

$\text{♩} = 76-80$

Bass Clarinet in B $\flat$

Contrabassoon

Horn in F

Trombone

Bass Trombone

Timpani

Doumbek, Udu,  
Djembé or Congas

Gran Cassa

Tom-toms  
or Roto-toms

Organ

Ped.

Double Bass

$\text{♩} = 76-80$

B. Cl.

Cbsn. *pp cresc*

Hn.

Tbn. 5.

B. Tbn.

Tim. > tr~~~~~ > tr~~~~~ > tr~~~~~ > tr~~~~~ >

Ped.

D. b.

poco meno mosso

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn.

B. Tbn.

Tim.

Choir

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco f*

*cresc*

*claves*

*poco f*

*cresc*

*poco f*

*f Ha -*

*pp*

*poco meno mosso*

*mf cresc*

*mf cresc*

*mf cresc*

*mf cresc*

4

**A** a tempo  $\text{♩} = 72$

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Timp.

II

III

Choir

le lu ya, ha le lu, Ha -

Ped.

**A** a tempo  $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

arco

pizz



Fl. *mess a di voce*

Ob. *mess a di voce*

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

To **B** ♫

*mf*

*pp*

le lu - ya Ha le - lu - ya ha le - - lu

Choir

le lu - - ha - le - lu - ya ha - le - - lu - ha

le lu - ya Ha le lu - - ha - le - lu - ya ha - le - - lu - ha

Vc.

*p*

Db.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tim.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*molto vibrato stretto*

*ff*

*fp*

*campana in alto*

*ff*

*fp*

*fp*

*mf*

*sf*

le lu ya

*mesa di voce*

*ppp*

*pp*

*tr*

*tr*

*tr*

*mf*

ha - le - lu - ya ha - le - lu - ya ha - le - lu - f Ha -

le lu ya *mf*

le - lu - ya *fp*

*Ha -*

*arco*

punta, tasto *mp*

*arco*

punta, tasto *mp*

*arco*

punta, tasto

*mp*

*sf*

*pp*

*sf*

*pp*

Picc. *sffpp*

Fl. (8) explosive *sffpp*

Ob. explosive *sffpp*

C. A. explosive *sffpp*

Cl. explosive *sffpp*

B. Cl. slap-tongue *sffpp*

Bsn. explosive *sffpp*

Cbsn. explosive *sffpp*

Hn. *ff*

Tpt. con sord *p* *sf*

Tbn. con sord *p* *sf* *tr* *sf*

Tim. *tr* *sf*

Glockenspiel *ff*

B. D. Bass Drum *p* *sf* *mp* *sf*

Choir  
 le lu ya, ha le lu, Ha - le - lu - ya, ha - le - lu - ha -  
 le lu ya, ha le lu, Ha - le - lu - ya, ha - le - lu - ha -

Vln. I

Vln. II

Vla.

Vc. punta, tasto *sim.*

Db. *sffpp* explosive *sffpp*

Picc. *sffpp*

Fl. (8) *sffpp*

Ob. *sffpp*

C. A. *sffpp*

Cl. *sffpp*

B. Cl. *sffpp*

Bsn. *sffpp*

Cbsn. *sffpp*

Tpt. *sf*

Tbn. *p* *sf*

Tim. *tr* *sf*

*sffpp*

*ff*

*tr* *ff*

*poco ff*

*fsf*

Choir  
le - lu - ya, ha - le - lu ha - le - lu - ya, ha - le - lu - ha -  
le - lu - ya, ha - le - lu - ha - le - lu - ya, ha - le - lu - ha -

Vln. I

Vln. II

Vla.

Vc.

Db. *sffpp*

*sffpp*

10

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Tbn.

Tim.

To Cym.  
(tr) ~~~~~

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*ffpp*

*ffpp*

*ffpp*

*ffpp*

*ffpp*

*ffpp*

*ffpp*

*sf*

*sf*

*ffpp*

*ff*

le - lu - ya, ha - le - lu\_\_\_\_ ha - le - lu - ya ha - le - lu\_\_\_\_ ha -  
le - lu - ya, ha - le - lu\_\_\_\_ ha - le - lu - ya ha - le - lu\_\_\_\_ ha -

*ffpp*

Picc. *sffpp*

Fl. (8) *sffpp*

Ob. *sffpp*

C. A. *sffpp*

Cl. *sffpp*

B. Cl. *sffpp*

Bsn. *sffpp*

Cbsn. *sffpp*

Tpt. *sf*

Tbn. *sf*

Tim. *cresc*

*To Cym.*

*ff*

*suspended Cymbals*

*ff*

*ff*

Choir  
le - lu - ya ha - le - lu ha - le - lu - ya, ha -  
le - lu - ya ha - le - lu ha - le - lu - ya, ha -

Vln. I

Vln. II

Vla.

Vc.

Db. *sffpp*

Picc. poco *sfp*  
 Fl. poco *sfp*  
 Ob. poco *sfp*  
 C. A. *ff*  
 Cl. poco *sfp*  
 B. Cl. *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Tpt. *sf*  
 Tbn. *sf*  
 Timp. (tr) poco *sf*  
  
 Choir  
 le - lu ha - le - lu - ya ha le - lu - *mf* ha -  
 le - lu ha - le - lu - ya ha le - lu - *mf* ha -  
  
 Vln. I dim  
 Vln. II dim  
 Vla. dim  
 Vc.  
 Db. *f*

Fl. *mp vibr*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Tbn.

(tr.)

Tim.

Choir  
le - lu - ya et A do nay Ha - le lu - yah ha -  
le - lu - ya et A do nay Ha - le lu - yah ha -

Vln. I

Vla. *p*

Vc.

Db. *p*

*cresc.*

*mp*

*mp*

*mp*

*mp*

*dim*

*mp*

*dim*

*mp*

*dim*

*mp*

*pp* *sul tasto molto vibr*

*p* *sul pont poco vibr*

*p cresc*

meno mosso  $\text{d}=60-63$ 

a tempo

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

S.

Choir

Org. (Man.)

Ped.

1.1  $\text{d}=60-63$

ff *quasi gliss* *sfp*

*con sord.* 1.3.

2.4. *con sord.* *f* *p*

*con sord.* *f* *p*

*con sord.* *f* *p*

*f* *ha - le - lu - hu et A - do - nay ha - le - lu - yah* *mf*

*le - lu - hu ha - le - lu - hu*

*8+16* *8'+4'+2'* *p lontano*

*p* *mp* *f* *mp cresc* *arco sul tasto* *mp cresc* *f* *V.* *ffz*

*a tempo*

*tr.*

**B**

Fl. *pp*

Ob. *pp*

Cl.

B. Cl.

(tr.)

Bsn. (tr.)

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

Choir

*mp* Ha - le lu hu et A do nay Ha -

Org. (Man.)

Ped.

**B**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. 8: *pp*

*mp*

*mp* vibr

Fl. *p cresc* *mp* *mf*

Ob. *mf*

C. A. *mf*

Cl. *p cresc* *mp* *mf*

B. Cl. *arco* *p cresc* *mp* *mf*

Bsn. *p cresc* *mp* *mf*

Cbsn. *p cresc* *cresc* *mf*

Tpt. *en dehors* *senza sord* *en dehors*

Tbn. *en dehors* *2. senza sord* *#* *#* *#*

B. Tbn. *3. senza sord* *#* *#* *#*

Timp. *tr* *pp* *mf*

*p cresc* *mf*

*p cresc* *mf*

*p cresc* *mf*

Choir  
le lu hu *p ha* le - lu - hu et A do nay - *mp ha* le - lu - hu *mf Ha*

Vln. I *p cresc* *mp* *mf*

Vln. II *p cresc* *mp* *mf*

Vla. *p cresc* *mp* *mf*

Vc. *p cresc* *mp* *mf*

Db. *arco* *p cresc* *mp* *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

en dehors  
senza sord.

Tbn.

Timp.

(tr.)

dim

dim.

To B. D.

to woodblock

ppp

Choir

le lu ya, Ha le lu ya, Ha le lu hu Ha le lu ja

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. -

♩=44

C

Susp

Piccc

C

♩=44

Vln. I

Vlpp II

ff

1

fi

11

poco accel.

J=58

19

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tim.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

**p** *espr.*

**p** *espr.*

**p** *espr.* a2

**p** *espr.*

**p** *dolciss*

(tr) *gloss*

Triangle  
ossia campane piccole/soft/plastic  
malltes **ppp** *cresc*

ha - le - lu - hu      ha - le - lu - hu      ha - le - lu - hu, bam-me-ro - niym      ha - le - lu -

**p**

*v*

*v*

*v*

*v*

*v*

**D** 21

**J=52** **J=48** **J=44**

Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Timp. Tri. Choir Org. (Man.) Vln. I Vln. II Vla. Vc. Db.

*poco f esp* *poco f esp* *poco f esp*  
*poco f* *con sord.* *mf* *f*  
*con sord.* *con sord.* *mf* *1.: con sord.* *bassoon* *con sord.* *(tr)* *con sord.* *To Perc.* *Cymbals suspended, soft mallet*  
*poco f* *To Cym.* *Bass Drum* *(coperto, secco)* *mp* *= p* *To Perc.*  
*mf* *min ha - sha mayim* *f* *Ha - le - lu - yah*  
*mf* *bam me - ro - mim* *f* *Ha - le - lu - yah*  
*hu*

*non div.* *fff* *non div.* *fff* *non div.* *fff* *non div.* *fff*

2

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Sus Cym

(tr)

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

E =80-84

23

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Bass Drum

lateral

centro

Choir

Vln. II

Vla.

Vc.

Db.

(2.)

*coperto col legno*

*tbn III*

*poco f* *tom tom coperto*

*poco f* *bachette morbide*

*poco f* *Ha - le - lu -* *hu* *chol* *mal - 'a -* *chav* *ha - le -*

**E** =80-84  
mart. vibr.

*p pesante*

*mart. vibr.*

*div.*

*mart. vibr.*

*p pesante*

*pizz.*

*p pesante*

Ob. 1. **F** *pp vibr*

B. Cl.

Bsn. 2. *p*

Cbsn.

Hn. 1. *mp*

Tbn.

B. Tbn.

Timp.

Perc.

Choir *poco f* ha - le - lu hu kol tse - ba - 'av Ha - le - lu - hu,  
 lu - hu ha - le - lu hu kol 'av Ha le lu hu,

**F**

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 76$

25

G

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Perc.

Tenore

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

**Tenore**

Ha - - le - lu - hu kol ma - la - chav

**Choir**

Ha - le - lu - hu, ha - le - lu - hu kol tse - ba - 'av'

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Db.**

**G**

H

♩ = 72

rit. . . Largamente 27

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 3.4.

Tpt. senza sord

Tbn. senza sord

B. Tbn. senza sord

Timp. f ordinario ff

Perc.

S. tse - ba - 'av Ha - - le - lu - hu ff kol tse - ba - 'av!

Choir f Kol mal - 'a - chav ff kol tse - ba - 'av!

♩ = 72 rit. . . Largamente

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 40$ 

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl.

Bsn. *f*

Cbsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Tim. *ff*

T.-t. **Tam-tam**

**Gran Cassa** *ffff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Percussion

I

29

Picc. *dolce p*

Fl. 1. *dolce p*

Fl. 2. *dolce*

Ob. *pp*

C. A. *pp*

To E♭ Cl.

Cl. *p*

B. Cl. *fp*

Bsn. *tr*

Cbsn. *fp*

Tpt. *con sord. poco f pp*

Tbn. *a2*

B. Tbn. *dim pp*

Choir *alto poco f She - mesh - ve - ya - re -*  
*mf Ha - le - lu - hu*

I

100

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Db. *fp*

Picc.

Fl. *pp*

Ob.

C. A.

B. Cl.

Bsn. *p* *tr*

Cbsn. *p* *tr*

Hn. (con sord) *ff* *p*

Tpt. *poco f* (con sord) *ff* *p*

Tbn. (con sord) *ff* *p*

B. Tbn. *pp*

Choir sopr ve - she - mesh ve  
ach [m] Ha - - - le - lu -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *fp*

Db. *p* *fp*

31

**J**

Fl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

S.

Choir

Vc.

Db.

pp

poco f

pp

6

6

pp

Soprano solo

Ha - le

ya - re - ach

tremolo lento

tremolo lento

**J**

pp

pp

**Picc.**

**Fl.**

**B. Cl.**

**Hn.**

**S.**

**Choir**

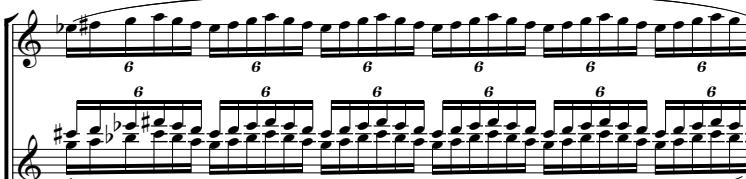
**Vln. II**

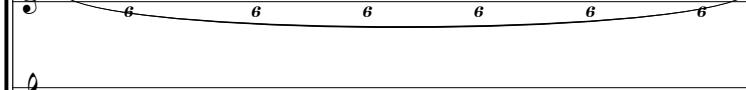
**Vla.**

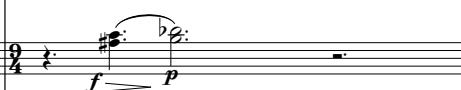
**Vc.**

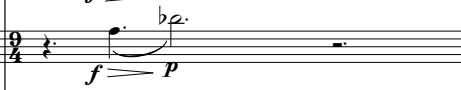
**Db.**

**Tranquillo ♩=72-80**

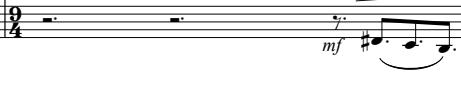
Picc. 

Fl. 

Ob. 

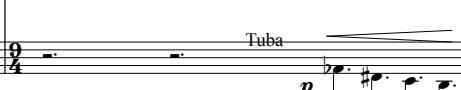
C. A. 

Bsn. 

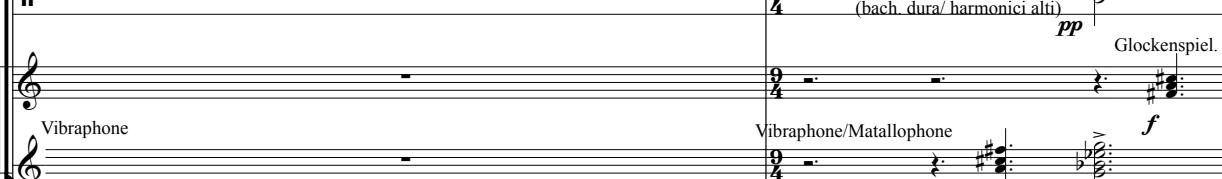
Cbsn. 

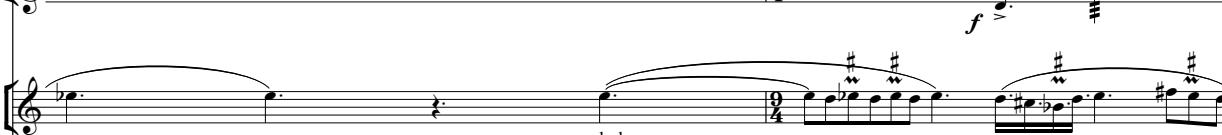
Hn. 

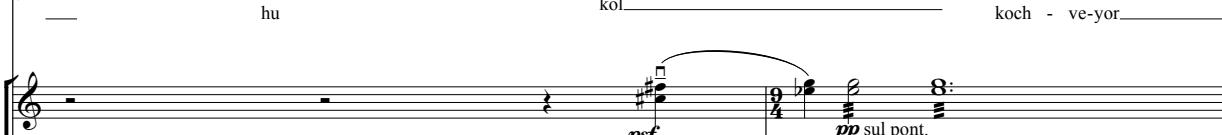
Tpt. 

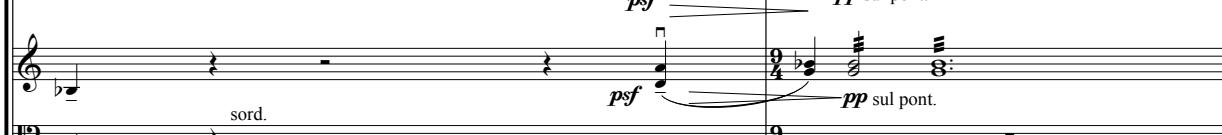
B. Tbn. 

Perc. 

Vib. 

S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

## Lentamente

33

Picc. 

Fl. 

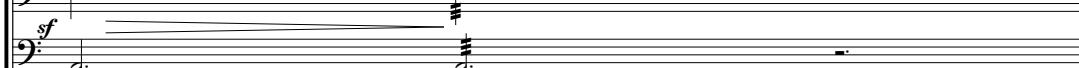
Bsn. 

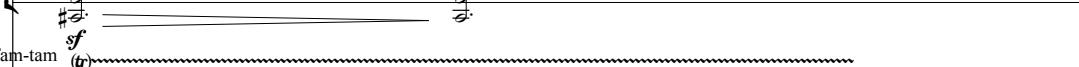
Cbsn. 

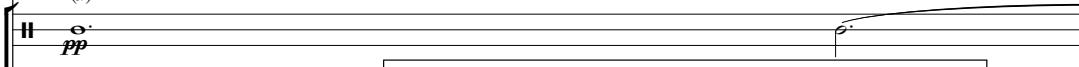
Hn. 

Tpt. 

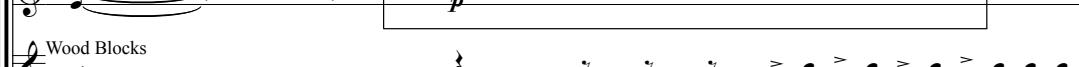
Tbn. 

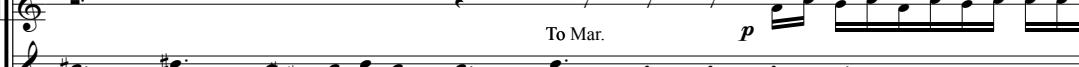
B. Tbn. 

Tam-tam (tr) 

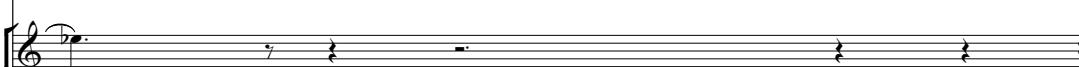
Perc. 

Glockenspiel. 

Wood Blocks 

To Mar. 

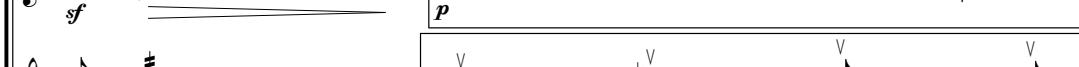
To T.t. 

S. 

Lentamente

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

**K** Lento  $\text{♩} = 60-66$ 

Picc.  $\text{♩} = 60-66$

Fl.  $\text{♩} = 60-66$

Ob.  $\text{♩} = 60-66$

Ob.  $\text{♩} = 60-66$

C. A.  $\text{♩} = 60-66$

E♭ Cl.  $\text{♩} = 60-66$

B. Cl.  $\text{♩} = 60-66$

Bsn.  $\text{♩} = 60-66$

Hn.  $\text{♩} = 60-66$

Tpt.  $\text{♩} = 60-66$

Perc.  $\text{♩} = 60-66$

S.  $\text{♩} = 60-66$

Vln. I  $\text{♩} = 60-66$

Vln. II  $\text{♩} = 60-66$

Vln. II  $\text{♩} = 60-66$

Vla.  $\text{♩} = 60-66$

Vla.  $\text{♩} = 60-66$

Vc.  $\text{♩} = 60-66$

Db.  $\text{♩} = 60-66$

Picc. Fl. Ob. Ob. C. A. E♭ Cl. B. Cl. Bsn. Hn. Tpt. Perc.

ma - - - yim ve ham - maima - she me - 'al ha - sha - mayim!

Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc.



Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 C. A.  
 B. Cl.  
 Bsn. *p*  
 Cbsn.  
 Hn. *p*  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Timp.  
 B. D.  
 Ped.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.  
 Db.

*molto stent. ♩=56-60*  
*8va*  
*mp*  
*tr*  
*tr*  
*stent.*  
*molto stent. ♩=56-60*  
*8va*  
*mf*  
*p*  
*mf*  
*arco*  
*arco*

vra - hu vay - ya a - mi-dem - la -'ad le 'o - lam le 'o - lam chok na-tan ve lo 'ya-'av-

Picc. *a2*

Fl. *pp*

Ob.

C. A.

B. Cl.

Bsn.

Cbsn. *pp lontano*

Hn.

Tpt. *3. con sord.* *pp*

Tbn. *2. con sord. pp*  
\*  
*pp lontano*

B. Tbn.

B. D. *Gran Cassa*  
con bacch *ppp*  
molto morbida

Alto  
or *dolce*  
Ha - le - lu et A - do - nay min - ha - 'a - rets tan - niy - nim ha - le - lu

Ped. *16+32'* *pp lontano, legato*

Vln. I

Vln. II

Vla.

Vc. *solo* *molto espr.*

Vc. *solo* *molto espr.*

Vc. *solo* *molto espr.*

Db. *pp lontano*

Db. *pp lontano*

a tempo

rit. quasi a tempo

=72

Fl.

C. A.

B. Cl.

Cbsn.

Hn. con sord. *f* con sord.

Tbn.

B. Tbn. (Tuba)

B. D. *tr.*

Ped.

ve chol te - ho - mot      *più f* ha - le - lu et A - do - nay

a tempo

rit. quasi a tempo

=72

Vln. I sul G

Vln. II sul G

Vla. sul C

Vla. sul C

Vc. *f*

Vc. *cresc.* *sf*

Vc. *cresc.* *sf*

Vc. *f* *cresc.* *sf*

Db. *f*

Db.



Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

(tr)

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sempre p*

*leg 3 ve 3 ki 3 tor 3*

*mp cresc*

non div.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

non div.

sempre marc.

sempre marc.

43

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. (non *f*)

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc.

Fl. *f vibr.*

Ob.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *trb. sim.* *trb.* *trb.* *sf*

Tbn.

B. Tbn.

Timp.

Glock.

Org. (Man.)

Ped.

Vln. I

Vln. I

Vln. II

Vla.

Vc. *ff sempre molto vibr.*

Vc.

Db.

This page contains 21 staves of musical notation. The instruments are: Picc., Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Cello, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Glockenspiel, Organ (Man.), Pedal, Violin I, Violin I, Violin II, Viola, Cello, Cello, and Double Bass. Measure numbers 45 and 46 are present at the top right. The score includes dynamic markings like f, ff, vibrato, and slurs.

rit. - - - - a tempo  $\text{♩} = 60$ rit. - meno mosso  $\text{♩} = 54$ 

(in 8/8)

molto rit..

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

senza sord.

Tbn.

B. Tbn.

Timp.

Ped.

This section of the score covers measures 46 through 54. It features woodwind instruments like Flute, Oboe, Clarinet, Bassoon, Bassoon/Corno da Caccia, Horn, Trombone, and Trombone/Bass Trombone. The instrumentation is dynamic and rhythmic, with markings such as 'rit.', 'meno f', 'vibr.', 'mf', 'pp', 'p', and 'senza sord.'. The score uses a mix of standard notation and rhythmic patterns.

rit. - - - - a tempo  $\text{♩} = 60$ rit. - meno mosso  $\text{♩} = 54$ 

(in 8/8)

molto rit..

Vln. I

Vln. I

p dim

Vln. II

Vla.

Vc.

Vc.

Db.

Db.

This section covers measures 55 through 63. It focuses on the string section, including Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass. The instrumentation includes dynamic markings like 'meno f', 'p', 'p dim', and 'pp dim'. The score shows various bowing techniques and rhythmic patterns typical of string playing.

**Fl.** *p dolciss.*

**Ob.** *p dolciss.*

**C. A.** *p dolciss.*

**Cl.** *p dolciss.*

**B. Cl.** *pp* *p*

**Bsn.** *p*

**Cbsn.** *pp*

**Hn.** *a2 Flatterz.* *pp*

**Tpt.** *con sord.* *Flatterz.* *pp*

**Tbn.** *con sord.* *Flatterz.* *pp*

**B. Tbn.** *con sord.* *trb3* *Flatterz.* *pp*

**Vib.** *Vibrphone* *soft mallets* *p*

**Marimba** *dolce legato*

**Mar.** *soft mallets* *p*  
\* if not available  
lower notes octave higher

**Choir**

**Vln. I** *pp dolciss.* *sul tasto con port.*

**Vln. II** *pp dolciss.* *sul tasto con port.*

**Vla.** *pp dolciss.* *sul tasto con port.*

**Vc.** *pp dolciss.* *b* *sul tasto con port.*  
*sul tasto con port.*

**Db.** *pp* *p*

\* : as linhas longas nos naipe corais devem ser realizadas mediante respiração alternada

—50

Fl. *p espri.*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *Glockenspiel/mallets*  
*p dolciss.*

Vib. *dolce legato*

Mar.

Choir *soprani* \*  
*p dolciss.* he - ha rim ve kol

Vln. I

Vln. II

Vla.

Vc.

Db.

punta, tasto  $\square \vee$

*pp dolciss.*



50

**L** a tempo ♩=50

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. (Flatterz.)

Tpt.

Tbn. 2. pp

B. Tbn. 3. con sord.

Perc. dolciss

Vib. dolciss

Mar. dolciss

Choir unis ve kol unis ve kol Tenori [m] a-ra-zim [m] a-ra-zim

♩=48 ♩=46 ♩=44 molto rit.

**L** a tempo ♩=50

Vln. I > ppp punta 3 3 3 p dolciss 3 3 3 dim ppp p sf

Vln. II > ppp punta 3 3 3 p dolciss 3 3 3 dim ppp p sf

Vla. > ppp punta p dolciss 3 3 3 dim ppp p sf

Vc. > ppp punta p dolciss 3 3 3 dim ppp p sf

Db. punta p dolciss 3 3 3 dim ppp p sf

51

**M** a tempo = 42

Cl.      *pp*

B. Cl.

Bsn.

Cbsn.

Hn.      *senza sord,*  
          *aperto*

Tpt.

Tbn.      *legato possibile*  
          *senza sord.*      *p*

B. Tbn.      *legato possibile*  
          *senza sord.*      *p*

Vib.      *mp dolciss*

Mar.      *mp dolciss*

Choir

[m]

**M** ha-chay - ya\_\_\_\_\_ ha chay - ya\_\_\_\_\_ ve chol\_\_\_\_\_

a tempo = 42

Vln. I      *tutto il arco pp*

Vln. II      *tutto il arco pp*

Vla.      *tutto il arco pp*      *p*

Vc.      *tutto il arco pp*      *p*

Db.      *pp*      *p*

*sul G espr.*

♩=46

♩=52

Fl.

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn.

Tbn. *mf*

B. Tbn. *mp*

Perc. sus. cymb. *pp* *mp*

Vib.

Mar.

Choir

Vln. I sul G espr. *mp*

Vln. II *mp*

Vla. sul G espr. *mp*

Vc.

Db. *mp*

Fl. flatterz.  
*mf* cresc

Ob. *mf* cresc

C. A.

B. Cl. cresc

Bsn. cresc

Hn. cresc

Tbn. cresc

B. Tbn. cresc

Vib. cresc

Mar. cresc

Choir  
 ve tsi por ka -  
*mf* cresc ve -  
 tsi por f Ka -  
 re - mes ve tsi cresc f

Vln. I

Vln. II

Vla.

Vc. cresc

Db. cresc

Picc. *f* *tr*  
 Fl. *f*  
 Ob.  
 C. A.  
 Cl.  
 B. Cl.  
 Bsn. *f*  
 Cbsn.  
 Hn. *f*  
 Tpt. *f* *3* *f* *3*  
 Tbn.  
 B. Tbn. *f*  
 Tom-toms  
 Vib. *pp* *To Mar.* *ff*  
 Mar.  
 Choir *1/4: [f]* *naf* *naf* *naf*  
 Vln. I *f*  
 Vln. II  
 Vla.  
 Vc. *f* *3*  
 Db.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vib.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *a2*

Hn. *sempre marc.*

Tpt. *sfp* *sfp* *sempre marc.* *sfp*

Tbn. *sempre marc.*

B. Tbn. *sfp* *sfp* *pp*

Tim. *p cresc* *f dim*

Perc. *p cresc* *f dim*

Vib. *ff* *p*

B. ve - chol - - - - le u - miym

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *p*

Db. *p*

**O**

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vib.

Sopr.

Alto

B.

Vln. I

Vln. II

Vla.

shof - te - a - rets  
sa - rim - ve chol

**O**

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vib.

B.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f marc*

*sim.*

*p cresc*

*f dim*

*p cresc*

*f dim*

*ff*

*p*

*f molto espr*  
*senza vibr.*

mal - che

'a - rets

ve

chol

*p cresc*

*f*

*p cresc*

*f*

P

Fl.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Perc.

Congas

Perc.

B.

Vla.

Vc.

Db.

le u - miym

P

60

Ob. C. A. Cl. Bsn.

Hn. Tpt. Tbn. B. Tbn.

Tim. Perc. Perc.

B. Vln. I Vln. II Vla. Vc. Db.

**Q**

*f*

*f*

*f*

*f*

*mp cresc*

*pp*

*pp*

*mf*

*ppp*

*fritmico marcato senza vibr* ha le - lu - yah le - lu - ha le - lu - yah cresc le - lu - yah ha

**Q**

*p cresc*

*f*

**R**=69

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Perc.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*legato possibile*

*mp cresc*

**ff**

**R**=69

le - lu - ze - ke nim

Ba - chu - rim ve - gam be - tu - lot

62

**Picc.** **Fl.** **Ob.** **C. A.** **Cl.** **B. Cl.** **Bsn.** **Cbsn.**

**Hn.** **Tpt.** **Tbn.** **B. Tbn.** **Tim.** **Perc.** **Perc.**

**B.** **Choir**

**Vln. I** **Vln. II** **Vla.** **Vc.** **Db.**

**S. rit.** **largo ♩=80**

rit.

*(♩=66)* *(♩=132)*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Timp. Perc. Gran Cassa *ff* *f*

Perc. *mp cresc* *mp cresc*

Choir *ff* ha -

Vln. I Vln. II Vla. Vc. Db.

64

poco rit.. . . . . T =76

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

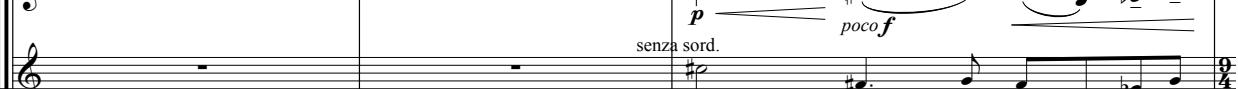
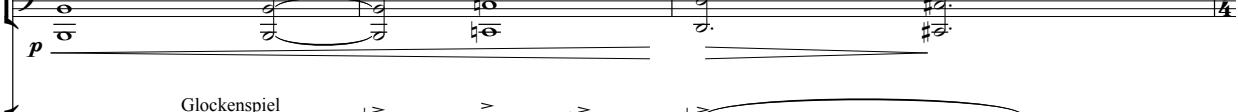
Tono

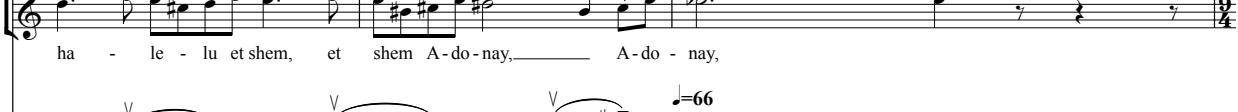
Ye -

poco rit.. . . . . T =76

le - lu yah ha - le - lu ha - le - lu - yah!

fff sempre

Fl. 
  
 Ob. 
  
 C. A. 
  
 Cl. 
  
 B. Cl. 
  
 Bsn. 
  
  
 Hn. 
  
 senza sord.  
 senza sord.
   
 Tpt. 
  
 senza sord.
   
  
 Tbn. 
  
 B. Tbn. 
  
  
 Perc. 
  
 Glockenspiel  
 f
   
  
 ha - le - lu et shem, et shem A-do - nay, A - do - nay,

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Db. 

Fl. Ob. C. A. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. B. Tbn.

Vln. I Vln. II Vla. Vc. Db.



**U**

Picc. *fpp* *fpp* *fpp* *fpp*

Fl. *fpp* *fpp* *fpp*

Ob. *fpp* *fpp* *fpp*

C. A. *fpp* *fpp* *fpp*

Cl. *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Cbsn. *poco f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Tpt. *con sord.* *fpp* *fpp* *fpp*

Tbn. *mp* *fpp* *fpp* *fpp*

B. Tbn. *f* *f* *f* *f*

Tim. *f* *f* *f* *f*

*To S. D.*

Vln. I *fpp* *fpp* *fpp* *fpp*

Vln. II *fpp* *fpp* *fpp* *fpp*

Vla. *fpp* *fpp* *fpp* *fpp*

Vc. *pp cresc* *mf* *f* *f*

Db. *pizz* *arco* *f* *f*

Picc. - *mf espri.*

Fl. - *mf espri.*

Ob. - *mf espri.*

C. A. - *mf espri.*

Cl.

B. Cl.

Bsn.

Hn. *con sord.* *ff*

Tpt. *fpp* *fpp* *p*

Tbn. *con sord.* *f*

Vln. I - *ffp* *ffp*

Vln. II - *ffp* *ffp*

Vla. - *ffp* *ffp*

Vc.

Db.

ki nis - gav\_\_\_\_\_ le va - do

70

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

clar. 2. muta in  
clar. in mib

vay - ya - rem ke - ren le am - rit.

arco

**V** Mosso in 1  
♩ = 54

71

Picc.

Fl.

Ob.

C. A.

Clarinet in E♭

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Snare Drum

S. D.

mo!

**V** Mosso in 1  
♩ = 54

Vc.

Db.

Detailed description: The musical score consists of two systems of staves. The first system (measures 1-4) features woodwind entries (Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet, Bassoon, Double Bassoon) with dynamic markings f, ff, and f. The second system (measures 5-8) features brass entries (Horn, Trumpet, Trombone, Bass Trombone) with dynamic markings ff, con sord, ff, con sord, ff, and ff. The timpani part (Tim.) has a dynamic ff. The snare drum part (Snare Drum) includes a dynamic p and a performance instruction 'hard mallet'. The double bass part (Double Bass) has a dynamic poco f. The bassoon part (Bassoon) has a dynamic ff. The double bassoon part (Double Bassoon) has a dynamic ff. The page number 71 is located in the top right corner of the first system.

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Te - hil - lah - le chol -

*f*

*sul tasto, con port.*

*f*

*sul tasto, con port.*

*f*

*sul tasto, con port.*

*f*

*mf*

*f*

73=52

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn.

*d. = 52*

Bsn. flatterz.  
flatterz. a2

Hn. *mp* (con sord.) flatterz. a2  
a2 senza sord.

Tpt. *mf*  
*b.d.*

Tbn. *mp* senza sord.

B. Tbn. *mp* senza sord.

Tim. > > > > > > > > >

S. D. To B. D.  
*pp* dim *Glock.*

Vln. I Vln. II Vla. Vc. Db.

*d. = 52*

le - chol cha si dav.

**W**

molto rit.

Picc. Fl. Ob. C. A. Cl. B. Cl. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tuba S. D. Bass Drum

S. D. Ped.

Vln. I Vln. II Vla. Vc. Db.

hiv - nei yis - ra - 'el am\_\_ ke - ro -

tremolo lento tremolo lento

molto

Largamente  $\text{♩} = 42$ 

allargando molto

Largo

X

75

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn.

Hn. *tutta forza*  
*senza sord*  
*tutta forza*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

B. D. *ff*

Glockenspiel

Marimba

Mar. *ff*

Vibraphone *ff*

lunga  
vo!

8'+16'+32'

Ped. *tutta forza*

Largamente  $\text{♩} = 42$

allargando molto

Largo *div*

Vln. I tremolo largo

Vln. II tremolo largo

Vla. tutto il arco

Vc. tutto el mord cargo

Db. *ff*

*tutta forza*

*tutto il arco*

tremolo largo

*tutta forza*

*tremolo largo*

*ff*

*sfp*

*sfp*

*sfp*

*p cresc*

*X*

*p cresc*

"Kol hannahamah!"

*p cresc*



Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Perc.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

*cresc*

Tpt.

*mf cresc* 3

*f*

Tbn.

B. Tbn.

Tim.

Perc.

*f dim*

S  
A  
Choir  
T  
B

*f Ha*

*Ha*

Ped.

Vln. I

*mp cresc* 3

*8va*

Vln. II

*mp cresc*

*8va*

Vc.

Db.

This musical score page contains ten staves of music. The top six staves are for woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Bassoon/Corno da Caccia, and Horn. The bottom four staves are for brass instruments: Trombone, Bass Trombone, Timpani, and Percussion. The vocal part 'Choir' is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing 'Ha' on the eighth note of the first measure and the fourth note of the second measure. The score includes dynamic markings such as 'cresc', 'mf cresc' with a '3' overline, 'f', 'f dim', and '8va'. Performance instructions like '3' and 'Ha' are also present. The bassoon and bassoon/corno da caccia parts are combined on one staff, and the bassoon and bassoon/corno da caccia parts are combined on another staff. The double bass part is labeled 'Db.'.

**Y** (♩=60) 79

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

1st player \*

Congas

Marimba

S. A.

Choir

T. B.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

\* -notes to be played only if correct pitch is available (e.g. if electronically generated)

Picc.

Fl.

Ob.

C. A.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Choir

be - - - ko - tsho ha -

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Choir

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

le - lu - hu      bir - ki      'a 'u - -

*dim*

(8)



Z

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

B.

Choir

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

campane in alto  
a2 > > >  
sempre **ff** 3

Ob.

C. A.

B. Cl.

Hn.

Tpt. *cresc*

Tbn.

B. Tbn. *cresc*

B.

Choir hu *cresc* che - rov gu - *f* dlo

Org. (Man.)

Ped.

Vln. I 3 3 3 *f dim* 3 3 3 *mp*

Vln. II 3 3 3 *f dim* 3 3 3 *mp*

Db.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Alto

ha - le - lu - hu      be - te - ka(a)sho-far

B.

le - lu - hu      be - te ka(a)sho - far

Org. (Man.)

Ped.

Vln. I

(8)

Vln. II

Vla.

Vc.

Db.

Flute part starts with a rest, followed by eighth-note patterns. Oboe and Clarinet play eighth-note patterns with dynamics ff and cresc. Bassoon and Trombone play eighth-note patterns with dynamics cresc and ff. Horn and Trumpet play sustained notes. Trombone and Bass Trombone play eighth-note patterns. Timpani play eighth-note patterns with dynamics mp cresc and p cresc. Alto and Bass sing the lyrics 'ha - le - lu - hu' and 'be - te - ka(a)sho-far'. Organ and Pedal play sustained notes. Violin I and Violin II play eighth-note patterns with dynamics ff and cresc. Cello and Double Bass play eighth-note patterns with dynamics cresc and ff.

AA

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vib.

Choir

Org. (Man.)

Ped.

Vla.

Vc.

Db.

*mp cresc*

vel, be chi - nor

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vib.

Choir

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score spans across several systems. The first system features woodwind entries from Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., and Vib. The second system begins with a vocal entry from Choir, followed by Org. (Man.) and Ped. The third system features Vln. I and Vln. II. The fourth system features Vla. and Vc. The fifth system concludes with Db. Measures are indicated by vertical bar lines and some by horizontal bar lines labeled '6'. Articulations include 'f' (fortissimo), 'p' (pianissimo), and '3' (three measures). Measure numbers are present above the staves.

Picc. - campane in alto *ff*

Fl. - campane in alto *ff*

Ob. - campane in alto *ff*

C. A. - *#o*

Cl. - campane in alto *ff*

B. Cl.

Bsn. - *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Vib. - *ff* 6 6 6 6 6 6 dim

Org. (Man.) - *ff* 6 6 6 6 6 6 dim

Ped.

Vln. I

Vln. II - *ff* dim

Vla. - *ff* 3 3 3 dim

Vc. - *ff* 3 3 3 dim

Db.

The score consists of two main sections. The upper section contains ten staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Vibraphone (Vib.). The lower section contains four staves for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Db.), and Organ (Org. Man.). The page number 89 is in the top right corner. Various dynamics like ff, p, and #o are used, along with performance instructions like 'campane in alto' and 'dim'.

90

**BB**

Picc. b.p.

Fl. b.p.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vib. *mf*

B. *f* ha - le lu - hu ha -  
le - lu

Org. (Man.)

Ped.

Vln. I 2 soli *ff* *tr* molto marc

Vln. I molto marc

Vln. II **BB**

Vla. *mf* 33

Vc. *mf*

Db.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vib.

B.

Org. (Man.)

Ped.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

91

92

93

94

95

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Timp. Vib. cresc  
Chor. f ha - le - lu - hu ff be - tof u - ma -  
Org. (Man.) Ped.   
Vln. I 3 3 3 3 3 3 3 3 3 3  
Vln. II 3 3 3 3 3 3 3 3 3 3  
Vla. 3 3 cresc ff  
Vc. cresc ff  
Db. sffz

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Vib.

Choir

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

**ff Tam-tam (con b. di timpani)**

**CCo:** percussivamente

**ff**

**tremolo lento**

93

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Timp.

*sfp*

*mf cresc*

Vib.

*mf cresc*

*ff*

Choir

*mf cresc* ha - le - lu - hu be mi - nim *ff* ve u -

Org. (Man.)

Ped.

Vln. I

*mf*

3 3 3 3 3 3 3

Vln. II

*mf*

3 3 3 3 3 3 3

Vla.

*mf*

3 3 3 3 3 3 3

Vc.

*mf*

3 3 3 3 3 3 3

Db.

*f*

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. *ff campane in alto*

Tpt.

Tbn.

B. Tbn.

Timp. *sfp*

Vib.

Choir *gav*

Org. (Man.)

Ped.

Vln. I *f cresc*

Vln. II *f cresc*

Vla.

Vc. *3*

Db.

DD

Picc. 3  
Fl. 3  
Ob. 3  
C. A. 3  
Cl. 3  
Bsn.  
Hn. 3  
Tpt.  
Tbn.  
B. Tbn.  
Timp. cresc  
Vib. f cresc 6 6 6 6  
B. ff ha - - le - - lu - -  
Choir f cresc ha - - lu - - hu ha - - le  
le - - lu - - hu ha - - le  
ha - - le - - lu - - hu ha - -  
le - - lu - - hu ha - - le  
Org. (Man.)  
Ped.  
Vln. I ff  
Vln. II ff  
Vla. 3 3 3 3  
Vc. 3 3 3 3  
Db. 3

DD



Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Vib.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Db.

*f gioioso* *tr*

*fp*

*fp*

*p*

*ff*

*mf*

*(tr)*

*fff*

*fff*

*f giooso ha*

*sff*

*sff*

*non div.*

*sff*

Ob. *tr*

C. A. *tr* 5

Cl. *tr* 5

B. Cl. *tr* 5

Bsn. *tr* 5

Hn.

Tpt. 3

*p* a 4.

Tbn.

B. Tbn.

Timp. 3 3 3 3 3 3 3 3

Tom-t. *tr* *mf* *p*

le - lu - hu ve tsil - tsi - le te - ru -

B. 8 *f gioso* ha - le - lu - hu ve tsil - tsi - le te - ru -

Org. (Man.) 3

Ped.

Vln. I *p*

Vln. II *p*

Vla. >*p*

Vc.

Db.

EE

C. A.

B. Cl.

Cbsn.

Hn. *mf cresc*

Tpt.

Tbn. *p cresc*

B. Tbn. *p cresc*

Tim. *pp cresc*

Tom-t. *cresc poco a poco*

B. "Kol haneshamah!" "Te halel Yah!"

Org. (Man.)

Ped.

Vln. I *mp cresc* *mf cresc*

Vln. II *mp cresc* *mf cresc*

Vla. *mp cresc* *mf cresc*

Vc. *sempre fff*

Db. *sempre fff*

102

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tom-t.

Vib.

B.

"Halelu Yah!!!!"

Coro + Soli

ff Ha

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

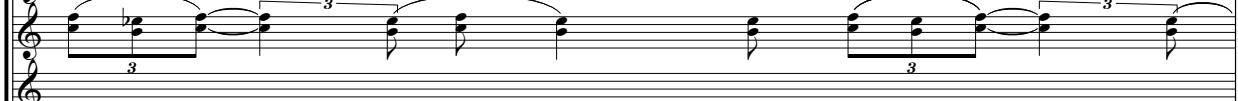
Db.

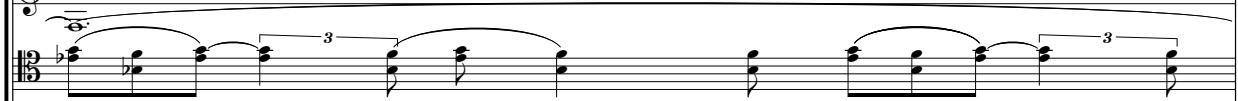
**FF**

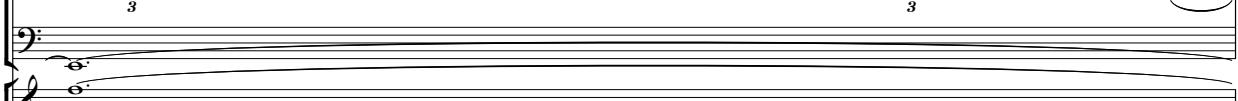
Picc. 

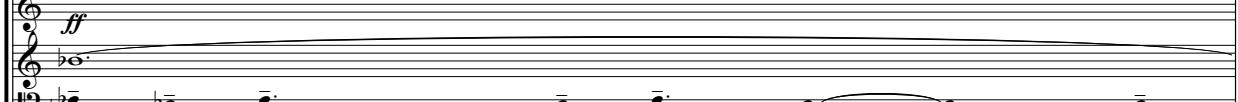
Fl. 

Ob. 

C. A. 

Cl. 

B. Cl. 

Bsn. 

Cbsn. 

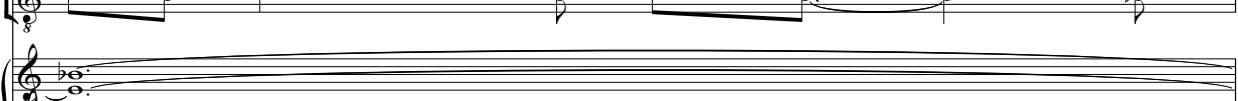
Hn. 

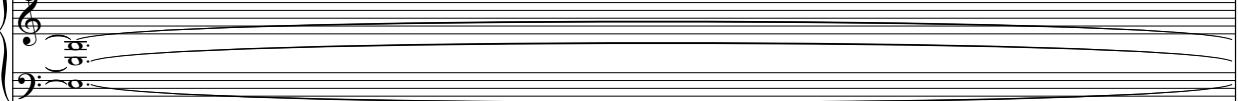
Tpt. 

Tbn. 

B. Tbn. 

Timp. 

Tom-t. 

Vib. 

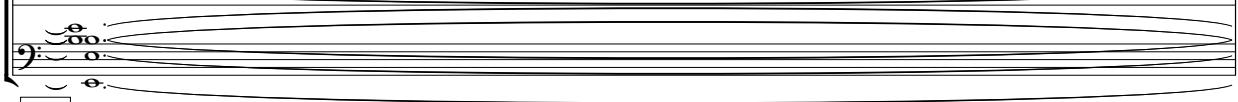
S. A. 

le - lu - yah' ha - le - lu - lu Kol

T. B. 

Org. (Man.) 

Ped. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

**FF**

104

Grandioso  $\text{♩}=40$ 

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tom-t.

Vib.

han - sha - ma      ha - le - lu      ha - le - lu - yah      ha - le -

Org. (Man.)

Ped.

(8)

Vln. I

(8) 3 3 3

Vln. II

Vla.

Vc.

Db.

Grandioso  $\text{♩}=40$

GG Largamente  $\text{♩} = 50-52$ 

105

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tom-t.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

**GG Largamente  $\text{♩} = 50-52$**

**p cresc**

**mp cresc**

**p cresc**

**p cresc**

**p cresc**

**pp cresc**

**tr.**

**ff**

**tr.**

**Triangolo pp cresc campane**

**p cresc**

**lu!**

**lontano ma f**

**largamente**

**p cresc**

**largamente**

**p cresc**

**largamente**

**p cresc**

**largamente**

**p**

**GG Largamente  $\text{♩} = 50-52$**

rit. - - - - - molto rit.

Largo  $\Delta=92$ 

Picc. -

Fl. - *f cresc* ff

Ob. - *f cresc* ff

C. A. - *f cresc* ff

Cl. - *f cresc* ff

B. Cl. - *f cresc* ff

Bsn. - *f cresc* ff

Cbsn. - *f cresc* ff

Hn. - *f cresc* ff

Tpt. - *f cresc* ff

Tbn. - *f cresc* ff

B. Tbn. - *f cresc* ff

Tim. - *mf cresc* ff ff ff

Org. (Man.) - *ff* A men

Ped. - *ff*

Vln. I - *mf* ff

Vln. II - *mf* ff

Vla. - *mf* ff

Vc. - *ff*

Db. - rit. *molto rit.* ff Largo  $\Delta=92$