

Seinem Oheim und Freunde  
F.V. KAULA.

# QUINTETT

für  
Pianoforte

2 Violinen, Bratsche und Violoncell

von  
Friedrich Gernsheim.

Op. 35.

Preis 12 Mark.

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Fr. Gernsheim, Op. 35.

Allegro moderato.

Violine I.

Violine II.

Bratsche.

Violoncell.

Pianoforte.

Allegro moderato.

Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings such as *dim.*, *p dol. ed espr.*, *p*, *sf*, *cresc.*, *poco cresc.*, and *pp*. The piano part consists of multiple staves with complex rhythmic patterns and melodic lines.

Musical score for the right page, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings such as *do*, *ten.*, *sf*, *ff*, *cresc.*, *mf*, and *p*. The piano part consists of multiple staves with complex rhythmic patterns and melodic lines.

*p dol. ed espress.*

*p dol. ed espress.* *cresc.* *p dol.* *cresc.*

*dol. ed espress.* *p* *dol.*

*espress.* *p* *cre* - *scen* - *du*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*p* *cre* - *scen* - *do*

*mf molto espress.*

*p*

*p*

*mf espress.* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *mf*

*dim.* *pp* *dim.* *pp* *pp*

*dim.* *pp* *pp*

*dim.* *pp* *pp*

*pp* *sempre più p* *pp*

*pp*

*pp* *poco* *a* *poco* *cre*

*pp* *poco* *a* *poco* *cre*

*p* *cre*

*poco* *a* *poco* *cre*

*scen* *do*

*scen* *do*

*scen* *do*

*scen* *do*

*scen* *do*

*scen* *do*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

2

cre scen do

*p* *cre* *scen* *do*

*p* *cre* *scen* *do*

*p* *cre* *scen* *do*

*p* *cre* *scen* *do*

*mf* *molto espr.*

*f* *p*

*mf espr.* *dim.* *dim.* *dim.*

*mf espr.* *dim.* *dim.* *dim.*

*espr.*

*p legg.* *p cresc.* *f*

*p legg.* *p cresc.* *f*

*p legg.* *p cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

*piogg.* *p cresc.* *dim.*

*piogg.* *p cresc.* *dim.*

*p legg.* *p cresc.* *dim.*

*espr.* *cresc.* *f*

*pp* *pp* *pp* *pp* *poco*

*pp* *pp* *pp* *pp* *poco*

*p* *sempre più p* *pp* *poco*

*a* *poco* *cre* *scen* *do*

*a* *poco* *cre* *scen* *do*

*a* *poco* *cre* *scen* *do*

*a* *poco* *cre* *scen* *do*

*ff* *f*

musical score for page 6, featuring piano and violin parts with dynamic markings such as *p*, *ff*, *dim.*, *sf*, *mol. ed espr.*, *poco cresco*, and *più p*.

musical score for page 11, featuring piano and violin parts with dynamic markings such as *ff*, *p*, *cresc.*, *mol. ed espr.*, *lunga*, *espr.*, and *dol.*.



8

*pp* *cresc.*

*cresc.* *p*

*p* *cresc.*

*ff* *cresc.*

9

*ff molto cresc.*

*cresc.* *mf*

*p* *cresc.*

*ff* *cresc.*



sempre *f*  
sempre *f*  
sempre *f*  
sempre *f*  
sempre *f*

*mf* molto cantabile  
*mf* molto cantabile  
*m*  
*p*

sol D  
*p* *espr.*  
*p*  
legg.

cresc.  
poco cresc.

Andante molto cantabile.  
*p* *espr.*  
Andante molto cantabile.  
*p* molto dolce

cresc.  
cresc.

*p* cresc. *mf* cresc.  
*p* cresc.  
*p* cresc.  
dim. *p* cresc.

*p* sotto voce  
*p* sotto voce  
*p* sotto voce  
*p* sotto voce  
*p* sotto voce

50

System 1: Four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p*, *pp*, and *dol.*. A *p sempre* marking is present in the piano part.

System 2: Four staves of music. Dynamics include *cresc. molto*, *ff con forza e molto espr.*, *leggiero*, and *pp*. A *cre* marking is present in the piano part.

System 3: Four staves of music. Dynamics include *cresc.* and *f*. The piano part features a melodic line with the lyrics *scen do*.

System 4: Four staves of music. Dynamics include *dim.* and *pp*.

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System 5: Four staves of music. Dynamics include *p* and *dol.*

System 6: Four staves of music. Dynamics include *ff espr.* and *pp*.

System 7: Four staves of music. Dynamics include *p*, *cresc.*, and *f*.

System 8: Four staves of music. Dynamics include *pp* and *f*.

do  
do  
do  
poco a poco cresc. scen

f p cresc. sf  
f p cresc. sf  
do f p

p cresc. sf  
p cresc. sf  
p cresc. sf  
p cresc.

L  
ff con anima  
cresc.

cresc. scen  
mp cresc. scen  
p cresc. scen  
cresc. scen do

al -ff  
al -ff  
al -ff

al -ff

p cresc.  
cresc.  
fp poco cresc.

First system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *p* and *espress.*

Second system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *p*. Lyrics include *cre*, *scen*, and *do*.

Third system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *dim.* and *f ma dolce*. Lyrics include *cre*, *scen*, and *do*.

Fourth system of musical notation on page 20. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *p* and *cresc.*

First system of musical notation on page 21. It features piano accompaniment. Dynamics include *p*. Tempo marking: *Allegro con brio.*

Second system of musical notation on page 21. It features piano accompaniment. Tempo marking: *Allegro con brio.*

Third system of musical notation on page 21. It features piano accompaniment.

Fourth system of musical notation on page 21. It features piano accompaniment.

Fifth system of musical notation on page 21. It features piano accompaniment. Dynamics include *p*. Lyrics include *poco*, *a*, *cre*, and *scen*.

meno p molto espr. cresc. *dol.*

*mf* *dol.*

*mf* *dol.*

*molto espr. cresc.* *dol.*

*cresc.* *mf* *dol.*

*mf* *espr.*

*mf*

*dim.* *dim.* *dim.* *dim.*

*p* *sempre dim.* *p* *sempre dim.* *p* *sempre dim.* *p* *sempre dim.*

*dim.* *p dol.* *sempre dim.*

*senza sord.* *senza sord.* *senza sord.* *senza sord.*

*p* *p* *p* *p*

*cresc. e string.* *f*

*Dal Segno*  
*senza replica al Fine*

*f* *molto espress.* *p sotto voce*

*p sotto voce*

*p sotto voce*

*p sotto voce*

*mf* *dim.* *p sotto voce*

*La* \* *La* \* *La* \* *La* \*

*p* *p*

*p* *dol.*

*cresc. molto* *ff con forza e molto espr.* *p legg.*

*cresc. molto* *ff con forza* *p legg.*

*cresc. molto* *ff con forza* *p legg.*

*cresc. molto* *ff con forza* *p legg.*

*p* *cre*

*cresc.* *cresc.* *cresc.* *cresc.*

*scen* *do* *f* *dim.*

Musical score for the left page, featuring vocal lines and piano accompaniment. The score is arranged in four systems. The first system includes vocal parts with lyrics "cre" and "pere", and piano accompaniment with dynamics *p espress.*, *pp*, and *cre*. The second system has lyrics "scen" and "do", with dynamics *mf* and *scen*. The third system includes dynamics *dim. pizz.*, *dim.*, and *p*. The fourth system features *con sord.*, *smorz.*, *p dol.*, and *smorz.* markings. The page number 20 is located in the top left corner.

Musical score for the right page, featuring piano accompaniment and vocal lines. The score is arranged in four systems. The first system includes vocal parts with lyrics "sem" and piano accompaniment with dynamics *sf* and *sem*. The second system includes dynamics *ff*, *ff*, *ff*, *ff*, and *sf Fine.*. The third system includes *Molto meno mosso.*, *con sord.*, *p dol.*, and *pp*. The fourth system includes *pp una corda* and *meno p*. The page number 21 is located in the top right corner.

Violin I: *pizz.*, *cresc.*, *arco*, *ff*  
 Violin II: *pizz.*, *cresc.*, *arco*, *ff*  
 Piano: *cresc.*, *p*, *cresc.*, *ff*

Violin I: *p*  
 Violin II: *p*  
 Piano: *p legg.*, *sf*, *sf*, *sf*, *sf*, *p*

Violin I: *sempre p*, *arco*, *pp*  
 Violin II: *sempre p*, *arco*, *pp*  
 Piano: *sempre p*, *p*, *sempre p*, *pp dol.*

Vocal: *pp*, *cre*, *scen*, *du*, *al*, *ff*  
 Piano: *pp*, *cre*, *scen*, *du*, *al*, *ff*

Vocal: *cre*, *scen*, *do*, *al*, *ff*, *p*  
 Piano: *cre*, *scen*, *do*, *al*, *ff*, *p*

Violin I: *Vivace ed energico.*, *f*, *cresc.*  
 Violin II: *p legg.*, *cresc.*  
 Piano: *f*, *cresc.*

Violin I: *Vivace ed energico.*  
 Violin II: *f*  
 Piano: *f*

Violin I: *p legg.*  
 Violin II: *p legg.*  
 Piano: *p legg.*

Violin I: *f*  
 Violin II: *f*  
 Piano: *p legg.*

Violin I: *pp legg.*  
 Violin II: *p*, *pp legg.*  
 Piano: *pp legg.*

Violin I: *pp legg.*  
 Violin II: *pp legg.*  
 Piano: *pp legg.*

Violin I: *piu p*, *0*, *1.*, *2.*, *mf*, *f*  
 Violin II: *piu p*, *0*, *1.*, *2.*, *mf*, *f*  
 Piano: *piu p*, *0*, *1.*, *2.*, *mf*, *f*

Violin I: *piu p*, *0*, *1.*, *2.*, *mf*, *f*  
 Violin II: *piu p*, *0*, *1.*, *2.*, *mf*, *f*  
 Piano: *piu p*, *0*, *1.*, *2.*, *mf*, *f*







First system of musical notation, including vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pdol.* and *espr.*

Second system of musical notation. The piano part includes a section marked *smorz.* (ritardando) and a section marked *p* (piano). A large handwritten *n* is present above the piano part.

Third system of musical notation. The piano part features a section marked *cresc.* (crescendo) and a section marked *p cresc.* (piano crescendo).

Fourth system of musical notation. The piano part includes a section marked *mf* (mezzo-forte) and a section marked *f* (forte).

Fifth system of musical notation. The piano part includes a section marked *f energico* (forte energico) and a section marked *str* (staccato).

First system of musical notation, featuring five staves. The top four staves are for string instruments, with 'pizz.' (pizzicato) markings. The bottom two staves are for piano, with 'tr.' (trills) and 'p' (piano) markings.

Second system of musical notation, featuring five staves. The top four staves are for string instruments, with 'arco' (arco) and 'cresc. assai' (crescendo assai) markings. The bottom two staves are for piano, with 'cresc. assai' and 'ff' (fortissimo) markings.

Third system of musical notation, featuring five staves. The top four staves are for string instruments, with 'arco' and 'cresc. assai' markings. The bottom two staves are for piano, with 'cresc.' and 'f' (forte) markings.

Fourth system of musical notation, featuring five staves. The top four staves are for string instruments, with 'dim.' (diminuendo) markings. The bottom two staves are for piano, with 'dim.' markings.

Fifth system of musical notation, featuring five staves. The top four staves are for string instruments, with 'dim.' markings. The bottom two staves are for piano, with 'dim.', 'p' (piano), and 'cresc.' markings.

Sixth system of musical notation, featuring five staves. The top four staves are for string instruments, with 'cresc.' markings. The bottom two staves are for piano, with 'p' and 'cresc.' markings.

Seventh system of musical notation, featuring five staves. The top four staves are for string instruments, with 'cresc.' markings. The bottom two staves are for piano, with 'cresc.' and 'ff' markings. The system concludes with a double bar line and a key signature change to two flats.

Musical score for page 36, featuring piano, violin, and cello parts. The score includes various dynamics such as *pp*, *dim.*, *p*, *cresc.*, *mf*, *pp*, *espr.*, and *pp*. The piano part is written in a grand staff (treble and bass clefs). The violin and cello parts are written in single staves. The score concludes with a double bar line and repeat signs.

Musical score for page 45, featuring piano, violin, and cello parts. The score includes the instruction "Poco a poco più Allegro al fine." and various dynamics such as *pp*, *cresc.*, *mf*, *molto cresc.*, *sempre cresc.*, *più f*, *ff*, and *sf*. The piano part is written in a grand staff (treble and bass clefs). The violin and cello parts are written in single staves. The score concludes with a double bar line and repeat signs.

31

*p cresc.*  
*mf cresc.*  
*p cresc.*  
*f cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
*f sempre cresc.*  
*ff*  
*ff*

32

*sempre più f*  
*sempre più f*  
*sempre più f*  
*sempre più f*  
*sempre cresc.*  
*ff con fuoco*  
*ff con fuoco*  
*ff con fuoco*  
*ff con fuoco*  
*ff*  
*p*  
*p legg.*

Musical score for the first system on page 35. It consists of two systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *poco*, *a poco*, *cresc.*, and *scen*. The piano accompaniment has dynamic markings *poco*, *a poco*, *cresc.*, and *scen*. The second system of staves features a piano accompaniment with the instruction *sempre stacc.* and dynamic markings *poco*, *a poco*, *cresc.*, and *scen*.

Musical score for the second system on page 35. It consists of two systems of staves. The top system includes a vocal line with the lyrics "do" and a piano accompaniment. The vocal line has dynamic markings *f* and *p*. The piano accompaniment has dynamic markings *mf cresc.*, *f*, and *p*. The second system of staves features a piano accompaniment with dynamic markings *f*, *p cresc.*, and *sf*.

Musical score for the third system on page 35. It consists of two systems of staves. The top system includes a piano accompaniment with dynamic markings *p*, *sf*, and *cresc.*. The second system of staves features a piano accompaniment with dynamic markings *p cresc.* and *ff con anima*.

Musical score for the fourth system on page 35. It consists of two systems of staves. The top system includes a piano accompaniment with dynamic markings *tr*, *p*, and *sf*. The second system of staves features a piano accompaniment with dynamic markings *tr*, *p*, and *sf*.

Musical score for the first system on page 43. It consists of two systems of staves. The top system includes a piano accompaniment with dynamic markings *p espr. cresc.* and *cresc.*. The second system of staves features a piano accompaniment with dynamic markings *p* and *cresc.*.

Musical score for the second system on page 43. It consists of two systems of staves. The top system includes a piano accompaniment with dynamic markings *mf cresc.* and *cresc.*. The second system of staves features a piano accompaniment with dynamic markings *mf* and *cresc.*.

Musical score for the third system on page 43. It consists of two systems of staves. The top system includes a piano accompaniment with dynamic markings *sempre cresc.* and *sempre cresc.*. The second system of staves features a piano accompaniment with dynamic markings *f sempre cresc.* and *sempre cresc.*.

Musical score for the fourth system on page 43. It consists of two systems of staves. The top system includes a piano accompaniment with dynamic markings *sf* and *ff*. The second system of staves features a piano accompaniment with dynamic markings *sf* and *ff*.

First system of musical notation, featuring four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. Dynamics include *p dol.* and *pp dol.*

Second system of musical notation, featuring four staves. Dynamics include *press.*, *dim.*, and *poco rit.*

Third system of musical notation, featuring four staves. It begins with the instruction **Più animato.** and includes dynamics *pp* and *pp leggiero*.

Fourth system of musical notation, featuring four staves. Dynamics include *p* and *cresc.*

Fifth system of musical notation, featuring four staves. Dynamics include *ff esp.* and *ff*.

Sixth system of musical notation, featuring four staves. Dynamics include *ff esp.* and *cresc.*

Seventh system of musical notation, featuring four staves. Dynamics include *p* and *cresc.*

Eighth system of musical notation, featuring four staves. Dynamics include *p* and *cresc.*

Ninth system of musical notation, featuring four staves. Dynamics include *sempre f*.

Tenth system of musical notation, featuring four staves. Dynamics include *sempre f*.

Musical score for the first system on page 40. It includes vocal staves and piano accompaniment. The tempo/mood is marked *mf molto cantabile*. The piano part features a triplet of eighth notes.

Musical score for the second system on page 40. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the third system on page 40. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the fourth system on page 40. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the fifth system on page 40. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the first system on page 41. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the second system on page 41. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the third system on page 41. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the fourth system on page 41. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.

Musical score for the fifth system on page 41. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes.



Violine I.

QUINTETT

für  
Pianoforte, 2 Violinen, Bratsche und Violoncell.

Violine I.

Fr. Gernsheim, Op. 35.

Allegro moderato.

Violine I.

Violine I.

**Violine I.**

*Molto meno mosso.* *con Sord.* *p dolce* *pp*  
*menop molto espress. cresc.* *dolce*  
*mf espr.* *dim.*  
*p sempre dim.* *senza Sord.* *D.C. senza replica al Fine*

**Allegro con brio.** *Viol. II.* *12* *13* *14*  
*11* *poco - a - poco cresc.*  
*scen - do* *p cresc.* *f cresc.*  
*sf* *ff espr.* *p cresc.*

**Violine I.**

*ff sf sf* *lunga* *p dolce ed espress.* *9*  
*p cre - sce - do* *f*  
*p cresc.* *dim.* *plegg.*  
*dim.* *p cresc.* *f* *dim.*  
*pp* *poco - a - poco cre - scen - do*  
*pp* *ff*  
*dim.* *p dolce espress.* *cresc.* *cresc.*  
*f* *dim.* *pp* *sempre pifed appass.*  
*8* *sul A.* *3* *ff* *sf*  
*sf sf sf* *p cresc.*  
*f sempre cresc.* *ff* *sf*  
*ff* *ff*

Violine I.

Andante molto cantabile.

pespress. cresc. mf cresc. f p sotto voce p poco dolce cresc. molto con forza e molto espress. pleggiere cresc. f p cre-scen-do al ff cresc. p dim. p sotto voce cresc. molto ff con forza e molto espress. pleggiere cresc. f con Sord. p smorz.

Violine I.

Vivace ed energico.

f p cresc. plegg. leggiero p p espres. cresc. f p cre-scen-do al f p cresc. sf sf p cresc. p cresc. sf sf p cresc. p cresc. sf p cresc. sf Fine.

Violine II.

*poco a poco cresc. scen*  
*do - - - f p f*  
*p cresc.*  
*sempre f*  
*13*  
*cresc. dim. rit. a tempo*  
*pp sempre*  
*cresc. f espress.*  
*7 Piu animato.*  
*pp dolce*  
*mf cresc. sempre*  
*cresc. sf ff*  
*p cresc.*  
*ff*  
*Poco a poco piu Allegro al fine.*  
*4 mf molto cresc. piu f sf ff sf sf*

QUINTETT

für  
Pianoforte, 2 Violinen, Bratsche und Violoncell.

Violine II.

Fr. Gernsheim, Op. 35.

Allegro moderato.

*p cresc. f sf sf*  
*p cresc. scen - do p cresc.*  
*scen - do sf*  
*ff*  
*pr. 1 p cresc. p dolce cresc.*  
*espress. p cresc. scen - do*  
*3*  
*p cresc. dim. p legg. f dim.*  
*2 p cresc. f dim. p*  
*pp p cresc. scen - do*  
*8*  
*p ff*

Violine II.

*p dolce ed espress.* *cresc.* *f* *dim.*  
*p* *pù p* *p* *cresc.*  
*f* *p*  
*sempre p* *pp*  
*pp cresc.*  
*p cresc.* *fp molto cresc.*  
*ff* *p cresc.* *fp molto cresc.*  
*ff* *p cresc.* *p cresc.* *f*  
*sf* *sempre con*  
*gran forza* *sf* *ff* *pp*  
*poco - a - poco* *crescen*  
*do* *al* *ff* *sf*  
*p cresc.* *ff sf sf sf*

Violine II.

*p* *cresc.* *f*  
*dim. e rit.* *a tempo* *pp sempre*  
*cresc.* *fespr.*  
*p dolce*  
*7 N 6* *Viol. I.* *sf sf sf sf sf*  
*pizz.* *arco* *cresc. assai*  
*ff* *dim.* *f*  
*cresc.*  
*f* *dim.*  
*p cresc.* *mf*  
*f* *sempre più f* *ff con fuoco*  
*3*

Violine II.

Molto meno mosso.

con Sord.

p dol.

pp

mf

dol.

dim.

senza Sord.

p sempre dim.

string. D.C senza replica al. Fine.

Allegro con brio.

p

poco a poco crescen - do

sempre cresc.

p cresc.

f

p cresc.

f sf sf

12

p cresc.

sempre f

*m*

mf molto cantabile

f

Violine II.

*C*<sub>8</sub>

lunga p dolce ed espress.

p

cre - - - scen - - - do

f

mf espress.

dim.

p legg.

p cresc.

f

dim.

cre - scen - - do

pp

p

ff

p dolce ed espress.

cresc.

f

dim.

pp

cresc.

f

sempre più f ed appassion.

ff

sf

sf

sf

sf

sf

sf

p cresc.

f sempre cresc.

ff

sf

ff

Violine II.

Andante molto cantabile.

13

Violine II.

Vivace ed energico.



Bratsche.

Viol. I.

*pcresc.*  
*sempre f*  
 15  
*pcresc.*  
*a tempo*  
*dim. erit.* *pp sempre*  
*cresc.* *f espress.* *pdolce*  
*espress.* *dim.*  
*poco rit.* *più animato.* *leggiero*  
*pp* 2 *pp*  
 9  
*f* *sempre cresc.*  
*ff* *ff*  
 1  
*mf cresc.*  
*sempre cresc.* *ff*  
 Poco a poco più All. al fine.  
 4 *mf molto cresc. più f* *f* *ff* *fff* *fff*

QUINTETT

für  
Pianoforte, 2 Violinen, Bratsche und Violoncell.

Bratsche.

Fr. Gernsheim, Op. 35.

Allegro moderato.

*p* *cresc.* *f sf sf p*  
*cre - - - scen - - - do - - - p* *cre*  
*scen - - - do* *f* *sf*  
*ff* *sf sf sf* 1  
*p cresc.* *f* *pdolce ed espr. cresc.*  
*p* *cre - - - scen - - - do*  
*f* *p* *mf espress.* 2  
*dim.* *p legg.*  
*pcresc.* *f* *dim.* *pp* *pp* *poco* 3  
*a - poco cre - scen - do* 4  
*ff* *sf sf* *dim.* 6

Bratsche.

Musical score for Violin (Bratsche) on page 2, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *pp*, *mp*, *mf*, *ff*, and *sf*. Performance markings include *sempre p*, *molto cresc.*, *sempre con gran forza*, *poco*, *cre-scen-do*, *al*, and *lunga*. There are also numerical markings 1, 2, and 3. A section labeled 'A' begins at measure 3.

Bratsche.

Musical score for Violin (Bratsche) on page 7, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *dim. e rit.*, *pp*, *mp*, *mf*, *ff*, and *sf*. Performance markings include *a tempo*, *sempre*, *dolce*, *espress.*, *smorz.*, *arco*, *pizz.*, *cresc. assai*, *ff*, *dim.*, *cresc.*, *pespr.*, *sempre più f*, *ff con fuoco*, *poco*, *a poco*, *cresc.*, and *lunga*. There are also numerical markings 1, 2, 3, and 6.

**Bratsche.**

*Molto meno mosso.*

*con sord*

*ppol.*

*pp*

*mf*

*dolce*

*dim.*

*Pianoforte*

*p sempre dim.*

*stringendo*

*D.C. senza replica al Fine.*

**Allegro con brio.**

*p*

*poco a poco crescen*

*do*

*fp cresc.*

*f sf sf sf*

*p cresc.*

*pcresc.*

*mf molto cantabile*

*f*

*12*

*8*

**Bratsche.**

*8*

*1*

*pdolce*

*espress.*

*p*

*cre*

*scen*

*do*

*f*

*2*

*mf espress.*

*dim.*

*pllegg.*

*p cresc.*

*f*

*dim.*

*pp*

*pp*

*poco a poco*

*cre*

*scen*

*do*

*4*

*3*

*ff*

*6*

*cresc.*

*sf*

*sf*

*dim.*

*p*

*2<sup>o</sup>*

*f*

*dim.*

*pp*

*cresc.*

*f*

*sempre*

*piu' ed appassion.*

*ff*

*sf sf sf*

*pcresc.*

*f sempre cresc.*

*sf*

*ff ff*

Bratsche.

Andante molto cantabile.

13

*peresc.*

*p* *sotto voce.*

*p* *poco*

*dolce*

*cresc. ff con forza*

*p* *leggiero*

*cresc.*

*perescendo al*

*ff*

*p* *cre-scen-do*

*dim.*

*p* *sotto voce*

*cresc. ff con forza*

*p* *leggiero*

*cresc.*

*pizz.*

*perescendo dim.*

*con Sord.*

*arco*

*smorz.*

Bratsche.

Vivace ed energico.

*f* *p* *leggiero*

*cresc.*

*f*

*f*

*p* *legg.*

*p* *pp* *legg.*

*Viol.*

*1.1* *2.14*

*mf* *f*

*15* *16* *17* *18*

*p* *cresc.*

*f* *p* *poco* *a* *poco* *cre*

*scen-do*

*f* *sempref*

*piu f*

*sf*

*sf* *sf* *ff* *sf* *sf*

*p* *cresc.* *ff*

*p* *legg.* *sempre p* *pp*

*cre-scen-do al*

*ff* *sf*

*sf* *sempre ff* *sf* *Fine.*

Violoncell.

Violoncell part of the Quintet score, measures 1-14. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *cresc.*, *f*, *p*, *sf*, *ff*, *espress.*, *sempref*, *mf molto cantabile*, *f*, *a tempo*, *dim. e rit.*, *pp sempre*, *cresc.*, *f*, *espr.*, *p dolce*, and *rit.*. The piece concludes with the instruction *Più animato.* and *Poco a poco più All! al fine.* with dynamics *mf molto cresc. più f sf ff sf ff* and the word *Fine*.

QUINTETT

für  
Pianoforte, 2 Violinen, Bratsche und Violoncell.

Violoncell.

Fr. Gernsheim, Op. 35.

Allegro moderato.

Violoncell part of the Quintet score, measures 15-30. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *sf sf*, *p*, *cre - - - scen - - - do*, *p cre -*, *scen - - - do*, *f*, *ff*, *sf sf sf*, *rit.*, *p*, *cresc.*, *f*, *p dolce*, *cresc.*, *p*, *cre - - - scen -*, *do*, *f*, *mf molto espress.*, *dim.*, *tr*, *mf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *p cre -*, *scen - do*, *p*, *sf sf*, *dim.*, and *p*. The piece concludes with dynamics *ff*.

Violoncell.

Violoncell. Musical score for page 2, measures 1-16. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics and articulations:

- Measures 1-4: *pdol. ed espr.*, *cresc.*, *f*
- Measures 5-8: *dim.*, *p*, *più p*, *p*
- Measures 9-12: *cresc.*, *f*, *1*
- Measures 13-16: *p*, *sempre p*, *1*
- Measures 17-20: *pp*, *cresc.*, *p cresc.*
- Measures 21-24: *fp molto cresc. ff*, *pcresc.*, *1*
- Measures 25-28: *mf cresc.*, *sf*, *sf*, *sf*, *sf*, *1*
- Measures 29-32: *sf*, *sempre con gran forza sf*, *sf*, *sf*, *ff*, *mf*
- Measures 33-36: *poco a poco crescen*, *do*, *di*
- Measures 37-40: *ff sf sf sf*, *p cresc.*, *7886*

Violoncell.

Violoncell. Musical score for page 7, measures 1-16. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics and articulations:

- Measures 1-4: *pdolce*, *cresc.*
- Measures 5-8: *a tempo f*, *p*, *dim. e rit.*
- Measures 9-12: *pp sempre*
- Measures 13-16: *cresc.*, *f espress.*, *pdol.*
- Measures 17-20: *pcresc.*, *f*, *sf sf sf sf sf*
- Measures 21-24: *sf sf sf sf sf sf sf*, *pizz.*, *arco*, *crescendo assai*
- Measures 25-28: *ff*, *dim.*, *f*, *1*
- Measures 29-32: *cresc.*, *f*, *1*
- Measures 33-36: *p*, *mf*, *6*
- Measures 37-40: *p*, *f*, *sempre*
- Measures 41-44: *più f*, *con fuoco ff*, *ff*, *8*

Violoncell.

Molto meno mosso.

1 *con sord.* *pp* *meno p molto espress.* *dolce.* *mf* *dim.* *p sempre dim.*

*Pfte.* *D. C. senza replica al Fine.*

Allegro con brio.

*Bratsche.* *p* *poco a poco cresc.* *scen do* *p cresc.* *f* *sf* *p cresc.* *ff espr.* *p cresc.* *f* *sempre f*

Violoncell.

*C* *8* *lunga p dolce* *p* *cre - scen - do* *f* *mf molto espress.* *dim.* *p* *cresc.* *f* *dim.* *pp* *p cre - scen - do* *p* *sf sf* *dim.* *p* *p dolce ed espress.* *cresc.* *f* *dim.* *pp* *cresc.* *f* *sempre più f ed appass.* *ff* *sf sf sf* *p cresc.* *f sempre cresc.* *ff* *sf sf sf*

Violoncell.

Andante molto cantabile.

12

*p cresc.*

*p sotto voce.*

*ff con forza*

*cresc. molto*

*leggiero. 3*

*p cresc.*

*f*

*p poco dolce*

*f*

*f*

*f cresc.*

*cresc.*

*dim.*

*p sotto voce.*

*ff con forza*

*cresc. molto*

*p leggiero*

*cresc.*

*pizz.*

*p espress. cre-scen-do dim.*

*f 2 arco 1 2 3*

*p con sord.*

*smorz.*

7886

Violoncell.

Vivace ed energico.

*f cresc.*

*p legg.*

*pp legg.*

*p cresc.*

*f*

*f*

*1. Br. 2.*

*p espress.*

*10*

*cresc. f mf cresc.*

*sempre f*

*pizz. sf sf sf sf*

*sf ff*

*p cresc. arco ff*

*pizz. arco*

*sempre p*

*pp cre-scen-*

*do al ff sf*

*sf sempre ff sf Fine.*

7886



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