

I. Oboe

Symphony No. 37 in D major

I.

Michael Haydn

Edited by Alonso del Arte

Vivace $\text{♩} = 130$

7 **A** *f* 4 **B**

16 **C**

23 **D** *p*

30 **E** *f*

37

43 **F** 6 **G** *f*

54

61 **H** *p* *p* *p* *p*

70 **J** *f* *p*

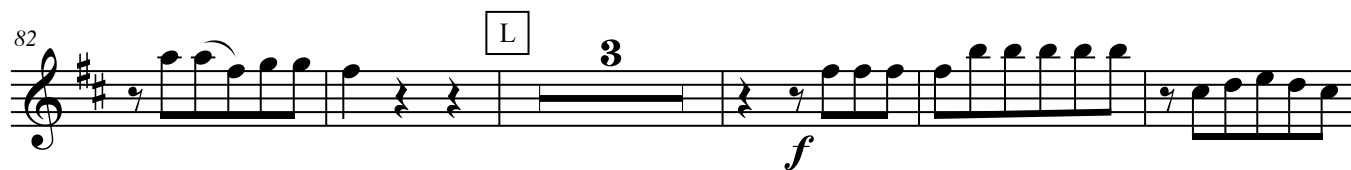
2
76

Symphony No. 37 in D major

Violin I



82



90



97



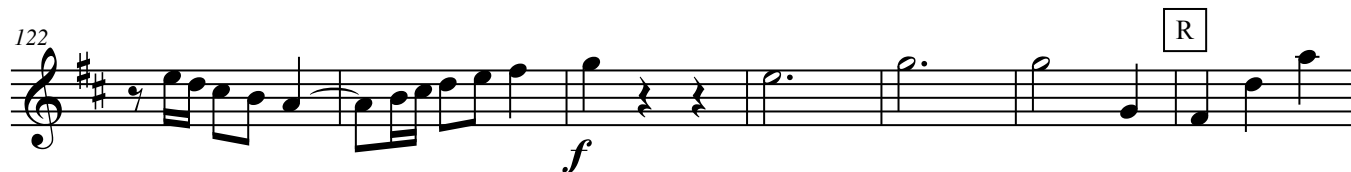
104



115



122



129



141



152

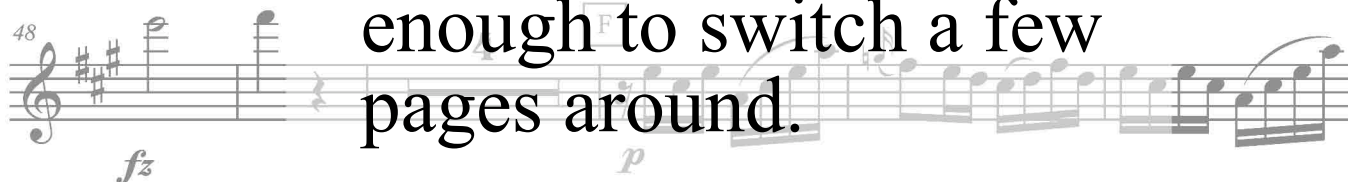
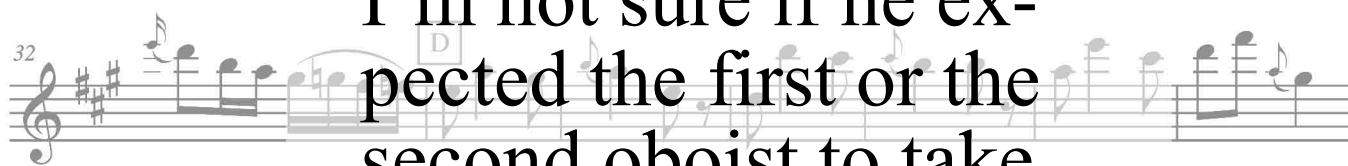
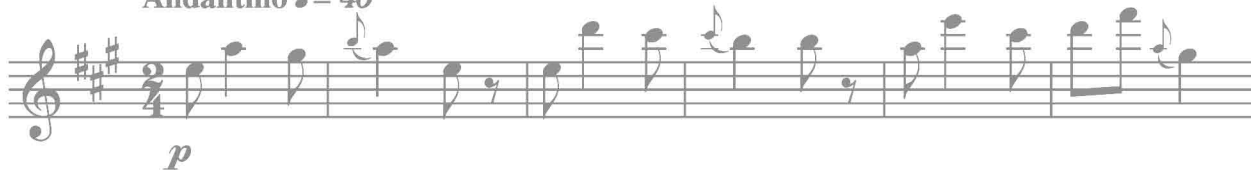


Flute

Oboe

II.

Andantino ♩ = 40



Haydn expected an oboist to take up the flute just for this slow movement. However, I'm not sure if he expected the first or the second oboist to take up the flute. I'm guessing the first, but if I'm wrong, it should be easy enough to switch a few pages around.

III.

I. Oboe

Allegro assai $\text{♩} = 70$

8 **A** *f*

14 **B** *p* *f*

20

27 **C** 8

41 **D** 6 Violin I 1. *p*

52 **E** *f* 2

59 **F**

65

71 **G** *p* *f*

2
77

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