

Quartet in D

Un poco Allegro ($\text{J} = 66$)

Carl Friedrich Abel (1723-87)
Op.8 No.4

Violin I
(f)

Violin II
(f)

Viola
(f)

Violoncello
(f)

5

p cresc. f f

p cresc. f f

p cresc. f f

9 A

p f

p f

p f

13

f f

f f

f f

16

p *tr.*
(f)

p *(f)*

(fp) *p* *(f)*

19

B

p *f*

p *f*

f

23

p *f*

p *f*

p *f*

f

27

C

31

35

38

D

41

Musical score page 4, measures 44-47. The score consists of five staves. Measure 44 starts with a dynamic *p*, followed by a trill over two measures. Measures 45-46 show various dynamics including *p*, *f*, and *p*. Measure 47 concludes with a dynamic *f*.

E

Musical score page 4, measures 48-51. The section is labeled 'E'. Measure 48 features sixteenth-note patterns. Measures 49-50 continue with sixteenth-note patterns and dynamics *p* and *p*. Measure 51 concludes with a dynamic *f*.

Musical score page 4, measures 52-55. The section continues with sixteenth-note patterns. Measures 52-54 feature dynamics *f* and *f*. Measure 55 concludes with a dynamic *f*.

Musical score page 4, measures 56-59. The section continues with sixteenth-note patterns. Measures 56-58 feature dynamics *p*, *f*, *p*, and *f*. Measure 59 concludes with a dynamic *f*.

Musical score page 29, measures 83-86. The score consists of five staves. Measures 83-85 show eighth-note patterns with dynamics *p*, *tr*, and *v*. Measure 86 concludes with a dynamic *p*.

Musical score page 29, measures 87-90. The score consists of five staves. Measures 87-89 show eighth-note patterns with dynamics *p*, *p*, *p*, and *tr*. Measure 90 concludes with a dynamic *p*.

G

Dal Segno al Fine

Musical score page 29, measures 91-94. The section is labeled 'G' and 'Dal Segno al Fine'. Measures 91-93 show eighth-note patterns with dynamics *p*, *p*, and *p*. Measure 94 concludes with a dynamic *p*.

48

D

55

65

E

74

F

60

64

Andante ($\dot{J} = 63$)

a mezza voce sempre

a mezza voce sempre

a mezza voce sempre

a mezza voce sempre

9

A

17

B

20

25

B

Fine

C

33

36

41

C

43

38

D

44

Tempo di Minuetto (♩ = 44)

X

11

A

Allegro (♩ = 93)

7

16

29

A

41



B

Musical score page 8, system 67. The score continues with five staves. The top three staves are in G major and the bottom two are in E major. The music shows more complex rhythmic patterns with sixteenth-note figures and sustained notes.



C

Musical score page 8, system 93. The score continues with five staves. The top three staves are in G major and the bottom two are in E major. The music shows eighth-note patterns with grace notes and dynamic markings like trills and accents.

A

Musical score page 25, system 7. The score consists of five staves. The top three staves are in G major and the bottom two are in E major. The music features eighth-note patterns with grace notes and dynamic markings like trills and accents. The bassoon part has a prominent role.

B

Musical score page 25, system 15. The score consists of five staves. The top three staves are in G major and the bottom two are in E major. The music features eighth-note patterns with grace notes and dynamic markings like trills and accents. The bassoon part has a prominent role.

Musical score page 25, system 23. The score consists of five staves. The top three staves are in G major and the bottom two are in E major. The music features eighth-note patterns with grace notes and dynamic markings like trills and accents. The bassoon part has a prominent role.

C

Musical score page 25, system 30. The score consists of five staves. The top three staves are in G major and the bottom two are in E major. The music features eighth-note patterns with grace notes and dynamic markings like trills and accents. The bassoon part has a prominent role.

113

G

119

123

Andante (♩ = 44)

106

120

D

132

143

Quartet in A

Un Poco Vivace ($J = 132$)

Carl Friedrich Abel (1723-87)
Op. 8 No. 5

E

F

65

D

71

76

82

21

A

26

31

B

36

41

47

52

C

58

40

C

48

55

60

Musical score page 20, measures 20-24. The score consists of five staves. Measure 20 starts with a dynamic *p*. Measures 21 and 22 show eighth-note patterns with dynamics *p* and *f*. Measure 23 has a bass line with a dynamic *p*. Measure 24 ends with a dynamic *f*.

Musical score page 25, measures 25-29. The score continues with five staves. Measure 25 has a bass line with a dynamic *f*. Measures 26 and 27 show eighth-note patterns with dynamics *mf*. Measure 28 has a bass line with a dynamic *mf*. Measure 29 ends with a dynamic *f*.

Musical score page 30, measures 30-34. The score continues with five staves. Measure 30 has a bass line with a dynamic *f*. Measures 31 and 32 show eighth-note patterns with dynamics *f* and *tr*. Measure 33 has a bass line with a dynamic *f*. Measure 34 ends with a dynamic *p*.

Musical score page 35, measures 35-39. The score continues with five staves. Measure 35 has a bass line with a dynamic *p*. Measures 36 and 37 show eighth-note patterns with dynamics *f* and *p*. Measure 38 has a bass line with a dynamic *f*. Measure 39 ends with a dynamic *f*.

Musical score page 13, measures 64-68. The score consists of five staves. Measure 64 starts with a dynamic *p*. Measures 65 and 66 show eighth-note patterns with dynamics *p* and *p*. Measure 67 has a bass line with a dynamic *p*. Measure 68 ends with a dynamic *v*.

Musical score page 13, measures 70-74. The score consists of five staves. Measure 70 starts with a dynamic *f*. Measures 71 and 72 show eighth-note patterns with dynamics *f* and *f*. Measure 73 has a bass line with a dynamic *p*. Measure 74 ends with a dynamic *v*.

Musical score page 13, measures 75-79. The score consists of five staves. Measure 75 starts with a dynamic *f*. Measures 76 and 77 show eighth-note patterns with dynamics *f* and *f*. Measure 78 has a bass line with a dynamic *f*. Measure 79 ends with a dynamic *f*.

Musical score page 13, measures 80-84. The score consists of five staves. Measure 80 starts with a dynamic *tr*. Measures 81 and 82 show eighth-note patterns with dynamics *v* and *v*. Measure 83 has a bass line with a dynamic *v*. Measure 84 ends with a dynamic *v*.

84

Adagio ma non troppo (♩ = 44)

86

A

88

14

cresc.

f

cresc.

f

100

Moderato (♩ = 108)

Quartet in F

Carl Friedrich Abel (1723-87)
Op. 8 No. 6

102

8

p

f

p

f

f

f

14

p

f

p

f

f

f

A

63

C

72

D

20

B

26

C

32

D

38

E



Allegro assai (d. = 52)

Allegro assai (d. = 52). The score shows a dynamic range from *p* to *f*. Measure 46 begins with a forte dynamic, followed by a piano dynamic. Measures 47 and 48 show eighth-note patterns and sixteenth-note figures.

Continuation of the musical score from measure 46. The score consists of five staves. Measures 49-51 feature sixteenth-note patterns and eighth-note chords, with dynamics ranging from *p* to *f*.

A

Section A of the musical score. Measures 52-54 show eighth-note patterns and sixteenth-note figures. Measure 55 concludes with a fermata over the bass staff.

Musical score page 17, measures 28-30. The score consists of five staves. Measures 28 and 29 feature sixteenth-note patterns and eighth-note chords. Measure 30 concludes with a dynamic *p*.

B

Section B of the musical score. Measures 31-33 show eighth-note patterns and sixteenth-note figures. Measure 34 concludes with a dynamic *p*.

Continuation of the musical score from measure 35. The score consists of five staves. Measures 35-37 feature sixteenth-note patterns and eighth-note chords, with dynamics ranging from *p* to *f*.

Continuation of the musical score from measure 38. The score consists of five staves. Measures 38-40 feature sixteenth-note patterns and eighth-note chords, with dynamics ranging from *p* to *f*.

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(Prices current September 2008)

MERTON MUSIC

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Opus 8 Nos. 4 to 6

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