



Violine I.

*tranquillo*  
*pp* *p cresc.* *cresc.* *f dim.* 1

*p cresc.* *energico* *f* *decresc.* *f accel.*

*Fa tempo e animato* *cantabile* 1  
*mf* *f*

*mp* *mf cresc.* *cresc.*

*f cresc.* *cresc.* *ff* *mf con fuoco*

*f* *ff* *cresc.*

*cresc. poco a poco* *mf* *f*

*f* *ff*

*pizz.* 3 1  
*p leggiero*

*arco*  
*p cresc.*

1  
*ff*

*Violine I.* *espress.*

*mf* *largamente* *dim.*

*cresc.* *a tempo* 1 *mf* *appass.*

*pp* *mf* *appass.* *sul*

*G* *3 cresc.* *mf* *appass.* *f*

*f* *dim. e rit.* *p* *rit.*

*O più lento* 1 *pp* *rit.* *P tranqu.* *cresc. e p. a p.*

*a tempo* *a tempo* 1 *pp* *ppp dolce*

*più f* *Q<sup>b2</sup>* *3* *dr*

*cresc.* *ff* *mf*

*cresc.* *ff* *largamente*

*dr* *cresc.* *più f un poco accel.*

*ff con fuoco* *6* *4* *ff* *ff*

Violine I.

*più p* *pp* *cresc. accel.* *fp* *G a tempo*

*p sostenuto* *cresc.* *f* *H*

*f marcato* *tr* *tr#* *simile*

*cresc.* *ff con fuoco* *ten.*

*ten.* *cresc.*

*ff* *dim.* *I pizz.*

*arco* *p dolce* *3*

*ten.* *1 pizz.* *arco* *K* *cresc.*

*f* *più f* *2 poco rit.*

*tranquillo a tempo* *mf* *M rit.* *tr*

*mf* *cresc.* *f* *colla parte*

Violine I.

*poco*

*f* *dim.*

*tranquillo* *dim.* *poco rit.* *K molto tranquillo*

*p* *pp*

*cresc.* *L* *poco a poco a tempo*

*a tempo* *f* *p*

*pp dolciss.* *cresc. molto*

*f* *più f* *largamente* *M* *3*

*f largamente* *largamente* *cresc.*

*ff* *poco rit.* *N* *a tempo, ma tranquillo*

*ff* *p*

*cresc.* *espress.*

*mf* *O decresc.* *p*

*tranquillo* *pp* *un poco string.*

*cresc.* *f rit.* *rit.* *f*



Violine I.

Var. IV.

Un poco Adagio.

4 *f affettuoso*

*f cresc. f*

*ff cresc. ff*

*rit. lunga Più tranquillo. p*

*pp ppp <p cresc.*

*cresc. f*

*tranquillo rit. a tempo p cresc. f dim. p > pp*

FINALE.

Allegro.

IV.

1 *pp*

*tranquillo A e sostenuto p*

*6 poco string. a tempo p cresc. f*

Violine I.

*cresc. ff*

1 *pizz.*

*arco*

2

TRIO. Lento. *F sul G*

*Pianf. 12 p dolce cresc.*

*tranquillo pp cresc.*

*ff*

*f > mf cresc. f*

*Plù tranquillo. cresc. ff p*

*dim. e ritard. I Tempo I. ma un poco tranquillo pp poco cresc. ten.*

*ten. tr p ten. tr*

2 *pizz.*

2

1

K 1

3

Violine I.

*pizz.*  
*p*

*tempo allegro molto*  
*tr*

*con fuoco*  
*f* *più f*

*dim.* *dim.*

*L*

*mp cresc.* *mf cresc.*

*f* *cresc. sempre*

*cresc.* *ff*

*pizz.*

*rit. poco* *a tempo* *pizz.* *1* *1* *3*

*mf* *pp* *f* *ff* *mf* *p*

*poco a poco a arco tr*

*1* *1*

*p*

*mf* *p cresc.*

Violine I.

**III.**

*Adagio.*  
*Pianof.* *1 largam.* *2 largamente* *tranquillo dolciss.*

*f* *dim.* *p*

*dolce* *largamente* *rit. tranquillo*

*p* *mf* *f* *più f* *p*

**Var. I.**  
**Poco più vivo.** *marcato*

*Pianof.* *1* *2* *3* *f*

*più f* *p* *p* *p* *dolce*

*rit.* *1*

**Var. II.**  
**Più tranquillo.** *rit.* *4 rit. dolce* *a tempo*

*pp* *p*

*molto tranquillo* *rit.*

*p* *pp* *cresc.* *mf* *p* *pp*

**Var. III.**  
**Più vivo animato e risoluto.**

*f* *più f* *f*

*ff* *pizz.* *arco* *pp* *p* *arco* *pp*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*pp* *f* *p* *più f* *pp*

*arco* *pizz.* *arco* *pizz.*

*pp* *cresc.* *un poco string.* *mf* *cresc.* *f* *ff*



Violine II.

*p cresc.* *dim.* *pp molto tranquillo* *p cresc.* *energico*  
*f* *decrec.* *f accel.* **Fa tempo e animato** *cantabile*  
*cantabile* *mp* *mf cresc.* **1**  
*mf cresc. poco a poco* *f* *cresc.* *ff* *pizz.*  
**G** *p* *mf con fuoco* *ff* **1** *3* *3* *3* *3*  
*f cresc.* *ff* *cresc. poco a poco*  
*f cresc.* *ff*  
**H** *pizz.* *p leggiero ma tranquillo* **1** *p leggiero*  
*arco* *cresc.* *pizz.*  
*arco* **I** *ff*  
*f* *dim.* *poco tranqu.* **1**

Violine II.

*N* *p* *mf*  
*pp* *dim. rit.*  
*pp* *pp cresc.* *f*  
*rit.* **O più lento** *rit.* **1**  
*a tempo, P* *ma tranquillo* *poco a poco cresc. e a tempo*  
*pp* **1**  
*a tempo* *f*  
*più f*  
*tr* *cresc.* **R** *ff* *mf*  
*cresc.* *ff largamente*  
*tr* *cresc.* *un poco accel.* *più f*  
*ff con fuoco* *ff* *ff*



Violine II.

*p cresc.* *f* *mf* *cresc.* *ff con fuoco* *ten. 3* *ten. 3* *cresc.* *ff* *dim.* *I pizz.* *p* *arco* *1* *arco 3* *ten. 1* *pizz. p* *arco K* *p cresc.* *f* *più f* *ff* *mf* *a tempo* *p* *poco rit. tranq.* *pp sosten.* *cresc.* *M colla parte* *rit.* *mf* *f* *dim.* *cresc.*

Violine II.

*poco rit.* *K molto tranquillo* *p* *cresc.* *p* *dim.* *pp* *L poco a poco a tempo* *a tempo* *f* *1* *p* *pp* *cresc. molto* *largamente* *M* *f* *più f* *largamente* *largamente* *f* *p.* *cresc.* *ff* *poco rit.* *N a tempo, ma tranquillo* *p* *cresc.* *espress.* *mf* *delesc.* *p* *tranquillo* *pp* *un poco string.* *cresc.* *f rit.* *rit.* *f*



# Violine II.

Un poco Adagio.  
*pesante*

FINALE.  
Allegro.

IV.

# Violine II.

Violine II.

Violine II.

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QUINTETT.

Viola.

I.

Hermann Grädener Op.19.

Allegro moderato.

Viola.

Viola.

# Viola.

*più p* *pp* *cresc.* *mf* *accel.* **G** *a tempo*

**H** *cresc.* *f* *3* *marc.*

*tr* *tr#* *simile* *tr#* *cresc.*

*con fuoco* *ten.* *3* *ten.* *3* *tr#*

*ff* *f* *cresc.*

*ff* *dim.* *p*

**I** *pizz.* *p*

*arco* *3* *tenuto* *pizz.* *arco* *p* *cresc.*

**K** *f* *più f*

**L** *ff* *mf* *p* *3* *3* *3* *3*

*pp poco rit.*

# Viola.

*cresc.*

**I** *ff*

*dim.* *poco tranquillo*

**K** *poco rit. molto tranquillo* *cresc.* *f*

**L** *poco a poco a tempo* *1* *espress* *a tempo* *mp* *espress.* *mp* *pp*

*dolciss* *cresc.* *f*

**M** *largamente* *largamente* *largamente* *più f* *f*

*poco rit.* *cresc.* *ff*

**N** *a tempo, ma tranquillo* *p* *cresc.* *2*

**O** *decesc.* *tranquillo* *mf* *p* *pp*

*poco stringendo* *frit.* *rit.* *f*

Viola.

SCHERZO.  
Allegro molto.

II.

Musical score for Viola, Scherzo II, measures 1-18. The score is in 3/4 time and B-flat major. It features various dynamics including *pp*, *p*, *mf*, and *f*, along with performance instructions such as *tenuto*, *tr*, *arco*, *pizz.*, *cresc.*, *dim.*, *con fuoco*, and *stringendo*. Section markers A, B, C, and D are present.

Viola.

Musical score for Viola, measures 19-36. The score continues in 3/4 time and B-flat major. It includes dynamics such as *pp*, *p dolce*, *cresc.*, *f*, *ff marcato*, *f*, *ff*, *piu f*, *poco rit.*, *colla parte*, *con fuoco*, *dim.*, *mf*, *cresc.*, *stringendo*, *a tempo*, *p*, *pp*, *mp*, *cresc.*, *rit. poco*, *decresc.*, and *rit.*. Section markers B, C, D, and E are present.





# Viola.

arco *trb* poco a poco a tempo allegro molto *tr*

*p* *cresc.* *mf*

*cresc.* *f* *tr* *trb* con fuoco *trb*

*trb* *tr*

*dim.* *dim.*

*L* *1* *p* *pp*

*1* *p* *cresc.*

*mf* *cresc.* *f*

*cresc. sempre* *tr* *tr* *tr* *M* *tr*

*ff* *tr* *tr* *pizz.* *arco*

*rit. poco* *a tempo* *1* *1* *arco* *poco rit.* *1*

*pp* *f* *mf* *pp*

# Viola.

## III.

Adagio. *pizz.* *arco*

*mf* *f*

*p dolciss* *2* *p dolce* *mf* *f* *pizz.* *rit.* *arco*

Var. I. Poco più vivo. (2da Volta *pizz.*)

*mf marcato* *f*

*pizz.* *rit.* *arco* *2* *2* *dolce*

*piùf* *p* *p* *p*

*f* *ff* *dim.* *rit.*

Var. II. Più tranquillo. *a tempo* *rit.*

*pp* *pp* *a tempo* *molto tranquillo* *rit.*

*p* *pp* *cresc.* *mf* *p* *pp*

Var. III. Più vivo, animato e risoluto.

*f* *piùf* *f* *ff*

*p* *pp* *pp dolce* *p* *pp* *pp* *f* *mf*

*p* *piùf* *mf* *pp* *staccato*

*pp* *cresc.* *un poco string.* *mf* *f* *ff*

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QUINTETT.

Violoncell.

I.

Hermann Grädener Op.19.

**Allegro moderato.**

*p cantabile mf*

*ten. cresc. f largamente cresc. ff*

**A** *a tempo poco ritard. p cresc. p semplice*

**B** *dim. un poco tranquillo p p p cresc. f largamente*

**D** *espress. a tempo mp poco a poco a tempo mp pp dolciss.*

*cresc. molto cresc. f pff*

**E** *f largamente cresc.*

*ff decresc. mf rit. a tempo a tempo rit. tranquillo*

Violoncell.

Violoncell.

Violoncell.

Violoncell.

Violoncell.

SCHERZO.  
Allegro molto.

II.

16 17 18 19 20

*pp* *ten.* *ten.* *f* *pp*

A 1 *pizz.* 1 1 1

1 1 6

*tr* *tr* *tr* *B con fuoco*

*cresc.* *f* *marc.* *piu f*

*tr* *tr*

*dim.*

1 1 *pizz.* C 1

*pp*

D 2 *pizz.*

*mf cresc.*

*mf cresc.* *f*

*cresc. sempre*

Violoncell.

FINALE.  
Allegro.

IV.

7

*pizz.* *mf* 1 *arco* A 2 *pizz.* *p*

*arco* *pp* *dim.* *ppp* *poco string.* *cresc.* *f*

B *tr* *marc.* *ff*

*tr* *f* *f* *ff* *f* *ff* *piu f*

C *f* *f* *ff* *f* *ff* *piu f*

*poco rit.* D *colla parte* *p* *ff*

*dim.* *mf* *cresc. string.* *p* *Epizz.*

*arco* *pp* *cresc.* *f* *Epizz.*

*arco* *pp* *cresc.* *f*

*rit.* *decresc.* *p* *piu p* *pp* *cresc.* *mf* *mf p* *G<sup>a</sup> tempo* 3

Violoncell.

Var. III.  
Più vivo, animato e risoluto.

*f* *più f* *f* *ff* *p* *pp*  
*pizz.* *arco* *pizz.* *arco*  
*p* *p* *pp* *pp* *f* *mf*  
*p* *più f* *mf* *pp* *staccato*  
*pp* *cresc.* *un poco string.* *mf cresc.* *f* *ff*

Var. IV.  
Un poco Adagio.

*f pesante*  
*f* *cresc.* *ff*  
*f* *cresc.*  
*rit.* *Più tranquillo.* *pizz.*  
*ff* *lunga* *p* *pp*  
*ppp* *arco* *p cresc.*  
*cresc.* *pizz.* *arco*  
*dim. rit.* *pizz.*  
*p cresc.* *cresc.* *p* *pp*

Violoncell.

*cresc.* *ff* *arco* *pizz.*  
*arco* *2*

TRIO.  
Lento. 12

*F* *cresc.*  
*p* *ff* *G 4* *tranquillo* *cresc.*  
*f* *mf cresc.* *f*  
*Più tranquillo.* *p*  
*rit.* *pizz.* *I Tempo I, ma un poco tranquillo.*  
*pp* *p* *p*  
*1* *p*  
*K* *4* *3*

# Violoncell.

*poco a poco a tempo allegro molto*

5  
6  
Viola  
arco  
trb  
p  
mf

*cresc.* *f* *più f* *trb* *trb* *trb* *trb*

*dim.* 1 L *p*

1 pizz. 1 1 1 1 1 1 *pp*

1 2 pizz. *mf cresc.*

*mf cresc.* *f*

*cresc. sempre* *cresc.*

*ff* arco pizz. M

arco *mf*

*rit. poco* 1 *a tempo* pizz. 1 1 arco 1 *pp poco rit.*

# Violoncell.

## III.

Adagio. pizz. 4 *p*

*mf* arco *largamente* *f* *più f* *rit.* pizz. *p*

Var. I.  
Poco più vivo. (2<sup>da</sup> Volta pizz.)

*mf* arco

2 (2<sup>da</sup> Volta arco) 1 *f* *più f* *p*

2 pizz. *p*

arco *f* *ff* *rit.* *dim.* *p*

Var. II.  
Più tranquillo.

*pp* *rit.*

*a tempo* *pp* *rit.* *a tempo*

*molto tranquillo* *rit.* *a tempo*

*p* *cresc.* *mf* *p* *pp*



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# QUINTETT

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für  
Pianoforte,

zwei Violinen, Viola und Violoncell

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No. 5728

# Quintett.

Hermann Grädener Op. 19.

Allegro moderato.

Violine I.

Violine II.

Viola.

Violoncell.

PIANO.

*pp e legato*

*cantabile*

*ten.*

pizz. *p leggiero* arco  
*p leggiero*  
 arco *p*  
*pp*  
*leggiero, ma tranquillo*  
*p*  
 arco *p cresc.* *cresc.* *pizz.*  
*cresc.* *cresc.*  
*pizz.* *cresc.*  
*cresc.*  
*p cresc.*  
 arco *ff*  
*ff*  
 arco *ff*  
*f cresc.*  
*ff*  
*ff*

*largamente*  
*f* *cresc.*  
*f largamente* *cresc.*  
*f largamente* *cresc.*  
*f largamente* *cresc.*  
*f largamente* *cresc.*  
*f largamente* *cresc.*  
*ff* *poco ritard.* *tr*  
*ff* *poco ritard.*  
*ff* *poco ritard.*  
*ff* *poco ritard.*  
*poco ritard.*  
*poco ritard.*  
*A a tempo*  
*a tempo* *p* *cresc.*  
*a tempo* *p* *cresc.*  
*a tempo* *p* *cresc.*  
*A a tempo*  
*p dolce e un poco legg.* *cresc.*

First system of music on page 4. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The vocal lines begin with a piano (*p*) dynamic and include a *cresc.* (crescendo) marking. The piano accompaniment starts with a *cantabile* tempo and a *menop* (moderato) tempo. Dynamics range from *p* to *f*. A *cresc.* marking is present in the piano part.

Second system of music on page 4. It continues the vocal and piano parts from the first system. Dynamics include *mf* (mezzo-forte) and *f* (forte). *cresc.* markings are used throughout the system.

Third system of music on page 4. It includes a section marked with a large 'B'. The vocal parts are marked *ff* (fortissimo) and *dim.* (diminuendo). The piano part is marked *ff* and *affettoso* (affectoso). A *ten. dim.* (ritardando) marking is present. The system concludes with a *dim.* marking.

First system of music on page 13. It consists of four staves: two vocal staves and two piano staves. The piano part includes a marking for *arco* (arco). Dynamics range from *p* to *f*.

Second system of music on page 13. It continues the vocal and piano parts. Dynamics include *f* and *f cresc.* (fresco).

Third system of music on page 13. It includes a section marked with a large 'B'. The vocal parts are marked *ff* and *pizz.* (pizzicato). The piano part is marked *ff* and *ffp* (fortissimissimo). The system concludes with a *ffp* marking.

*mf con fuoco* *f*  
*arco* *mf con fuoco* *f*  
*p* *con fuoco* *f*  
*p* *con fuoco* *f*

*sempre legato*

*mf cresc.* *f cresc.*  
*p cresc.* *f cresc.*  
*p cresc.* *f cresc.*

*cresc.*

*p cresc. poco a poco*  
*ff* *p cresc. poco a poco*

*mf* *p* *un poco tranquillo*  
*p* *un poco tranquillo*  
*p* *un poco tranquillo*

*molto*

*C* *tranquillo e cantabile*

*pp legato*

*pp* *pp* *pp* *pp*

*cantabile*

*pp*

*largamente*  
*cresc.*  
*mf*  
*f*  
*cresc.*  
*f*  
*largamente*  
*legato*  
*cresc.*  
*f*

*D poco a poco a tempo*  
*p*  
*mp espress.*  
*mp espress.*  
*poco a poco a tempo*  
*D legato sempre e sempre pp*  
*pp*

*a tempo*  
*pp*  
*dolciss.*  
*pp*  
*pp dolciss.*  
*pp dolciss.*  
*a tempo*  
*pp*

*mf cresc.*  
*mf*  
*cresc.*  
*mf cresc. poco a poco*  
*mf*  
*mf*  
*cresc.*  
*f*  
*mf cresc. poco a poco*  
*cresc.*  
*legato*

*f cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*

*ff*  
*pizz.*  
*arco*  
*p*  
*ff*  
*pizz.*  
*G*  
*p*  
*G*

*accel.* **F** *a tempo e animato*

*f accel.* *cantabile*

*f accel.* *cantabile*

*f accel.* *cantabile*

*accel.* *f* *a tempo, ma un poco animato*

*f marc.* *p legg.*

*cantabile*

*mf* *f*

*f*

*mf*

*mp* *mf cresc.*

*mp* *mf*

*p*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.*

*molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

*molto cresc.*

*molto cresc.*

*largamente* **E**

*più f* *più f* *più f* *più f*

**E** *affettuoso* *mf* *ff* *f* *mf*

*f largamente*

*f largamente*

*f largamente*

*f largamente*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rit.*

*decesc.*

*rit.*

*mf*

*rit.*

*decesc.*

*rit.*

*mf*

*rit.*

*decesc.*

*rit.*

*mf*

*rit.*

*decesc.*

*mf*

1. *a tempo*

2.

*pp tranquillo*

*p cresc.*

*decesc.*

*rit.*

*mf*

*decesc.*

*rit.*

*p*

*pp tranquillo*

*pp tranquillo*

*a tempo*

*decesc.*

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p cresc.*

*energico*

*decesc.*

*energico*

*decesc.*

*espress.*

*cresc.*



**K**

arco  
pizz.  
p  
cresc.

**K**  
ten.  
tr.  
ten.  
tr.

poco a poco  
arco  
p  
tr.

tr#  
tr#  
tr#  
poco a poco  
p

*a tempo allegro molto.*

tr  
tr  
tr  
cresc.  
mf

tr  
tr  
tr  
cresc.  
mf

tr  
tr  
tr  
cresc.  
mf

*a tempo allegro molto*  
p  
cresc.  
mf

*a tempo*

pp  
dolciss.  
pp  
dolciss.  
pp  
dolciss.

*a tempo*  
pp

cresc.  
cresc.  
cresc.  
cresc.

*cresc. molto*

cresc. molto  
cresc. molto  
cresc.  
cresc. molto

Musical score for measures 18-21. The piano part (bottom two staves) features a melodic line with a *piu f* dynamic marking and a *largamente* tempo marking. The violin part (top two staves) mirrors this melody with a *piu f* dynamic marking and a *largamente* tempo marking.

Musical score for measures 22-25. The piano part (bottom two staves) includes a section marked *M* and *ff* with a *legato* marking. The violin part (top two staves) features a *f* dynamic marking and a *largamente* tempo marking.

Musical score for measures 26-29. The piano part (bottom two staves) features a *legato* marking and a *largamente* tempo marking. The violin part (top two staves) continues with a *largamente* tempo marking.

Musical score for measures 30-33. The piano part (bottom two staves) features a *ten.* (tension) marking and a *p* dynamic marking. The violin part (top two staves) features a *tr* (trill) marking and a *p* dynamic marking.

Musical score for measures 34-37. The piano part (bottom two staves) features a *pizz.* (pizzicato) marking and a *p* dynamic marking. The violin part (top two staves) features a *tr* (trill) marking and a *p* dynamic marking.

Musical score for measures 38-41. The piano part (bottom two staves) features a *tr* (trill) marking. The violin part (top two staves) features a *tr* (trill) marking.

*cresc.* *ff* *ff* *ff* *ff*

*Più tranquillo* *dim. e ritard.* *rit.* *pp* *pizz.* *p*

*Più tranquillo* *rit.* *pp* *pizz.* *p*

*Più tranquillo* *rit.* *pp* *pizz.* *p*

*Più tranquillo* *rit.* *pp* *pizz.* *p*

*J Tempo I. ma un poco tranquillo.* *pp* *pizz.* *poco cresc.* *ten.* *ten.* *pp poco cresc.* *p*

*arco* *pp poco cresc.* *p*

*J Tempo I. ma un poco tranquillo.* *pp* *pp* *p* *pp*

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

*poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

*N a tempo, ma tranquillo* *a tempo, ma tranquillo* *a tempo, ma tranquillo* *a tempo, ma tranquillo* *p* *N a tempo, ma tranquillo* *pp*

Musical score for page 20, featuring vocal lines and piano accompaniment. The score includes several systems of staves. Dynamics include *cresc.*, *mf*, and *p decresc.*. A marking of *cantabile* is present in the lower systems. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 29, featuring vocal lines and piano accompaniment. The score includes several systems of staves. Dynamics include *ff*, *pp*, *mf*, *f*, and *poco f*. Markings include *tranquillo*, *dolcissimo*, and *molto tranqu.*. A specific instruction *p e dolce cantando* is written above the vocal line. The piano part features complex chordal textures and arpeggiated figures.

TRIO.  
Lento.

Four staves of musical notation, all containing rests, indicating that the instruments are silent for this system.

Lento. largamente e pesante

Grand staff with piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment. A dynamic marking of *p dolce* is present.

Grand staff with piano accompaniment. The right hand features a complex, rapid passage with many accidentals, while the left hand provides a steady accompaniment.

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment. A *cresc.* marking is present.

Grand staff with piano accompaniment. The right hand has rests, while the left hand plays a complex, rapid passage with many accidentals. A *cresc.* marking is present.

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment. A *pp* dynamic marking and the word *tranquillo* are present.

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment. A *un poco string. cresc.* marking is present.

Four staves of musical notation. The top two staves have rests, while the bottom two staves contain piano accompaniment. A *f rit.* marking is present.

# II. Scherzo.

Allegro molto.

Violine I.

Violine II.

Viola.

Violoncell.

PIANO.

*pp*

*ten.* *ten.* *tr.* *ten.* *ten.* *tr.*

*tr.* *tr.* *ten.* *tr.*

*pp*

*tr.* *tr.* *ten.* *tr.* *ten.*

*tr.* *ten.* *ten.* *tr.* *tr.* *ten.*

*pp*

*simile*

*cresc.* *ff* *pizz.* *arco*

*cresc.* *ff* *arco*

*cresc.* *legato* *ff*

*E*

*pizz.*

*pizz.*

*ff*

*arco* *pizz.* *arco* *pizz.* *arco*

*arco*

*2*

**D**

*mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

*pizz.* *mf cresc.*

*mf cresc.* *mf cresc.*

**D**

*mf cresc.* *tr* *mf cresc.* *tr*

*f* *f* *f*

*f* *tr* *f* *tr*

*cresc. sempre* *arco* *cresc. sempre*

*cresc. sempre* *cresc. sempre*

*tr* *tr* *tr* *tr*

**A**

*pizz.* *p* *pizz.* *p*

**A pp** *ten.* *ten.* *tr* *ten.* *ten.*

*pp*

*p* *arco* *p*

*tr* *tr* *tr* *tr*

**1**

*cresc.* *mf* *cresc.* *mf*

*cresc.* *mf* *cresc.* *mf*

*p* *cresc.* *mf* *tr*

*p* *cresc.* *mf* *tr*

**B con fuoco**

*p cresc. f più f con fuoco*

*tr marc. tr f trb più f trb*

*tr cresc. trb più f*

*p dim.*

*p dim.*

*p*

**C**

*pp pizz. pp ten. ten. tr ten. ten. tr ten.*

*pp una corda*

*tr poco cresc. tr tr mf*



# IV. Finale.

Allegro.

Violine I. *pp*

Violine II. *pp*

Viola. *pp*

Violoncell. *pp*

PIANO. *mp marcato*

**A**

*tranquillo e sostenuto*

*tranquillo*

*pp*

*pizz.*

*arco*

*pp*

**A**

*tranquillo*

*pp*

*con fuoco*

*più f*

*con fuoco*

*più f*

*più f*

*più f*

*più f*

dim. dim. dim. dim. dim. dim.

*p* *dim.*

*L* *p* *p* *p* *p* *p*

*L* *p*

*pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *pp* *pp* *pp* *pp* *pp*

*ten.* *ten.* *tr* *ten.* *ten.* *tr*

*pp ma corda* *ten.* *ten.* *tr* *ten.* *ten.* *poco tr*

*f* *f* *f* *f* *f* *f*

*tranquillo* *p* *cresc.* *cresc.*

*pizz.* *arco* *p* *cresc.* *cresc.*

*tranquillo* *p* *cresc.*

*ten.* *cresc.*

*rit.* *a tempo* *pp* *arco*

*dim.* *pizz.* *pp* *pp*

*f* *dim.* *rit.* *p* *pp* *pp*

*dim.* *rit.* *pp* *pp* *pizz.*

*a tempo* *pp* *pp* *pp*

*dim.* *rit.* *p* *pp* *pp*

Più tranquillo.

First system of musical notation on page 46. It includes a vocal line in treble clef and piano accompaniment in bass clef. The tempo is marked "Più tranquillo." and the dynamics are "pizz." and "p".

Più tranquillo.

*dolce*

Second system of musical notation on page 46. It includes a vocal line in treble clef and piano accompaniment in bass clef. The tempo is marked "Più tranquillo." and the dynamics are "pp".

Third system of musical notation on page 46. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "pp".

Fourth system of musical notation on page 46. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "pp sempre" and "pp".

Fifth system of musical notation on page 46. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "ppp", "p", and "cresc.". The text "arco" is also present.

Sixth system of musical notation on page 46. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "ppp", "p", and "cresc.". The text "arco" is also present.

First system of musical notation on page 35. It includes a vocal line in treble clef and piano accompaniment in bass clef.

Second system of musical notation on page 35. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "cresc." and "mf".

Third system of musical notation on page 35. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "mp", "cresc.", "pizz.", "mf cresc.", and "mf".

Fourth system of musical notation on page 35. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "mf", "cresc.", "tr", and "mf".

Fifth system of musical notation on page 35. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "cresc.", "mf cresc.", "cresc.", and "f".

Sixth system of musical notation on page 35. It includes a vocal line in treble clef and piano accompaniment in bass clef. The dynamics are "cresc.", "tr", and "f".

Musical score for page 36, measures 1-12. The score is arranged in two systems. The first system contains four staves: two for strings (Violin I and Violin II) and two for piano (Right and Left Hand). The strings play a melodic line with a *cresc. sempre* marking. The piano part features a complex texture with chords and moving lines. A *arco* marking is present in the second system.

Musical score for page 36, measures 13-24. The first system contains four staves (strings and piano). The strings continue their melodic line with *cresc.* markings. The piano part features a more active texture. A *legato* marking is present in the second system.

Musical score for page 36, measures 25-36. The first system contains four staves. The strings play a melodic line with *pizz.* (pizzicato) and *arco* markings. The piano part features a complex texture with chords and moving lines. A *tr.* (trill) marking is present in the second system.

Musical score for page 45, measures 1-12. The first system contains four staves. The strings play a melodic line with *ff* (fortissimo) and *cresc.* markings. The piano part features a complex texture with chords and moving lines.

Musical score for page 45, measures 13-24. The first system contains four staves. The strings play a melodic line with *ff* and *cresc.* markings. The piano part features a complex texture with chords and moving lines.

Musical score for page 45, measures 25-36. The first system contains four staves. The strings play a melodic line with *rit.* (ritardando) and *lunga* (longa) markings. The piano part features a complex texture with chords and moving lines. A *ff* marking is present in the second system.

VAR. IV.

Un poco Adagio.

pesante  
pesante  
pesante

Un poco Adagio.

affettuoso  
f

affettuoso  
f

pesante

cresc.  
cresc.  
cresc.  
cresc.

cresc.

M  
pizz.

M  
ff

arco  
pizz.  
arco  
rit. poco  
mf  
rit. poco  
pp

rit. poco  
p  
mf  
a tempo  
p dolce

pizz.  
mf  
pizz.  
mf  
arco poco rit.  
pp  
arco poco rit.  
mf

leggiere  
mf cresc.  
pp  
p poco rit.  
a tempo

# III. Adagio.

Violine I. *Adagio.*

Violine II. *pizz.*

Viola. *mf pizz.*

Violoncell. *mf pizz.*

PIANO. *Adagio. largamente*

*largamente*

*tranquillo* *dolciss.*

*dim.* *p*

*arco* *tranquillo* *dolciss.*

*dim.* *p*

*tranquillo*

*dim.* *p*

*p dolce* *arco*

*pizz.* *p dolce* *arco*

*p* *mf*

*p dol.* *p*

*pizz.* *arco*

*p* *più f* *arco* *pizz.* *arco*

*p* *più f* *mf* *pp staccato*

*p* *più f* *mf* *pp*

*p* *più f* *pp*

*arco* *pizz.* *arco*

*pp* *cresc.* *pizz.* *arco* *un poco string.*

*pp* *cresc.* *un poco string.*

*pp* *cresc.* *un poco string.*

*pp* *cresc.* *un poco stringendo*

*mf* *cresc.* *f* *ff*

*mf* *cresc.* *f* *ff*

*mf* *cresc.* *f* *ff*

*mf* *cresc.* *f* *ff*

VAR. III.

Più vivo, animato e risoluto

First system of musical notation for Var. III, consisting of four staves. The top two staves are for the violin and viola, and the bottom two are for the cello and double bass. Dynamic markings include *f* and *più f*.

Più vivo, animato e risoluto.

Second system of musical notation for Var. III, consisting of two staves (piano and bass clef). Dynamic markings include *mf* and *f*.

Third system of musical notation for Var. III, consisting of four staves. Dynamic markings include *ff*, *pp*, *dolce*, and *p*. The word *pizz.* is also present.

Fourth system of musical notation for Var. III, consisting of two staves. Dynamic markings include *ff*, *p*, and *con grazia*. A chord symbol *D* is visible.

Fifth system of musical notation for Var. III, consisting of four staves. Dynamic markings include *p*, *pp*, *arco*, *pizz.*, *f*, and *mf*.

Sixth system of musical notation for Var. III, consisting of two staves. Dynamic markings include *mf*, *p*, and *pp*. A chord symbol *E* is visible.

First system of musical notation for Var. I, consisting of four staves. Dynamic markings include *mf*, *più f*, and *rit.*. Performance instructions like *largamente* and *tranquillo* are present.

VAR. I.

Poco più vivo.

Second system of musical notation for Var. I, consisting of four staves. Dynamic markings include *mf*, *marcato*, and *f*. Performance instructions like *arco* and *pizz.* are present.

Poco più vivo.

Third system of musical notation for Var. I, consisting of two staves. Dynamic markings include *mf* and *marcato*.

Fourth system of musical notation for Var. I, consisting of four staves. Dynamic markings include *più f* and *p*. Performance instructions like *arco* and *pizz.* are present.

Fifth system of musical notation for Var. I, consisting of two staves. Dynamic markings include *più f* and *mf*. First and second endings are indicated.

*dolce*  
*p*  
*pizz.*  
*p dolce*

*f*  
*arco*  
*ff*  
*rit.*  
*dim. rit.*  
*dim.*  
*p*  
*mf*  
*p dolce*  
*ff*  
*rit.*  
*p*

**VAR. II.**  
Più tranquillo.

*pp*  
*p dolce*  
*pp*  
*p*  
*rit.*

*a tempo*  
*pp*  
*p dolce*  
*rit.*

*a tempo dolce*  
*p*  
*a tempo*  
*espress.*  
*p*

*molto tranquillo*  
*pp*  
*cresc.*  
*mf*  
*rit.*  
*pp*  
*molto tranquillo*  
*pp*  
*cresc.*  
*mf*  
*rit.*  
*p*  
*pp*  
*molto tranquillo*  
*pp*  
*rit.*  
*p*  
*pp*



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The musical score consists of several systems of staves. The first system shows a treble and bass clef staff with a piano (ppp) dynamic and a 'dimin.' instruction. The second system includes a 'poco string.' instruction and a 'tr' (trill) marking. The third system features 'poco string.', 'cresc.', and 'a tempo' markings. The fourth system has 'poco string.', 'p cresc.', and 'ff energico' markings. The fifth system includes 'ff marc.' markings. The sixth system features 'ff' and 'legato sempre' markings. The score is written in a key signature of two flats and a 3/4 time signature.

System 1: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with slurs and a rhythmic accompaniment.

System 2: Piano accompaniment for the second system, consisting of two staves in bass clef. It continues the rhythmic and harmonic patterns from the first system.

System 3: Four staves of music. Similar to the first system, it contains two vocal staves and two piano accompaniment staves. The key signature changes to one flat, and the time signature remains 3/4. The music includes triplets and slurs.

System 4: Piano accompaniment for the third system, consisting of two staves in bass clef. It features a more active bass line with eighth notes and chords.

System 5: Four staves of music. The key signature changes to two sharps. The music continues with complex melodic lines and harmonic support.

System 6: Piano accompaniment for the fifth system, consisting of two staves in bass clef. It features a dense texture with many chords and moving lines.

C

D

*poco rit.* *colla parte*

*più f* *poco rit.* *colla parte*

*più f* *poco rit.* *colla parte*

*più f* *poco rit.* *colla parte*

*ff* *poco rit.* *a tempo, ma lar-*

*con fuoco ff*

*con fuoco ff*

*gamente*

*mf*

*largamente*

*dim. mf*

*ff*

*dim. mf*

*cantabile*

*ff colla parte*

*mf*

*cresc. stringendo*

*a tempo*

*pizz.*

*E appassionato*

*cresc. stringendo*

*mf*

*cresc.*

*mf appass.*

*arco*

*p*

*cresc. più f un poco accel.*

*ff con fuoco*

*cresc. più f un poco accel.*

*ff con fuoco*

*cresc. un poco accel. più f*

*ff con fuoco*

*un poco accel. con fuoco*

*con fuoco*

*più f*

*ff*

*ff*

*ff*

*ff*

*ff*





Musical score for page 62, measures 1-12. The system includes a vocal line and piano accompaniment. Dynamics include *f*, *dim. e rit.*, and *p*.

Musical score for page 62, measures 13-24. The system includes piano accompaniment. Dynamics include *mf* and *dim. e rit.*.

Musical score for page 62, measures 25-36. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *rit.*.

Musical score for page 62, measures 37-48. The system includes piano accompaniment. Dynamics include *p* and *rit.*.

Musical score for page 62, measures 49-60. The system includes a vocal line and piano accompaniment. Dynamics include *pp*, *p*, and *rit.*.

Musical score for page 62, measures 61-72. The system includes piano accompaniment. Dynamics include *pp*, *p*, and *rit.*.

Musical score for page 55, measures 1-12. The system includes a vocal line and piano accompaniment. Dynamics include *p sostenuto*, *cresc.*, and *arco*.

Musical score for page 55, measures 13-24. The system includes piano accompaniment. Dynamics include *p* and *3*.

Musical score for page 55, measures 25-36. The system includes a vocal line and piano accompaniment. Dynamics include *mf* and *f*.

Musical score for page 55, measures 37-48. The system includes piano accompaniment. Dynamics include *mf*, *f.energico*, and *tr*.

Musical score for page 55, measures 49-60. The system includes piano accompaniment. Dynamics include *marcato* and *simile*.

Musical score for page 55, measures 61-72. The system includes piano accompaniment. Dynamics include *marcato* and *staccato*.





*largamente*  
*mf*  
*mf*  
*f*  
*largamente*  
*mf*  
*f colla parte*  
*dim.*  
*cresc.*  
*accel.*  
*dim.*  
*cresc.*  
*accel.*  
*mf cantabile*  
*cresc.*  
*accel.*  
*N<sup>o</sup> a tempo*  
*p*  
*mf*  
*pizz.*  
*p*  
*N<sup>o</sup> a tempo appassionato*  
*mf*  
*cresc.*

*mf*  
*cresc.*  
*ff*  
*dim.*  
*cresc.*  
*ff*  
*dim.*  
*cresc.*  
*ff*  
*dim.*  
*tr*  
*tr*  
*tr*  
*tr*  
*J pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*J*  
*p*  
*dolce*  
*arco*  
*p dolce*  
*arco*  
*dolce*  
*arco*  
*p dolce*  
*arco*  
*dolce*  
*p*

Violin I: *tenuto*, *3*, *tenuto*, *pizz.*, *arco*, *mf*

Violin II: *tenuto*, *pizz.*, *arco*, *p cresc.*, *mf*

Viola: *tenuto*, *pizz.*, *arco*, *p cresc.*, *mf*

Cello: *arco*, *p dolce*, *pizz.*, *arco*, *p cresc.*, *mf*

Piano: *mf*

Violin I: *K*, *cresc.*, *f*

Violin II: *cresc.*, *f*

Viola: *cresc.*, *f*

Cello: *arco*, *cresc.*, *f*

Piano: *f*

Violin I: *K*, *cresc.*, *legato sempre*, *f*

Violin II: *cresc.*, *f*

Viola: *cresc.*, *f*

Cello: *arco*, *cresc.*, *f*

Piano: *f*

Violin I: *L*, *più f*, *ff*, *mf*

Violin II: *più f*, *ff*, *mf*

Viola: *più f*, *ff*, *mf*

Cello: *più f*, *ff*, *mf*

Piano: *più f*, *ff*, *mf*

Violin I: *L*, *più f*, *ff*, *mf*

Violin II: *più f*, *ff*, *mf*

Viola: *più f*, *ff*, *mf*

Cello: *più f*, *ff*, *mf*

Piano: *più f*, *ff*, *mf*

Violin I: *poco rit.*, *p*, *pp*

Violin II: *poco rit.*, *p*, *pp*

Viola: *poco rit.*, *p*, *pp*

Cello: *poco rit.*, *p*, *pp*

Piano: *p*, *pp*

Violin I: *tranquillo*, *sostenuto*, *a tempo*, *cresc.*

Violin II: *tranquillo*, *sostenuto*, *a tempo*, *cresc.*

Viola: *tranquillo*, *sostenuto*, *a tempo*, *cresc.*

Cello: *tranquillo*, *sostenuto*, *a tempo*, *cresc.*

Piano: *tranquillo*, *sostenuto*, *a tempo*, *cresc.*

Violin I: *sosten.*, *mf*, *cresc.*, *molto*

Violin II: *sosten.*, *mf*, *cresc.*, *molto*

Viola: *sosten.*, *mf*, *cresc.*, *molto*

Cello: *sosten.*, *mf*, *cresc.*, *molto*

Piano: *sosten.*, *mf*, *cresc.*, *molto*

Violin I: *M*, *rit.*, *colla parte*, *f*

Violin II: *colla parte*, *f*

Viola: *colla parte*, *f*

Cello: *colla parte*, *f*

Piano: *colla parte*, *f*

Violin I: *Più poco largamente*, *mf*, *ff*, *6*

Violin II: *mf*, *ff*, *6*

Viola: *mf*, *ff*, *6*

Cello: *mf*, *ff*, *6*

Piano: *mf*, *ff*, *6*

Herrn Hugo Conrat  
zugeeignet.

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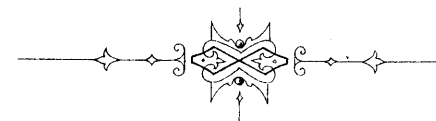
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MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 5728

PIANOFORTE

*Herrn Hugo Conrat*

zugeeignet.

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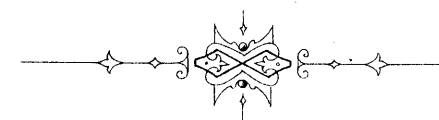
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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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