

6

Fl. gr. I
II

Ob. I-II

Cl. (A) I
II

Fag. I

dim.
dim. poco rall.

dim.
dim.
dim.
dim. poco rall.
dim.

11

Tema
Allegretto un poco

Fl. gr. I

Ob. I-II

Cl. (A) I

Fag. I

dim. *ppp*

muta in B

dim. *ppp*

mp *tr*

17

Fag. I

23

Fag. I

poco f

Var. I

Fl. gr. I II

Ob. I II

Cl. (B) I II

Fag. I II

mp

mp

dim. *calando*

Fl. gr. I II

Ob. I II

Cl. (B) I II

Fag. I II

mp

dim.

in B *P*

38

Musical score for measures 38-41. The score includes parts for Fl. gr. (I, II), Ob. (I, II), Cl. (B) (I, II), and Fag. (I, II). Dynamics include *pp*, *dim.*, *p*, *in B*, and *ff*. The Fl. gr. I part has a *pp* dynamic. The Ob. I part has a *dim.* dynamic. The Cl. (B) I part has a *pp* dynamic. The Fag. I part has a *ff* dynamic. The Fl. gr. II part has a *pp* dynamic. The Ob. II part has a *p* dynamic. The Cl. (B) II part has a *pp* dynamic. The Fag. II part has a *ff* dynamic.

42

Var. II.

Allegretto quasi andantino

Musical score for measures 42-45, titled "Var. II." with the tempo marking *Allegretto quasi andantino*. The score includes parts for Fl. picc., Fl. gr. (I, II), Ob. (I, II), Cl. (B) (I, II), Fag. (I, II), and Cor. (F) (I-II). Dynamics include *p*, *pp*, *calando*, *pp*, *dim.*, *ppp*, and *pp*. The Fl. picc. part has a *p* dynamic. The Fl. gr. I part has a *pp* dynamic. The Ob. I part has a *pp* dynamic. The Cl. (B) I part has a *p* dynamic. The Fag. I part has a *p* dynamic. The Cor. (F) I-II part has a *pp* dynamic. The Fl. gr. II part has a *pp* dynamic. The Ob. II part has a *pp* dynamic. The Cl. (B) II part has a *pp* dynamic. The Fag. II part has a *pp* dynamic.

47

piu vivo

Tempo I

piu vivo

Fl. picc.

ff

ff

I

Fl. gr.

II

I

ob

II

C/. (B)

II

I

Fag.

II

piu vivo

Tempo I

piu vivo

I-II

Cor. (F)

q 2

pp

III-IV

ff

ff

piu vivo

Tempo I

piu vivo

I

VI.

ff

II

ff

VIe.

ff

VIc.

ff

ff

ff

C. Bas

53

Tempo I

Fl. picc. *fz* *pp* *f*

I *p* *fz* *pp* *f*

Fl. gr. II

I *p* *fz* *pp* *f*

Ob. II

I *p* *fz* *pp* *f*

Cl. (B) II

I *fz* *pp* *f*

Fag. II *fz* *pp*

Tempo I

I-II

Cor. (F)

III-IV

Tempo I

I *arco* *spicc.* *p* *fz* *pp*

VI. II *arco* *spicc.* *p* *fz* *pp*

Vle. *arco* *spicc.* *p* *fz* *pp*

Vcl. *arco* *spicc.* *fz* *pp*

C. Bas *spicc.* *fz* *pp*

Var. III
Piu vivo (♩. = 104)

59

Fl. picc

I

Fl. gr.

II

Ob.

I-II

Cl. (B)

I-II

Fag

I-II

I-II

Cor. (F)

III-IV

ff *con sord.* Piu vivo (♩. = 104)

VI.

I

II

Ve.

Vc.

C. Bas

pp molto stacc.

65

VI. I

sempre pp

segue

71

VI. I

sempre pp

76

VI. I

sempre pp

segue

dim poco a poco rall.

81 *a tempo*

VI. I *pp dim ff* *pp* *mfz P* *mfz*

VI. II *con sord.* *pp molto spicc.*

86

VI. I *p*

VI. II *sempre pp*

89

VI. I

VI. II

92

VI. I

VI. II

95

VI. I

VI. II

98

Violin I

Violin II

Viola

Violoncello

Contrabasso

sempre pp

101

Var. IV.

Violin I

Violin II

Viola

Violoncello

Contrabasso

pizz.
mf marc. rall.
arco
senza sord.
a tempo
ff

dim. rall.
ppp
a tempo
ff senza sord.

ff
ff
ff

Var. IV.

105

Violin I

Violin II

Viola

Violoncello

Contrabasso

109

First system of musical notation, measures 109-113. The score is for five parts: I (Violin I), VI. (Violin II), Vle. (Viola), Vlc. (Violoncello), and C. Bas. (Contrabasso). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with various articulations and slurs.

114

Second system of musical notation, measures 114-117. The instrumentation remains the same. The music continues with similar rhythmic complexity. There are some changes in the woodwind parts, including the use of slurs and accents. The string accompaniment remains consistent.

118

Third system of musical notation, measures 118-121. The instrumentation remains the same. The music continues with similar rhythmic complexity. There are some changes in the woodwind parts, including the use of slurs and accents. The string accompaniment remains consistent.

Fl. picc

I

Fl. gr.

II

I

Ob.

II

I

Cl. (B.)

II

I

Tag.

II

I-II

Cor. (F.)

III-IV

I

VI.

II

Ve.

Vi.

C. Bas

ffz

ff

ff

ff

ff

ff

Var. V
brioso

433

Fl. picc

I

Fl. gr.

II

I

ob

II

I

Cl. (B)

II

I

Fag

II

I-II

Cor. (F)

III-IV

I

VI

II

We

Vlc.

C. Bas

The musical score is arranged in a standard orchestral format. It begins with a box containing the number 433. The title 'Var. V' is prominently displayed, with the tempo marking 'brioso' underneath. The score is divided into three measures. The first measure shows the woodwind section (Flute piccolo, Flute I and II, Oboe I and II, Clarinet in B-flat I and II) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) playing a rhythmic pattern of eighth notes. The woodwinds have accents over their notes. The strings play a similar rhythmic pattern. The second measure is marked 'brioso' and features a change in the woodwind and string parts, with 'ff' (fortissimo) markings. The third measure is marked 'segue' and shows the woodwinds and strings continuing with a more complex rhythmic pattern. The score concludes with a final 'ff' marking.

Fl. picc

I

Fl. gr.

II

ff

I

ob.

II

ff

I

Cl. (B)

II

ff

I

Fag.

II

I - II

Cor. (F)

III - IV

ff

I

VI.

II

VIe.

Vlc.

C. Bas.

139

Fl. picc.

I
Fl. gr.
II

I
ob.
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (P)
III-IV

I
Vi.
II

Ve

Vi.c.

c. Bas

Fl. *picc.*

I
Fl. *gr.*
II

I
ob.
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

I
VI.
II

VIe.

VIc.

C. *Bas*

145

Fl. piccolo

I
Fl. gr.
II

sempre ff

I
Ob.
II

sempre ff

I
Cl. (B)
II

sempre ff

I
Fag.
II

I-II
Cor. (F)
III-IV

sempre ff

sempre ff

I
VI.
II

We.

Vlc.

C. Bas.

158

poco rall.

Fl. picc.

Fl. gr. I *p*

II *p*

ob. I *p*

II *p*

Cl. (B) I *p*

II *p*

Fag. I-II

Cor. (F) I-II

III-IV

poco rall.

con sord.

pp

poco rall.

pp

poco rall.

pp

en - - - do

C. Bas.

161

Var. VI

Tempo di Valse

con sord.

p

con sord.

p

arco con sord.

p

arco con sord.

p

C. Bas.

167

Musical score for measures 167-172. The score includes staves for I, VI, II, Vle, Vlc, and C. Bas. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo).

173

Musical score for measures 173-182. The score includes staves for Fl. picc, Fl. gr. I-II, Ob. I-II, Cl. (B) I-II, Fag. I-II, Cor. (F) I-II, III-IV, I, VI, II, Vle, Vlc, and C. Bas. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* (piano), *dim* (diminuendo), and *pp* (pianissimo).

180

Picc

Fl picc

PPP

I

Fl gr

II

I

ob.

PPP

II

I

Cl. (B)

PPP

PPP

II

I

Fag

f

II

f

I-II

Cor. (P)

III-IV

I

VI.

dim

ppp

senza sord.

mf

f

II

dim

ppp

senza sord.

mf

f

Vle

dim

ppp meno p

senza sord.

cresc.

f

Vlc

dim

ppp meno p

senza sord.

cresc.

f

C. Bas

dim

ppp meno p

senza sord.

cresc.

f

187

Fl. pic
f *dim*

I
Fl. gr.
II

I
ob
f *dim.*

II

I
Cl. (B)
f *dim*

II

I
Fag.
dim.

II
dim

I-II
Cor. (F)
mf *dim*

III-IV

I
Vi.
dim

II
dim

Vi.
dim

Vi.
dim.

III
dim

Fl piccolo

I
Fl gr
II

I
Ob
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

I
VI.
II

VIe

VIc

C. Bas.

dim

pp

f

dim

pp

ppp

dim

ppp

dim

ppp

dim

ppp

205

Fl. picc. *p* *mf* *marc.*

I

Fl. gr. *mf*

II

I

ob. *ppp*

II *ppp*

I *pp*

Fag. *pp*

II *pp*

I-II

Cor. (F)

III-IV

I *con sord.* *p*

VI. *con sord.* *p*

II *p*

Ve. *con sord.* *p*

Vlc.

C. Bas

211

Fl. picc.

I
Fl. gr.
II

I
ob.
II

I
Cl (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IV

I
VI.
II

VIe.

VIc.

C. Bas.

f *molto dim.* *PPP*

f *molto dim.* *PPP*

senza sord. *PPP*

senza sord. *PPP*

senza sord. *PPP*

217

Fl. picc

I

Fl. gr.

II

I

Ob.

II

I

Cl. (B)

II

I

Fag.

II

I - II

Cor. (F)

III - IV

I

VI.

II

Vle

Vlc

C. Bas

Fl. picc. *marc.* *f* *tr.*

I
Fl. gr.
II

I
Ob.
II

I
Cl. (B)
II

I
Fag.
II

I-II
Cor. (F)
III-IX

I
VI.
II

Ve

Vc.

C. Bas

Fl. piccolo *marc.* *ff*

I Fl. gr. *sempre ff*

II

Ob. *a2* *sempre ff*

I-II

Cl. (B) *a2* *sempre ff*

I-II

Fag. *sempre ff*

I-II

I-II Cor. (F) *ff*

III-IV *ff*

Tr. (F) *I-II*

I *(f)*

Tr. b. II

III

Tuba

Timp

Gr. c.

I Vi. *sempre ff*

II *sempre ff*

Vle. *sempre ff*

Vlc. *sempre ff*

C. Bas *sempre ff*

Fl. piccolo

I
Fl. gr
II

ob
I-II

Cl. (B)
I-II

Fag
I-II

I-II
Cor. (F)
III-IV

Tr. (F)
I

I
Tr. II

III
Tuba

Timp

Sr c

I
Vi.
II

Ve

Vlc

C. Bar

The musical score is arranged in systems. The first system includes Fl. piccolo, Fl. gr I and II, ob I-II, Cl. (B) I-II, and Fag I-II. The second system includes I-II, Cor. (F), III-IV, Tr. (F) I, and Tr. II. The third system includes Tr. II, III, Tuba, Timp, and Sr c. The fourth system includes I, Vi. II, Ve, Vlc, and C. Bar. The score features complex rhythmic patterns with triplets and slurs, and includes dynamic markings such as *f*, *ff*, and *I. marc.*. There are also articulation markings like *a2* and *3*.

Fl picc

I
Fl gr.
II

ob
I-II

Cl (B)
I-II

Fag.
I-II

I-II
Cor. (F)
III-IV

Tr. (F)
I

I

Tr. b
II
III

Tuba

Timp

Sr. C

I
Vc.
II

Vie

Vcl

C. Bas

Fl. picc.
Fl. gr. I
II
Ob. I-II
Cl. (B) I-II
Fag. I-II
Cor. (F) I-II
III-IV
Tr. (F) I
Trb. I
II
III
Tuba
Timp.
Sn. C.
Vl. I
VI
II
Vla.
Vlc.
C. Bas.

The score is written for a full symphony orchestra. The top system includes Flute piccolo, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The middle system includes Horns I-IV, Trumpets I, Trombones I-III, Tuba, and Timpani. The bottom system includes Snare Drum, Violin I and II, Viola, and Cello/Bass. The music features complex rhythmic patterns with many triplets and slurs. Rehearsal mark 251 is indicated at the top. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *picc*

I

Fl. *gr*

II

ob

I-II

Cl. (B)

I-II

Fag

I-II

I-II

Cor. (F)

III-IV

Tr. (F)

I-II

I

Trb

II

III

Tuba

Timp.

Gr. cl.

I

VI

II

Vle

Vlc

c. Bas

a2

a2

a2

a2

a2

ff

ff

sul G

sul G

Fl. picc

I

Fl. gr

II

Ob.

I-II

Cl. (B)

I-II

Fag.

I-II

I-II

Cor. (F)

III-IV

Tr. (F)

I-II

I

Trb. II

III

Tuba

Timp.

Gr. C.

ff

molto dim.

molto dim.

I

VI.

II

Vle.

Vlc.

Bas

sul G

sul G

molto dim.

molto dim.

263

Fl. picc.

I
Fl. gr.
II

Ob.
I-II

Cl. (B)
I-II

Fag.
I-II

I-II
Cor. (F)

III-IV

Tr. (F)
I-II

I
Trb. II

III

Tuba

Timp.

Gr. C.

I
VI.

II

Vie.

Vic.

C. Bas

à 2

sempre ff

pppp

ff

Timp.

Fl. picc.

I
Fl. gr.
II

Ob.
I-II

C/ (B)
I-II

I
Fag.
II

I II
Cor. (F)
III-IV

Tr. (F)
I-II

I
Trb.
II

III

Tuba

Timp.

I
Vl.
II

Ve.

Vcl.

C. Bas.

282

Fl. picc.

Fl. gr.
I
II

Ob.
I-II

Cl. (B)
I
II

Fag.
I
II

Cor. (F)
I-II
III-IV

Tr. (F)
I-II

Trb.
I-II
III

Tuba

Timp.

Vl.
I
II

Vle.

Vlc.

c. Bas.

Var. VIII

Molto adagio $\text{♩} = 40$

Fl. pic.

I
Fl. gr.

II

ob.
I-II

Cl. (B)
I-II

Fag.
I-II

Molto adagio $\text{♩} = 40$

Cor. (F) I

II

III-IV

Trb. I

Timp.

Camp.

mf molto espress.

p

mf molto espress.

cresc.

mf

mf molto espress.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Molto adagio $\text{♩} = 40$

arco sul G

I
Vi.

II

Vi.

Vi.

C. Bas

p

mf molto espress.

cresc.

p

mf molto espress.

cresc.

arco

p

mf molto espress.

cresc.

arco

p

mf molto espress.

cresc.

mf

cresc.

un poco di più

Fl. picc

Musical staff for Piccolo Flute. The staff contains a few notes in the second measure, followed by a rest in the third measure.

I

Fl. gr.

Musical staff for Grand Flute. The first measure is a rest. The second measure contains a melodic line starting with a *mp* dynamic marking.

II

I

ob.

Musical staff for Oboe. The first measure is a rest. The second measure contains a few notes, followed by a rest in the third measure. A *p* dynamic marking is present at the end of the staff.

II

I

Cl. (B)

Musical staff for Clarinet in B. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure.

II

I

Fag.

Musical staff for Bassoon. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure. The third measure features a *stacc.* marking and a series of notes.

II

I

Cor. (P) II

Musical staff for Horn in C. The staff contains a melodic line with a *dim.* dynamic marking in the first measure and a *pp* dynamic marking in the second measure. A *p* dynamic marking is present at the end of the staff.

III-IV

Trb. I

Musical staff for Trumpet in B. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure. A *senza sord.* marking is present above the staff.

Timp.

Camp.

Musical staff for Cymbals. The staff contains a rhythmic pattern of notes in the third measure, with a *pp* dynamic marking.

I

Vi

Musical staff for Violin. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure. A *p* dynamic marking is present at the end of the staff.

II

Vle

Musical staff for Viola. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure.

Vcl.

Musical staff for Violoncello. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure.

C. Bas.

Musical staff for Double Bass. The staff contains a melodic line with a *dim* dynamic marking in the first measure and a *pp* dynamic marking in the second measure.

Fl. picc.

I

Fl. gr.

II

I

Ob.

II

I

Cl. (B)

II

I

Fag.

II

I

Con. (F) II

III-IV

Trb. I

Timp.

Camp.

I

VI.

II

Ve.

Vic.

C. Bas

stacc.

p

stacc.

espress ppp

p

stacc.

p

p

p

espr.

con sord.

espress pp

p

espr.

305

molto adagio

Fl. picc

I

Fl. gr

II

I

Ob

II

I

Cl (B)

II

I

Fag.

II

molto adagio

I-II

Cor. (F)

III-IV

Trb. I

Timp.

Camp

rall.

ad libitum

molto adagio

dim

molto dim

I

VI.

II

Ve

Vc.

C. Bas

rall.

dim

rall.

dim

rall.

dim

rall.

dim

dim

pp dim.

pp dim.

pp dim.

pp dim.

pp dim.

Var. IX 308

Tempo di tema (allegretto un poco)

Score for measures 308-313. Instruments: Fag. I-II, Tuba, Xyloph, Trgl, Tamb. picc, Sr. C.

Measures 308-313. Dynamics: *mf*, *ff*, *p*, *fz*, *p=fz*, *p*, *molto*.

314

Score for measures 314-318. Instruments: Fag. I-II, Tuba, Xyloph, Trgl, Tamb. picc, Sr. C.

Measures 314-318. Dynamics: *p*, *fz*, *mp*, *pp*, *ff*, *p*, *fz*, *p*, *fz*, *p*.

319

Score for measures 319-323. Instruments: Fag. I-II, Tuba, Xyloph, Trgl, Tamb. picc, Sr. C.

Measures 319-323. Dynamics: *ffz*, *fz*, *ff*, *pp*, *fz*, *p*, *fz*, *ff*, *fz*, *p*, *fz*, *ff*, *fz*, *p*, *fz*, *ff*.

Fanfare

Fl. picc

I

Fl. gr. II

ob. I-II

C/ (B) I-II

Fag. I-II

I-II Cor. (F)

III-IV

Tr. (F) I-II

I-II Trb. III e Tub. a

Timp

Trgl.

Tamb. picc.

Sr. C.

I VI.

II

Vi.

Vi.

C. Bas

335

Tamb. picc.

pp *mf* *mfz* *pp*

I

VI.

II

338

Tamb. picc.

pp *fz* *fz* *fz*

I

VI.

II

341

Tamb. picc.

p *fz* *p*

I

VI.

II

344

Tamb. picc.

fz *p* *p* *fz*

I

VI.

II

347

Fl. picc.

I

Fl. gr.

II

Ob.

I - II

Cl. (B)

I - II

Fag.

I - II

I - II

Cor. (F)

III - IV

Tr. (F)

I - II

I - II

Trb.

III

e Tuba

Timp.

Trgl.

Tamb. picc.

Sr. C.

I

VI.

II

Vle

Vlc.

C. Bas

Fl. picc.
 I
Fl. gr.
 II
Ob.
 I-II
Cl. (B)
 I-II
Fag.
 I-II
 I-II
Cor. (F)
 III-IV
Tr. (F)
 I-II
 I-II
Trb.
 III
e Tuba
Timp.
Trgl.
Tamb. picc.
Gr. C.
 I
 VI
 II
Ve.
Vc.
C. Bas

Musical score for a symphony orchestra, page 154, rehearsal mark 350. The score includes parts for Flute piccolo, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I, II, and III, Tuba, Timpani, Trigon, Snare Drum, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf, ff), articulation (accents, staccato), and phrasing (brackets, slurs).

353

Fl. picc

I
Fl. gr
II

Ob.
I-II

Cl. (B)
I-II

Fag.
I-II

I-II
Con. (F)

III-IV

Tr. (F)
I-II

I-II
Tyb.
III
c. Tuba

Timp.

Trgl.

Tamb. picc.

Gr. C.

I
VI.
II

Ve.

Vi.

C. Bas

356

Fl. picc.
ffz

Fl. gr.
I
II
fz

Ob.
I-II
fz

Cl. (B)
I-II
ffz
fz

Fag.
I-II

Cor. (F)
I-II
ff

Tr. (F)
I-II
ff

Tuba
III
ff

Timp.

Trgl.

Tamb. picc.
ffz

Sr. C.
f
ffz
ffz

Violins
I
II

Vle.

Vlc.

C. Bas.

360

Fl. picc.
I
Fl. gr
II
Ob.
I-II
Cl. (B)
I-II
Fag
I-II
I-II
Cor. (F)
III-IV
Tr (F)
I-II
I-II
Trb
III
e Tuba
Timp.
Trgl
Temp. picc
Gr. C.
I
VI.
II
Vle
Vlc.
C. Bas

ff

363

Fl. picc
Fl. gr.
I
II
ob
I-II
Cl. (B)
I-II
Fag
I-II
I-II
Cor. (F)
III-IV
Tr. (F)
I-II
I-II
Trb.
III
e Tuba
Timp.
Trgl.
I
VI.
II
Vie.
Vlc.
C. Bas

marcato

rall. a tempo

Fl. picc.

I

Fl. gr. II

ob I-II

cl. (B) I-II

I

Fag. dim.

II

rall. a tempo

I-II

Cor. (F)

III-IV

Tr. (F) I-II

I-II

Trb. III

e Tuba

Timp.

rall. a tempo

I

VI. pizz. ff P arco pp poco cresc.

II pizz. ff P arco pp poco cresc.

Vle. pizz. ff P

Vla. pizz. ff P

c. Bas pizz. ff P

379

Fl. *picc.*

I
Fl. *gr.*

II

Ob
I - II

Cl. (B)
I - II

Fag.
I - II

I - II
Cor. (F)

III - III

Tr. (F)
I - II

I - II

Trk. III

Tuba

Timp.

I
Vi.

II

Ve.

Vlc.

c. Bas