

VOYAGES

Symphonic Overture

For Full Symphony Orchestra

2014 EDITION

composed by
Paul Y. Csige

“VOYAGES”

Paul Yeager Csige

Approx. 15 min

“VOYAGES” is a programmatic work for symphony orchestra inspired by the illustrated story “Voyage: The Discovery of Hawaii” by Herb Kawainui Kane. Like the book, “Voyages” tells the story of the Polynesians leaving their ancestral home in search of a prosperous new land that would one day be known as Hawaii.

The piece is comprised of 13 sections, chronologically moving the story forward from the islands of the South Pacific to the arrival and settlement of Hawaii. The music is programmatic but in sonata allegro form with the vast majority of the musical drama in the development section. It was commissioned in 2007 by Madeline Schatz-Harris & the Kamuela Philharmonic.

Sonata Allegro Form:

Exposition:

Theme 1- “Lost Battle and Sorrow”

Measures: 1-29

Defeat. With their home conquered the enemy has forced them into exile. Despair fills the hearts of the people. There is no place left for them in these islands. Where are they to go?

Modulating Bridge- “The Hope”

Measures: 30-37

In a dream, the chief sees a lone bird flying north across the unknown sea. This bird cannot dwell upon the water so there must be land beyond the horizon.

Theme 2- “Launch”

Measures: 38-63

Three canoes are built, sails tested, and provisions collected. The voyagers cast off from shore following the northward path of a lone bird into the unknown sea.

Development:

“Alone”

Measures: 64-90

Starlight guides them on. Waves rhythmically splash against the hulls of the ships. The voyagers gaze back one last time at the islands where they were born, the home and loved ones they will never see again.

“Life at Sea”

Measures: 91-110

The navigator steers the boats with complete confidence. Lashings and sails are maintained. Men fish and women tend to the children and the animals. This is the lifestyle they will carry to their new home.

“Doldrum Calms”

Measures: 111-168

The wind dies and the sails go limp. The voyagers wait for any hint of a breeze. They must paddle now. There is no rain for water. Sharks circle in anticipation of their death.

“A New Sea”

Measures: 169-190

The wind returns. The sails billow and the canoes cut through the water once again. Relief washes over the group of voyagers as a rain cloud builds overhead replenishing their scanty water supply. Undaunted they move on.

“Dream of Land”

Measures: 191-227

The canoes pick up speed as the wind grows stronger. The chief tells the voyagers of the new land they will find with fertile land, infinite streams and lush fishing grounds. These stories fill the voyagers with great joy and reassurance.

“The Storm”

Measures: 228-277

Storm clouds build ahead. The sky darkens. Horns are blown to keep the canoes together. Lightning crashes and massive waves toss the boats in all directions. The storm builds into a horrific tempest. It seems that nothing will survive.

Recapitulation:

Theme 1- “Empty Horizon”

Measures: 278-304

The storm has passed but not from the hearts of the voyagers. Only one ship of the three has survived. Despair and sadness hang over the lone ship and there is still no land in sight. Provisions and hope have run dry.

Modulating Bridge- “A New Hope”

Measures: 305-315

The lone bird that began their journey is spotted. On the horizon land rises from the ocean. They will survive!

Theme 2- “Discovery”

Measures: 316-346

They behold a great land, far larger than any islands they have known. As night falls one of the massive mountains appears to burn, fire gushing from its summit. With slight trepidation they make landfall. Their journey across the great sea is over!

Coda:

Measures: 347-375

“Hawaii” Their landfall is bittersweet. All the love ones they left behind, those lost in the storm, but hope conquers all. Seeds are sown, villages are built, and stories are told of the epic journey they undertook to this new land: Hawaii.

Instrumentation

1 Piccolo [Pic.]
1 Flute [Fl.]
1 Oboe [Ob.]
1 English Horn [Eng. Hrn]
2 Clarinets in Bb [Cl.]
2 Bassoons [Bn.]

4 Horns in F [Hrn.]
2 Trumpets in Bb [Trp.] (*With Strait Mute*)
2 Trombones [Trb.]
1 Bass Trombones [B. Trb.]
1 Tuba [Tub.]

2-4 Timpani (*1 player*) [Timp.]

Percussion (*2-3 players*):

Suspended Cymbals [S. Cymb.] (*With Bow*)
Crash Cymbals [C. Cymb.]
Tam Tam [Tam.]
Wind Chimes [W. Chm.]
Log Drum or Claves [L.D.]
Bass Drum [B.D]
Cow Bell [C.B.]
Triangle [Trgl.]

1 Piano [Pn.]

1st, 2nd Violins [Vns.]
Violas [Vas.]
Cellos [Violoncello, Vc.]
Basses [Contrabasses, Db.]

VOYAGES

Symphonic Overture

Paul Y. Csige

Dark and Tragic $\text{♩} = 88$

The musical score consists of 13 staves of music for a full orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in B_b, Bassoon, Horn in F, Trombone, Tuba, Timpani, Sus./Crash Cymbals, Tam Tam, Wind Chimes, Triangle, Log Drum, Cow Bell, Bass Drum, Piano, Violin, Viola, Cello, and Contrabass. The music is in 3/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 88$. The score includes dynamic markings such as **ff**, **p**, **mp**, **Gliss.**, **II**, **IV**, **C G**, **II, III.**, **II**, and **Uni.**. Performance instructions like **Div.** and **Uni.** are also present. The score is divided into measures numbered 1 through 13.

Sheet music for orchestra and piano, page 2. The score consists of four systems of staves, each with a key signature of one flat (B-flat) and a common time (indicated by a '4'). The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs., I, II Hn., III, IV Hn., I B♭ Tpt., II B♭ Tpt., I Tbn., II-III Tbn., Tu., Timp., Cymb., Tam., Wnd. Chm., Trgl., L.D., C.B., Bs. Dr., Pno., I Vln., II Vln., Vla., Vc., and Cb.

System 1 (Measures 14-22):

- Picc., Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs.** Rests throughout.
- I**: Measure 14: Rest. Measure 15: Rest. Measure 16: **p**, eighth note. Measures 17-22: Measures 17-19: **p**, eighth note. Measures 20-22: **p**, eighth note.
- Bs. I, II**: Measures 17-22: Measures 17-19: **pp**, eighth note. Measures 20-22: **p**, eighth note.
- Hn. III, IV**: Rests throughout.
- B♭ Tpt. I, II**: Rests throughout.
- Tbn. I**: Rests throughout.
- Tbn. II-III**: Rests throughout.
- Tu.**: Rests throughout.
- Timpani**: Rests throughout.
- Cymb., Tam.**: Rests throughout.
- Wind Chimes, Triangle**: Rests throughout.
- L.D., C.B.**: Rests throughout.
- Bass Drum**: Measures 14-15: **f**, eighth note. Measures 16-22: Rests.
- Piano (Pno.)**: Measures 14-15: Rests. Measures 16-22: Measures 16-19: **p**, eighth note. Measures 20-22: **mf**, eighth note.
- Vln. I, II**: Rests throughout.
- Vla.**: Rests throughout.
- Vc.**: Rests throughout.
- Cb.**: Measure 22: **p**, eighth note.

Measure Numbers: 14, 15, 16, 17, 18, 19, 20, 21, 22

Bird Like

Bird Like

Picc.

Fl. *mf*

Ob. *mf*

Eng. Hn. *mp*

I B_b Cl. *mp*

II B_b Cl.

I Bs. *mf*

II Bs.

23 24 25 *pp* 26 27 28 29 30 31 32

I, II Hn.

III, IV Hn.

I B_b Tpt.

II B_b Tpt.

I Tbn.

II-III Tbn.

Tu.

23 24 25 26 27 28 29 30 31 32

Timp.

Cymb.

Tam.

Wnd. Chm.

Trgl.

L.D.

C.B.

Bs. Dr.

23 24 25 26 27 28 29 30 31 32

Pno.

23 24 25 26 27 28 29 30 31 32

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

23 24 25 26 27 28 29 30 31 32

Hopeful and Triumphant ♩= 130

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

I, II Hn. III, IV I B♭ Tpt. II Tbn. II-III Tu.

Tim. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno.

I Vln. II Vla. Vc. Cb.

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

44 45 46 47 48 49 50 51

I, II Hn. III, IV I, II 8 I

B♭ Tpt. II 1 B♭ Tpt. II 1 Tbn. II-III Tu.

44 45 46 47 48 49 50 51

Tim. Cymb. Tam. Wnd. Chm. Trgl. L.D. C.B. Bs. Dr.

44 45 46 47 48 49 50 51

Pno.

44 45 46 47 48 49 50 51

I Vln. II Vla. Vc. Cb.

mp mf f mp mf f f

Picc. *mf*

Fl. *pp*

Ob. *p*

Eng. Hn. *p*

I B♭ Cl. *p*

II B♭ Cl. *p*

I Bs. *mf* *p*

II Bs. *p*

Measures 52-59: *f* *53* *54* *55* *mf* *56* *57* *58* *59*

I, II Hn. *p*

III, IV Hn. *p*

I B♭ Tpt. *f* *p* *mf*

II B♭ Tpt. *f* *p*

I Tbn. *f* *II, III.* *p*

II-III Tbn. *f* *p*

Tu. *p*

Measures 52-59: *52* *53* *54* *55* *f* *56* *pp* *p* *57* *58* *59*

Tim. *C - B♭ G - F*

Cymb. *f*

Tam. *p*

Wind. Chm. *p*

Trgl. *p*

L.D. C.B. *f* *mf*

Bs. Dr. *mf*

Measures 52-59: *52* *53* *54* *55* *56* *57* *58* *59*

Pno. *p*

Measures 52-59: *52* *53* *54* *55* *56* *57* *58* *59*

I Vln. *p*

II Vln. *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Measures 52-59: *52* *53* *54* *55* *56* *57* *58* *59*

Nostalgic ♩ = 85

Picc.

Fl.

Ob.

Eng. Hn.

I
B♭ Cl.

II
I
Bs.
II

60 61 62 63 64 65 66 67 68 69 70 71 72

I, II
Hn.
III, IV

I
B♭ Tpt.
II
I
Tbn.
II-III

Tu.

60 61 62 63 64 65 66 67 68 69 70 71 72

Tim.

Cymb.
Tam.

Wnd. Chm.
Trgl.

L.D
C.B

Bs. Dr.

Sus. Cym.

Like Ocean Waves

pp

mp

60 61 62 63 64 65 66 67 68 69 70 71 72

Pno.

60 61 62 63 64 65 66 67 68 69 70 71 72

I
Vln.
II
Vla.
Vc.
Cb.

p

p

p

60 61 62 63 64 65 66 67 68 69 70 71 72

Picc. - - - - - 3 5 4 4

Fl. - - - - - 3 5 4 4

Ob. - - - - - 3 5 4 4

Eng. Hn. - - - - - 3 5 4 4

I B♭ Cl. - - - - - 3 5 4 4

II B♭ Cl. - - - - - 3 5 4 4

I Bs. - - - - - 3 5 4 4

II Bs. *p* - - - - - 3 5 4 4

I, II Hn. - - - - - 3 5 4 4

III, IV Hn. - - - - - 3 5 4 4

I B♭ Tpt. - - - - - 3 5 4 4

II B♭ Tpt. - - - - - 3 5 4 4

I Tbn. - - - - - 3 5 4 4

II-III Tbn. - - - - - 3 5 4 4

Tu. - - - - - 3 5 4 4

Tim. - - - - - 3 5 4 4

Cymb. - - - - - 3 5 4 4

Tam. - - - - - 3 5 4 4

Wnd. Chm. - - - - - 3 5 4 4

Trgl. - - - - - 3 5 4 4

L.D. - - - - - 3 5 4 4

C.B. - - - - - 3 5 4 4

Bs. Dr. - - - - - 3 5 4 4

Pno. - - - - - 3 5 4 4

I Vln. - - - - - 3 5 4 4

II Vln. - - - - - 3 5 4 4

Vla. - - - - - 3 5 4 4

Vc. - - - - - 3 5 4 4

Cb. - - - - - 3 5 4 4

Lively ♩=120

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

I, II Hn. III, IV B♭ Tpt. II Tu. Tbn. II-III Tu. Timp. Cymb. Tam. /nd. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno. Vln. II Vla. Vc. Cb.

This musical score page contains five systems of music for orchestra and piano. The top system includes Picc., Flute, Oboe, English Horn, Bassoon I, Bassoon II, Trombone I, Trombone II, Trombone III, Trombone IV, Bass Trombone, Tuba, Bassoon, Timpani, Cymbals, Tambourine, and Bass Drum. The middle system includes Piano. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 97 shows various woodwind entries with slurs and grace notes. Measures 98 and 99 show more sustained notes and rhythmic patterns. Measure 100 features dynamic markings like *ff*, *f*, and *mp*. Measure 101 concludes with a final dynamic of *ff*.

Picc. 

Fl. 

Ob. 

Eng. Hn. 

I B♭ Cl. 

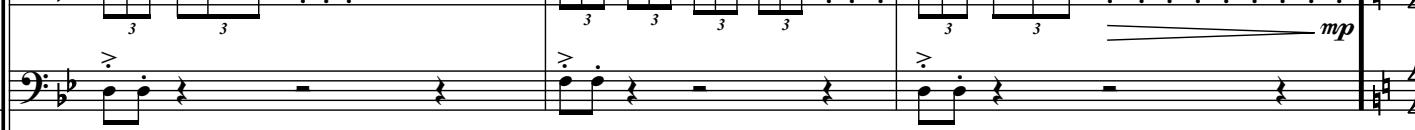
II B♭ Cl. 

I Bs. 

II Bs. 

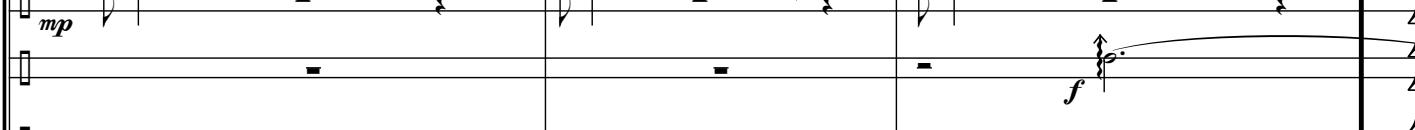
I, II Hn. 

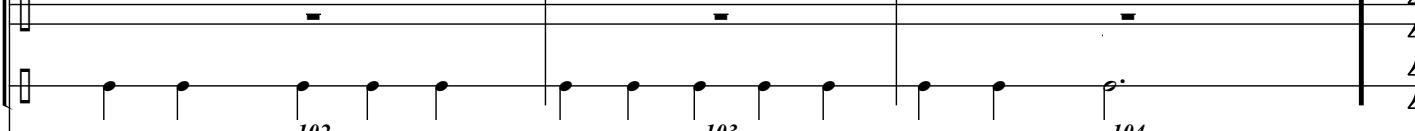
III, IV Hn. 

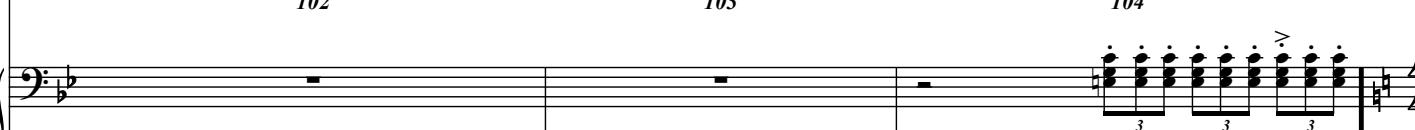
I B♭ Tpt. 

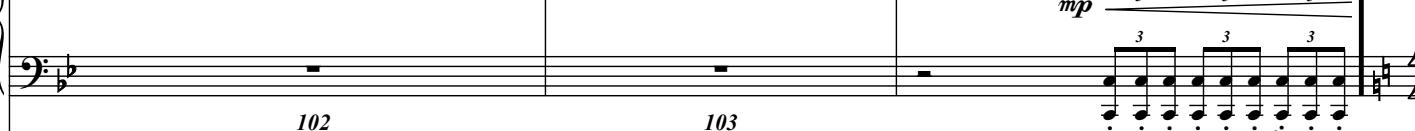
II B♭ Tpt. 

I Tbn. 

II-III Tbn. 

Tu. 

Tim. 

Cymb. 

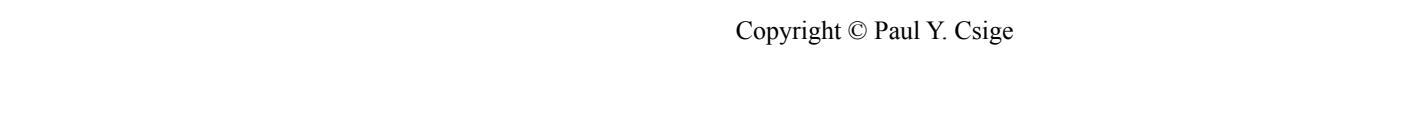
Tam. 

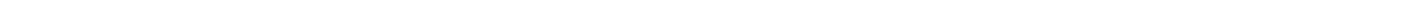
Wnd. Chm. 

Trgl. 

L.D. 

C.B. 

Bs. Dr. 

Pno. 

I Vln.

II Vln.

Vla.

Vc.

Cb.

102 103 104 105

102 103 104 105

102 103 104 105

102 103 104 105

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With Foreboding ♩=85

Cresc. ***pp*** Key Clicks

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

Take reed off and blow air out through tube only. Finger all keys rapidly

mp

Key Clicks

II

I, II Hn. III, IV

1 B♭ Tpt. II

1 Tbn. II-III

Tu.

113 114 115 116 117 118 119 120 121 122 123

Tim. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr.

With Bow

p *f*

113 114 115 116 117 *ff* 118 119 120 121 122 123

Pno.

Bang low strings with flat of hand

f *ff*

113 114 115 116 117 118 119 120 121 * 122 123

I Vln. II

Vla. Vc. Cb.

Sul Pont

pp

Sul Pont

p

Sul Pont

p

113 114 115 116 117 118 119 120 121 *p* 122 123

Picc.

Fl.

Ob.

Eng. Hn.

I

B♭ Cl.

II

I

Bs.

II

124 125 126 127 128 129 130 131

I, II

Hn.

III, IV

1

B♭ Tpt.

II

1

Tbn.

II-III

Tu.

124 125 126 **p** 127 128 129 130 **p** 131

Tim.

Cymb.

Tam.

Wnd. Chm.

Trgl.

L.D

C.B

Bs. Dr.

p 124 125 126 127 128 129 130 131

Pno.

f 124 ¹²⁵ 126 * 127 **f** 128 ¹²⁹ 130 * 131

I

Vln.

II

Vla.

Vc.

Cb.

124 125 126 127 128 129 130 131

Picc.

Fl.

Ob.

Eng. Hn.

I B♭ Cl.

II

I Bs.

II

132 133 134 135 136 137 138 139

I, II Hn.

III, IV

I B♭ Tpt.

II

1 1 Tbn.

II-III

Tu.

132 133 134 Cresc. 135 136 II p 137 Gliss. 138 con sordino 139

Timp.

Cymb.

Tam.

Wnd. Chm.

Trgl.

L.D.

C.B.

Bs. Dr.

132 133 134 135 136 137 138 139

Pno.

f 132 133 134 * 135 f 136 137 138 * 139

Sul Pont

I Vln.

II

Vla.

Vc.

Cb.

132 133 134 135 136 137 138 139

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

Flutter Tongue

f Replace reed

mp Cresc.

mp Cresc.

140 141 142 143 144

I, II Hn. III, IV

1 B♭ Tpt. II

1 Tbn. II-III Tu.

140 141 142 143 144

Tim. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr.

Gissando Gissando Gissando Gissando Gissando Gissando Gissando

f

140 141 142 143 144

Pno.

f 140 141 142 143 144

I Vln. II

Vla. Vc. Cb.

140 141 142 143 144

Sheet music for orchestra and piano, page 18, measures 145-149.

Measure 145: Picc., Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. play eighth-note patterns. B♭ Tpt. I and II play eighth notes. Timp. and Cymb. play glissandos. Tam. and Wnd. Chm. play eighth notes. Trgl. and L.D. play eighth notes. C.B. and Bs. Dr. play eighth notes. Pno. plays eighth-note chords.

Measure 146: Cresc. Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. play eighth-note patterns. B♭ Tpt. I and II play eighth notes. Timp. and Cymb. play glissandos. Tam. and Wnd. Chm. play eighth notes. Trgl. and L.D. play eighth notes. C.B. and Bs. Dr. play eighth notes. Pno. plays eighth-note chords.

Measure 147: Cresc. Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. play eighth-note patterns. B♭ Tpt. I and II play eighth notes. Timp. and Cymb. play glissandos. Tam. and Wnd. Chm. play eighth notes. Trgl. and L.D. play eighth notes. C.B. and Bs. Dr. play eighth notes. Pno. plays eighth-note chords.

Measure 148: I Gliss. Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. play eighth-note patterns. B♭ Tpt. I and II play eighth notes. Timp. and Cymb. play glissandos. Tam. and Wnd. Chm. play eighth notes. Trgl. and L.D. play eighth notes. C.B. and Bs. Dr. play eighth notes. Pno. plays eighth-note chords.

Measure 149: IV Gliss. Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. play eighth-note patterns. B♭ Tpt. I and II play eighth notes. Timp. and Cymb. play glissandos. Tam. and Wnd. Chm. play eighth notes. Trgl. and L.D. play eighth notes. C.B. and Bs. Dr. play eighth notes. Pno. plays eighth-note chords.

Measure 145: Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth notes. Sul Pont. Vln. I and II play eighth-note patterns. f

Measure 146: "Seagull" effect fixed finger spacing Vla. and Vc. play eighth-note patterns. Cb. plays eighth notes. gliss. Vla. and Vc. play eighth-note patterns. f

Measure 147: "Seagull" effect fixed finger spacing Vla. and Vc. play eighth-note patterns. Cb. plays eighth notes. gliss. Vla. and Vc. play eighth-note patterns. f

Measure 148: "Seagull" effect fixed finger spacing Vla. and Vc. play eighth-note patterns. Cb. plays eighth notes. gliss. Vla. and Vc. play eighth-note patterns. f

Measure 149: "Seagull" effect fixed finger spacing Vla. and Vc. play eighth-note patterns. Cb. plays eighth notes. gliss. Vla. and Vc. play eighth-note patterns. f

Picc.

Fl.

Ob.

Eng. Hn.

I

B♭ Cl.

II

I

Bs.

II

158 159 160 161 162 163 164 165 166

Hn. II
III, IV III

senza sordino

B♭ Tpt. I
II senza sordino

Tbn. 1
II-III II-III

Tu. Tu.

158 159 f 160 161 162 163 164 165 166

Tim. Tim.

Cymb. Cymb.

Tam. Tam.

Wnd. Chm. Wnd. Chm.

Trgl. Trgl.

L.D. L.D.

C.B. C.B.

Bs. Dr. Bs. Dr.

158 159 160 161 162 mp 163 164 165 166

Pno. Pno.

158 159 160 161 162 163 164 165 166

Vln. I
II ff

Vla. Vla.

Vc. Vc.

Cb. Cb.

ff 160 161 162 mp 163 164 165 166

Hopeful yet Melancholy

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

I, II Hn. III, IV I, II B♭ Tpt. II Tbn. II-III Tu.

Tim. Cymb. Tam. /nd. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno.

I Vln. II Vla. Vc. Cb.

Picc.

Fl.

Ob.

Eng. Hn.

I
B♭ Cl.

II

I
Bs.

II

179 180 181 182 183 184 185 186 187 188 189

I, II
Hn.

III, IV

1
B♭ Tpt.

II

1
Tbn.

II-III

Tu.

179 180 181 182 *mp* 183 184 185 186 187 188 *mp* 189

Tim.

Cymb.

Tam.

Wnd. Chm.

Trgl.

L.D

C.B

Bs. Dr.

179 180 181 182 183 184 185 186 187 188 189

Pno.

179 180 181 182 183 184 185 186 187 188 189

I
Vln.

II

Vla.

Vc.

Cb.

179 180 181 182 183 184 185 186 187 188 189

Lively ♩=120

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II f 190 191 192 193 f 194 195 196 197 198 f

I, II Hn. III, IV I, II B♭ Tpt. II I Tbn. II-III Tu. III mf 190 191 192 193 194 195 mf 196 197 198

D-E B-A Timp. Cymb. Tam. Wnd. Chm. Trgl. L.D. C.B. Bs. Dr. 190 191 192 193 194 195 196 197 198

Pno. 190 191 192 193 194 195 196 197 198

Vln. I pp II pp Vla. 3 Vc. 3 Cb. 3 pp mf 190 191 192 193 194 195 196 197 198

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II 199 200 201 *f* 202 203 204 205 *f* 206

I, II Hn. III, IV 1 B♭ Tpt. II 1 Tbn. II-III Tu. 199 200 201 202 203 *f* 204 205 206

Tim. Cymb. Tam. Wnd. Chm. Trgl. L.D. C.B. Bs. Dr. 199 200 201 202 203 204 205 206

Pno. 199 200 201 202 203 204 205 206

I Vln. II Vla. Vc. Cb. 199 200 201 *mf* 202 203 204 205 206

II Vla. Vc. Cb. 199 200 201 *mf* 202 203 204 205 206

Vla. Vc. Cb. 199 200 201 202 203 204 205 206

Vc. Cb. 199 200 201 202 203 204 205 206

Cb. 199 200 201 202 203 204 205 206

Picc. Fl. Ob. Eng. Hn. I. B♭ Cl. II. B♭ Cl. I. Bs. II. Bs.

I, II Hn. III, IV Hn. 1 B♭ Tpt. II B♭ Tpt. 1 Tbn. II-III Tbn. Tu.

Tim. Cymb. Tam. Wnd. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno. I Vln. II Vln. Vla. Vc. Cb.

207 208 209 210 211 212 213 214 215 216

E-F A-Bb

207 208 209 210 211 212 213 214 215 216

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Dreamily ♪ = 75

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

I, II Hn. III, IV I B♭ Tpt. II 1 Tbn. II-III Tu.

Tim. Cymb. Tam. End. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno.

Vln. II Vla. Vc. Cb.

This musical score page contains four systems of music. The top system includes Picc., Flute, Oboe, English Horn, and various brass parts. The second system includes woodwind pairs and bassoon. The third system includes timpani, cymbals, tam-tam, end-blown chimes, triangle, low brass, and bass drum. The fourth system features the piano. Measures 217 through 225 are shown, with specific dynamics like *p*, *pp*, and *mf* indicated. Measure 225 concludes with a dynamic of *ppp*.

With Heavy Force $\downarrow = 120$

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

226 227 *sfffz* > 228 229 230

I, II Hn. III, IV I B♭ Tpt. II I Tbn. II-III Tu.

Rip *sfffz* Rip *sfffz* Rip *sfffz* Rip *sfffz* Rip *sfffz* Rip

III #p f mp f f

226 227 *sfffz* > 228 229 230

Timp. Cymb. Tam. /nd. Chm. Trgl. L.D C.B. Bs. Dr.

Crash Cymbal *sfffz* p

226 227 *sfffz* > 228 229 230

Pno.

226 227 *sfffz* > 228 229 230

Vln. II Vla. Vc. Cb.

(8va) 226 227 *sfffz* > 228 229 230

Col Legno Battuto *f* Col Legno Battuto *f* 3 3 3 3

p 5 5 5 5 5 5 5 5 5 5 5 5

226 227 *sfffz* > 228 229 230

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

231 sfffz 232 233

I, II Hn. III, IV 1 B♭ Tpt. II 1 Tbn. II-III Tu.

II

231 sfffz 232 233

Timp. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr.

231 sfffz 232 233

Pno.

231 sfffz f 232 233 Col Legno Battuto

I Vln. II arco 3 3 3 3 sfffz f Col Legno Battuto 3 3 3 3

Vla. Vc. Cb.

Gliss

5 5 5 5 sfffz p 5 5 5 5 5 5 5 5

231 sfffz p 232 233

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

234 sfffz 235 sfffz 236

I, II Hn. III, IV 1 B♭ Tpt. II 1 Tbn. II-III Tu.

234 sfffz 235 IV mp f 236

Tim. Cymb. Tam. Wnd. Chm. Trgl. L.D. C.B. Bs. Dr.

234 sfffz p 235 236

Pno.

234 sfffz f 235 236 Col Legno Battuto

I Vln. II Vla. Vc. Cb.

3 3 3 3 sfffz f 3 3 3 3 Col Legno Battuto

5 5 5 5 sfffz mp 5 5 5 5

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Picc.

Fl.

Ob.

Eng. Hn.

I
B♭ Cl.

II
B♭ Cl.

I
Bs.

II
Bs.

241 242 3 243 3 244 245

I, II
Hn.

III, IV
Hn.

I
B♭ Tpt.

II
B♭ Tpt.

1
Tbn.

II-III
Tbn.

Tu.

241 242 243 244 245

Timp.

Cymb.

Tam.

Wnd. Chm.

Trgl.

L.D.
C.B.

Bs. Dr.

3 241 3 242 3 243 3 244 3 245

Pno.

241 242 243 244 245

(8va) (8va)

I
Vln.

II
Vln.

Vla.

ff

Vc.

Cb.

241 242 243 244 245

Picc.

Fl.

Ob.

Eng. Hn.

I

B♭ Cl.

II

I

Bs.

II

mf

250

251

252

I, II

Hn.

III, IV

f

I

1

B♭ Tpt.

II

mp

f

1

Tbn.

II-III

Tu.

mp

f

250

251

252

Tim.

Cymb.

Tam.

Wind. Chm.

Trgl.

L.D.

C.B.

Bs. Dr.

mp

f

250

251

252

Pno.

mf

250

251

252

I

Vln.

II

Cresc.

Vla.

Cresc.

Vc.

Cresc.

Cb.

mf

250

Cresc.

251

252

Picc.

Fl.

Ob.

Eng. Hn.

I
B♭ Cl.

II

I
Bs.

II
Bs.

261 262 263 264 265 266

I, II
Hn.

III, IV

1
B♭ Tpt.

II

1
Tbn.

II-III

Tu.

261 262 263 264 265 266

Timp.

Cymb.

Tam.

Wnd. Chm.
Trgl.

L.D
C.B.

Bs. Dr.

3
261 262 263 264 265 266

Pno.

261 262 263 264 265 266

8vb-
(8va)

Gliss. D String

fff

Vln.

II

Vla.

Vc.

Cb.

261 262 263 264 265 266

Dark & Tragic ♦= 75

Flutter Tongue

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II 273 274 275 276 277 278 279

I, II Hn. III, IV 1 B♭ Tpt. II 1 Tbn. II-III Tu. 273 274 275 276 277 278 279

Tim. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr. 273 274 275 276 277 278 279

Pno. 8va- 273 274 275 276 277 278 279

I Vln. II Vla. Vc. Cb. 273 274 275 276 277 278 279

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

I, II Hn. III, IV 1 B♭ Tpt. II 1 Tbn. II-III Tu.

Timp. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno.

I Vln. II Vla. Vc. Cb.

This musical score page contains four systems of music. The top system includes Picc., Flute, Oboe, English Horn, I B♭ Clarinet, II B♭ Clarinet, I Bassoon, and II Bassoon. The second system includes I, II Horn, III, IV Horn, Bass Trombone, II Bass Trombone, Bass Trombone, II-III Bass Trombone, and Tuba. The third system includes Timpani, Cymbals, Tambourine, Double Bassoon, Trombone, Large Double Bassoon, and Bass Drum. The fourth system includes Piano and various string instruments: I Violin, II Violin, Viola, Cello, and Double Bass. Measures 280 through 290 are shown, with measure 280 starting with a common time signature and measure 281 switching to a 3/4 time signature. Measure 282 starts with a 3/4 time signature. Measures 283 through 290 return to a 4/4 time signature. Measure 288 features a dynamic marking of *f*. Measure 289 begins with a dynamic marking of *p*. Measure 290 concludes with a dynamic marking of *f*.

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II 291 292 293 294 295 296 297 298

I, II Hn. III, IV 291 292 293 294 295 296 297 298

B♭ Tpt. II 291 292 293 294 295 296 297 298

Tbn. II-III 291 292 293 294 295 296 297 298

Tu. 291 292 293 294 295 296 297 298

Timp. Cymb. Tam. Vnd. Chm. Trgl. L.D. C.B. Bs. Dr. 291 292 293 294 295 296 297 298

Pno. 291 292 293 294 295 296 297 298

I Vln. II Vla. Vc. Cb. 291 292 293 294 295 296 297 298

Hopeful & Triumphant ♩ = 120

hant ♩ = 120

299

Picc.

Fl.

Ob.

Eng. Hn.

I **B♭ Cl.**

II **B♭ Cl.**

I **Bs.**

II **Bs.**

299 **pp** **300** **mp** **301** **mp** **302** **mp** **303** **mp** **304** **mp** **305** **mp** **306** **mp** **307** **mp** **308**

I, II **Hn.**

III, IV **Tbn.**

I **B♭ Tpt.**

II **B♭ Tpt.**

1 **Tbn.**

II-III **Tbn.**

Tu.

299 **300** **301** **302** **303** **304** **305** **306** **307** **308**

Tim.

Cymb.

Vnd. Chm.

Trgl.

L.D.

C.B.

Bs. Dr.

299 **300** **301** **302** **303** **304** **305** **306** **307** **308**

F-E

Pno.

299 **300** **301** **302** **303** **304** **305** **306** **307** **308**

I **Vln.**

II **Vln.**

Vla.

Vc.

Cb.

299 **300** **301** **302** **303** **304** **305** **306** **307** **308**

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Eng. Hn. *p* *f*

I. *p* *f*

B♭ Cl. I. *p* *f*

II. *p* *f*

I. Bs. II. *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

I, II. Hn. *p* *f*

III, IV. *p* *f*

I. B♭ Tpt. *mf* *f* *mf* *f*

II. *mf* *f*

Tbn. *mf* *f*

II-III. *mf* *f*

Tu. *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

Timp. *p* *mp* *f*

Cymb. *p* *f*

Tam. *p* *f*

Wnd. Chm. *p* *f*

Trgl. *p* *f*

L.D. *p* *f*

C.B. *p* *f*

Bs. Dr. *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

I. Vln. *p* *f* *p*

II. *mf* *f* *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

Picc. Fl. Ob. Eng. Hn. I B♭ Cl. II I Bs. II

I, II Hn. III, IV 1 B♭ Tpt. II 1 Tbn. II-III Tu.

Timp. Cymb. Tam. 1nd. Chm. Trgl. L.D. C.B. Bs. Dr.

Pno.

I Vln. II Vla. Vc. Cb.

This musical score page shows six systems of music for orchestra and piano, spanning measures 318 through 323. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon (I & II), Clarinet (I & II), Bassoon (I & II), Bass Trombone (I & II), Trombone (II-III), Tuba, Timpani, Cymbals, Tambourine, 1st and 2nd Bassoon, 1st and 2nd Trombone, Bass Trombone, Piano, Violin (I & II), Viola, Cello, and Double Bass. Measure 318 consists of rests for most instruments. Measures 319 and 320 show various entries from woodwind and brass sections. Measures 321 and 322 feature rhythmic patterns in the strings and woodwinds, with dynamic markings like *mf*, *f*, and *mp*. Measure 323 concludes with sustained notes in the bassoon and double bass.

Picc. *mf*

Fl. *mf* *mp* *mf*

Ob.

Eng. Hn.

I B♭ Cl. *f* *mf*

II B♭ Cl. *f* *mf*

I Bs. *f* *mf*

II Bs. *f* *mf*

324 325 326 327 328 329 330

I, II Hn. *f* *f*

III, IV Hn. *f*

I B♭ Tpt. *f* *f* *f*

II B♭ Tpt. *f* *f* *f*

I Tbn. *f* *f* *f*

II-III Tbn. *f* *f* *f*

Tu. *f* *f* *f*

324 325 326 *f* 327 328 329 330

Tim. *f*

Cymb. *f*

Tam.

Wnd. Chm. *f*

Trgl.

L.D. *f*

C.B.

Bs. Dr. *f* *f* *f* *f* *f* *f* *f*

324 325 326 327 328 329 330

Pno.

324 325 326 327 328 329 330

I Vln. *mf* *f* *f* *f* *f* *f* *f*

II Vln. *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f*

324 *f* 325 326 327 328 329 330

Musical score for orchestra and piano, page 10, measures 331-337.

The score includes parts for Picc., Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs., I, II Hn., III, IV Hn., I B♭ Tpt., II B♭ Tpt., I Tbn., II-III Tbn., Tu., Timp., Crash Cymb., Cymb., Tam., Vnd. Chm., Trgl., L.D.C.B., Bs. Dr., Pno., I Vln., II Vln., Vla., Vc., and Cb.

Measure 331: Picc. (8va), Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. play eighth-note patterns. I B♭ Cl. has a sustained note. Tu. starts with a dynamic *f*.

Measure 332: Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. continue their patterns. I B♭ Cl. has a sustained note. Tu. continues with eighth-note patterns.

Measure 333: Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. continue. I B♭ Cl. has a sustained note. Tu. continues with eighth-note patterns.

Measure 334: Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. continue. I B♭ Cl. has a sustained note. Tu. begins a rhythmic pattern with a dynamic *f*. Timp. and Crash Cymb. enter.

Measure 335: Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. continue. I B♭ Cl. has a sustained note. Tu. continues with eighth-note patterns. Timp. and Crash Cymb. continue.

Measure 336: Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. continue. I B♭ Cl. has a sustained note. Tu. continues with eighth-note patterns. Timp. and Crash Cymb. continue.

Measure 337: Fl., Ob., Eng. Hn., I B♭ Cl., II B♭ Cl., I Bs., II Bs. continue. I B♭ Cl. has a sustained note. Tu. continues with eighth-note patterns. Timp. and Crash Cymb. continue.

rit. Nostalgic $\text{♩} = 85$

Picc. 5
 Fl. 5
 Ob. 5
 Eng. Hn. 5
 I B♭ Cl. 5
 II B♭ Cl. 5
 I Bs. 5
 II Bs. 5

344 345 346 347 348 349 350 351

I, II Hn. 5
 III, IV Hn. 5
 1 B♭ Tpt. 5
 II B♭ Tpt. 5
 1 Tbn. 5
 II-III Tbn. 5
 Tu. 5

344 345 346 347 348 349 350 351

Tim. 5
 Cymb. Tam. 5
 Wnd. Chm. Trgl. 5
 L.D. C.B. 5
 Bs. Dr. 5

344 345 346 347 348 349 350 351

Pno. 5
 Pno. 5

I Vln. 5
 II Vln. 5
 Vla. 5
 Vc. 5
 Cb. 5

344 345 346 347 348 349 350 351

Picc. 5

Fl. 4

Ob. 4

Eng. Hn. 5

I B♭ Cl. 4

II B♭ Cl. 5

I Bs. 4

II Bs. 5

I, II Hn. 4

III, IV Hn. 4

I B♭ Tpt. 5

II B♭ Tpt. 4

I Tbn. 5

II-III Tbn. 4

Tu. 5

Tim. 4

Cymb. 5

Tam. 4

Wnd. Chm. 5

Trgl. 4

L.D. 5

C.B. 4

Bs. Dr. 5

Pno. 4

I Vln. 4

II Vln. 4

Vla. 5

Vc. 4

Cb. 5

352 *p* 353 354 355 356 357 *mf* 358 359 360 361

I, II III, IV III, IV *mf*

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 359 360 361

352 353 354 355 356 357 358 *f* 359 360 361

$\text{♩} = 120$ Ipu like Rhythm

Picc.

Fl.

Ob.

Eng. Hn.

I

B♭ Cl.

II

I

Bs.

II

362 363 364 365 366 367 368 369 370 371 372 373 374 375

I, II

Hn.

III, IV

1

B♭ Tpt.

II

1

Tbn.

II-III

Tu.

362 363 364 365 366 367 368 369 370 371 372 373 374 375

Tim.

Cymb.

Tam.

Wnd. Chm.

Trgl.

L.D.

C.B.

Bs. Dr.

362 363 364 365 366 367 368 369 370 371 372 373 374 375

Pno.

362 363 364 365 366 367 368 369 370 371 372 373 374 375

I

Vln.

II

Vla.

Vc.

Cb.

Cresc.

f

Cresc.

f

Cresc.

f

Cresc.

pp

p

362 363 364 365 366 367 368 369 370 371 372 373 374 375