

**Quintett**  
(Cdur)  
für  
Pianoforte,  
zwei Violinen, Viola und Violoncell  
componirt  
von  
**Heinrich XXIV j.L. Prinz Reuss.**

Op. 15. Pr.M 15.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Blatt.

Gr. gold. Med.



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# Quintett

(C dur).

Heinrich XXIV j. L. Prinz Reuss, Op. 15.

Allegro moderato.

Violino I.

Violino II.

Viola.

Violoncello.

Allegro moderato.

Pianoforte.

A page from a musical score featuring six systems of music for strings. The top system begins with a dynamic of *p*, followed by *più f*. The second system starts with *mf*, followed by *più f*. The third system features a bass clef and a bass staff. The fourth system begins with *f*, followed by *sfz*. The fifth system begins with *sfz*, followed by *sfz* and *mf*. The bottom system begins with *mf*. Each system contains multiple staves for different string instruments, with various note heads, stems, and rests.

Musical score page 5, featuring six systems of music for four staves (Treble, Bass, Alto, and Tenor). The score includes dynamic markings such as *cresc.*, *f*, *ff*, *sforz.*, *dim.*, *mp*, and *mf*. Measure numbers 1700 are present at the bottom of the page.

The score consists of six systems of music:

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.
- System 3:** Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Alto staff has sixteenth-note pairs. Tenor staff has sixteenth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

Measure numbers 1700 are located at the bottom center of the page.

6 A Poco più animato.



A Poco più animato.



ritard. poco a poco



ritard. poco a poco



7

*cresc.*

B Tempo I.

*grazioso*

*pizz.*

*mp grazioso*

B Tempo I.

*p*

*p*

*mp*

*mp*

*arco*

*p*

*mf*

Musical score for strings (two violins, viola, cello/bass) in 2/4 time, key signature of three sharps. The score consists of three staves.

- Staff 1:** Violin I (top). Dynamics: *cresc.*, *legg.*, *pp*. Articulation: *pizz.*
- Staff 2:** Violin II (middle). Dynamics: *cresc.*
- Staff 3:** Cello/Bass (bottom). Dynamics: *p*.

The music continues with a series of measures featuring eighth-note patterns, sixteenth-note chords, and sustained notes. Measure 10 begins with a dynamic of *pp legg.* Measures 11-12 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 13-14 feature sustained notes and sixteenth-note chords. Measures 15-16 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 17-18 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 19-20 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 21-22 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 23-24 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 25-26 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 27-28 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 29-30 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 31-32 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 33-34 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 35-36 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 37-38 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 39-40 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 41-42 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 43-44 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 45-46 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 47-48 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 49-50 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 51-52 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 53-54 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 55-56 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 57-58 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 59-60 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 61-62 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 63-64 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 65-66 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 67-68 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 69-70 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 71-72 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 73-74 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 75-76 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 77-78 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 79-80 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 81-82 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 83-84 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 85-86 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 87-88 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 89-90 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 91-92 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 93-94 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 95-96 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 97-98 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass. Measures 99-100 show eighth-note patterns in the upper voices and sixteenth-note chords in the bass.

9

**C**

*p dol.*

*p dol.*

*p dolce*

*p dolce*

**C**

*pp*

*f*

*p*

*cresc.*

*mf*

*mf*

*mf*

*p dolce*

*p*

10

*p dolce*

*tenderamente*

*p*

*pp*

*pp*

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

11  

 The musical score consists of four systems of music. 
 System 1 (Measures 1-4) features four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature changes from A minor (no sharps or flats) to D major (one sharp). Dynamic markings include "cresc.", "f", and "ff". Measure 4 ends with a fermata over the double bass.
 System 2 (Measures 5-8) continues with the same four staves. Measure 5 starts with a forte dynamic. Measures 6-8 show a transition with various chords and dynamics, including "sfz" and "f".
 System 3 (Measures 9-12) begins with a forte dynamic. Measures 10-12 feature a rhythmic pattern of eighth and sixteenth notes. Measure 12 ends with a forte dynamic.
 System 4 (Measures 13-16) shows a continuation of the rhythmic patterns from System 3. Measures 14-16 end with a forte dynamic.

The musical score is composed of six systems of music. System 1: Treble, Alto, Bass staves; dynamic f. System 2: Treble, Alto, Bass staves; dynamic sfz, then f. System 3: Bassoon (Bassoon part only shown); eighth-note patterns. System 4: Treble, Alto, Bass staves; dynamic sfz, then f. System 5: Bassoon (Bassoon part only shown); eighth-note chords. System 6: Treble, Alto, Bass staves; dynamic p, section E.

Musical score page 13, featuring six systems of music for three staves (Treble, Bass, and Alto). The score consists of two systems per staff, with measure numbers 1700 at the bottom.

**Staff 1 (Treble):**

- Measures 1-2: Notes on G, A, B, C, D, E, F, G.
- Measure 3: Rest followed by notes on G, A, B, C, D, E, F, G.
- Measure 4: Crescendo (cresc.) followed by notes on G, A, B, C, D, E, F, G.
- Measure 5: Notes on G, A, B, C, D, E, F, G.
- Measure 6: Notes on G, A, B, C, D, E, F, G.

**Staff 2 (Bass):**

- Measures 1-2: Notes on D, E, F, G, A, B, C, D.
- Measure 3: Rest followed by notes on D, E, F, G, A, B, C, D.
- Measure 4: Crescendo (cresc.) followed by notes on D, E, F, G, A, B, C, D.
- Measure 5: Notes on D, E, F, G, A, B, C, D.
- Measure 6: Notes on D, E, F, G, A, B, C, D.

**Staff 3 (Alto):**

- Measures 1-2: Notes on G, A, B, C, D, E, F, G.
- Measure 3: Rest followed by notes on G, A, B, C, D, E, F, G.
- Measure 4: Crescendo (cresc.) followed by notes on G, A, B, C, D, E, F, G.
- Measure 5: Notes on G, A, B, C, D, E, F, G.
- Measure 6: Notes on G, A, B, C, D, E, F, G.

**Bottom Staff (Bass):**

- Measures 1-2: Notes on D, E, F, G, A, B, C, D.
- Measure 3: Rest followed by notes on D, E, F, G, A, B, C, D.
- Measure 4: Crescendo (cresc.) followed by notes on D, E, F, G, A, B, C, D.
- Measure 5: Notes on D, E, F, G, A, B, C, D.
- Measure 6: Notes on D, E, F, G, A, B, C, D.

**Bottom Bottom Staff (Bass):**

- Measures 1-2: Notes on D, E, F, G, A, B, C, D.
- Measure 3: Rest followed by notes on D, E, F, G, A, B, C, D.
- Measure 4: Crescendo (cresc.) followed by notes on D, E, F, G, A, B, C, D.
- Measure 5: Notes on D, E, F, G, A, B, C, D.
- Measure 6: Notes on D, E, F, G, A, B, C, D.

14

*dolciss.*  
*dolciss.*  
*sempre p*

*cresc.*  
*cresc.*  
*pdolce*  
*pp*  
*pp*  
**F**

*p*  
*mp*  
**1700**

1700

Musical score for three voices (Soprano, Alto, Bass) and piano, page 16. The score consists of six systems of music, each with three staves. The top system starts with a piano dynamic (mp). The Soprano staff has a melodic line with slurs and grace notes. The Alto staff has a harmonic line. The Bass staff has a rhythmic pattern. The second system begins with a forte dynamic (sfz). The third system begins with a piano dynamic (mf). The fourth system begins with a piano dynamic (sfz). The fifth system begins with a piano dynamic (sfz). The sixth system begins with a piano dynamic (p grazioso). Measure 25 concludes with a piano dynamic (p).

*p*

*pizz.*

*cresc.*

*f*

*p*

*cresc.*

*arco*

*f*

*p*

*cresc.*

*p*

*pdol.*

*pdol.*

*pdol.*

*pdolce*

*mf*

J

*p dolce*

*mf* *cresc.*

*mf*

*p*

*pp*

*cresc.*

cresc.

p

cresc.

*espr.*

cresc.

p

pp

cresc.

f

pp

cresc.

f

f

cresc.

f

f

cresc.

f

f

cresc.

f

20

K Più animato.

*mf cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

A page from a musical score for piano, featuring six staves of music. The top three staves are in common time, while the bottom three staves switch to 2/4 time. The key signature changes frequently, including sections in C major, G major, D major, A major, E major, B major, F# major, and C major again. Various dynamics are indicated, such as 'cresc.', 'ff', 'ritard.', and 'f'. Measure numbers 1700 and 1701 are visible at the bottom.

### Tempo I.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves: two woodwind (oboe and bassoon), two brass (trumpet and tuba), two strings (cello and double bass), and piano. The piano part features sustained notes and rhythmic patterns. The woodwinds play eighth-note patterns. The brass play sustained notes. The strings play eighth-note patterns. Measure 11 ends with a forte dynamic (ff) in the piano. Measure 12 begins with a piano dynamic (ff) and concludes with a piano dynamic (ff).

Presto.



Presto.

Musical score for strings (two staves) in G minor (two flats). The top staff starts with a dynamic of *pp* and consists of eighth-note patterns. The bottom staff also has a *pp* dynamic and consists of eighth-note patterns.

Musical score for strings (two staves) in G minor (two flats). The top staff starts with a dynamic of *p* and consists of eighth-note patterns. The bottom staff also has a *p* dynamic and consists of eighth-note patterns.

Musical score for strings (two staves) in G minor (two flats). The top staff starts with a dynamic of *pp* and consists of eighth-note patterns. The bottom staff also has a *pp* dynamic and consists of eighth-note patterns.

Musical score page 24, featuring four staves of music for strings. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The music consists of eighth and sixteenth note patterns with various dynamics like *p*, *pp*, and *p*.

Musical score page 24 continues with four staves of music for strings. The first three staves continue the eighth and sixteenth note patterns. The fourth staff begins with a dynamic of *p* and ends with a dynamic of *pp*. The letter 'A' is placed above the first measure of the fourth staff.

Musical score page 24 continues with four staves of music for strings. The first three staves continue the eighth and sixteenth note patterns. The fourth staff begins with a dynamic of *p* and ends with a dynamic of *mf*.

Musical score page 24 concludes with four staves of music for strings. The first three staves continue the eighth and sixteenth note patterns. The fourth staff begins with a dynamic of *mf* and ends with a dynamic of *f*.

Musical score for orchestra and piano, page 25. The score consists of ten staves of music. The top six staves are for the orchestra, featuring two flutes, two oboes, two bassoons, and strings. The bottom four staves are for the piano. The music is in 2/4 time, with a key signature of two flats. Various dynamics are indicated throughout the score, including crescendo, fortissimo (f), piano (p), and mezzo-forte (mf). Measure numbers 25 through 30 are present at the top right of the page.

B

*mp* *espr. molto*

*p*

*cresc.*

*p*

*mp molto espr.*

*più f*

Musical score for orchestra and piano, page 27, measures 1700-1701.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns. Dynamics: *cresc.*
- Violin 2:** Playing eighth-note patterns. Dynamics: *mp*
- Cello/Bass:** Playing eighth-note patterns. Dynamics: *mp*
- Bassoon:** Playing eighth-note patterns. Dynamics: *cresc.*
- Piano (Bottom Staff):** Playing eighth-note patterns. Dynamics: *cresc.*
- Orchestra (Bottom Staff):** Playing eighth-note patterns. Dynamics: *p*, *mf*

Measure 1700 ends with a forte dynamic. Measure 1701 begins with a piano dynamic and continues with eighth-note patterns across all staves.

28

*più f*

*più f*

*più f*

*dim.*

*p* *cresc.*

*mf*

*dim.*

*p* *cresc.*

*cresc.*

*f*

*f*

*C*

*f*

*f*

*C*

*f*

*pp*

Musical score for string quartet, page 29, featuring six staves of music. The score consists of two systems of measures. The first system begins with a rest followed by a dynamic of *pp*. The second system begins with a dynamic of *p*. The music includes various articulations such as *pizz.*, *sfz*, and slurs. The instrumentation includes two violins, one viola, and one cello. The score is written in common time, with a key signature of two flats.

Musical score page 30, measures 1-5. The score consists of five staves. The top three staves are in common time, B-flat major, with various dynamics (p, f) and performance instructions (e.g., slurs, grace notes). The bottom two staves are in common time, A major, with sustained notes and chords.

Musical score page 30, measures 6-10. The top three staves show a crescendo with dynamic markings (cresc.) and slurs. The bottom two staves show a crescendo with dynamic markings (cresc.) and arco bowing.

Musical score page 30, measures 11-15. The top three staves show a crescendo with dynamic markings (f) and slurs. The bottom two staves show a crescendo with dynamic markings (f).

Musical score page 30, measures 16-20. The top three staves show a crescendo with dynamic marking (f). The bottom two staves show a steady eighth-note pattern.

Musical score page 31, featuring three systems of music for four staves. The key signature is B-flat major (two flats). The time signature varies between common time and 13/8.

**System 1:** The first system consists of four staves. The top staff has a dynamic of *sffz*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *D*.

**System 2:** The second system begins with a dynamic of *ff*. The third staff contains the letter "D".

**System 3:** The third system consists of four staves. The top staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *D*.

**System 4:** The fourth system consists of four staves. The top staff has a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*.

The image displays a page from a musical score for orchestra and piano. It is divided into six systems of music, each consisting of multiple staves. The top system features woodwind entries with dynamics *p* and *mp*. The second system includes a bassoon line with the instruction *espr.* and a piano bass line. The third system continues with woodwind entries. The fourth system introduces a prominent piano bass line. The fifth system shows woodwind entries. The bottom system concludes with a dynamic *poco cresc. marc.*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. The top three staves (treble, alto, bass) show woodwind entries with dynamic markings *p* and *cresc.*. The fourth staff (bassoon) features eighth-note patterns. The fifth staff (double bass) has sustained notes. The sixth staff (cello) shows eighth-note patterns. The seventh staff (double bass) has sustained notes. The eighth staff (piano) shows eighth-note patterns. Measure 12 begins with dynamic *sff* and *E*, followed by *sfz* and *ff* markings. The piano part concludes with a dynamic *f* and *E*.

Musical score for orchestra and piano, page 34. The score consists of eight staves of music. The top two staves are for woodwind instruments (oboes, bassoon), the third is for strings, and the bottom five are for the piano. The music features various dynamics (pp, ff, f, mf, sforzando, etc.), articulations, and performance instructions like "prinf" and "dim.". The key signature changes frequently, and the time signature is mostly common time.

Musical score page 35, featuring six staves of music for strings. The key signature is three flats, and the time signature varies between common time and 2/4. The score includes dynamics such as *p*, *mp*, *p*, *cresc.*, and *p*. Measure 1700 is indicated at the bottom.

1700

F.

*p espr.*

*p*

*mf*

*mf*

The image shows a page from a musical score, numbered 37 in the top right corner. The score is arranged for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively, and the piano part is in a separate staff at the bottom. The music consists of six systems of four measures each. Measure 1: Soprano and Alto sing eighth-note patterns with dynamic markings 'espr.' and 'cresc.'. Bass rests. Measure 2: Soprano and Alto continue eighth-note patterns with 'cresc.'. Bass rests. Measure 3: Soprano and Alto sing eighth-note chords. Bass rests. Measure 4: Soprano and Alto sing eighth-note chords. Bass rests. Measures 5-6: Soprano and Alto sing eighth-note patterns with dynamic markings 'cresc.', 'f', and 'decresc.'. Bass rests. Measures 7-8: Soprano and Alto sing eighth-note patterns with 'decresc.'. Bass rests. Measures 9-10: Soprano and Alto sing eighth-note patterns with 'mf'. Bass rests. Measures 11-12: Soprano and Alto sing eighth-note patterns with 'mp'. Bass rests. Measures 13-14: Soprano and Alto sing eighth-note chords. Bass rests. Measures 15-16: Soprano and Alto sing eighth-note chords. Bass rests.

Sheet music for orchestra and piano, page 38.

The score consists of four systems of musical notation, each with multiple staves (treble, bass, and cello) and dynamic markings. The key signature changes from B-flat major to G major.

**System 1:** Treble, Bass, Cello staves. Dynamics: *p*, *mp*.

**System 2:** Treble, Bass, Cello staves. Dynamics: *p*.

**System 3:** Treble, Bass, Cello staves. Key signature changes to G major at the beginning of the system. Dynamics: *p*, *mf cresc.*

**System 4:** Treble, Bass, Cello staves. Key signature changes to G major at the beginning of the system. Dynamics: *mf cresc.*

**Section G:** Treble, Bass, Cello staves. Key signature changes to G major at the beginning of the section. Dynamics: *mf cresc.*

1. *pizz.*  
*s/fz* *s/fz* *cresc.*  
*pizz.*  
*pizz.* *arco*  
*pizz.* *arco*  
*cresc.*

*mf* *cresc.*

*arco*  
*arco* *s/fz* *pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

*s/fz*

*arco*  
*mf arco* *cresc.*  
*mf arco*  
*mf arco* *cresc.*

*cresc.*

*mf*

decrec.

*f*

decrec.

*f*

decrec.

*p*

*H*

*p*

*H*

*pp*

Musical score for orchestra and piano, page 41. The score consists of three systems of music.

**System 1 (Measures 1-8):**

- Measure 1: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 2: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 3: Bassoon (B♭) enters with a single note, dynamic *f*.
- Measure 4: Bassoon (B♭) enters with a single note, dynamic *f*.
- Measure 5: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 6: Bassoon (B♭) enters with a single note, dynamic *f*.
- Measure 7: Bassoon (B♭) enters with a single note, dynamic *f*.
- Measure 8: Bassoon (B♭) enters with a single note, dynamic *p*.

**System 2 (Measures 9-16):**

- Measure 9: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 10: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 11: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 12: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 13: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 14: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 15: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 16: Bassoon (B♭) enters with a single note, dynamic *p*.

**System 3 (Measures 17-24):**

- Measure 17: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 18: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 19: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 20: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 21: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 22: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 23: Bassoon (B♭) enters with a single note, dynamic *p*.
- Measure 24: Bassoon (B♭) enters with a single note, dynamic *p*.

Sheet music for string quartet (Violin I, Violin II, Viola, Cello) in 2/4 time, 2 flats key signature.

**Measures 1-10:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 7-10): eighth-note patterns.
- Violin II (measures 7-10): eighth-note patterns.
- Viola (measures 7-10): eighth-note patterns.
- Cello (measures 7-10): eighth-note patterns.
- Violin I (measure 10): dynamic *cresc.*

**Measures 11-20:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 15-20): eighth-note patterns.
- Violin II (measures 15-20): eighth-note patterns.
- Viola (measures 15-20): eighth-note patterns.
- Cello (measures 15-20): eighth-note patterns.
- Violin I (measure 20): dynamic *pp*.

**Measures 21-30:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 25-30): eighth-note patterns.
- Violin II (measures 25-30): eighth-note patterns.
- Viola (measures 25-30): eighth-note patterns.
- Cello (measures 25-30): eighth-note patterns.
- Violin I (measure 30): dynamic *pp*.

**Measures 31-40:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 35-40): eighth-note patterns.
- Violin II (measures 35-40): eighth-note patterns.
- Viola (measures 35-40): eighth-note patterns.
- Cello (measures 35-40): eighth-note patterns.

**Measures 41-50:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 45-50): eighth-note patterns.
- Violin II (measures 45-50): eighth-note patterns.
- Viola (measures 45-50): eighth-note patterns.
- Cello (measures 45-50): eighth-note patterns.

**Measures 51-60:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 55-60): eighth-note patterns.
- Violin II (measures 55-60): eighth-note patterns.
- Viola (measures 55-60): eighth-note patterns.
- Cello (measures 55-60): eighth-note patterns.

**Measures 61-70:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 65-70): eighth-note patterns.
- Violin II (measures 65-70): eighth-note patterns.
- Viola (measures 65-70): eighth-note patterns.
- Cello (measures 65-70): eighth-note patterns.

**Measures 71-80:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 75-80): eighth-note patterns.
- Violin II (measures 75-80): eighth-note patterns.
- Viola (measures 75-80): eighth-note patterns.
- Cello (measures 75-80): eighth-note patterns.

**Measures 81-90:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 85-90): eighth-note patterns.
- Violin II (measures 85-90): eighth-note patterns.
- Viola (measures 85-90): eighth-note patterns.
- Cello (measures 85-90): eighth-note patterns.

**Measures 91-100:**

- Violin I: eighth-note sustained notes.
- Violin II: eighth-note sustained notes.
- Viola: eighth-note sustained notes.
- Cello: eighth-note sustained notes.
- Violin I (measures 95-100): eighth-note patterns.
- Violin II (measures 95-100): eighth-note patterns.
- Viola (measures 95-100): eighth-note patterns.
- Cello (measures 95-100): eighth-note patterns.

Adagio.

Adagio.

*p*

*cresc.*

*p*

*p*

*A*

*p esp.*

*p esp.*

*A*

*pp*

1700

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six staves. Measures 11-12: Violin 1 (G clef) has eighth-note pairs. Violin 2 (C clef) has eighth-note pairs. Cello (C clef) has eighth-note pairs. Bassoon (F clef) has eighth-note pairs. Piano (right hand) has eighth-note pairs. Measures 13-14: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bassoon has eighth-note pairs. Piano (right hand) has eighth-note pairs. Measures 15-16: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bassoon has eighth-note pairs. Piano (right hand) has eighth-note pairs. Measures 17-18: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bassoon has eighth-note pairs. Piano (right hand) has eighth-note pairs. Measures 19-20: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Bassoon has eighth-note pairs. Piano (right hand) has eighth-note pairs.

**B** Poco più mosso.

**B** Poco più mosso.

1700

Sheet music for orchestra and piano, page 46.

The score consists of six systems of music, each with multiple staves (string sections, woodwind, brass, piano). The key signature is one flat (B-flat), and the time signature varies between common time and 2/4.

**System 1:** Violin I, Violin II, Viola, Cello. Dynamics: *f*, *mp*, *p*.

**System 2:** Violin I, Violin II, Viola, Cello. Dynamics: *f*, *mp*, *p*.

**System 3:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *p*, *f*.

**System 4:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *pp*, *f*, *p*.

**System 5:** Violin I, Violin II, Viola, Cello. Dynamics: *p*, *mf*, *f*, *pp*.

**System 6:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *cresc.*

**System 7:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *calando poco a poco*.

**System 8:** Violin I, Violin II, Viola, Cello. Dynamics: *C*Tempo I., *p*.

**System 9:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *espr.*

**System 10:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *calando poco a poco*.

**System 11:** Violin I, Violin II, Viola, Cello. Dynamics: *mf*, *f*.

47

p

cresc.

p

f

p

mf

cresc.

p

D<sup>b</sup>

p dolce

mp

p

p dolce

mp

D

pp

p

1700

Musical score page 48, featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trombone). The key signature is one flat, and the time signature varies between common time and 6/8. The music consists of six systems of measures. Measure 1: Violin 1 plays eighth-note patterns, Violin 2 rests. Measure 2: Oboe and Bassoon play eighth-note patterns. Measure 3: Trombone enters with eighth-note patterns. Measures 4-5: Continuation of the eighth-note patterns from the previous measures. Measure 6: Trombone continues its eighth-note pattern. Measure 7: Trombone plays eighth-note patterns. Measures 8-9: Continuation of the eighth-note patterns. Measure 10: Trombone plays eighth-note patterns. Measures 11-12: Continuation of the eighth-note patterns. Measure 13: Trombone plays eighth-note patterns. Measures 14-15: Continuation of the eighth-note patterns. Measure 16: Trombone plays eighth-note patterns. Measures 17-18: Continuation of the eighth-note patterns. Measure 19: Trombone plays eighth-note patterns. Measures 20-21: Continuation of the eighth-note patterns. Measure 22: Trombone plays eighth-note patterns. Measures 23-24: Continuation of the eighth-note patterns. Measure 25: Trombone plays eighth-note patterns. Measures 26-27: Continuation of the eighth-note patterns. Measure 28: Trombone plays eighth-note patterns. Measures 29-30: Continuation of the eighth-note patterns. Measure 31: Trombone plays eighth-note patterns. Measures 32-33: Continuation of the eighth-note patterns. Measure 34: Trombone plays eighth-note patterns. Measures 35-36: Continuation of the eighth-note patterns. Measure 37: Trombone plays eighth-note patterns. Measures 38-39: Continuation of the eighth-note patterns. Measure 40: Trombone plays eighth-note patterns.

Musical score for orchestra and piano, page 49. The score consists of five systems of music, each with four staves: Violin I, Violin II, Cello/Bass, and Piano. The key signature is B-flat major (two flats). The tempo is indicated as *Poco più mosso.* (slightly faster than usual).

The score includes dynamic markings such as *f* (fortissimo), *dim.* (diminuendo), *p* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part features complex harmonic progressions and rhythmic patterns, often providing harmonic support or counterpoint to the orchestral parts.

*cresc.*

*p*

*cresc.*

*p*

*f* *p*

*cresc.*

*p*

*calando poco a poco*

*p*

*p*

*calando poco a poco*

*mf*

F Tempo I.

*p*

*p dolciss.*

*p*

*mp dolciss.*

F Tempo I.

*pp*

*pp*

*pp*

*pp*

*rit.*

*f*

*pp rit.*

*ppp*

*f*

*pp rit.*

*p*

*pp*

*ppp*

*rit.*

*pp rit.*

**Finale.**

Allegro con spirito.

Allegro con spirito.

Musical score for string quartet, page 53, featuring four staves:

- Top Staff:** Violin I, Treble clef. Dynamics: *mf*, *mf*, *mf*.
- Second Staff:** Violin II, Treble clef.
- Third Staff:** Cello, Bass clef. Dynamics: *f*.
- Bottom Staff:** Double Bass, Bass clef. Dynamics: *f*.

The score consists of four systems of music. The first system begins with eighth-note patterns in the top two staves. The second system introduces sixteenth-note patterns. The third system features eighth-note chords in the bottom two staves. The fourth system concludes with eighth-note patterns.



Musical score for orchestra and piano, page 55, measures 1700-1705.

The score consists of six staves:

- Violin 1 (top staff): Dynamics *f*, *p*.
- Violin 2: Dynamics *p*.
- Cello: Dynamics *f*, *p*.
- Bassoon: Dynamics *f*, *p*.
- Piano (right hand): Measures 1700-1702 show eighth-note patterns. Measure 1703 starts with a sixteenth-note pattern, followed by eighth notes. Measure 1704 shows eighth-note pairs. Measure 1705 ends with eighth-note pairs.
- Piano (left hand): Measures 1700-1702 show eighth-note chords. Measure 1703 starts with a sixteenth-note pattern, followed by eighth notes. Measure 1704 shows eighth-note chords. Measure 1705 ends with eighth-note chords.

Dynamics and performance instructions include: *f*, *p*, *più f*, *cresc.*

Musical score for piano, page 56, featuring four systems of music. The score consists of two staves for the treble clef (right hand) and two staves for the bass clef (left hand). The key signature changes throughout the piece, indicated by various sharps and flats.

**System 1:** Treble clef, F major (no sharps or flats). Dynamics: *f*, *mp*. Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes. Measure 2: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes. Measure 3: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes. Measure 4: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes.

**System 2:** Treble clef, E major (one sharp). Dynamics: *f*, *mp*. Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes. Measure 2: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes. Measure 3: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes. Measure 4: Treble staff has a dotted half note followed by eighth notes. Bass staff has a dotted half note followed by eighth notes.

**System 3:** Bass clef, C major (no sharps or flats). Dynamics: *f*, *dim.*, *p*. Measure 1: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 2: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 3: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 4: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

**System 4:** Treble clef, G major (two sharps). Dynamics: *cresc.*, *mp*, *cresc.*, *mp*. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

**System 5:** Treble clef, D major (one sharp). Dynamics: *cresc.*, *p*. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

**System 6:** Bass clef, A major (three sharps). Dynamics: *cresc.*, *p*. Measure 1: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 2: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 3: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 4: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

A musical score for string quartet, consisting of six staves. The top two staves show rhythmic patterns with eighth and sixteenth notes. The third staff features eighth-note chords. The fourth staff contains sixteenth-note patterns. The fifth staff includes dynamics such as *p*, *pizz.*, *mf*, *arco*, *pizz.*, *pizz.*, *arco*, and *mf marcato*. The sixth staff begins with *pizz.*, followed by *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pp legg.*, and *una Corda*. The bottom two staves continue the rhythmic patterns established in the previous staves.

The image shows a musical score for piano, consisting of four systems of music. The score is written in common time and uses three staves: treble, bass, and a third staff. The key signature changes throughout the score, including sections in G major, A major, and B major. Various dynamics are indicated, such as *p*, *f*, *cresc.*, *mf*, *sffz*, and *mf*. The score includes measures with sixteenth-note patterns, eighth-note chords, and sustained notes. The bass staff features prominent bass notes and some eighth-note patterns. The third staff often provides harmonic support with sustained notes or simple eighth-note chords. The overall style is characteristic of classical piano music, with its focus on melodic line and harmonic progression.

A page from a musical score featuring six staves of music for strings. The key signature is C major (one sharp). The first three staves (top) are in common time, while the bottom three staves (bottom) are in 2/4 time. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p*, *pp*, and *mf*. Measure numbers 39 and 40 are visible at the top right.

60

*piùf*

*mf* 2 2

*mp*

*cresc.*

*cresc.*

*f*

*mp dolce*

*f*

*mp*

*cresc.*

*f*

*p*

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *mf*, *poco rit.*, *a tempo*, and *cresc.*. Performance instructions like *D* (Dynamism) are also present. The music features various note values, rests, and harmonic changes across the staves.

Musical score page 62, featuring five systems of music for three staves (Treble, Bass, and Alto). The score includes dynamic markings like *p*, *mf*, *f*, and *piu.f*.

**System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

**System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

**System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

**System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

**System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

63

p  
p  
p  
pizz.  
p  
arc  
p

cresc. - sempre  
cresc. - sempre  
cresc. - sempre  
cresc. sempre

E  
E  
E  
E  
mf  
f  
f

Musical score for strings and piano, page 64. The score consists of three staves:

- Top Staff:** Violin I (G clef), Violin II (C clef), Cello (C clef). Dynamics: *mf*, *mf*, *p*.
- Middle Staff:** Violin I (G clef), Violin II (C clef), Cello (C clef). Dynamics: *f*, *p*.
- Piano Staff:** Treble clef, Bass clef. Dynamics: *mf*, *p*.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic changes indicated by key signatures.

**Bottom Staff:** Violin I (G clef), Violin II (C clef), Cello (C clef). Dynamics: *p*, *p*, *p*.

**Piano Staff:** Treble clef, Bass clef. Dynamics: *p*, *marcato*, *più f*.

Musical score page 65, measures 1-8. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. Measure 1: Soprano has a sustained note. Alto has eighth-note pairs. Bass rests. Tenor rests. Measure 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 5: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 6: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 7: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 8: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs.

Musical score page 65, measures 9-16. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. Measure 9: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 10: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 11: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 12: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 13: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 14: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 15: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 16: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs.

Musical score page 65, measures 17-24. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. Measure 17: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 18: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 19: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 20: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 21: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 22: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 23: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs. Measure 24: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Tenor has eighth-note pairs.

Musical score page 66, featuring four staves of music for strings. The staves are in common time, with a key signature of one sharp. The music consists of eighth-note patterns and chords. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 feature eighth-note pairs and chords. Measures 6-7 show eighth-note pairs and chords.

F

Musical score page F, featuring four staves of music for strings. The staves are in common time, with a key signature of one sharp. The music consists of eighth-note patterns and chords. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 feature eighth-note pairs and chords. Measures 6-7 show eighth-note pairs and chords.

F

Musical score page F continuation, featuring four staves of music for strings. The staves are in common time, with a key signature of one sharp. The music consists of eighth-note patterns and chords. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs followed by sixteenth-note patterns. Measures 5-6 feature eighth-note pairs and chords. Measures 7-8 show eighth-note pairs and chords.

*p.s.v.*

*p.s.v.*

*p.s.v.*

*p.s.v.*

*più f*

*sempre pp*

*espr.*

Poco più mosso.

*p*

*p*

*p*

Poco più mosso.

*p*

*p*

*p*

Musical score for piano, page 68, measures 1700-1701.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a rest followed by eighth-note pairs. Dynamics: *p grazioso*, *p grazioso*.
- Staff 2 (Bass Clef):** Starts with a rest followed by eighth-note pairs. Dynamics: *p grazioso*.
- Staff 3 (Treble Clef):** Starts with a rest followed by eighth-note pairs. Dynamics: *p*.
- Staff 4 (Bass Clef):** Starts with a rest followed by eighth-note pairs. Dynamics: *p*.

Measure 1701 continues with the same pattern across all staves, with dynamics *p legg.* and *più grazioso*.

Measure 1702 begins with sixteenth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. Dynamics: *mf*, *p*.

Measure 1703 continues with sixteenth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. Dynamics: *mp*.

Measure 1704 continues with sixteenth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. Dynamics: *mp*.

Measure 1705 begins with sixteenth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. A key signature change to G major is indicated above the staff.

Measure 1706 continues with sixteenth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. Dynamics: *mp*.

A page of musical notation for orchestra and piano, featuring six staves of music. The top two staves are for the strings (Violin I and Violin II), the third staff is for the Cello/Bass, the fourth staff is for the Piano (right hand), and the bottom two staves are for the Piano (left hand). The music includes dynamic markings such as *p*, *p legg.*, *cresc.*, *mp*, *mf*, and *ff*. The tempo is indicated by a dotted quarter note followed by a 'C' (common time).

*cresc.*

*f*

*decresc.*

*cresc.*

*f*

*decresc.*

*cresc.*

*f*

*decresc.*

*poco rit.*

*a tempo*

*mf*

*p*

*pp*

*mf*

*mf*

*poco rit.*

*a tempo*

*pp*

*pp*

*f*

*ff*

*ff*

*ff*

*ff*



# Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

## Afanassieff, N.

*s. Double Quatuor pour 4 Violons, 2 Altos et 2 Violoncellos. Stimmen . . . . .*

M. | Pf.  
10 | —

## 1. Octette.

## Davidoff, Ch.

*s. Op. 35. Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.*

M. | Pf.  
— | —

Partitur . . . . .

M. | Pf.

5 | —

Stimmen . . . . .

10 | —

## Tschaikowsky, P.

*s. Op. 70. Souvenir de Florence. Sextuor pour Instruments à cordes (2 Violons, 2 Altos et 2 Violoncelles).*

Partitur . . . . .

netto 6 | —

Stimmen . . . . .

20 | —

Partitur . . . . .

Stimmen . . . . .

Stimmen . . . . .

10 | —

## 2. Sextette.

## Gurlitt, Cornelius.

*m. Op. 152. Intermezzo.*

M. | Pf.  
— | —

Partitur und Stimmen . . . . .

M. | Pf.

1 | 80

## Wilm, Nikolai v.

*m. Op. 27. Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.*

Stimmen . . . . .

10 | —

## 3. Quartette für 2 Violinen, Viola und Violoncell.

## Davidoff, Ch.

*m. Op. 38. Quartett. A.*

M. | Pf.  
— | —

Partitur . . . . .

M. | Pf.

4 | —

Stimmen . . . . .

6 | —

## Lange, S. de.

*s. Op. 67. Quartett (No. 3). G m.*

Partitur . . . . .

netto 3 | —

Stimmen . . . . .

netto 6 | —

Partitur und Stimmen . . . . .

1 | 80

## Nawratil, Karl.

*m. Op. 21. Quartett. C m.*

Partitur . . . . .

netto 1 | —

Stimmen . . . . .

8 | —

## 4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.

## Davidoff, Ch.

*m. Op. 40. Quintett. G m.*

M. | Pf.  
— | —

M. | Pf.

16 | —

## Longo, Alessandro.

*s. Op. 3. Quintetto. E.*

15 | —

12 | —

## Nawratil, Karl.

*s. Op. 16. Quintett. D.*

15 | —

*s. Op. 17. Zweites Quintett. C m.*

15 | —

## 5. Quartette für Pianoforte, Violine, Viola und Violoncell.

## Nápravnik, Eduard.

*s. s. Op. 42. Quatuor. A m.*

M. | Pf.  
— | —

M. | Pf.

15 | —

## Schütt, Eduard.

*s. Op. 12. Quartett. F.*

12 | —

## 6. Trios für Pianoforte, Violine und Violoncell.

## Lange-Müller, P. E.

*s. Op. 53. Trio. F.*

M. | Pf.  
— | —

M. | Pf.

10 | —

## Nápravnik, Eduard.

*s. Op. 62. Trio No. 2, Ré mineur*

Daraus:

10 | —

## Nawratil, Karl.

*m. Op. 9. Trio. E.*

## Tschaikowsky, P.

*Op. 24. Eugen Onegin. Lyrische Scenen.*

M. | Pf.  
— | —

7 | —

## Paul, Emil.

*l. Op. 7. Trio in leichtem Style. G dur*

*Daraus:*

1 | 50

4 | —

## Riemann, Hugo.

*s. Op. 47. Trio. E dur*

*m. Polonaise (Schaefer)*

4 | —

## Schütt, Eduard.

*s. s. Op. 27. Trio. C moll*

*m. Walzer (Schaefer)*

5 | —

*m. Op. 37a No. 6. Barcarolle (Schaefer)*

2 | —

*l. Op. 40 No. 2. Chanson triste (Schaefer)*

1 | 50

*s. s. Op. 50. Trio (A moll)*

18 | —

*m. Op. 66 No. 6. Walzer aus dem Ballet „Dornröschen“ (Schaefer)*

5 | —

## 7. Duos.

### a. Für Violine und Pianoforte.

## Busoni, Ferruccio B.

*s. Op. 29. Sonate*

M. | Pf.  
— | —

M. | Pf.

7 | —

## Cui, Caesar.

*m. Petite Suite (Au crépuscule. Valse. Scherzino. Romance.*

## Malling, Otto.

*s. Op. 57. Sonate*

6 | —

*Sérénade. Finale.)*

5 | —

5 | —

## Hunke, Josef.

*s. Sonate*

*Op. 68. Bilder aus den vier Jahreszeiten. Suite nach dichterischen Motiven von Carl Ewald. Complet.*

5 | —

6 | —

## Ippolitoff-Iwanoff, M. M.

*s. Op. 8. Sonate*

*Einzeln: s. I. Frühling*

2 | —

4 | —

## Longo, Alessandro.

*s. Op. 33. Suite. Completa*

*s. II. Sommer*

1 | 50

4 | —

*Separati: s. No. 1. Preludio*

*s. III. Herbst*

2 | —

1 | —

*s. No. 2. Intermezzo*

*s. IV. Winter*

1 | 50

1 | 50

*s. No. 3. Finale*

## Nawratil, Karl.

*s. Op. 20. Sonate*

7 | —

2 | —

## Giarda, Luigi Stefano.

*s. Op. 23. Sonate*

## Schütt, Eduard.

*s. Op. 26. Sonate*

5 | —

8 | —

## Huber, Hans.

*s. Op. 84. Pastoral-Sonate (Sonate No. 2), A*

## Nápravnik, Eduard.

*s. Op. 36. 2me Suite. (1. Polonaise. 2. Scherzo. 3. Romance.*

7 | 50

*4. A la russe.)*

*4. A la russe.)*

80 | —

6 | —

## Giarda, Luigi Stefano.

*l. Op. 24. 3 kleine Stücke (Vorspiel — Menuett — Volksweise).*

## Nicholl, H. W.

*s. Op. 13. Sonate*

4 | —

1 | —

## Neruda, Franz.

*Op. 11. Berceuse slave*

## Weickmann, A.

*m. Op. 4 No. 1. Nachtlied*

1 | —

2 | —

*l. Op. 2. Wiegenlied*

## Weickmann, H.

*l. Gebet*

80 | —

1 | 20

*m. Rêverie*

## Wieniawski, Henri.

*m. Rêverie*

2 | —

2 | —