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(Prices current 1.1.02)

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

RENÉ DE BOISDEFFRE

Op. 54.

à Monsieur PAUL SÉDILLE.

N° 1.

And^{te} sostenuto.

VIOLON.

VIOLONCELLE.

PIANO.

p *espress.*

First system of the musical score on page 2. It consists of a piano part (bottom staves) and a violin part (top staves). The piano part features dense chordal textures, while the violin part has a more melodic line. Both parts include 'cresc.' (crescendo) markings.

Second system of the musical score on page 2. It continues the piano and violin parts. The piano part has a 'f' (forte) marking. The violin part also has a 'f' marking.

Third system of the musical score on page 2. It includes 'espress.' (espressivo), 'Rit.' (Ritardando), and 'Tempo.' markings. The piano part has a 'dim.' (diminuendo) marking.

First system of the musical score on page 19. It consists of a piano part (bottom staves) and a violin part (top staves). The piano part features dense chordal textures, while the violin part has a more melodic line.

Second system of the musical score on page 19. It includes 'Rit.' (Ritardando), 'Tempo.' markings, and 'dim.' (diminuendo) markings. The piano part has a 'p' (piano) marking.

Third system of the musical score on page 19. It includes 'Rit.' (Ritardando), 'Tempo.' markings, and 'sf' (sforzando) markings. The piano part has a 'ff' (fortissimo) marking.

Musical score for page 18, measures 1-12. The score is written for a piano and features a treble and bass staff for the piano part, and a single staff for the vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a series of chords in the right hand and single notes in the left hand. The vocal part consists of a single melodic line. The score includes dynamic markings: *pp* (pianissimo) at measures 4, 6, and 8, and *cresc.* (crescendo) at measures 10 and 12.

Musical score for page 19, measures 1-12. The score is written for a piano and features a treble and bass staff for the piano part, and a single staff for the vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a series of chords in the right hand and single notes in the left hand. The vocal part consists of a single melodic line. The score includes dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measures 4, 6, and 8, and *f* (forte) at measures 10 and 12.

This musical score is for a piano and violin duo, spanning measures 1 through 12. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is organized into three systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. Measure 1 features a whole note chord in the violin and a half note in the piano. Measures 2-3 show a melodic line in the violin with eighth notes, while the piano provides a steady accompaniment. Measure 4 includes a dynamic marking of *p* (piano) in the piano part. Measures 5-6 continue the melodic development in the violin. Measure 7 has a dynamic marking of *p espress.* (piano, expressive) in the violin part. Measures 8-9 show a more active piano accompaniment with sixteenth notes. Measure 10 features a crescendo leading into a final melodic flourish in the violin. Measure 11 concludes with a sustained chord in the piano. Measure 12 is a final whole note chord in the violin and a half note in the piano.

Même mouv.

First system of musical notation for 'TROIS PIÈCES'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is marked 'p' (piano) and 'p espress.' (piano, expressive). The tempo/mood is indicated as 'Même mouv.' (Same movement).

Même mouv.

Continuation of the first system of musical notation. The treble staff continues with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The dynamics 'p' and 'p espress.' are maintained.

Second system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues with a steady accompaniment. The dynamics 'cresc.' (crescendo) are marked in both staves.

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff has a more active accompaniment with frequent chords. The dynamics 'cresc.' are still present.

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N^o 2.

RENÉ DE BOISDEFFRE

Op. 54.

LÉGENDE

First system of musical notation for 'LÉGENDE'. It features three staves: Violon (Violin), Violoncelle (Cello), and Piano. The Violon and Violoncelle staves are in treble and bass clefs respectively, with a key signature of one sharp (F-sharp) and a time signature of 6/8. The Piano staff is in bass clef with the same key signature and time signature. The tempo is marked 'Allegretto.' and the dynamics 'p espress.' (piano, expressive) are indicated.

Second system of musical notation for 'LÉGENDE'. The Violon and Violoncelle staves continue with their melodic lines. The Piano staff provides a harmonic accompaniment. Dynamics 'cresc.' (crescendo) and 'sf' (sforzando) are marked.

Third system of musical notation for 'LÉGENDE'. The Violon and Violoncelle staves show a continuation of the melodic theme. The Piano staff has a more active accompaniment. Dynamics 'cresc.' and 'sf' are marked. The system concludes with a 'Rit.' (Ritardando) and 'Tempo.' (Tempo) marking.

dim. Rit. Tempo. *p*

dim. Rit. Tempo. *p*

Rit. espress. Tempo. *p grazioso.*

espress. *p*

Rit. Tempo. *p*

p grazioso.

Rit. Tempo. *p*

Rit. Tempo. *p*

Rit.

Rit.

Tempo.

Rit. *très librement.*

Tempo. Rit. *p*

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

Op. 54.

N° 3.

VIOLON. *Allegro moderato.*

VIOLONCELLE. *p espress.*

PIANO. *Allegro moderato.*

p

espress.

p

cresc.

cresc.

p

cresc.

Rit.

sf

Rit.

sf

Tempo.

grazioso.

sf

grazioso.

sf

Tempo.

Rit.

Tempo.

pizz.

mettez la sourdine.

mettez la sourdine.

Rit.

Tempo.

Rit.

arco.
p espress.

p

espress.

sf

cresc.

cresc.

cresc.

f

Rit. Tempo. Rit. Tempo.

dim. p

Rit.

Rit. Tempo. p

Rit. Tempo. p

pp

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VIOLIN

A Monsieur Paul SÉDILLE.



POUR

Violon, Violoncelle et Piano

PAR

RENÉ de BOISDEFFRE

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No. 3732

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N° 1.

RENÉ DE BOISDEFFRE

Op. 54.

VIOLON.

And^{te} sostenuto.

3

velle

VIOLON.

p

espress.

First system of the Violin part (measures 1-10). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And^{te} sostenuto.' and the time signature is '3'. The first measure contains a triplet of eighth notes. The second measure is marked 'velle'. The third measure is marked 'p' and 'espress.'. The system continues with various melodic lines, including a crescendo marked 'cresc.' and a fortissimo 'f' dynamic.

Rit.

3

dim.

p

p

VIOLON.

7

Second system of the Violin part (measures 11-20). It continues with melodic lines, including a ritardando marked 'Rit.' and a tempo change marked 'Tempo.'. The system includes a piano 'pp' dynamic, a pizzicato 'pizz.' section, and an arco section marked 'arco.'. It also features a crescendo 'cresc.' and a fortissimo 'f' dynamic.

Rit.

Tempo.

pp *espress.*

pizz.

pp

arco.

pp

cresc.

pp

f

Tempo.

dim.

p

8

f

f

f

ff

f

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RENÉ DE BOISDEFFRE

Op. 54.

N° 3.

VIOLON.

All^o moderato.

p
espress.
cresc.
Rit.
Tempo.
p
Rit.
Tempo.
5
Même mouv!
12
8
3
8:
p espress

VIOLON.

3

cresc.
f
sf
dim.
p
cresc.
f
espress.
Rit.
p
Rit.

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N° 2.

RENÉ DE BOISDEFFRE

Op. 54.

LÉGENDE

VIOLON.

Allegretto.

p *espress.*

4 2

cresc. *f*

Rit. Tempo. *dim.*

Rit. Tempo. *p*

Rit. Tempo. *espress.* *p* *grazioso.*

4 *sf*

VIOLON.

Rit.

Tempo. *grazioso.*

Rit. Tempo. *sf*

pizz. *sourdine.*

4

2 1 *cresc.*

Rit. Tempo. *f* *dim.*

Rit. Tempo. *p*

8 Rit.

Tempo. *p*

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VIOLONCELLO

A Monsieur Paul SÉDILLE.



POUR

Violon, Violoncelle et Piano

PAR

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pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N° 1.

RENÉ DE BOISDEFFRE

Op. 54.

VIOLONCELLE.

And^{te} sostenuto.

Violoncelle score for the first piece, measures 1-16. The music is in G major (one sharp) and common time (C). It begins with a piano (p) dynamic and an 'espress.' (expressive) marking. The score features a variety of note values, including eighth and sixteenth notes, and rests. A crescendo (cresc.) is indicated in measure 10, leading to a forte (f) dynamic in measure 12. A ritardando (Rit.) is marked in measure 14, followed by a decrescendo (dim.) and a return to piano (p) in measure 15, ending with an 'espress.' marking in measure 16.

VIOLONCELLE.

7

Violoncelle score for the second piece, measures 1-16. The music is in G major (one sharp) and common time (C). It begins with a piano (p) dynamic. The score includes a variety of note values and rests. A decrescendo (dim.) is marked in measure 10, leading to a piano (pp) dynamic in measure 11. A pizzicato (pizz.) marking is present in measure 12. An arco (arco) marking is present in measure 13, followed by an 'espress.' marking in measure 14. A ritardando (Rit.) is marked in measure 15, leading to a decrescendo (dim.) and a return to piano (p) in measure 16. A tempo (Tempo.) marking is present in measure 17. A decrescendo (dim.) is marked in measure 18, leading to a piano (p) dynamic in measure 19. A ritardando (Rit.) is marked in measure 20, leading to a decrescendo (dim.) and a return to piano (p) in measure 21, ending with a forte (ff) dynamic in measure 22.

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N° 3.

RENÉ DE BOISDEFFRE

Op. 54.

VIOLONCELLE.

All^o moderato.

p *espress.*

4

p *cresc.*

Rit. Tempo. *p*

Rit. Tempo.

2 *Rit. Même mouv!*

très librement. *p* *espress.*

cresc.

VIOLONCELLE.

cresc.

f

2

dim. *p* *espress.*

cresc.

1

f

Rit. *p*

A Monsieur Paul SÉDILLE.

Trois Pièces

POUR

Violon, Violoncelle et Piano

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