

Musikdirektor Eduard Kreuzhage in Witten freundschaftlich zugeeignet.

Andante

für Violine, Cello und Klavier.

Ernst Heuser.

VIOLINE. *espressivo*

CELLO. *espressivo*

Klavier. *p*

sempre legato

sempre espressivo

dim. *p cresc.* *pizz.* *p* *dim.* *p*

cresc. *con passione* *arco* *f*

cresc. *cresc.* *Qw.* *

dim. *p* *poco rit.* *dim.* *poco rit.* *Solo.*

dim. *p* *poco rit.* *r. H.* *l. H.*

un poco più mosso *pizz.* *p* *dolce* *un poco più mosso*

arco *espressivo* *f* *espressivo* *cresc.* *f* *mf* *Qw.* *

Tempo I.

espressivo

espressivo

sempre legato

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a trill on the first note. The piano accompaniment is in bass clef with the same key signature and time signature. The second system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes and quarter notes, while the piano accompaniment provides a harmonic foundation with various chordal textures and moving lines. The score is written in a clear, professional notation style.

[illegible]