

String Quartet No 5 in G minor (1846-52)

Sir George Alexander Macfarren

Allegro non troppo ed appassionato

pp

7

mf *pp*

14

cresc.

20

f *pp*

26

cresc. *f* *sf*

31

sf *sf* *fff* *ff*

37

f

42

sf *sf* *sf* *sf* *sf* *sf*

47

53

fp *pp*

60

66

71

76

82

94

100

107

114

120

126

133

137

sf *pp*

pp *cresc.* *sf* *dim.*

pp *cresc.* *ff* *pp*

cresc. *cresc.*

f *ff* 7

pp *f* *p* *cresc.*

f *f* *pp*

cresc. *cresc.* *f*

tr *sf*

sf *ff*

ff

141 *f f pp pp*

147

153

160 *cresc. f p cresc. f*

166 *piu cresc. ff*

172 *pp*

175
cre - - - - - scen - - - - - do

178 *ff*

181

184

187

190

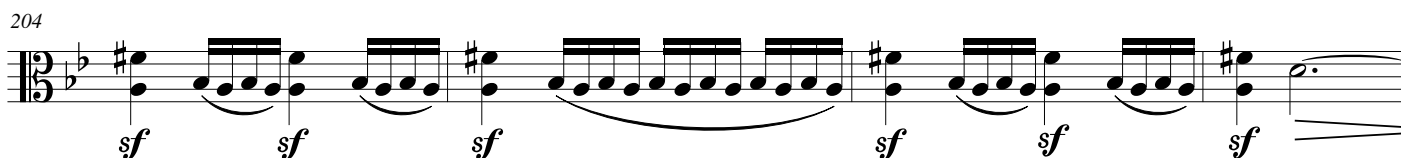
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199



204



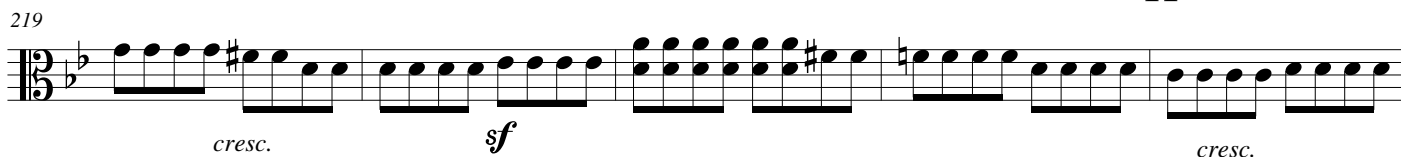
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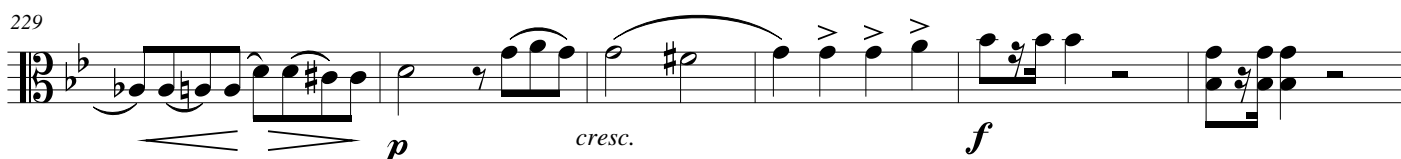
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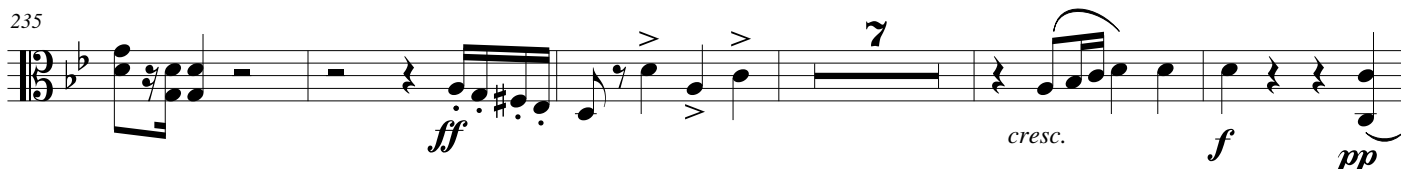
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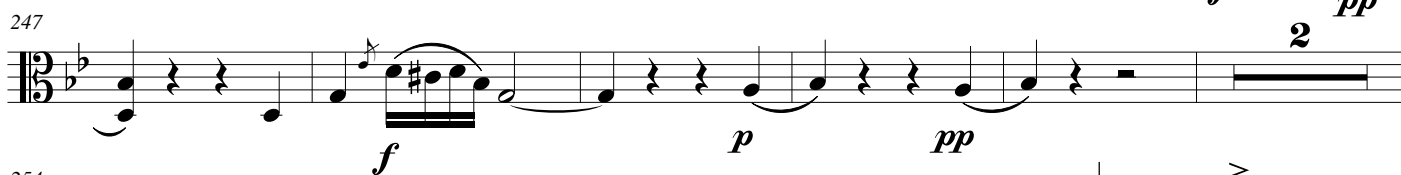
229



235



247



254



261

pp

267

cresc.

273

ff

276

sf

278

f

282

sf

288

pp

294

cresc.

sf *pp*

pizz.

Andante quasi allegretto

Musical score for a piece in 3/8 time, marked "Andante quasi allegretto". The score consists of 11 staves of music in G major. It features various dynamics including *pp*, *mf*, *p*, *f*, *sf*, *dim.*, and *ff*, along with crescendos and decrescendos. The piece includes a first ending and a second ending.

Dynamics and markings: *pp*, *mf*, *p*, *f*, *cresc.*, *pp*, *sf*, *pp*, *f*, *dim.*, *p*, *sf*, *pp*, *mf*, *pp*, *sf*, *p*, *cresc.*, *ff*, *ff*.

First ending: 1.
 Second ending: 2.

75



83



90



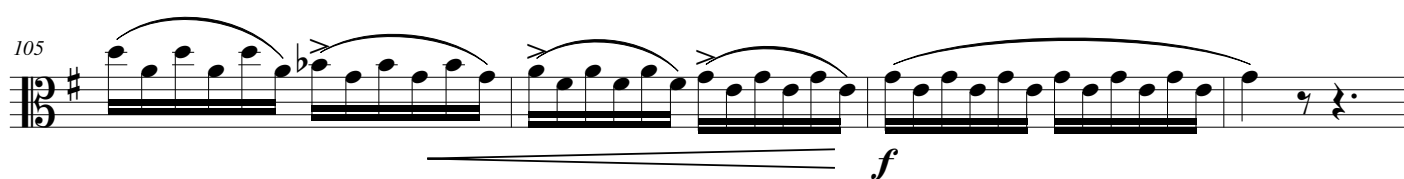
97



102



105



109



116



124



132

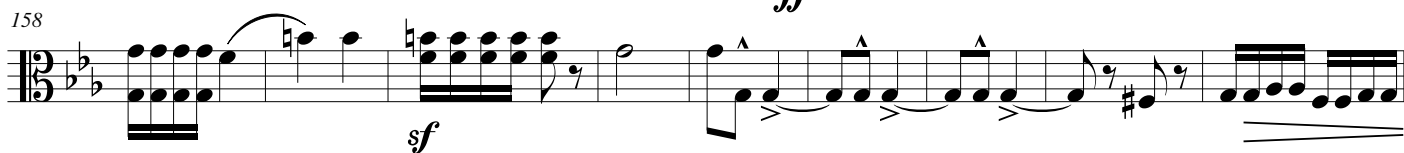
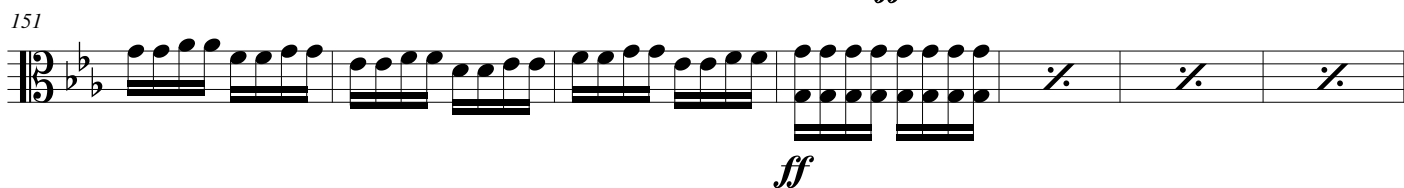
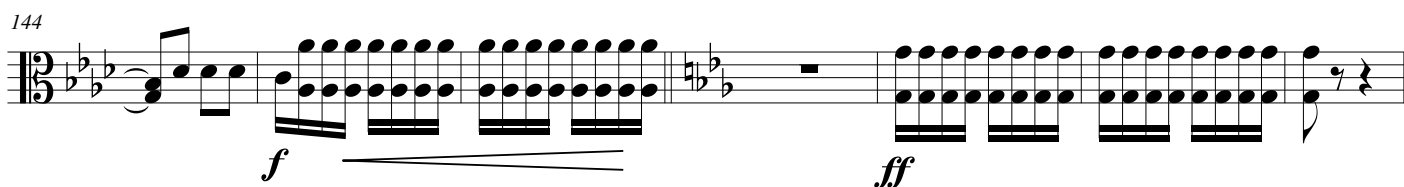
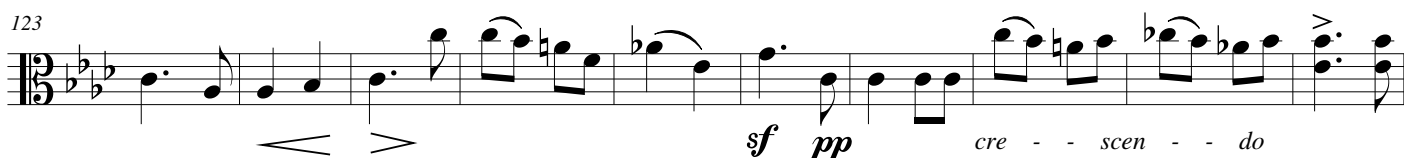
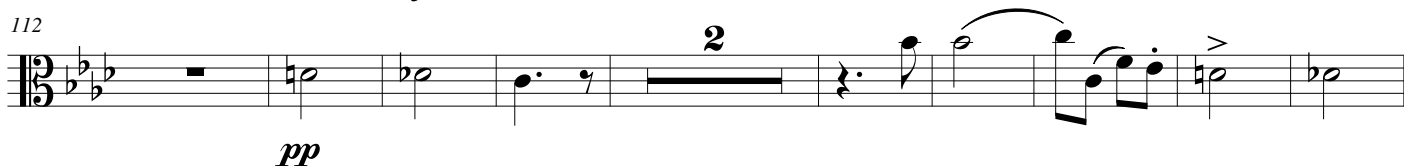


140



Scherzo - Vivace assai

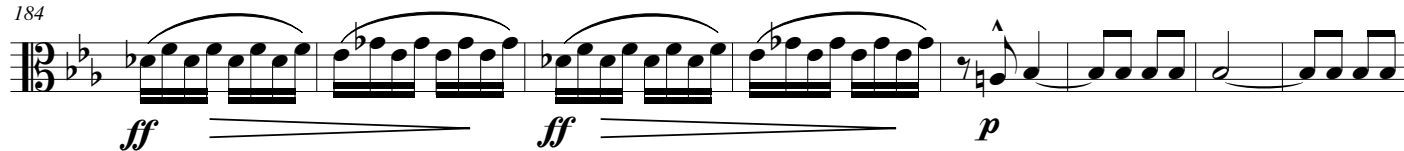
Musical score for Scherzo - Vivace assai, measures 1-73. The score is in 2/4 time with a key signature of two flats. It features various dynamics (*pp*, *f*, *cresc.*, *sf*, *ff*, *p*, *pp*, *sf*, *pp*) and articulations (accents, slurs, ties). The lyrics "cre - - - - - scen - - - - - do" are written under measures 20-21 and 43-44. A "Trio" section begins at measure 73.



177



184



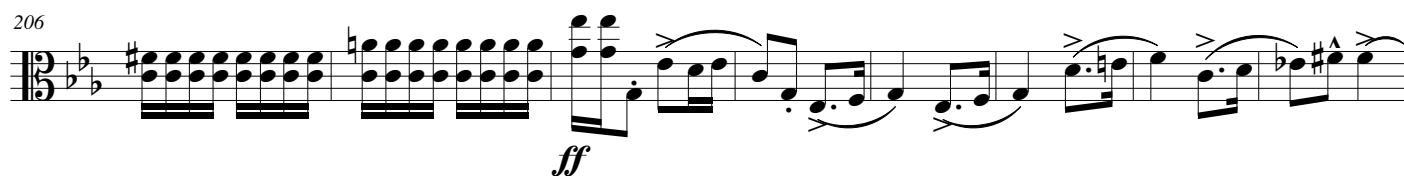
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200



206



214



223



Allegro

5

9

13

21

30

36

40

45

53

63

f

fpp

fpp

sf pp

sf pp

sf

cresc.

ff

sf

pp

cresc.

mf piu cresc.

GP

ff

pp

sf

f

fz

pp

poco ritenuto a tempo

pp

cresc.

cresc.

sf

pp

sf

72

81

87

94

100

109

118

126

133

140

148

pp

ff *pp* *cresc.*

f sf > p f sf > p

cresc. *p* *f*

f cresc. *sf* *cresc.*

sf pp

cresc.

mf

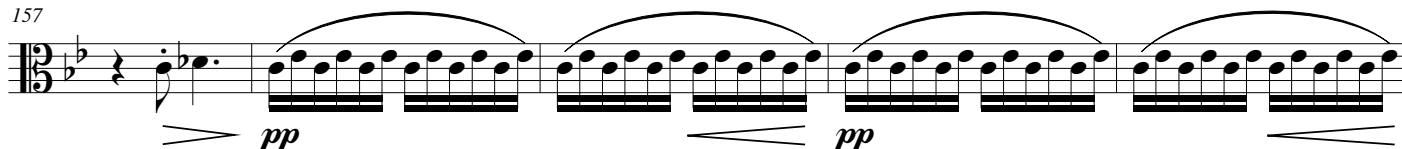
cresc. *cresc.* *f*

sf *p*

sf *pp* *mf*

14

157



162



168



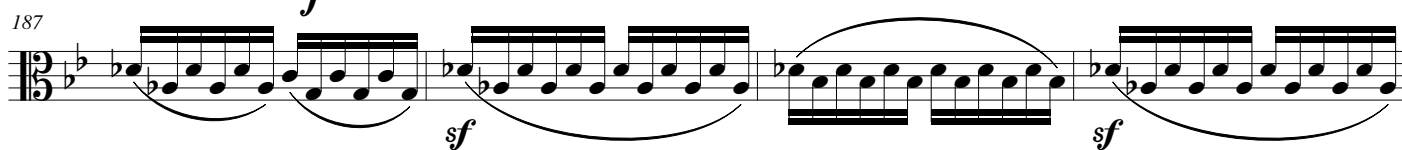
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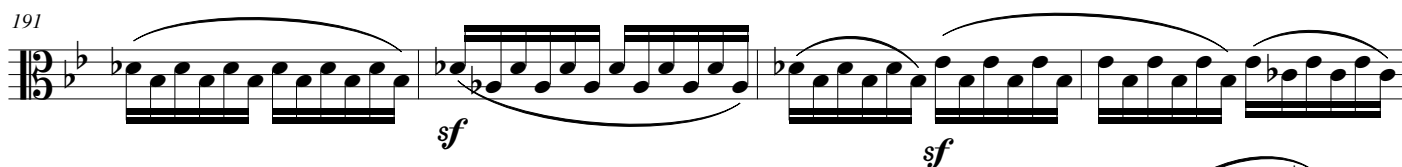
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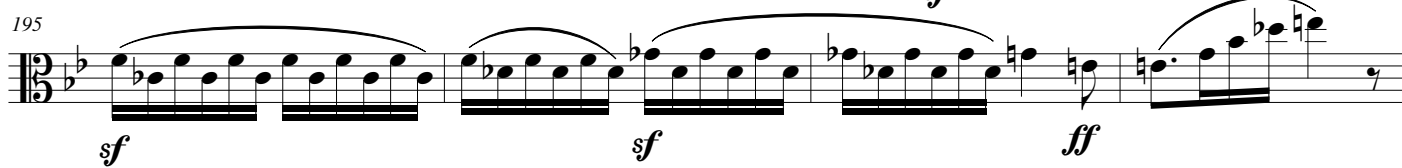
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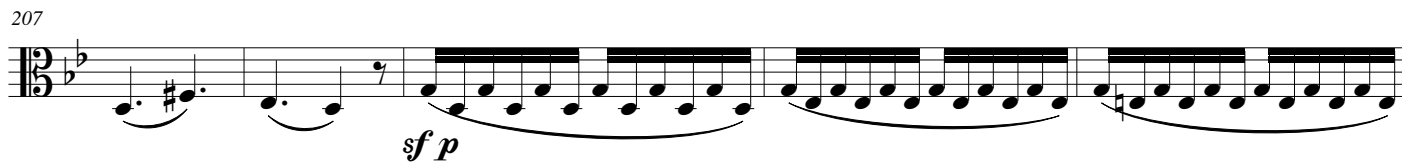
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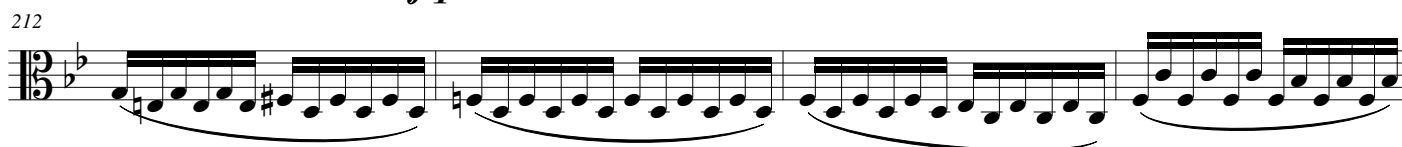
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207



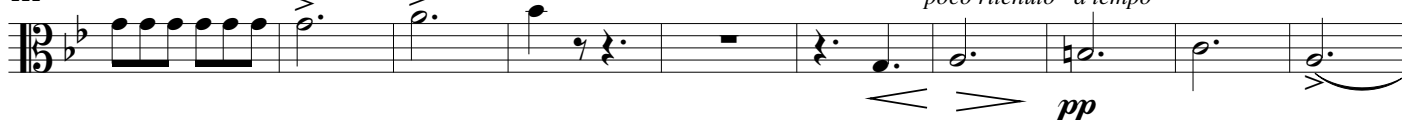
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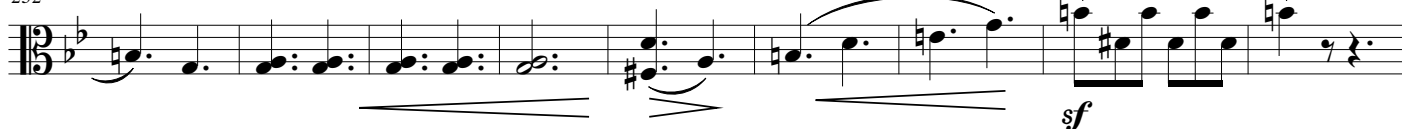
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222



232



241



249



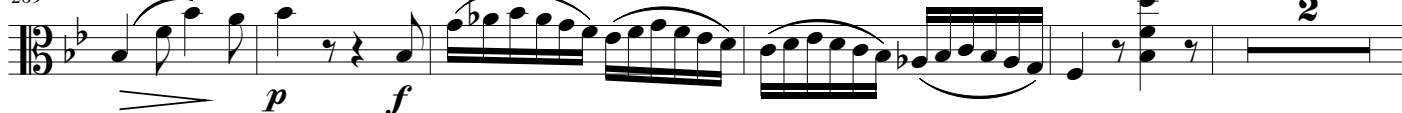
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262



269



276



284



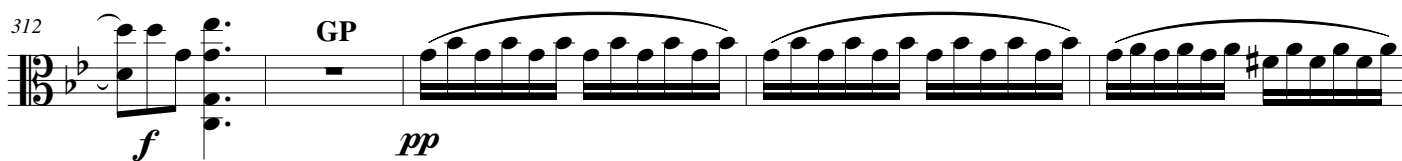
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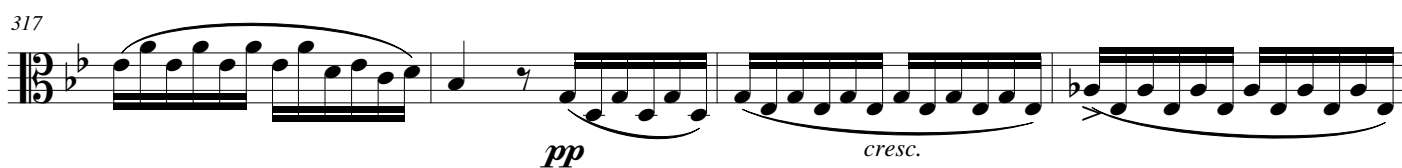
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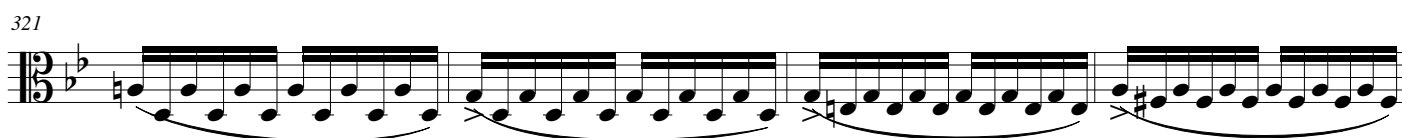
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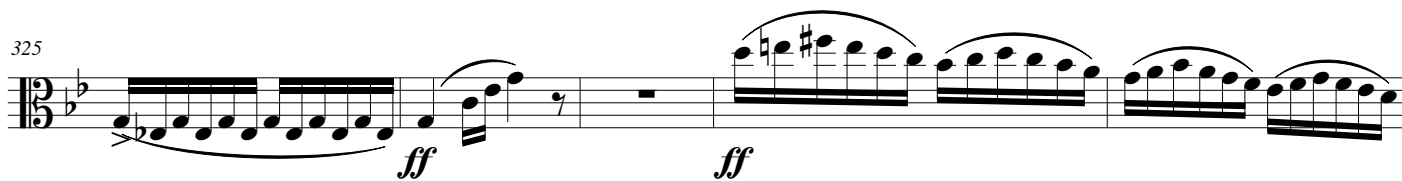
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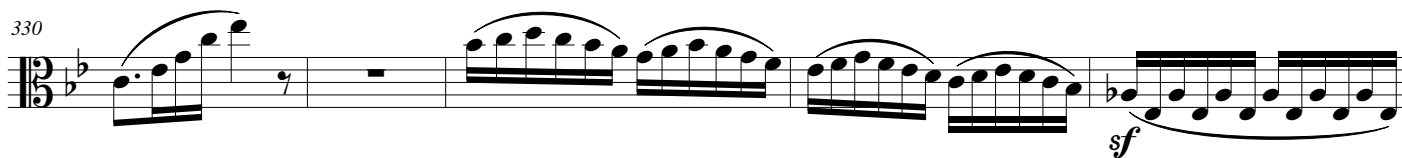
321



325



330



335



340



348



355



362

ff *sf*

366

370

sf *sf* *sf*

375

381