VOYAGES

Symphonic Overture

For Full Symphony Orchestra

2014 EDITION

composed by

Paul Y. Csige

“VOYAGES”

Paul Yeager Csige

Approx. 15 min

“VOYAGES” is a programmatic work for symphony orchestra inspired by the illustrated story “Voyage: The Discovery of Hawaii” by Herb Kawainui Kane. Like the book, “Voyages” tells the story of the Polynesians leaving their ancestral home in search of a prosperous new land that would one day be known as Hawaii.

The piece is comprised of 13 sections, chronologically moving the story forward from the islands of the South Pacific to the arrival and settlement of Hawaii. The music is programmatic but in sonata allegro form with the vast majority of the musical drama in the development section. It was commissioned in 2007 by Madeline Schatz-Harris & the Kamuela Philharmonic.

Sonata Allegro Form:

Exposition:

Theme 1- **“***Lost Battle and Sorrow***”** Measures: 1-29

Defeat. With their home conquered the enemy has forced them into exile. Despair fills the hearts of the people. There is no place left for them in these islands. Where are they to go?

Modulating Bridge- “*The Hope”* Measures: 30-37

In a dream, the chief sees a lone bird flying north across the unknown sea. This bird cannot dwell upon the water so there must be land beyond the horizon.

Theme 2- *“Launch”* Measures: 38-63

Three canoes are built, sails tested, and provisions collected. The voyagers cast off from shore following the northward path of a lone bird into the unknown sea.

Development:

“Alone” Measures: 64-90

Starlight guides them on. Waves rhythmically splash against the hulls of the ships. The voyagers gaze back one last time at the islands where they were born, the home and loved ones they will never see again.

“Life at Sea” Measures: 91-110

The navigator steers the boats with complete confidence. Lashings and sails are maintained. Men fish and women tend to the children and the animals. This is the lifestyle they will carry to their new home.

“Doldrum Calms” Measures: 111-168

The wind dies and the sails go limp. The voyagers wait for any hint of a breeze. They must paddle now. There is no rain for water. Sharks circle in anticipation of their death.

“A New Sea” Measures: 169-190

The wind returns. The sails billow and the canoes cut through the water once again. Relief washes over the group of voyagers as a rain cloud builds overhead replenishing their scanty water supply. Undaunted they move on.

“Dream of Land” Measures: 191-227

The canoes pick up speed as the wind grows stronger. The chief tells the voyagers of the new land they will find with fertile land, infinite streams and lush fishing grounds. These stories fill the voyagers with great joy and reassurance.

“The Storm” Measures: 228-277

Storm clouds build ahead. The sky darkens. Horns are blown to keep the canoes together. Lightning crashes and massive waves toss the boats in all directions. The storm builds into a horrific tempest. It seems that nothing will survive.

Recapitulation:

Theme 1- *“Empty Horizon”* Measures: 278-304

The storm has passed but not from the hearts of the voyagers. Only one ship of the three has survived. Despair and sadness hang over the lone ship and there is still no land in sight. Provisions and hope have run dry.

Modulating Bridge- “*A New Hope”* Measures: 305-315

The lone bird that began their journey is spotted. On the horizon land rises from the ocean. They will survive!

Theme 2- *“Discovery”* Measures: 316-346

They behold a great land, far larger then any islands they have known. As night falls one of the massive mountains appears to burn, fire gushing from its summit. With slight trepidation they make landfall. They’re journey across the great sea is over!

Coda: Measures: 347-375

“Hawaii” Their landfall is bittersweet. All the love ones they left behind, those lost in the storm, but hope conquers all. Seeds are sown, villages are built, and stories are told of the epic journey they undertook to this new land: Hawaii.

Instrumentation

1 Piccolo [Pic.]
1 Flute [Fl.]
1 Oboe [Ob.]
1 English Horn [Eng. Hrn]
2 Clarinets in Bb [Cl.]
2 Bassoons [Bn.]

4 Horns in F [Hrn.]
2 Trumpets in Bb [Trp.] *(With Strait Mute)*
2 Trombones [Trb.]
1 Bass Trombones [B. Trb.]
1 Tuba [Tub.]

2-4 Timpani (*1 player*) [Timp.]

Percussion (*2-3 players*):
- Suspended Cymbals [S. Cymb.] *(With Bow)*
- Crash Cymbals [C. Cymb.]
- Tam Tam [Tam.]
- Wind Chimes [W. Chm.]
- Log Drum *or* Claves [L.D.]
- Bass Drum [B.D]
- Cow Bell [C.B.]
- Triangle [Trgl.]

1 Piano [Pn.]

1st, 2nd Violins [Vns.]
Violas [Vas.]
Cellos [Violoncello, Vc.]
Basses [Contrabasses, Db.]

Dedicated to Madeline Schatz-Harris & the Kamuela Philharmonic

VOYAGES

Symphonic Overture

Paul Y. Csige

Dark and Tragic ♩= 88

Piccolo, Flute, Oboe, English Horn, 1 Clarinet in B♭, 2, 1 Bassoon, II

I, II Horn in F, III, IV

1 Trumpet in B♭, II

1 Trombone, II-III

Tuba

Timpani

Sus./Crash Cymbals, Tam Tam

Wind Chimes, Triangle

Log Drum, Cow Bell

Bass Drum

Piano

I, II Violin

Viola

Cello

Contrabass

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

14 15 16 17 18 19 20 21 22

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Bird Like

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
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B♭ Tpt.
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II-III
Tu.
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Tam.
Wnd. Chm.
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L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

23 24 25 26 27 28 29 30 31 32

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Hopeful and Triumphant ♩= 130

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

33 34 35 36 37 38 39 40 41 42 43

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II, III.
II-III
Tu.

33 34 35 36 37 38 39 40 41 42 43

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

33 34 35 36 37 38 39 40 41 42 43

Pno.

33 34 35 36 37 38 39 40 41 42 43

I
Vln.
II
Vla.
Vc.
Cb.

33 34 35 36 37 38 39 40 41 42 43

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
mf
mf
mf
mf
mp
f
f
44 45 46 47 48 49 50 51
II
I, II
I
I, II
Hn.
III, IV
III
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
mf
mf
f
f
f
f
f
f
f
44 45 46 47 48 49 50 51
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
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44 45 46 47 48 49 50 51
Pno.
44 45 46 47 48 49 50 51
I
Vln.
II
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Vc.
Cb.
mp
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44 45 46 47 48 49 50 51

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

52 53 54 55 56 57 58 59

I, II
Hn.
III, IV
1
B♭ Tpt.
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Tbn.
II-III
Tu.

52 53 54 55 56 57 58 59

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

C - Bb G - F

52 53 54 55 56 57 58 59

Pno.

52 53 54 55 56 57 58 59

I
Vln.
II
Vla.
Vc.
Cb.

52 53 54 55 56 57 58 59

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Nostalgic ♩= 85

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

mp
p
p

60 61 62 63 64 65 66 67 68 69 70 71 72

I, II
I, II
Hn.
III, IV
III, IV

mf
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1
B♭ Tpt.
II

1
Tbn.
II-III

mf
mf

Tu.

60 61 62 63 64 65 66 67 68 69 70 71 72

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

Sus. Cym.
pp
Like Ocean Waves
mp

60 61 62 63 64 65 66 67 68 69 70 71 72

Pno.

60 61 62 63 64 65 66 67 68 69 70 71 72

I
Vln.
II
Vla.
Vc.
Cb.

p
p
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ppp
ppp

60 61 62 63 64 65 66 67 68 69 70 71 72

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Picc.
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C.B
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73 74 75 76 77 78 79 80 81 82

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Lively ♩=120

Picc.
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83 84 85 86 87 88 89 90 91

pp p pp mf mp f p pp Div. Uni.

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92 93 94 95 96

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97 98 99 100 101

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Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

102 103 104 105

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With Foreboding ♩=85

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

pp

106 107 108 109 110 111 112

I, II
Hn.
III, IV

mp

I
mp
Slide
III
mp

1
B♭ Tpt.
II

mp

1
Tbn.
II-III

Tu.

106 107 108 109 110 111 112

Timp.
Cymb.
Tam.

pp mp

Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

106 107 108 109 110 111 112

Pno.

mf

106 107 108 109 110 111 112

I
Vln.
II

mp pp

mp

Vla.
Vc.

ff mp

Cb.

ff mp

106 107 108 109 110 111 112

Copyright © Paul Y. Csige

Cresc . . . . . *pp* Key Clicks

Picc.

Fl.

Take reed off and blow air out through tube only. Finger all keys rapidly.

Ob.

Eng. Hn.

I

B♭ Cl.

II

I

Bs.

II

Key Clicks

fff

fff

mp

113 114 115 116 117 118 119 120 121 122 123

I, II

Hn.

III, IV

1

B♭ Tpt.

II

1

Tbn.

II-III

Tu.

p

113 114 115 116 117 118 119 120 121 122 123

Timp.

Cymb.
Tam.

With Bow

p *f*

Wnd. Chm.
Trgl.

L.D
C.B

Bs. Dr.

ff

113 114 115 116 117 118 119 120 121 122 123

Pno.

Bang low strings with flat of hand

f

Ped.

113 114 115 116 117 118 119 120 121 122 123

I

Vln.

II

Vla.

Vc.

Cb.

Sul Pont

pp

Sul Pont

p

Sul Pont

p

113 114 115 116 117 118 119 120 121 122 123

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

mp
mp
Cresc.
mp

124 125 126 127 128 129 130 131

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.

con sordino
p
p

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

f
f
p

Pno.

f Ped. *f* Ped.

I
Vln.
II
Vla.
Vc.
Cb.

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

mp
mp
mp
Cresc.
Cresc.

132 133 134 135 136 137 138 139

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.

Cresc.
con sordino
mp
p
II
p
Gliss.

132 133 134 135 136 137 138 139

Pedal Gliss.

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

p
f
f
Glissando
Glissando
Glissando
Glissando
Glissando
Glissando

132 133 134 135 136 137 138 139

Pno.

f 132 133 134 135 *f* 136 137 138 139

Sul Pont

I
Vln.
II
Vla.
Vc.
Cb.

p

132 133 134 135 136 137 138 139

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Picc.
Fl.
Flutter Tounge
f
Replace reed
Ob.
mp
Cresc.
Eng. Hn.
mp
Cresc.
I
B♭ Cl.
II
I
Bs.
II
140 141 142 143 144

I, II
Hn.
III, IV
1
B♭ Tpt.
II
Cresc.
1
Tbn.
II-III
Tu.
140 141 142 143 144

Timp.
Glissando
Cymb.
Tam.
f
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
140 141 142 143 144

Pno.
f
140 141 142 143 *f* 144

I
Vln.
II
Vla.
Vc.
Cb.
140 141 142 143 144

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

mf
Cresc.
I Gliss.
IV Gliss.
II, III
ff
Glissando
f
Sul Pont
"Seagull" effect
fixed finger spacing
gliss

145 146 147 148 149

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

ff *tr* *ff* *mf* *fff*

Gliss. Glissando Bb-C# F-F#

modo ordinario

150 151 152 153 154 155 156 157

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

p
Take reed off
mp
p
mp
p

158 159 160 161 162 163 164 165 166

II
I, II
Hn.
III
III, IV

mf
mf
senza sordino
ff

1
B♭ Tpt.
II

f
senza sordino
f

1
Tbn.
II-III

mf
f
mf
f

Tu.

158 159 f 160 161 162 163 164 165 166

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

mp
f.
f
f
mp
p
pp

158 159 160 161 162 163 164 165 166

8va
Pno.

f
mf

158 159 160 161 162 163 164 165 166

I
Vln.
II

ff
ff

Vla.

p

Vc.
Cb.

ff
p
ff
mp

158 159 160 161 162 163 164 165 166

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Hopeful yet Melancholy

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

167 168 169 170 171 172 173 174 175 176 177 178

I
I, II
I, II
Hn.
III
III, IV
mp
mp
1
B♭ Tpt.
II
mp
mp
mf
3
1
Tbn.
II-III
mp
Tu.
mp

C#-B
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
f
p
mp
mp

(8va)
Pno.

I
Vln.
II
Vla.
Vc.
Cb.

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

179 180 181 182 183 184 185 186 187 188 189

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.

I
I, II
III
II
II, III
mp
mf

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

Pno.

I
Vln.
II
Vla.
Vc.
Cb.

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Lively ♩=120

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

190 191 192 193 194 195 196 197 198

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.

190 191 192 193 194 195 196 197 198

D-E B-A

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

190 191 192 193 194 195 196 197 198

Pno.

190 191 192 193 194 195 196 197 198

I
Vln.
II
Vla.
Vc.
Cb.

190 191 192 193 194 195 196 197 198

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
199 200 201 202 203 204 205 206
Replace reed
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

207 208 209 210 211 212 213 214 215 216

E-F A-Bb

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Dreamily ♩= 75

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

pp

p

217 218 219 220 221 222 223 224 225

I, II
Hn.
III, IV

I II I
III IV III IV

ppp

1
B♭ Tpt.
II

1
Tbn.
II-III

Tu.

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

mf

Pno.

8va

I
Vln.
II

ppp

Vla.
Vc.
Cb.

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With Heavy Force ♩= 120

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

sfffz

226 227 228 229 230

II
I, II
Hn.
III
III, IV
Rip
III
mp f f
1
B♭ Tpt.
II
mp f
1
Tbn.
II-III
Tu.

226 227 228 229 230

Timp.
Crash Cymbal
p
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
p

226 227 228 229 230

Pno.

226 227 228 229 230

(8va)
I
Vln.
II
Col Legno Battuto
f
Col Legno Battuto
f 3 3 3 3
Vla.
Vc.
p
Cb.
5 5 5 5 5 5 5 5 5 5 5 5
p

226 227 228 229 230

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

231 232 233

II

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.

231 232 233

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

231 232 233

Pno.

231 232 233

arco
Col Legno Battuto

I
Vln.
II
Vla.
Vc.
Cb.

Gliss

231 232 233

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
234
235
236
I
I, II
Hn.
III, IV
IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
Col Legno Battuto
arco
I
Vln.
II
Vla.
Vc.
Cb.

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

237 238 239 240

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

241 242 243 244 245

f *ff* *sfz*

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
246
247
248
mf
249
I, II
Hn.
III, IV
III
mp
f
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
246
247
248
249
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
246
247
248
249
Pno.
sfz
f
246
247
248
249
8vb
8va
I
Vln.
II
mf
Col Legno Battuto
f
Col Legno Battuto
Vla.
f
Gliss.
Vc.
mp
Cb.
mp
246
247
248
249

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
mf
250
251
252
I
I, II
Hn.
III, IV
mp *f*
f
mp *f*
1
B♭ Tpt.
II
mp *f*
f
mp *f*
1
Tbn.
II-III
Tu.
250
251
252
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
250
251
252
Pno.
250
251
252
I
Vln.
II
Vla.
Vc.
Cb.
Cresc.
Cresc.
Cresc.
Cresc.
250
251
252

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

253 254 255

I, II
Hn.
III, IV

II
IV

1
B♭ Tpt.
II

1
Tbn.
II-III

Tu.

253 254 255

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

Sus. Cymabls

253 254 255

Pno.

253 254 255

I
Vln.
II

arco

Vla.

Vc.

Cb.

253 254 255

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

Stamp foot on floor

256 257 258 259 260

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

ff f mp ff sfz fff Gliss. D String 8va 8vb (8va)

261 262 263 264 265 266

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Stamp foot on floor

Picc.

Fl.

Ob. Stamp foot on floor

Eng. Hn. Stamp foot on floor

I Stamp foot on floor

B♭ Cl. *ff* Cresc.

II Stamp foot on floor *ff* Cresc.

I

Bs. Cresc.

II

267 268 269

I, II *ff* Cresc.

Hn.

III, IV *ff* Cresc.

1 *ff* Cresc.

B♭ Tpt.

II *ff* Cresc.

1 *ff* Cresc.

Tbn.

II-III II *ff* Cresc.

Tu. *ff* Cresc.

267 268 269

Timp. *ff* Cresc.

Cymb. Tam.

Wnd. Chm. Trgl.

L.D C.B *ff* Cresc.

Bs. Dr. *ff* Cresc.

267 268 269

Pno. *f* Cresc.

267 268 269

I *mf* Cresc.

Vln.

II *ff* Cresc.

Vla. Cresc. *ff*

Vc. Cresc. *ff*

Cb. *ff* Cresc.

267 268 269

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

ff Cresc.

Flt. Gliss

f

8va

270 271 272

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Flutter Tounge

Dark & Tragic ♩= 75

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

273 274 275 276 277 278 279

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

280 281 282 283 284 285 286 287 288 289 290

f

(8va)

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

291 292 293 294 295 296 297 298

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Hopeful & Triumphant ♩= 120

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

299 300 301 302 303 304 305 306 307 308

F-E

Cresc.

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
309 310 311 312 313 314 315 316 317

I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
309 310 311 312 313 314 315 316 317

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
309 310 311 312 313 314 315 316 317

Pno.
309 310 311 312 313 314 315 316 317

I
Vln.
II
Vla.
Vc.
Cb.
309 310 311 312 313 314 315 316 317

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

318 319 320 321 322 323

I, II
Hn.
III, IV

mf

III, IV

mf

1
B♭ Tpt.
II

mf *mf*

1
Tbn.
II-III

Tu.

318 319 320 321 322 323

Timp.

f

Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

318 319 *mf* 320 321 322 323

Pno.

318 319 320 321 322 323

I
Vln.
II

mf

Vla.

mp

Vc.

mp

Cb.

mp

318 319 320 321 322 323

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Crash Cymb.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

331 332 333 334 335 336 337

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

338 339 340 341 342 343

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rit. Nostalgic ♩= 85

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

pp *p* *p*

344 345 346 347 348 349 350 351

I

I, II
Hn.
III, IV

IV

1
B♭ Tpt.
II

1
Tbn.
II-III

Tu.

344 345 346 347 348 349 350 351

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

f

344 345 346 347 348 349 350 351

Pno.

344 345 346 347 348 349 350 351

I
Vln.
II
Vla.
Vc.
Cb.

p *mp* *mp* pizz. *pp* pizz. *pp*

344 345 346 347 348 349 350 351

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Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II

352 353 354 355 356 357 358 359 360 361

I, II
Hn.
III, IV

1
B♭ Tpt.
II

1
Tbn.
II-III

Tu.

Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.

Pno.

I
Vln.
II

Vla.
Vc.
Cb.

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♩= 120 Ipu like Rhythm

Picc.
Fl.
Ob.
Eng. Hn.
I
B♭ Cl.
II
I
Bs.
II
I, II
Hn.
III, IV
1
B♭ Tpt.
II
1
Tbn.
II-III
Tu.
Timp.
Cymb.
Tam.
Wnd. Chm.
Trgl.
L.D
C.B
Bs. Dr.
Crash Cymb.
Sus Cymb.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
Cresc.

362 363 364 365 366 367 368 369 370 371 372 373 374 375

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