

Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

WILHELM LEGE Op. 59, No. 2 BUTTERFLIES (SCHMETTERLINGE)

Price, 30 cents
(In U. S. A.)

SERIES II

The Grade is indicated by a Numeral following the Title

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Butterflies

Schmetterlinge

Edited and fingered by
Louis Oesterle

W. Lege. Op. 59, No 2

Vivace

8

mf

8

p

pp *cresc.*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent triplet in the first measure of the first system. The voice part enters in the second measure of the first system. The piece concludes with a final cadence in the fourth measure of the second system.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (Pno.) and features a melody in the right hand and a bass line in the left hand. The melody is characterized by rapid sixteenth-note passages, often grouped in threes and fours. The bass line consists of chords and single notes, providing a harmonic foundation. The score is divided into five measures, each containing a measure number (1-5) and a key signature (F#).

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings indicated above the notes. The bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first two measures are marked with "Ped." and a flower symbol. The third measure has a "2" below the bass staff, and the fourth measure has a "4" below the bass staff.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piano part has a complex texture with many notes, while the voice part is simpler. The score is written on a grand staff with a treble and bass clef for the piano, and a single treble clef for the voice. The piano part is marked with a forte (f) dynamic, and the voice part is marked with a mezzo-forte (mf) dynamic. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piano part has a complex texture with many notes, while the voice part is simpler. The score is written on a grand staff with a treble and bass clef for the piano, and a single treble clef for the voice. The piano part is marked with a forte (f) dynamic, and the voice part is marked with a mezzo-forte (mf) dynamic.