

Hawai'i Pono'i

Stately $\text{♩} = 80$

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 3 4 5 13

mp 3 3 3 3

20 21 22 23

f *f* *f* *f*

24 25 26 27 28 29

30 31 32 33

ff

Flute II

1

Hawai'i Pono'i

Music **Henry Berger**

Arr. **Paul Y. Csige**

Stately ♩ = 80

4 6 8

mf *mf*

1 5 11 12 13 21

3 *mf* *mf* *mff* *f*

22 23 24 25 26 27

mp *f* 3 *ff*

28 29 30 31 32

Flute III

1

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 4 8 8 *mf* 21 22

mf 23 24 *mf* 25 *mff* 26 *f* 27

2 4 *f* 30 31 *ff* 32

Oboe I

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 5 6 7 8 9

10 11 12 13 17 18 19

25 26 27 28 29 30

31 32

mp *mf* *mff* *f* *mp* *f* *ff*

Oboe II

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 4 2 5 7 8 9 10

11 12 13 17 18 19 25

26 27 28 29 30 31 32

Clarinet I

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

The musical score for Clarinet I of "Hawai'i Pono'i" is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Stately" with a quarter note equal to 80 beats per minute. The score is arranged by Paul Y. Csige from the music of Henry Berger.

The score consists of four staves of music, numbered 1 through 32. The first staff contains measures 1-13, the second 15-23, the third 24-30, and the fourth 31-32. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also slurs, ties, and articulation marks throughout the piece.

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 4 6 3

mp *mf*

1 5 11 12 13 16

5

mf *f* *mf* *mf* *ff* *f*

17^L 18 19 24 25 26 27

mp *f* *ff*

28 29 30 31 32

Hawai'i Pono'i

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Music **Henry Berger**
Arr. **Paul Y. Csige**

1 5 11 *mp*

12 13 17 18 19 24 25 *mf* *f* *mf* *mf*

26 27 28 29 30 31 32 *mf* *f* *mp* *f* *ff*

Bassoon I

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 4 4 *mp* 1 5 9 10 11 12

mf 3 *mf* *mf* *f* 13 14 15 16 17 18 19

mf 3 *mf* *mf* *fff* *f* 21 22 23 24 25 26 27

mp *f* 4 3 28 29 30 31 32

Bassoon II

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 4 4 *mp* 9 10 11 12

mf 13 14 *mf* 15 16 *mf* 17 *f* 18 19 2

mf 21 22 *mf* 23 24 *mf* 25 *fff* 26 *f* 27

mp 28 *f* 29 4/4 30 3/4 *ff* 31 32

Horn I

1

Hawai'i Pono'i

Music **Henry Berger**

Arr. **Paul Y. Csige**

Stately ♩ = 80

1 2 3 4 5 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Horn II

1

Hawai'i Pono'i

Stately $\text{♩} = 80$ Music **Henry Berger**Arr. **Paul Y. Csige**

1 2 3 4 5 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32

Horn III

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 2 3 4 5 9 10

11 12 13 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

Horn IV

1

Hawai'i Pono'i

Music **Henry Berger**Arr. **Paul Y. Csige**Stately $\text{♩} = 80$

1 2 3 4 5 9 10

11 12 13 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32

mp *f* *mf* *mf* *f* *mf* *mff* *f* *mp* *f* *ff*

Trumpet I

1

Hawai'i Pono'i

Music **Henry Berger**

Arr. **Paul Y. Csige**

Stately ♩ = 80

1 2 3 4 5 13

8 10

mf f

mf mf mff f mp f

23 24 25 26 27 28 29

30 31 32

ff

Trumpet II

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 2 3 4 5 13

21 22 23 24 25 26 27

28 29 30 31 32

Hawai'i Pono'i

Stately ♩=80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 2 3 4 5 13

21 22 23 24 25 26 27

28 29 30 31 32

Trombone I

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 2 3 4 5 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32

Trombone II

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 2 3 4 5 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 2 3 4 5

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 2 3 5 13 18

7 19 26 27 28 29

4 30 31 32

f *mff* *mp* *f* *ff*

Timpani

1

C, Bb, F

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 2 3 4 5 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

mp *f* *mf* *f* *mp* *mf* *f* *mp* *f* *ff*

Percussion

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

Crash Cymbals

Bass Drum

1 2 3 5 13 21

f *mp*

Detailed description: This block contains the first system of percussion notation. It features two staves: 'Crash Cymbals' and 'Bass Drum'. Both are in 3/4 time, indicated by a large '3' over a '4'. The notation includes various rhythmic patterns represented by horizontal lines and vertical strokes. Measure numbers 1, 2, 3, 5, 13, and 21 are placed below the staves. Dynamics *f* and *mp* are indicated.

Cr. Cymb.

Bs. Dr.

22 23 24 25 26 27 28

f

Detailed description: This block contains the second system of percussion notation. It features two staves: 'Cr. Cymb.' and 'Bs. Dr.'. Both are in 4/4 time, indicated by a large '4' over a '4'. The notation includes various rhythmic patterns. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are placed below the staves. A dynamic *f* is indicated.

Cr. Cymb.

Bs. Dr.

30 31 32

ff

Detailed description: This block contains the third system of percussion notation. It features two staves: 'Cr. Cymb.' and 'Bs. Dr.'. Both are in 3/4 time, indicated by a large '3' over a '4'. The notation includes various rhythmic patterns. Measure numbers 30, 31, and 32 are placed below the staves. A dynamic *ff* is indicated.

Violin I

1

Hawai'i Pono'i

Music **Henry Berger**

Arr. **Paul Y. Csige**

Stately $\text{♩} = 80$

Violin I score for "Hawai'i Pono'i" by Henry Berger, arranged by Paul Y. Csige. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "Stately" with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *f*, *ff*), articulation (accents, slurs), and fingerings (1-5, 3). The piece is marked "Stately" with a tempo of 80 beats per minute.

Measures 1-5: *mf* (measures 1-4), *mp* (measure 5). Measure 10: *mp* (triplets). Measure 11: *mp* (triplets). Measure 12: *mp* (triplets). Measure 13: *mp* (triplets). Measure 14: *mp* (triplets). Measure 15: *mp* (triplets). Measure 16: *mp* (triplets). Measure 17: *mp* (triplets). Measure 18: *mp* (triplets). Measure 19: *p* (triplets). Measure 20: *p* (triplets). Measure 21: *p* (triplets). Measure 22: *p* (triplets). Measure 23: *p* (triplets). Measure 24: *p* (triplets). Measure 25: *p* (triplets). Measure 26: *f* (triplets). Measure 27: *f* (triplets). Measure 28: *f* (triplets). Measure 29: *f* (triplets). Measure 30: *f* (triplets). Measure 31: *ff* (triplets). Measure 32: *ff* (triplets).

Violin II

Hawai'i Pono'i

Music **Henry Berger**Arr. **Paul Y. Csige**

Stately ♩ = 80

Violin II score for "Hawai'i Pono'i" by Henry Berger, arranged by Paul Y. Csige. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "Stately" with a quarter note equal to 80 beats per minute.

The score is divided into four systems, each containing measures 1 through 32. The notation includes various musical symbols such as notes, rests, slurs, and dynamics (f, mf, mp, ff, p). Fingerings (1, 2, 3, 4, 5) are indicated for specific notes. The piece concludes with a final cadence in measure 32.

Violas

1

Hawai'i Pono'i

Music **Henry Berger**

Arr. **Paul Y. Csige**

Stately ♩ = 80

1 *mp* *f* *mp*

2 3 4 5 9

10 11 12 *mf* 13 14 *mf* 15 16

17 *mf* *f* 18 19 20 *mf* 21 22 *mf* 23

24 *mf* *mff* *f* 25 26 27 *mp* *f* 28 29

30 *ff* 31 32

Cellos

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 *mp* *f* *p*

2 3 4 5 6 7

8 9 10 11 12 *mf* 13 14

15 *mf* 16 *mf* 17 *f* 18 19 20 *mf* 21 22

23 *mf* 24 *mf* 25 *mff* 26 *f* 27 *mp* 28 *f* 29

30 31 *ff* 32

Basses

1

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32