

QUARTETT.

(C dur.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violine II.

Anton Dvořák, Op. 61.

Allegro.

pp *f* *pp* *poco*

a poco cresc. *f* *fz* *f* *p* *3* *3*

cre - - - - - *scen* - - - - - *do* *ff*

fz *fz*

A *f* *fp* *f* *fp*

pp *cresc.* *mf* *cresc.*

f *3* *3* *ff* *fz*

B *p* *fp* *pp*

cre *scen*

do *p* *pp* *pp* *f* **1**

Violine II.

ritard. **C**
p *ppp dolce*
pp
pp
pp
ppp *p* *dim.*
D *tranquillo*
pp *pp* *p*
f *dim.* *p* *pp*
1. 4
2. 2 *pp*
E
cresc. *f*

Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics such as *f*, *sfz*, *ff*, *dim.*, *pp*, *mf*, *p*, and *sp*. Performance markings include accents, slurs, and hairpins. The score is marked with *feroce* at the top right. Specific notes are marked with *ten. F* and *H*. The piece concludes with a double bar line and a fermata over the final notes.

Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *3* (triple) marking. The second staff features *sp* and *pp* dynamics. The third staff includes the lyrics "cre - scen - do" and a dynamic of *f*. The fourth staff has dynamics of *ff*, *f*, and *f*. The fifth staff includes *cresc.*, *f*, *dim.*, and *p* dynamics. The sixth staff features *cresc.* and *3* markings. The seventh staff includes *f*, *mf*, *p*, *pp*, *rit.*, and *in tempo.* markings. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff includes *cresc.*, *f*, and *f* dynamics, and ends with a *1* marking.

Violine II.

ritard. dim. **K** *a tempo tranquillo*

p *pp* *f* *pp* *p* *pp* *dim.*

L *pp* *f* *dimin.* *p* *pp*

M *p* *pp* *ppp*

cresc. **N** *f* *ff* *pp*

rit. **O** *in tempo* *p* *pp*

poco a poco string. *cresc.* *sempre cresc.*

Vivace. **Tempo I.** *f* *f* *f* *f* *ff* *ff*

Violine II.

ffz ffz fp dim. pp morendo

ritard. ppp

II.

Poco Adagio e molto cantabile.

sul G.

1

p dimin. pp

p

string. cresc. f p f

ten. ten. ten. dim. pp

B p f p f p

sul G. espressivo pp cresc.

C 3 3 3 pp

cresc. dim. pp

cresc. f dim. p dim.

pp dim. p D pp 2

Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *dimin.*. It features several slurs, accents, and specific articulations like *sul G* and triplets. Chordal markings **E**, **F**, and **G** are present. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a final chord marked '1'.

III. SCHERZO.

Allegro vivo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo'. The score includes various dynamic markings such as *p*, *fp*, *f*, *dim.*, *pp*, *cresc.*, *fz*, *mf*, and *fz*. Musical notations include slurs, accents, and triplets. Section markers 'A 1', 'B', and 'C' are placed above the staves. A repeat sign with the number '8' is present in the fifth staff. The score concludes with a double bar line, a key signature change to two sharps (F# and C#), and the instruction 'Fine. attacca Trio.'.

Violine II.

TRIO.

L'istesso tempo.

p

pp

cresc. *f* *dim.* *p* *p*

pp *cresc.*

f *fz* *fz* *fz* *fz* *dim.*

p *pp* *cresc.*

mf *cresc.* *f* *fp*

p *dim.* *pp*

pp sempre

1 2 3 4 5 6 7

Violine II.

F pizz. *p* *cresc.* arco

G *mf* *f* *ff* *fz* *fz*

dimin. *p* *pp* *cresc.*

mf *cresc.* *f*

H *fz* *p* *pp*

pp sempre

f *cresc.*

diminuendo *p* *dim.*

pp *poco a poco ritardando*

in tempo *pp* *ritard.*

p *pp* *3*

Scherzo D.C. al Fine.

Violine II.

IV. FINALE.

Vivace.

mp

p

p

pp

mf

p *cre - - scen - - do* *f* *fz* *fz* *fz* *fz*

mf *f* *p espress.*

dimin. *pp* *cresc.*

f *fz* *fz* *fz* *ff*

f *p* **B**

fz *cresc.* *f* *p* *dim.*

C *pp* *p* *mf*

fz *fz*

fz *diminuendo* *p* **D**

dimin. *pp* *pp*

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Violine II.

pp

p *pp*

E poco a poco cre - scen

fz *fz*

do

fz *ff* *f*

fz *p*

1 F *fz cresc: fz* *fz* *p* *mf* *f*

mp *espressivo* *dim.* *pp*

cresc.

mf *fz* *fz* *fz* *ff*

tr *1* *tr* *tr*

1 G *f*

fz

fz *fz* *fz* *fz* *dimin.*

Violine II.

H 2
pp

cresc.

f

I 1

fz fz

cresc. *dim.* **p** **pp** **pp**

J 2 **pp**

p *dim.* **pp**

cresc.

f **fz**

K **p** *dimin.* *sempre piu p*

ritard. **1** *a tempo*

pp

p *pp* *L*

poco f^z a poco

cre f^z - - f^z scen - - f^z - do

fp *p* *cresc.*

f *ff*

f *sempre cresc.*

ff grandioso *dimi - - nu - - en - - do*

pp morendo *poco a poco rit.* **Un poco meno mosso.** *dimin.*

ritard. *accelerando* *molto ritard.*

Tempo I. *p* *pp* *f* *dim.* *pp*

crescendo

rd accelerando *ff*