

Aufführungsrecht vorbehalten.  
Jede Art Vervielfältigung wird  
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

# STREICHQUINTETT

FIS-MOLL.

## Violine II.

### I.

Heinrich Kaminski.

*Poco Adagio* *Allegro* *poco Adagio*  
*pespr.* *mf pizz.* *arco* *pp*  
*Allegro* *pp* *mf cresc.* *f*  
*Allegro* *Adagio* *leggero* *poco Adagio*  
*ganzer Strich* *f* *ganzer Strich* *1*  
*poco* *f marc.*  
*f leggiero*  
*leggero* *poco*  
*pizz. arco* *mp* *G. P.* *1*

*Ruhig*  
*somplice* *poco rit.* *al tempo*  
*mp* *p*

*pp*

*etwas zurückhalt.* *wie vorher*  
*espr.* *pp*

*hervortret.*  
*f espr*

*ganz allmählich bewegter werdend*

*ancora cresc.*  
*Allegro* *gedehnt allarg.* *Adagio*  
*ff* *1* *hervortret* *poco espr.*

*Andante*  
*espr.* *p* *pp dolce*

*pp dolce* *p espr. (sempre.....)*

*mit wachsendem Ausdruck.*  
*cresc. poco a poco*

*pp*

*sehr zart und ruhig*  
*ff mit größtem Ausdruck*

*pp*

*mp* *Allegro* *Andante* *Allegro* *Andante*

*a tempo* *cresc. molto*

*ff (mit großem Ausdruck)* *a tempo* *zögernd*

*poco Andante* *(kurz)* *sehr ruhig*

*pp* *pp*

*Allegro*

*mp*

*poco Adagio* *(kurz)*

*p espr.*

*Allegro* *pizz.* *poco Adagio* *arco*

*mf* *pp*

*Allegro*

*p* *p* *mf*

*Sehr ruhig.* *cantando*

*(legato)* *pp (poco espr.)* *pp*

*Allegro risoluto*

*f*

*1* *A (al Fine)*

II.

*Andante.*

*con sord.*

pp

*poco*

*(kurz)*

pp

*poco*

*subito p*

*espr.*

pp

*Sehr ruhig mit zartem Ausdruck*

*noch ruhiger*

*rit. a tempo*

*pp dolce*

*dolce poco espr.*

*p espr.*

*poco rit.*

*a tempo*

*mit wachsendem Ausdruck*

*poco a poco cresc.*

*molto espr.*

*ff gestrichen*

*zurückhaltend*

*rit.*

*con sord.*

Violina II.

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*con sord.*

*pp*

*senza sord.,*

*poco cresc. cresc. molto*

*breit*  
*asor.*

*stark hervortret. (mit kraftvollem Ausdruck.)* *fließend*

*sempre f*

*zart hervortret.*

*mp cresc. - - - cresc.*

*mit immer wachsendem Ausdruck.*  
*cresc. molto*

*pp*

*mp (cantando)*

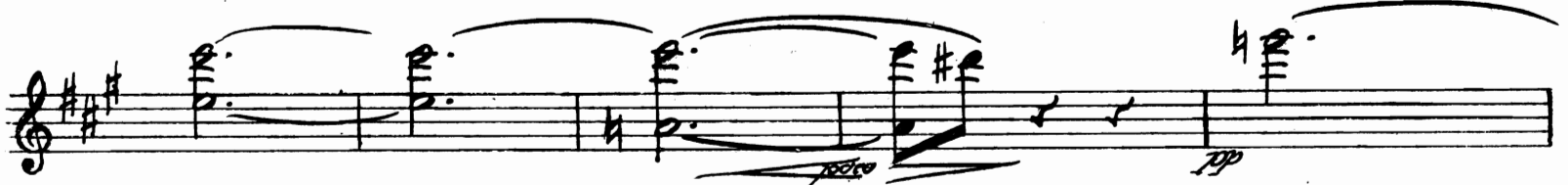
*p poco a poco cresc.*



*Sehr ruhig*



*pp*



*poco*

*pp*



*mit Ausdruck*

*poco*



*ein wenig bewegter werdend*

*cresc.*



*tempo I<sup>o</sup>*

*zurückhalt.*

*ff*

*pp*

*pp*



*espr.*

*poco riten.*

*espr.*

*in's Tempo zurück (ruhig)*

*mp*



*con sord.*

*Sehr ruhig.*

*1. Viol.*

*espr. molto*

*pp*

*poco*

*pp*



*senza sord.*

*salto voce*

*(lunga)*

*attacca III.*

# III.

*Allegro grazioso*



*poco rit.* *al tempo (ruhig anfangen)*

*poco a poco cresc.*

*f ancora cresc. ed un poco più molto (poco a poco)*

*gestrichen*

*rit. ...*

*Andantino*

*pp*

*mp*

*poco rit.*

*pp*

*Tempo I<sup>o</sup> (Andantino)*

*pizz.* *noch ruhiger werdend (kurz)*

*ancora allarg.*

Violine II.

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Tempo I. *dim*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a *dim* dynamic marking and a *dim* hairpin. Features a series of chords and a melodic line with a slur.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a slur and a *mf* dynamic marking.

Musical staff 3: Continuation of the melodic line, featuring a slur and a *mf* dynamic marking.

Musical staff 4: Continuation of the melodic line, featuring a slur, a *pizz.* marking, and a *piu moto* tempo change.

Musical staff 5: Continuation of the melodic line, featuring a slur, a *pizz.* marking, and an *Allegro loggiero* tempo change.

Musical staff 6: Continuation of the melodic line, featuring a slur, an *arco* marking, and a *mf* dynamic marking.

Musical staff 7: Continuation of the melodic line, featuring a slur, *pizz.* and *arco* markings, and a *f marc.* dynamic marking.

Musical staff 8: Continuation of the melodic line, featuring a slur and a *sempre marc.* tempo change.

Musical staff 9: Continuation of the melodic line, featuring a slur, a *ff* dynamic marking, and a *arco* marking.

Musical staff 10: Continuation of the melodic line, featuring a slur, a *sempre ff* dynamic marking, and a *arco* marking.

Musical staff 11: Continuation of the melodic line, featuring a slur, a *am Strag* marking, and a *mf* dynamic marking.

Musical staff 12: Continuation of the melodic line, featuring a slur, a *Ruhiger* marking, and a *p* dynamic marking.

The musical score for Violin II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 41-44) features a melodic line with a slur and a fermata. The second staff (measures 45-48) includes the markings *pizzicato* and *poco a poco crescendo*. The third staff (measures 49-52) contains a more active melodic line. The fourth staff (measures 53-56) includes markings for *pizz.*, *arco*, and *marc.*. The fifth staff (measures 57-60) continues the melodic development. The sixth staff (measures 61-64) shows a rhythmic pattern with slurs. The seventh staff (measures 65-68) features a series of eighth notes. The eighth staff (measures 69-72) includes accents and slurs. The ninth staff (measures 73-76) includes the marking *arco*. The tenth staff (measures 77-80) concludes the section with a final cadence.

Violine II.

*Lo stesso Tempo*

*arco*  
*pp*

*poco a poco cresc.*

*pp (subito)*  
*Allegro*  
*pizz.*  
*arco*  
*pizz.*  
*f non legato*  
*attacca IV.*

# IV.

*Kraftvoll bewegt.*  
*non legato*

*ben marc. (Thema)*  
*mf* **2** *ff non legato*

*leggiere*  
*ff*

*poco a poco cresc.*

*non legato*  
*ff marc.*

*marcato*

*sempre ff* *ff*

*f leggiere*

*mf legato*

*pizz.*

arco

pizz. arco (non legato) *f* cresc. molto

sempre non legato

pizz. (deutlich)

arco (am Steg) *f* marc. (espr.)

sempre *f* espr.

horvortret. (grazioso)

(non legato)

*f* marc.

pp dolce

*pizz.* *pp*

*poco crescendo*

*cresc. molto* *f* *ancora cresc.*  
*am Stog (non legato)*

*ff (stark gestrichen)*

*sempre ff*

*Rehig* *auf d. Griffbrett*

*poco allarg.* *pp* *noch ruhiger werdend*

*(gewöhnl.)* *Griffbrett* *J.Br.*

*noch etwas ruhiger* *Griffbrett* *ppp (dolce)* *gewöhnl.* *Griffbrett* *hervortret.* *gewöhnl.*

*1*

auf dem Griffbrett

hervortret.

zurücktret.

pp poco a poco cresc. mp (gewöhnl.)

hervortret. zurücktret.

mf cresc. poco allarg

Ruhig

p (subito) p pizz. arco

stacc. *istesso tempo*

p poco più moto pizz. *istesso tempo*

Tempo I. arco p stacc.

pizz. marc.

Vorwärts

f p



*poco a poco cresc.*

*arco* *pizz. arco*

*cresc. molto* *Ruhiger* *wie vorher* *1. Br.*

*f* *2* *2* *p (fast ausdruckslos)*

*Tempo I.* *1. Viol.*

*mf leggiero*

*poco marc.* *mf*

*hervortret.*

*cresc.*

*molto* *Ruhig* *1. Viol.* *pedalce*

*ff* *ff* *1* *1*

*p dolce*  
*nach und nach bewegter und stärker werdend*  
*Tempo di Marcia*  
*f marc.*  
*sempre f marc.*  
*ancora cresc.*  
*pizz.*  
*f marc.*  
*(am Stop) arco*  
*f marc.*  
*gewöhnl.*  
*sempre f marc. (esp.)*  
*mf*  
*f leggiero*  
*cresc.*

ein wenig ruhiger

am Stog (sotto voce)  
ein wenig hervortret.

gewöhnl.

am Stog  
f marcatoissimo

immer hervortret.  
gewöhnl.

mf leggiero

f leggiero

sempre non legato

cresc.

poco f (leggiero)

f espr.

non legato

1. Viol.

*Lo stesso tempo (ruhig anfangen)*

*pp*  
*pizz.*  
*pp (aber deutlich)*

*poco a poco cresc.*

*arco (non legato)*  
*sempre cresc.*

*sempre cresc. e poco string.*

*più Allegro*  
*am Stg*  
*ff (marcatiss.)*

*marcatissimo*  
*sempre ff*

*(am Stg)*

*All? molto*  
*mit größter Kraft.*  
*Breit gestrichen*