

Symphony No. 70 in D major

Bassoon

I.

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio $\text{♩} = 250$

The musical score is written for the Bassoon part of the first movement of Symphony No. 70 in D major by Joseph Haydn. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Vivace con brio' with a metronome marking of quarter note = 250. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' with a measure count of 4, followed by a second ending bracket labeled '6'. The third staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'B'. The fourth staff includes a first ending bracket labeled 'C'. The fifth staff includes a first ending bracket labeled 'D' with a measure count of 8, followed by a first ending bracket labeled 'E'. The sixth staff includes a first ending bracket labeled 'F' with a measure count of 7, and a 'Violin I' part is indicated. The seventh staff includes a first ending bracket labeled 'G'. The score concludes with a double bar line and repeat dots. Dynamics include *f* and *fz*.

8 **A** 4 6 *f*

23 **B** *f*

28 *fz fz fz* **C**

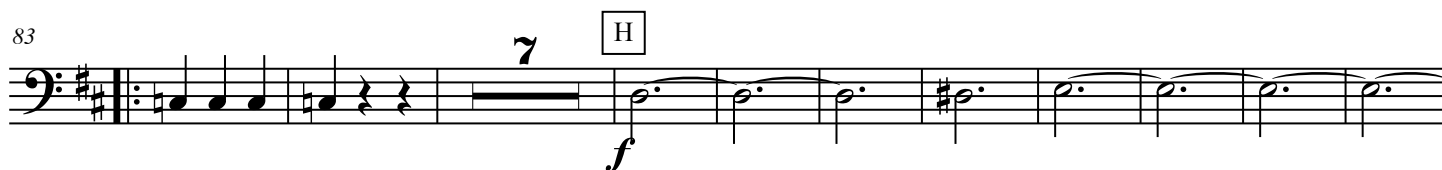
36

42 **D** 8 **E**

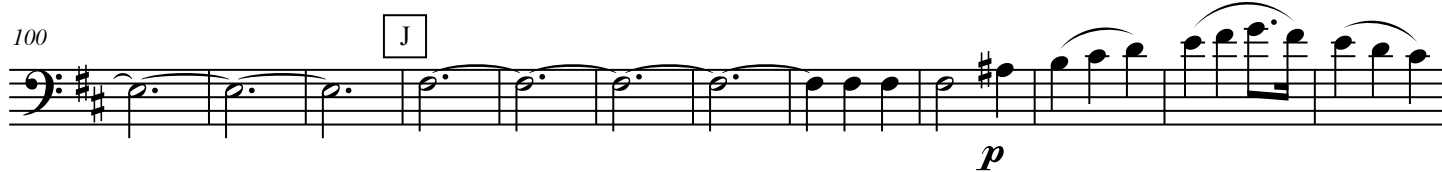
59 **F** 7 Violin I 3

73 **G** *f*

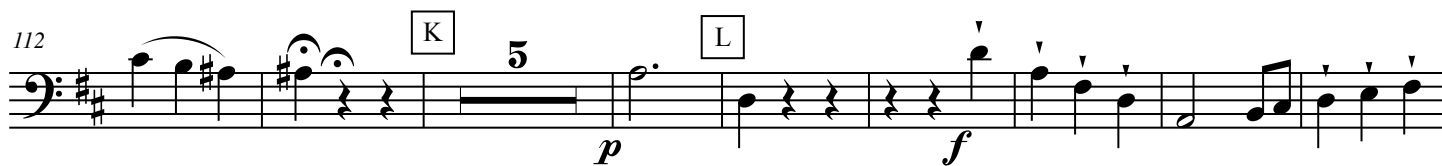
83



100



112



125



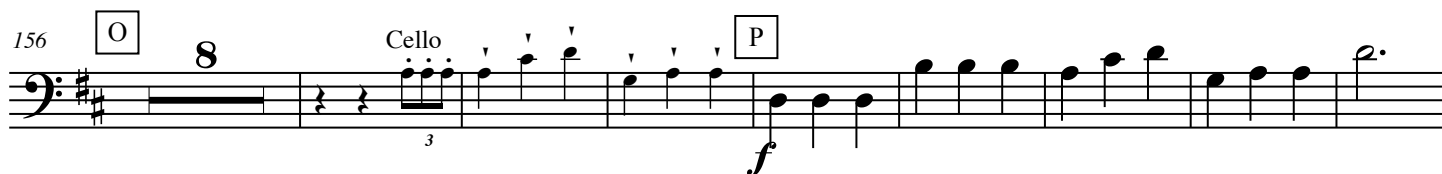
138



147



156



172



Bassoon

II. Andante

Specie d'un canone in contrapunto doppio

Andante ♩ = 50

8 A 8 4 Violin I

24 A 6 *pp*

37 2 Cello *p* 2

47 10 Cello B *f* *p*

62

66 5 Violin I

75 C 6 *pp*

89 D 6 2 Cello

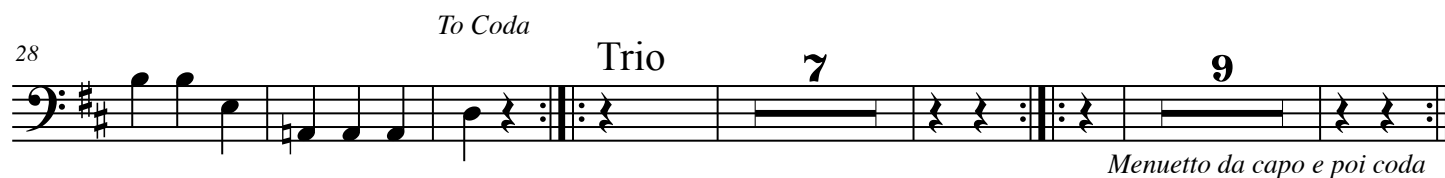
103 2 8 E 5 Violin I *f* *p*

121 F *pp*

Bassoon

III. Minuetto

Allegretto ♩ = 120



Coda
Ø



Bassoon

IV.

Allegro con brio $\text{♩} = 140$

Cello

10

A

f

17

9

10

B

5

Violin I

C

f

46

D

54

E

62

70

F

80

G

87

H

94 Violin I

108

118

125

134

142 Cello

159 Violin I

169

189 Violin I