

Eclogue

Fabio Costa

$\text{♩} = 56-60$

Piccolo

1st Flute

Alto Flute in G

1st Oboe

English Horn

1st Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

1.,2. Horn in F

3.,4. Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone

Tuba

Timpani

Susp. Cymbals, Triangle

Tubular Bells

Glockenspiel

Vibraphone

Harp

$\text{♩} = 56-60$

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Hp. Alto Fl.

Ob. 1

Bsn. 1,2

Bsn. 2

p

dolciss.

Vla.

div. a 3
con sord.

2.

Measures 5-9 of the musical score. The Alto Flute (Alto Fl.) plays a melodic line starting with a crescendo. The Bassoon 1 and 2 (Bsn. 1,2) play a rhythmic pattern. The Bassoon 2 (Bsn. 2) plays a melodic line. The Piano (Hp.) accompaniment is soft and delicate. The Viola (Vla.) has a triplet section with mutes.



10

Alto Fl.

Ob. 1

E. H.

Hp. Cl. 1

B. Cl.

Bsn. 1,2

Bsn. 2

p

p

p

Vla.

Vc.

Db.

Measures 10-14 of the musical score. The Alto Flute (Alto Fl.) and Bassoon 1 (Ob. 1) play melodic lines. The Bassoon 2 (Bsn. 2) plays a melodic line. The Piano (Hp.) accompaniment is soft. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a rhythmic pattern.

14 **A**

Picc.

Fl. 1

Ob. 1

E. H.

B. Cl.

Hp.

Bsn. 1, 2

Bsn. 2

A

Vln. I

Vln. II

Vla.

Vc.

Db.

18 **cresc. ed agitando** **B** **agitato** **rit.** **tempo 1mo**

Fl. 1

Alto Fl.

Ob. 1

E. H.

Cl. 1

B. Cl.

Bsn. 1,2

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1.,2.

Hp.

Tbn.

Tba.

Timp.

Glock.

sim. +++|+++

ben marc.

cresc. ed agitando **B** **agitato** **rit.** **tempo 1mo** **leggero**

Vln. I

Vln. II

Vla.

Vc.

Db.

(mf) *(poco f)* *f* *dolce espr* *ff sf* *mp* *pizz* *arco* *(poco f)* *ff sf* *mp*

23

Fl. 1

Alto Fl.

Ob. 1

E. H.

Cl. 1

B. Cl.

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1,2.

Hp.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

con sord.

cresc poco a poco

cresc poco a poco

cresc poco a poco

ben marcato ilaccento

uniss

cresc poco a poco

ben marcato ilaccento

uniss

ben marcato ilaccento

cresc poco a poco

sul tasto

cresc poco a poco

arco

cresc poco a poco

[illegible]

[illegible]

30 **D**

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

E. H. *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1,2 *poco f*

Tbn. *senza sord.* *poco f*

Hp. Tba. *senza sord.* *poco f*

Timp.

Glock.

Vib.

gliss. *La², Si²*

gliss. *La², Do², Mi²*

gliss. *Do²*

D

Vln. I *ff*

Vln. II *ff*

Vla. *3*

Vc. *3*

Picc.

Fl. I

Ob. I

E. H.

Cl. I

B. Cl.

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1.,2.

Tbn.

Tba.

Timp.

Glock.

Faç. Lab.

Vln. I

Vln. II

Vla.

Vc.

unis

gliss.

Lab

gliss.

gliss.

gliss.

gliss.

34 **dim. e calando** **E** **molto tranquillo**

Picc. *dim. e calando*

Fl. 1 *dim. e calando* 1. *espressivo*

Ob. 1 *dim. e calando* 2. muta in Fl. in sol

E. H. *p*

Cl. 1 a 2 *p*

B. Cl. *p*

Bsn. 1,2 *p*

Hn. 1 1.

Hn. 2 3.

Tpt. 1,2

Tbn. *con sord. p*

Tba. *con sord. p*

Timp.

Triangle
Sus. Cym.

Glock.

Vln. I *dim. e calando* **E** **molto tranquillo**

Vln. II *dim. e calando*

Vla. *p*

Vc. *p*

Db. *p*

38 $\text{♩} = 96$

Fl. 1

Ob. 1

E. H.

B. Cl.

Hp.

Bsn. 1,2

Hn. 1

Hn. 2

Tba.

Vib.

fluente

espr

2. con sord

3. *p*



42 **F**

Ob. 1

Cl. 1

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1,2.

Tba.

Vib.

Vln. I

Vla.

Vc.

Db.

scorrevole

5

6

6

7

con sord.

mf espr

1.

pp

div. a 3

con sord.

flautando senza vibr.

div.

flautando senza vibr.

con sord.

div. a 3

flautando senza vibr.

pp

[illegible]

50

G

Picc.

Fl. I

Alto Fl.

Ob. I

E. H.

Cl. I

B. Cl.

Bsn. 1,2

Hn. 1

Hp.

Hn. 2

Tpt. 1,2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf espr.

p sfz

p dolce cresc.

p dolce cresc.

8va

The musical score for page 14, measures 50-52, is presented in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute I, Alto Flute, Oboe I, English Horn, Clarinet I, Bass Clarinet, Bassoon 1 & 2, Horn 1, Horn 2, Trumpet 1 & 2, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 50 features woodwinds and strings. Measure 51 features woodwinds and strings. Measure 52 features woodwinds and strings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

[illegible]

55 **tempo ritenuto** **H** **a tempo** **I**

Picc. *mp cant.* *f* *rinf* *p*

Fl. 1 *1.* *2. muta in Fl. in sol* *p*

Ob. 1 *mp cant.* *f* *rinf* *p*

E. H. *f* *rinf* *p*

Cl. 1 *f* *rinf* *p*

B. Cl. *mf* *f* *rinf* *p*

Bsn. 1,2 *f* *rinf* *p*

Hn. 1 *mp cant.* *uniss.* *rinf* *p*

Hn. 2 *a 2.* *rinf* *p*

Tpt. 1,2 *mp cant.* *rinf* *p*

Tbn. *mp cant.* *rinf* *p*

Tba. *rinf* *p*

Hp. *rinf* *p*

Triangle *rinf* *p*

Sus. Cym. *rinf* *p*

Tub. B. *rinf* *p*

Glock. *rinf* *p*

Vib. *rinf* *p*

tempo ritenuto **H** **a tempo** **I**

Vln. I *Sul D* *p*

Vln. II *Sul D* *p*

Vla. *f cant* *p*

Vc. *f cant* *p*

Db. *f cant* *p*

p

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute 1 (Fl. 1), Alto Flute (Alto Fl.), Oboe 1 (Ob. 1), English Horn (E. H.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpets 1 & 2 (Tpt. 1,2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle, Suspended Cymbal (Sus. Cym.), and Piano (Hp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include "calmando al fine" (calming down to the end) and "con sord" (with mutes). The score also features various musical notations, including notes, rests, and articulation marks.