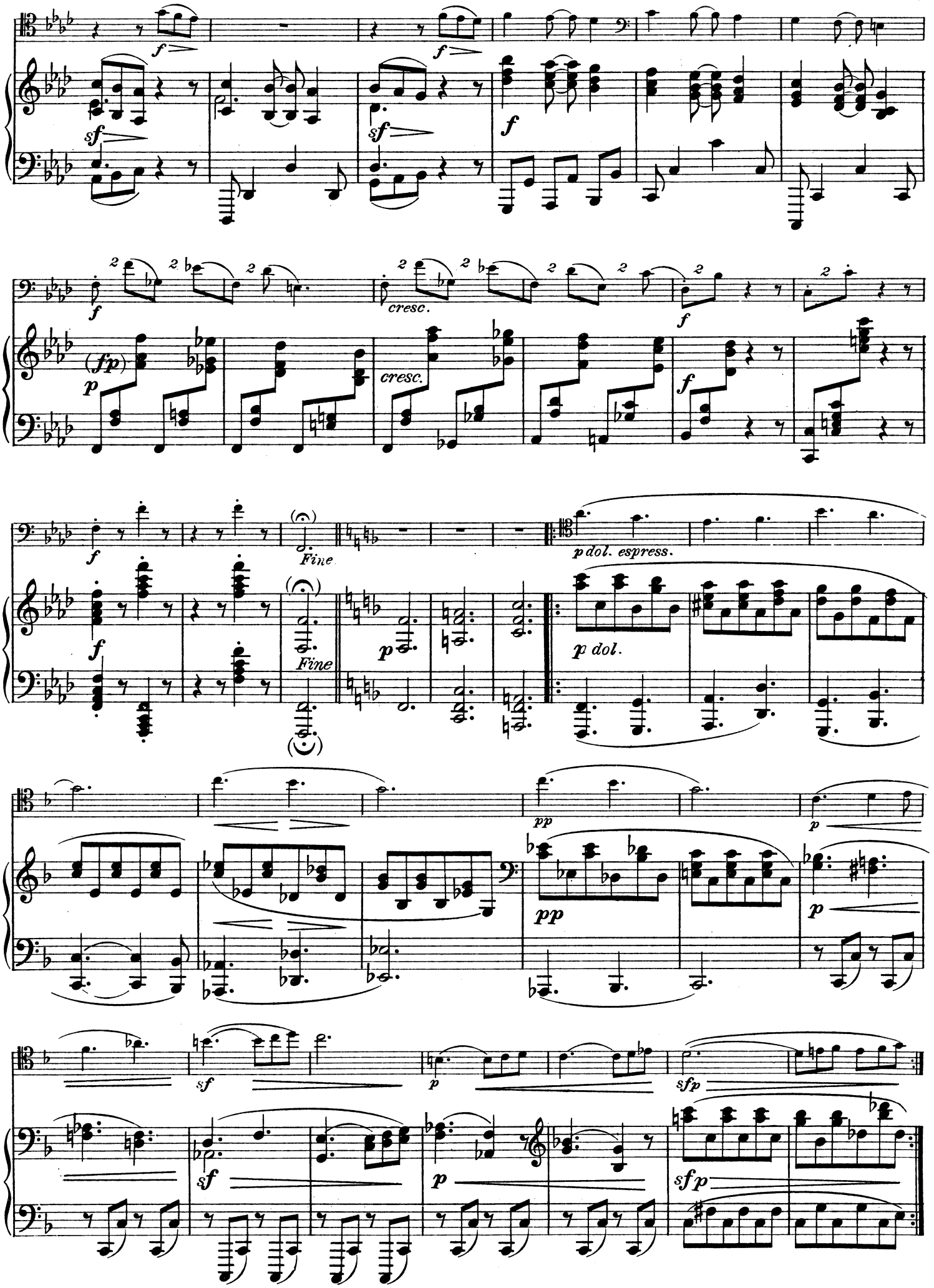
a) Der Herausgeber

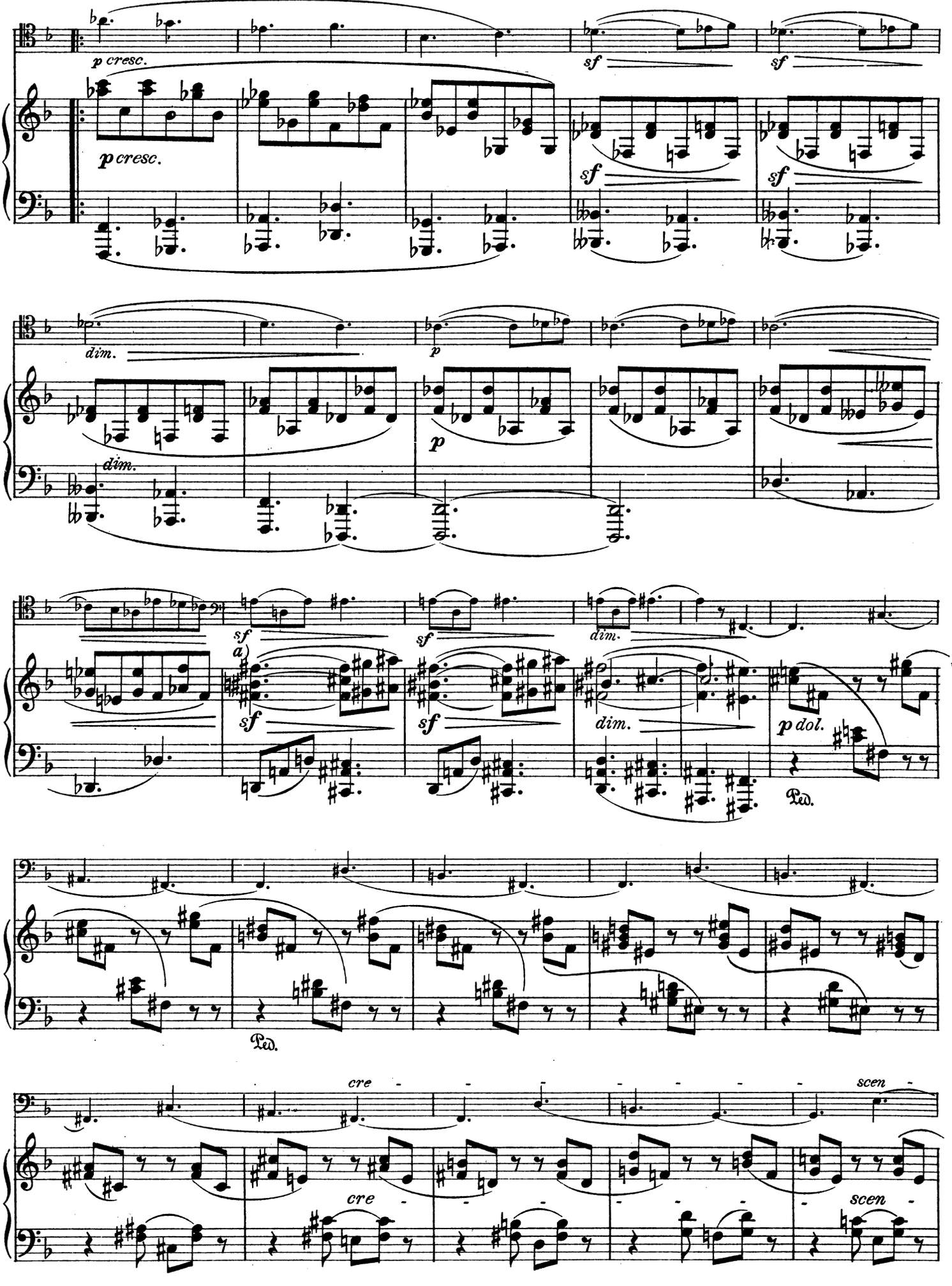


a) Siehe vorige Seite

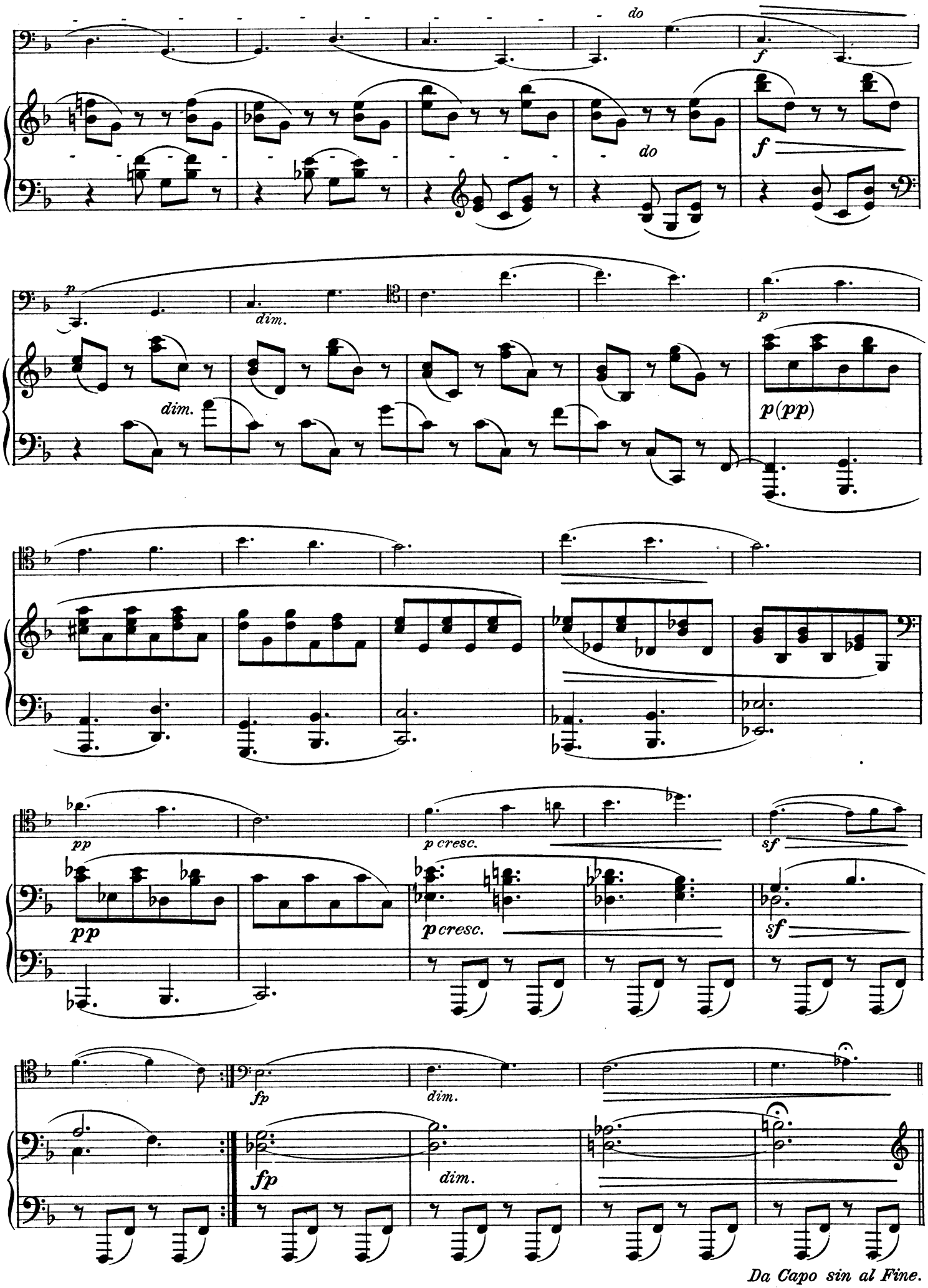


a) Der Herausgeber beginnt *cresc.* erst hier.

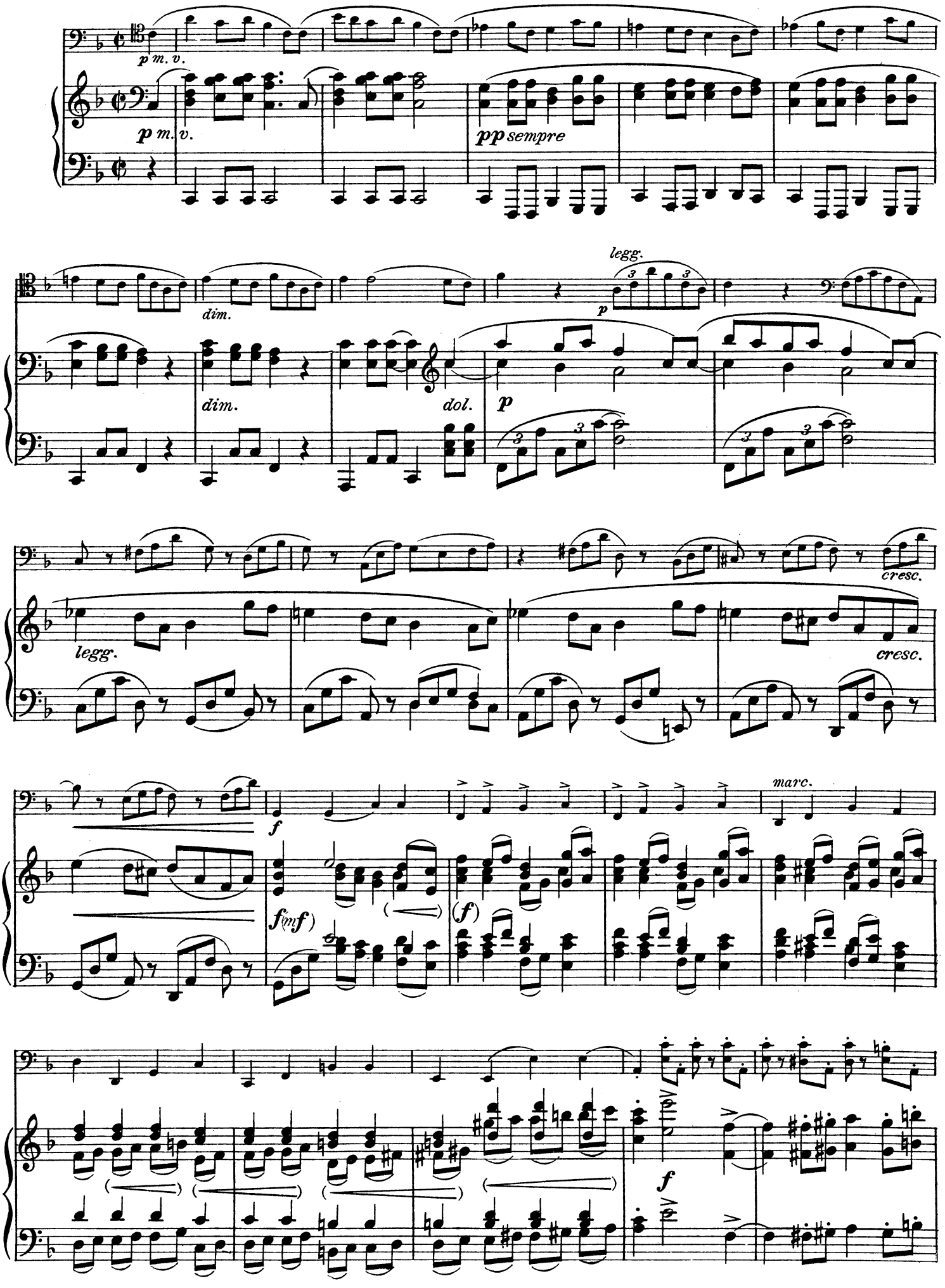

f
sf
f
sf
f
cresc.
f
(fp)
p
cresc.
f
f
Fine
p
Fine
p dol. espress.
p dol.
pp
p
pp
p
sf
p
sfp
sf
p
sfp

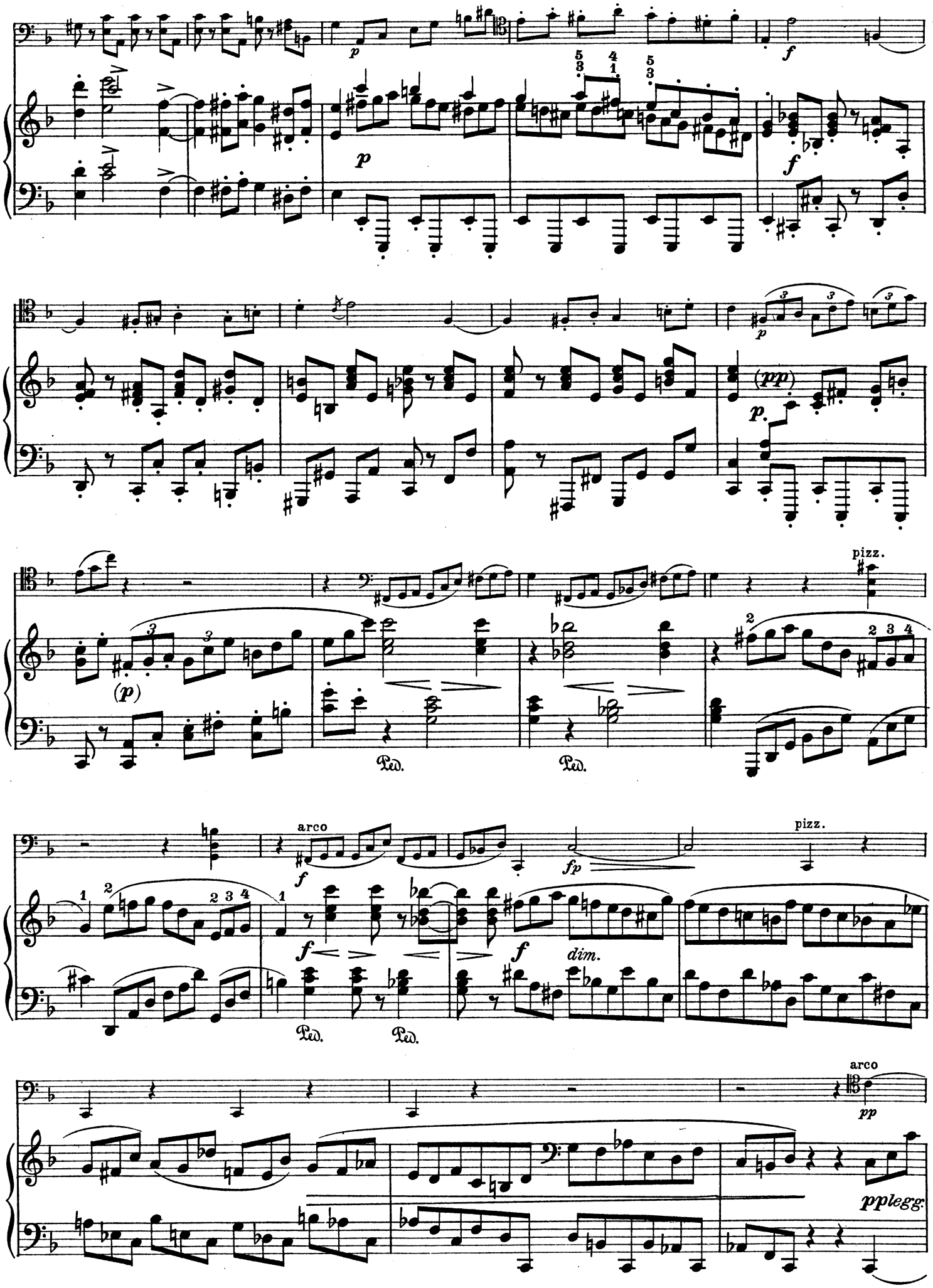


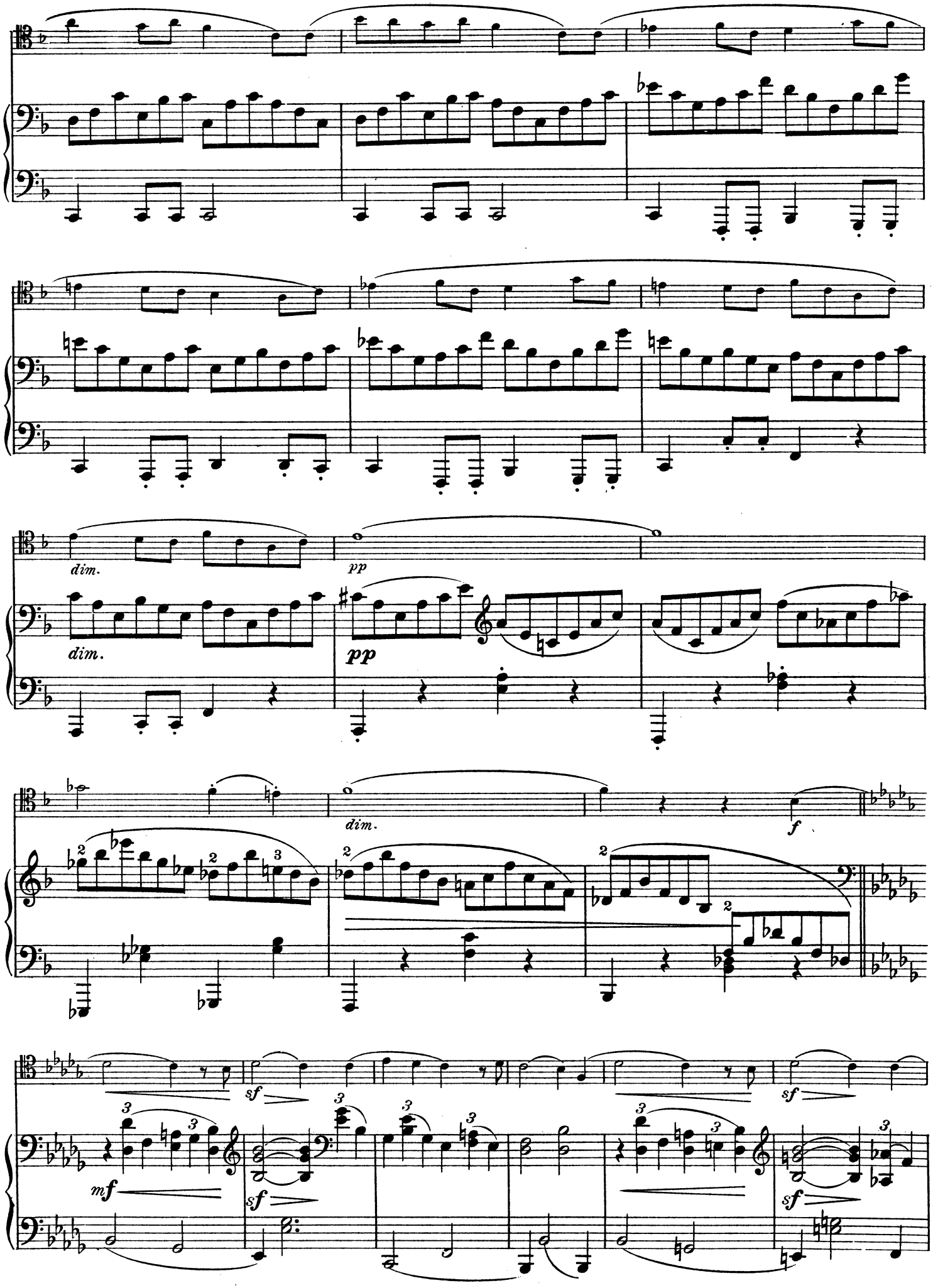
a) Die Mittelstimme etwas hervorheben.

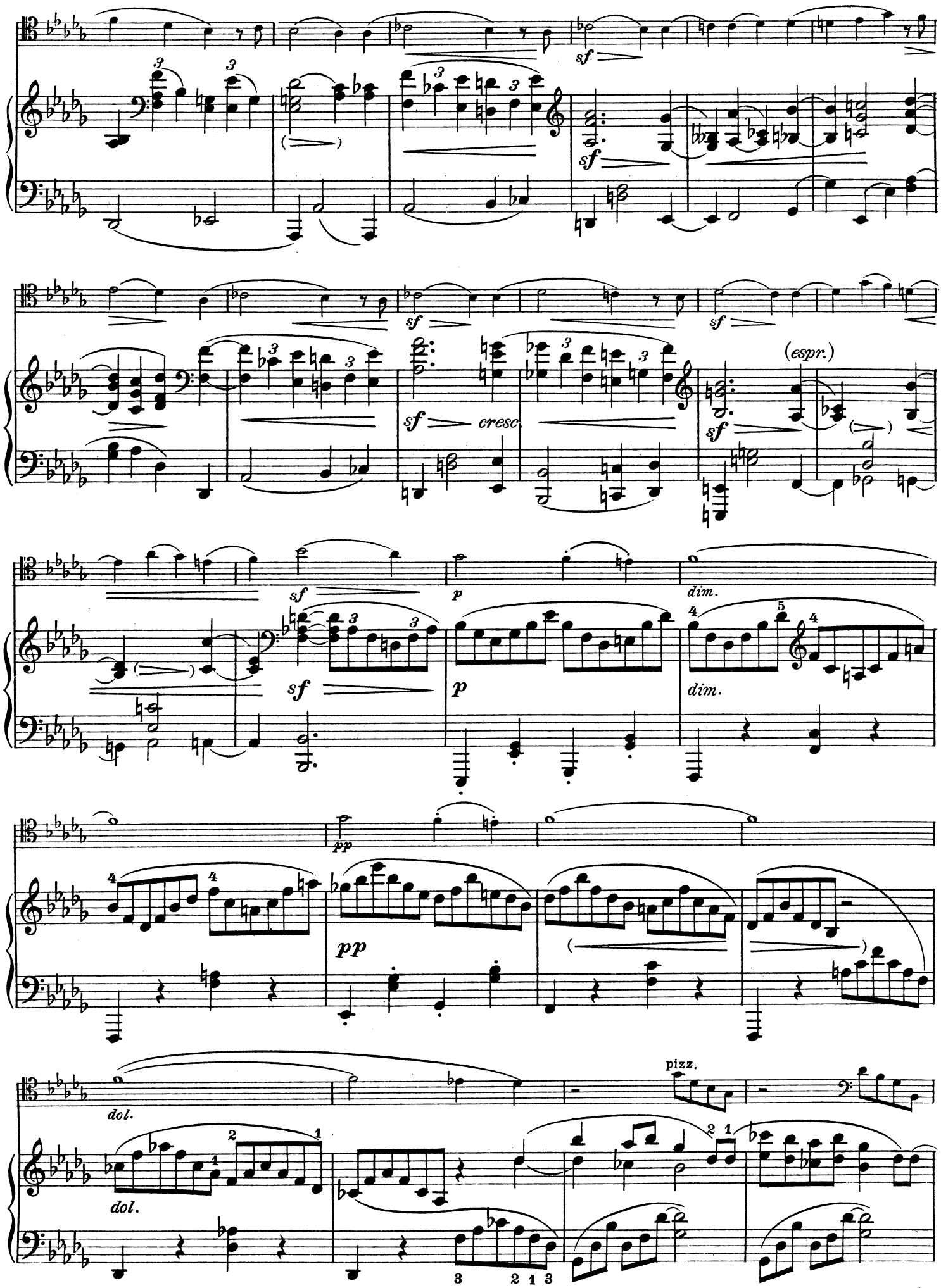

do
f
do
f
p
dim.
p
dim.
p(pp)
pp
p cresc.
sf
pp
p cresc.
sf
fp
dim.
fp
dim.
Da Capo sin al Fine.

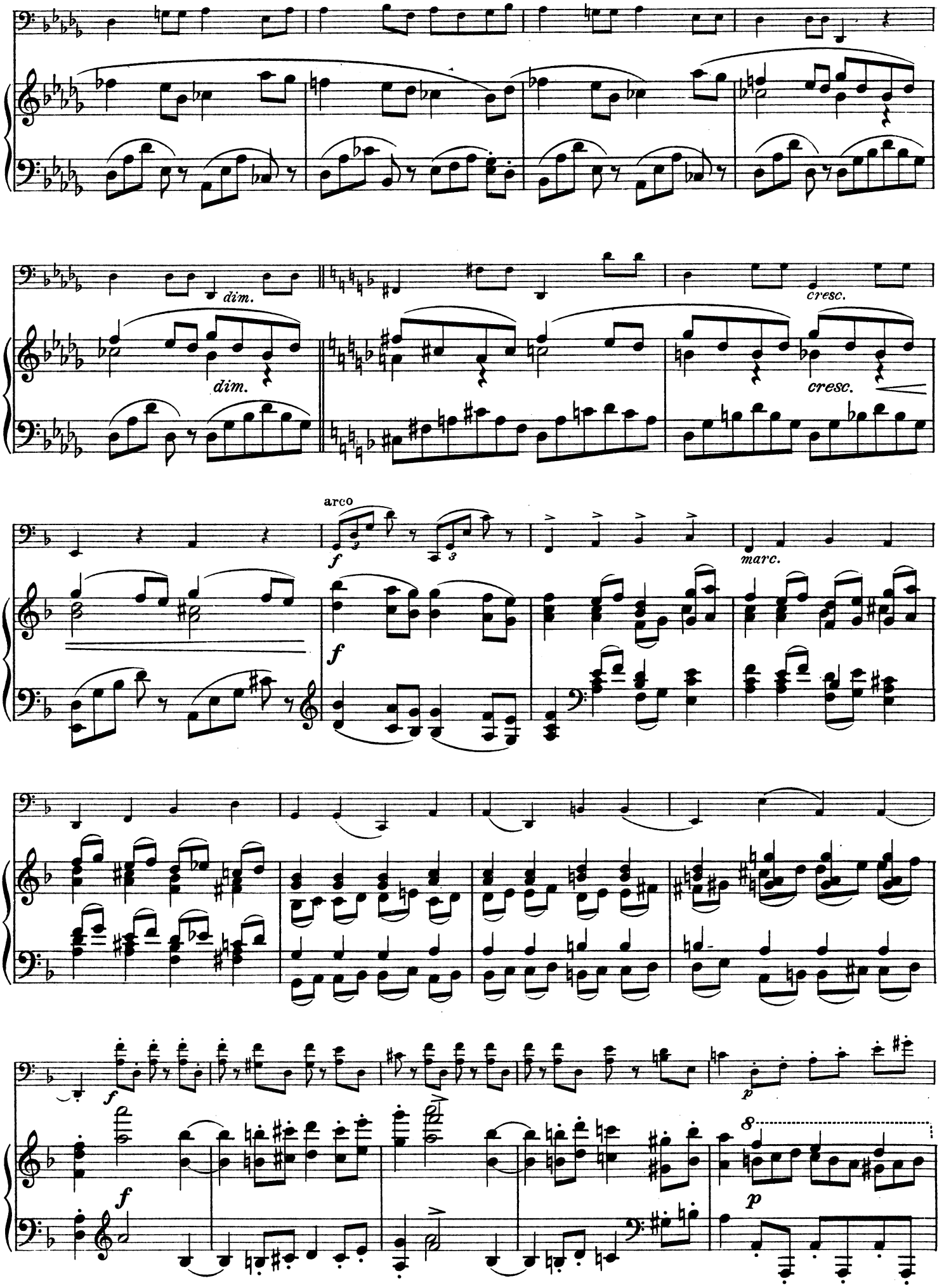
Allegro molto

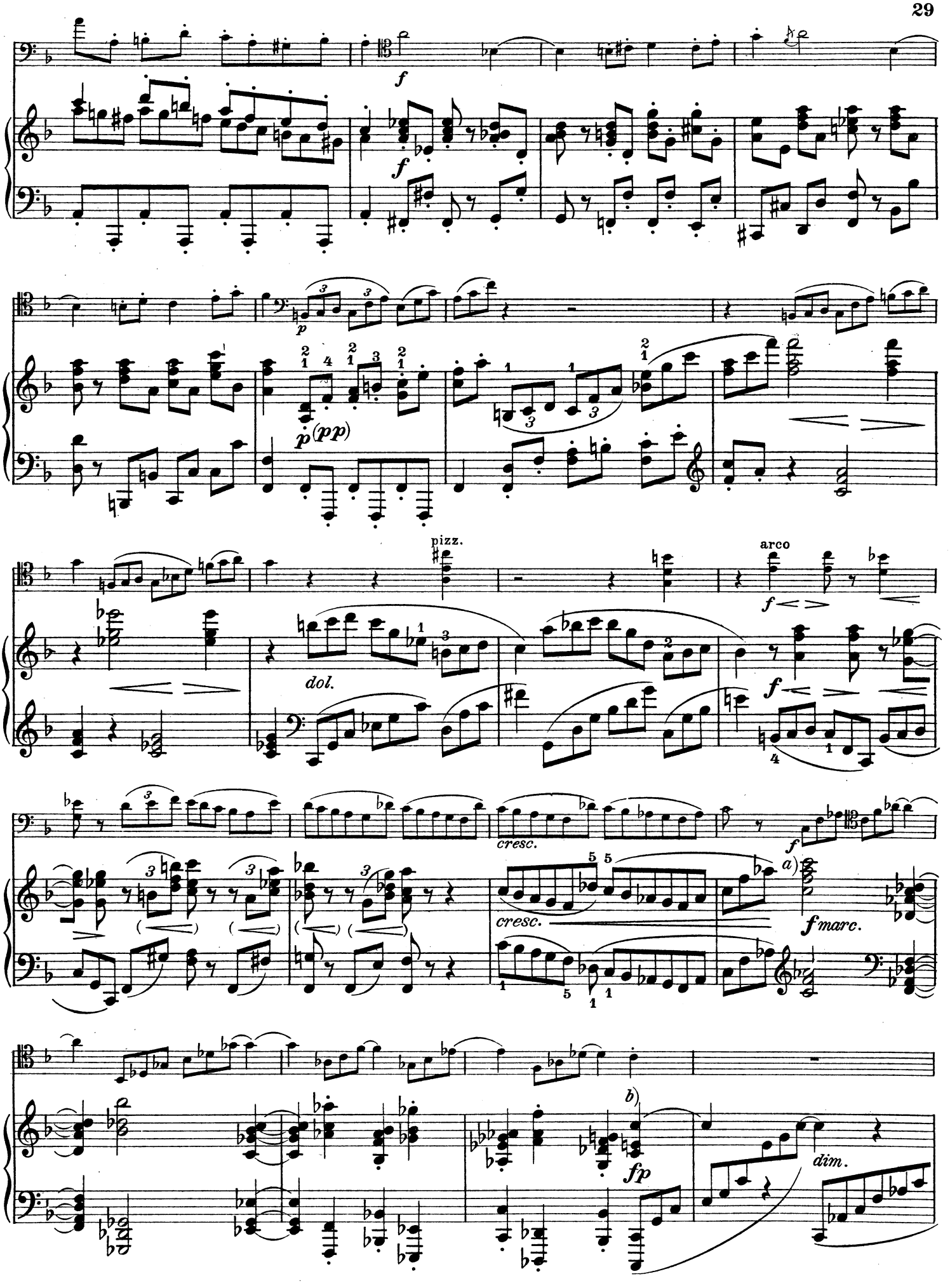



p
f
p
f
p
(pp)
p.
pizz.
(p)
Ped.
Ped.
arco
f
fp
pizz.
f
Ped.
Ped.
f
dim.
arco
pp
pplegg.


dim.
pp
dim.
pp
dim.
f
sf
sf
mf
sf
sf


sf
sf
sf
sf
sf
cresc.
(espr.)
sf
sf
p
dim.
sf
p
dim.
pp
pp
dol.
pizz.
dol.

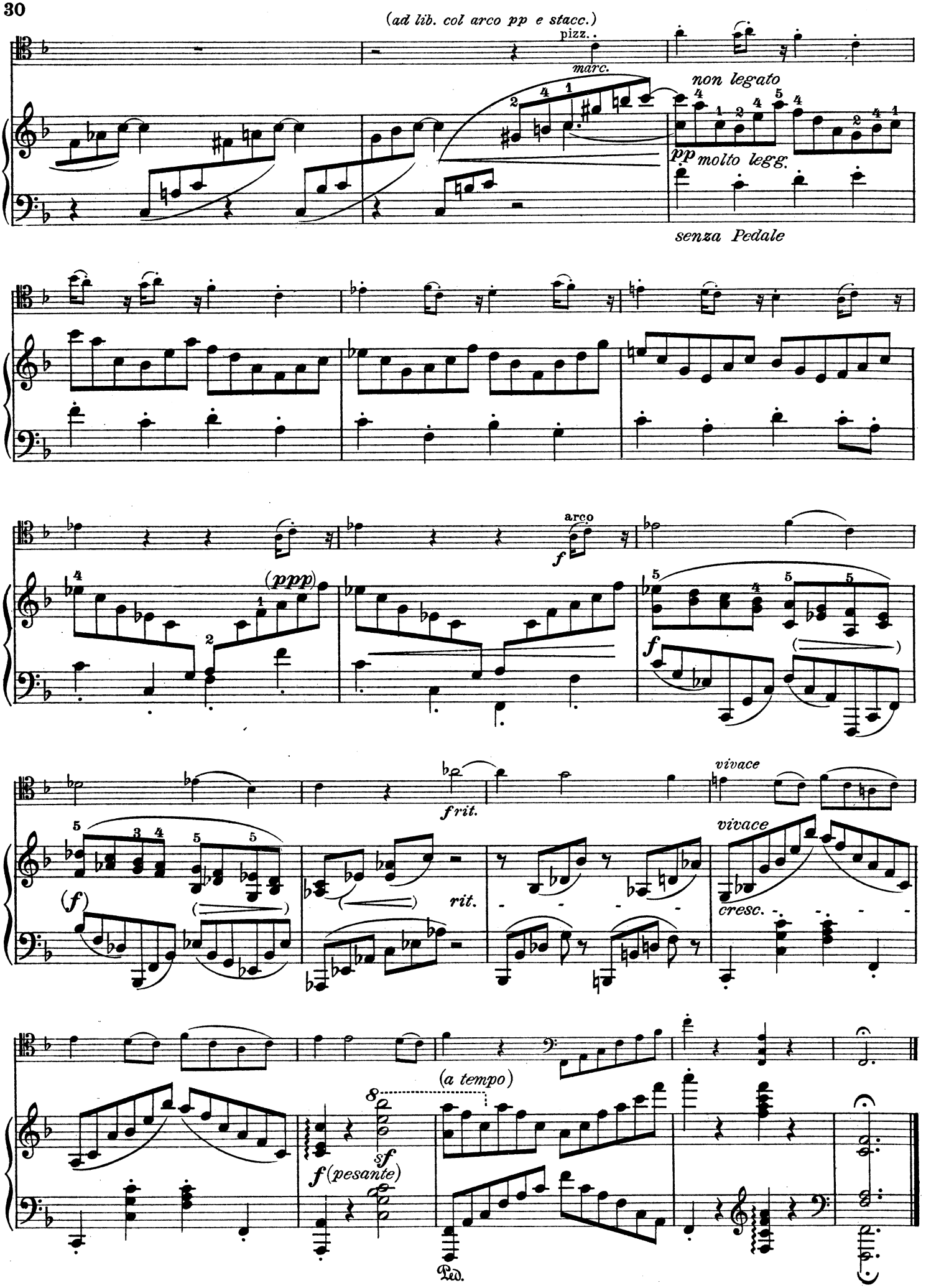

dim.
dim.
cresc.
cresc.
arco
f
marc.
f
f
p
f
p



a) ***as*** **und** ***c*** **der Mittelstimme hervortreten lassen**

b) **Statt** ***fp*** **allmählig schwächer werden zu empfehlen.**

Edition Schott No. 09499/09501



Edition Schott No. 09499/09501

Druck von B. Schott's Söhne in Mainz