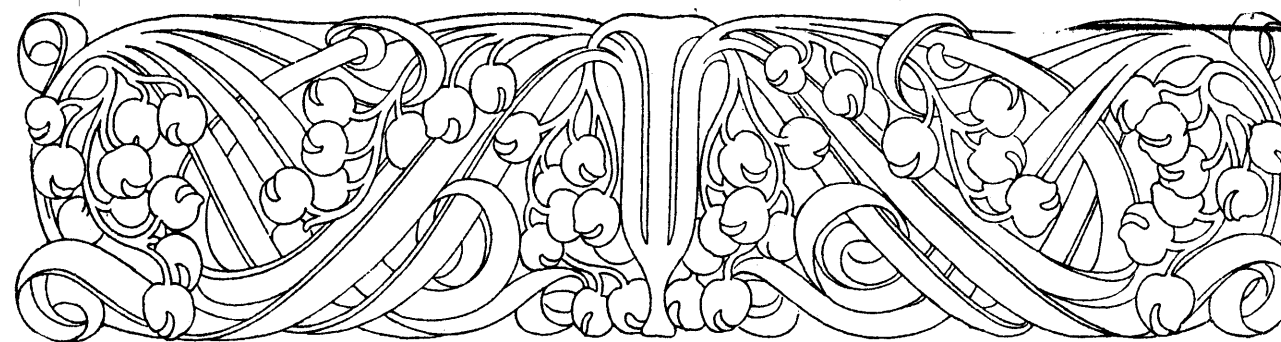


Allegro assai.

V. A. 1861.



E. F. DALL'ABACO

VIER TRIOSONATEN

AUS OP. 3

Nr. 2. F dur — F major — F majeure	Nr. 6. E moll — E minor — E mineur
Nr. 3. H moll — B minor — Si mineur	Nr. 12. A dur — A major — La majeure

Für 2 Violinen, Violoncello und Begleitung . . E. B. 1861
 Streichstimmen allein E. B. 1861a



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No. 3025

Sonata.

E. F. dall' Abaco, Op. 3, N° 2.

Adagio.

Allegro.

Aria.
Adagio. (Sarabanda).

Gavotta I.

Alternativamente con la 2^{de}.

Gavotta II.

Da Capo del
Gavotta I^{ma}.

Sonata.

E. F. dall' Abaco, Op. 3, N° 12.

Largo.

mf *cresc.*
mf *dim.* mp *cresc.* f
p *cresc. pf* *cresc. pf* f
ff *dim.* f *tenuto* sf
dim. mf *cresc.*
mf f sf mf

Allemanda.

Allegro.

poco f sf mf
f sf sf sf
p f *cresc.* sf
f *dim.* mf *cresc.*

f mf
più f f ff rit. tr

Largo.

dolce mf poco sf
pf sf pf f
mf f

Allegro.

sf p
sf sf
sf poco f
sf p
f sf

Sonata.

E. F. dall' Abaco, Op. 3, N° 3.

Adagio.

Adagio section, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *mp*, *cresc.*, *sf*, *poco f*, *dim.*, *tr*, *p*, *f*, *sf*, *mf*, and *dim. p*.

Allegro e spiccato.

Allegro e spiccato section, measures 11-20. The tempo changes to Allegro e spiccato. The music is characterized by rapid, staccato passages with dynamics such as *f*, *sf*, *mf*, *sf*, *nf*, *p*, *f*, *tr*, *più cresc.*, *ff*, and *f*.

Continuation of the musical score, measures 21-30. The music continues with various dynamics including *cresc.*, *p*, *f*, *tr*, *nf*, *poco f*, *mf*, *sf*, *tr*, *mf*, *nf*, *tr*, *mf*, *nf*, *f*, *p*, *cresc.*, *sf*, *mf*, *mp*, *sf*, *tr*, *p*, and *tr*.

Violino I.

Allegro.

[illegible]

S o n a t a.

E.F. dall' Abaco, Op. 3, N° 6.

Allegro e spiccato.

Allegro e spiccato.

2

mf *f* *tr* *f*

mf *p*

f *mf*

sf *tr* *mf* *f* *tr* *poco f*

meno f *più f* *f*

tr *p* *sf* *tr*

f *dim.* *mf*

p *f* *ff* *f* *sf*

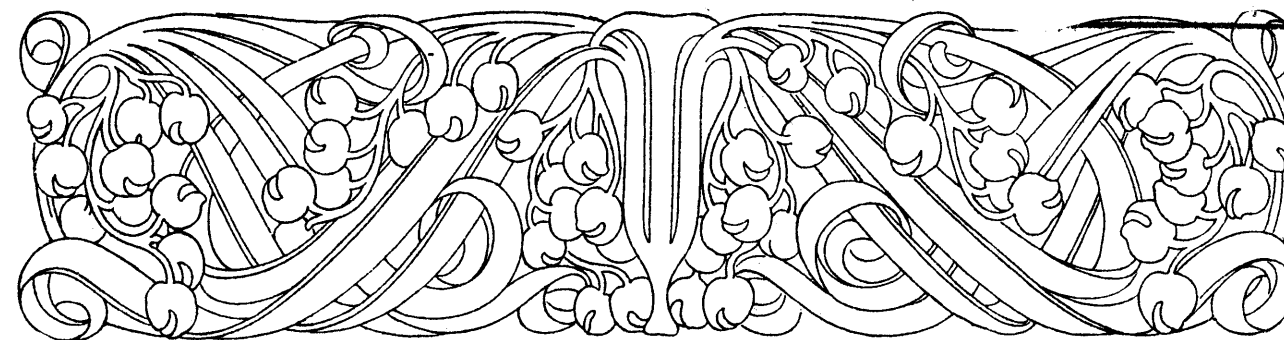
tr *mf* *cresc.* *sf* *tr*

più f *sf* *poco f* *cresc.*

f *p* *tr* *tr* *tr* *rit.* *tr* *poco cresc.*

Allegro assai.

mf *cresc.* *p* *cresc.* *mf* *cresc.* *sf* *tr* *mf* *tr* *sempref* *mf* *p* *cresc.* *mp* *p* *cresc.* *f* *sf* *mf* *mf* *sf* *dim.* *p* *cresc.* *tr* *p* *cresc.* *sf* *sf*



E. F. DALL'ABACO

VIER TRIOSONATEN

AUS OP. 3

Nr. 2. F dur — F major — Fa majeur	Nr. 6. Emoll — E minor — Mimineur
Nr. 3. H moll — B minor — Si mineur	Nr. 12. A dur — A major — La majeur

Für 2 Violinen, Violoncello und Begleitung . . E. B. 1861
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No. 3025

Sonata.

E. F. dall' Abaco, Op. 3, N° 2.

Adagio.

Adagio. 2

sf *f* *mf* *dim.* *p*

Allegro.

f *mf* *sf* *dim.* *p*

a tempo

rit.

a tempo

p *cresc.* *più f* *f*

sf *f* *dim.* *mf*

cresc. *mf* *mf* *mf*

p *mf*

Aria.

Adagio. (Sarabanda.)

mf *cresc.* *sf* *mf*

p *f* *rinf.* *sf*

Gavotta I.

Alternativamente con la 2^{da}.

f *mf* *cresc.*

f *mf* *cresc.* *f* *mf* *menof*

rit. *a tempo* *f* *mf* *cresc.* *Fine.*

Gavotta II.

p *mp* *mf*

cresc. *mf* *cresc. poco f*

Da Capo del
Gavotta Ima.

Sonata.

E.F. dall'Abaco, Op. 3, N° 12.

Largo.

mf *tr* *mf* *cresc.* *mf* *dim.* *mf* *p* *cresc.* *sf* *cresc.* *pf* *f* *ff* *dim.* *f tenuto* *sf* *mf* *cresc.* *mf* *f* *mf* *f* *tr* *tr* *tr*

Allemanda.
Allegro.

f *sf* *f* *p* *cresc.* *mf*

mf *cresc.* *ff* *f* *rit.* *tr* *dolce* *sf* *cresc.* *sf* *mf* *f* *Allegro.* *fp* *sf* *p* *f* *sf* *fp* *pocof* *p* *f* *tr*

Sonata.

E.F. dall'Abaco, Op. 3, N° 3.

Adagio.

mp cresc. f dim. mf cresc. p f dim. p f mf p

Allegro e spiccato.

f cresc. sf dim. p mf sf tenuto p mf sf mf

cresc. dim. p cresc. f p mf poco f mf dim. mf sf mp mf sf mf sf mf mf f mf mf f mf mf p p

Largo.

V. A. 1861.

Allegro.

mf f nf

mf nf mf nf

sf dim. p cresc. più cresc. nf f mf

p

poco f sf p

sf

cresc. f mf

sf sf dim. p nf

f

più f f p

Sonata.

E. F. dall' Abaco, Op. 3, N° 6.

Allegro e spiccato.

mf f dim. mf

f mf

p f mf

sf dim. mf f

poco f meno f più f f

sf p poco cresc.

f dim. nf mf

p f ff sf f sf

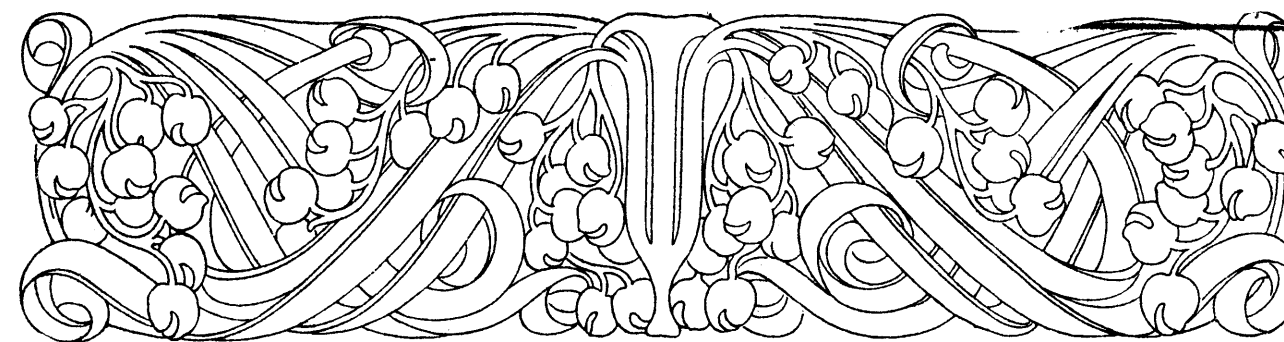
dim. mf nf f più f

sf sf poco f cresc.

sf p poco cresc. rit. poco sf

Allegro assai.

f *p* *cresc.* *mf* *poco sf* *tr* *mf* *mp* *cresc.* *tr* *mf* *sempre f* *f* *p* *cresc.* *f* *p* *p* *cresc.* *fp* *cresc.* *p* *cresc.* *sempre f* *mf*



E.F. DALL'ABACO

VIER TRIOSONATEN

AUS OP. 3

Nr. 2. Fdur — Fmajor — Famajeur	Nr. 6. Emoll — Eminor — Mimineur
Nr. 3. Hmoll — Bminor — Simineur	Nr. 12. Adur — Amajor — Lamajeur

Für 2 Violinen, Violoncello und Begleitung . . E.B. 1861
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No. 3025

Violoncello *)
(e Contrabasso ad libitum).

Sonata.

E. F. dall' Abaco, Op. 3, N.º 2.

Adagio.

mf cresc. dim. mf f mf cresc. f dim. p mf dim. p p mf

Allegro.

f allarg. a tempo mf f mf f sf f poco sf f dim. p mf più f

Violoncello.

Aria.

Adagio. (Sarabanda).

p mf cresc. sf mf p f dim. rinf. f dim.

Gavotta I.

Alternativamente con la 2^{de}.

f mf cresc. f mf sf mf meno f cresc. dim. f cresc. ritard. Fine.

Gavotta II.

p mp [C.B.] mf p cresc. sf p cresc. Da Capo del Gavotta I^{mo}.

*) Anm. Bezüglich der Besetzung vergl. Partiturband S. XXXVI.
Verlag und Druck von Breitkopf & Härtel in Leipzig.

Sonata.

E. F. dall' Abaco, Op. 3, N° 12.

Largo.

1 2 3 4 5 6 7 8

poco f tenuto *mf* *p* *cresc.*

f *f* *mf* *f tenuto*

meno f *f* *dim. mf*

cresc. *mf* *f* *poco sf* *poco f*

mf tenuto *f*

Allemanda.

Allegro.

3

f *sf* *sf*

tr *dim. pf*

p

1 *f* *cresc.* *mf*

f *dim.* *mf* *mf*

f *mf* *mf*

f *tr*

f *tr* *C.B.*

f *ff* *rit.* *C.B.*

Largo.

1 2 2

Viol. I. *mf* *mf* *mf*

mf

mf

Allegro.

6 8 *f* *f* *fp* *f*

f *3*

fp *f*

fp

C.B. 3 *C.B.*

Sonata.

E. F. dall'Abaco, Op. 3, N° 3.

Adagio.

Allegro e spiccato.

Allegro e spiccato.

First system of the musical score, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a forte (*f*) dynamic. The second staff includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The third staff features forte (*f*) and piano (*p*) dynamics. The fourth staff shows piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The fifth staff begins with fortissimo (*ff*) and forte (*f*) dynamics.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a *cresc.* marking, followed by a *f* (forte) dynamic.
- Staff 2:** Features a *p* (piano) dynamic, followed by a *cresc.* marking.
- Staff 3:** Includes a *poco f* (poco forte) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *f* dynamic, and finally a *dim.* (diminuendo) marking.
- Staff 4:** Features a *p* dynamic, followed by a *mf* dynamic.
- Staff 5:** Includes a *mf* dynamic, followed by a *p* dynamic, then a *mp* (mezzo-piano) dynamic, and finally a *cresc.* marking.
- Staff 6:** Features a *poco f* dynamic, followed by a *mf* dynamic, then a *cresc.* marking, and finally a *f* dynamic.
- Staff 7:** Includes a *f* dynamic, followed by a *p* dynamic, and finally a *poco f* dynamic.
- Staff 8:** Features a *f* dynamic, followed by a *p* dynamic, and finally a *poco f* dynamic.
- Staff 9:** Includes a *f* dynamic, followed by a *p* dynamic, and finally a *poco f* dynamic.
- Staff 10:** Features a *p* dynamic, followed by a *poco f* dynamic, and finally a *f* dynamic.

Adagio (con gran espressione).

mf *f* *più f*

f

mf

mf

mf *più f*

f *mf* *p* *mp*

poco f *cresc.* *più f*

rit.
sf sf dim. p poco cresc. poco f

Allegro.

poco f *mf* *cresc.*

f *poco f* *mf*

p *cresc.* *p*

mf *rf* *f* *mf*

cresc. *rf* *f* *rit.* *tr.* *sf*

mf *cresc.* *rf* *f*

sf *sf* *sf* *f* *f* *f*

p *f* *p* *rit.*

Largo.

p *dim.* *p*

p *mf*

f

mf *f* *dim.* *mp* *mf*

rf *p* *mp* *cresc.*

rit.
f

E.F. dall' Abaco, Op. 3, N° 6.

V. A. 1861.

V. A. 1861.

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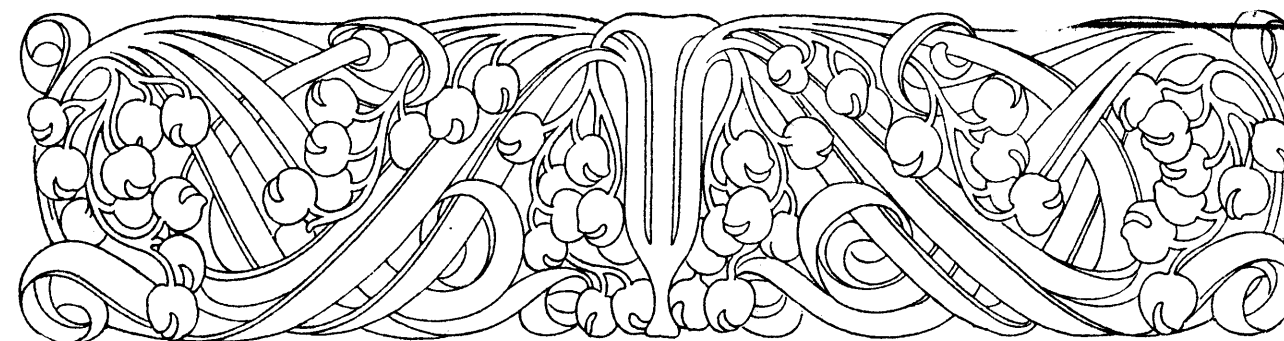
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