

# Hautbois

## SONATE

pour Hautbois avec accompt de Piano

## HAUTBOIS

à Monsieur Louis BAS.

Premier Hautbois-Solo de la Société des  
Concerts du Conservatoire et de l'Opéra.

C. SAINT-SAËNS

Op. 166

## I

## Andantino

The musical score for the first movement, 'Andantino', is written for the oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff ends with a *dim.* (diminuendo) marking. The fifth staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the sixth staff. The seventh staff returns to piano (*p*). The eighth staff is marked with a first ending bracket and a 'Stringendo' tempo change, with a *cresc.* (crescendo) marking. The final staff is marked 'Poco allegro' and begins with a mezzo-forte (*mf*) dynamic.

*cresc.* *f*

*dim.*

*poco a poco ritenuto e diminuendo* *pp*

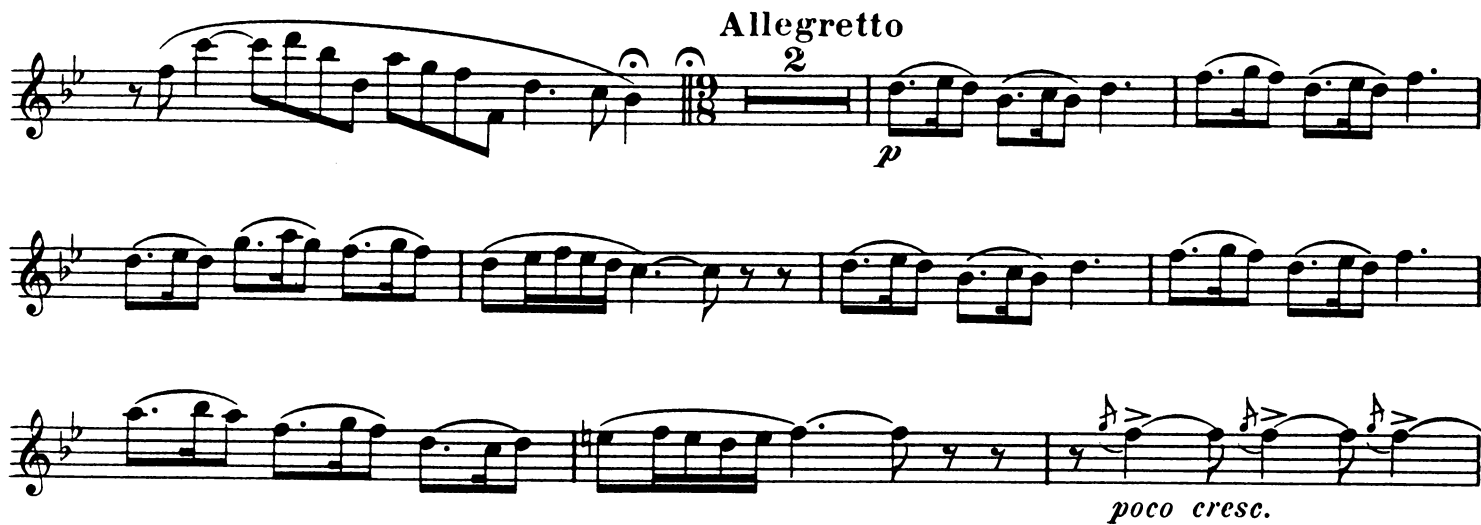
**Tempo 1°** *p*

*cresc.* *f*

*dim.* *p*

*pp*

## II

*ad libitum***Allegretto**

*cresc.* *f* *dim.*

*p*

*cresc.* *f*

**2** *p* *pp* *cresc.*

*mf*

*f*

*dim.* *p*

*Rit.* *ad libitum*

*dim.*

## III

Molto allegro

Musical score for Hautbois, Movement III, Molto allegro. The score is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The tempo is marked 'Molto allegro'. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills and triplets indicated. A first ending bracket labeled '1' is present on the eighth staff. The score concludes with a double bar line and a repeat sign.

*cresc.* *f*

*p*

*f*

*f* *sempre f*

*f*

*f*

*f*

*p*

*p*

*cresc.* *ossia*

*ff*

*tr*

*mf*

*cresc.*

**3**

*f*

1 2 3 4

5 6 7 8

*ff*

*ossia*

*ff*

*tr*

1