

Trio voor Viool , Altviool en piano

Willy Ostyn (1913-1993)

Deel 1 Fata Morgana Allegro

Violin

Viola

Piano

misty

p

This system shows the first six measures of the piece. The Violin and Viola parts are mostly rests, with a melodic phrase starting in measure 5 marked 'misty' and 'p'. The Piano part features a continuous eighth-note triplet accompaniment starting in measure 2, also marked 'p'.

Vln.

Vla.

Pno.

7

This system continues the piece from measure 7 to 12. The Violin and Viola parts have more active melodic lines. The Piano part continues with the eighth-note triplet accompaniment. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

31

Vln.

Vla.

Pno.

Measures 31-36: Violin and Viola parts have whole rests. The Piano part consists of a continuous triplet eighth-note pattern in both hands.

37

Vln.

Vla.

Pno.

Measures 37-42: Violin and Viola parts have eighth-note patterns. The Piano part continues with triplet eighth-note patterns in both hands.

43

Vln.

Vla.

Pno.

p

Measures 43-48: Violin and Viola parts have chords. The Piano part has a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic.

49

Vln. *p*

Vla. *p*

Pno. *f* *p*

3

55

Vln. *p* *f*

Vla. *p* *p* 3

Pno. *p* *f* *p*

61

Vln. *p* 3 *f*

Vla. *f*

Pno. *f* *p* *f*

67 *espressivo*
Vln. *p* *f*

67 *espressivo* 3
Vla. *p* *f*

67 *espressivo* 3
Pno. *p* *espressivo*

73 *p* 3 *f*
Vln.

73 *p* 3 *f*
Vla.

73 *p* *f*
Pno.

Violin (Vln.) part, measures 79-84. The key signature is three sharps (F#, C#, G#). The tempo is marked 'tempo 1'. The part begins with a rest in measure 79. In measure 80, it enters with a triplet of eighth notes (F#, A, C#) marked *p*. This is followed by a triplet of eighth notes (B, D, F#) in measure 81, and a triplet of eighth notes (E, G, B) in measure 82. In measure 83, it plays a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#). In measure 84, it plays a triplet of eighth notes (E, G, B) and a triplet of eighth notes (F#, A, C#).

Viola (Vla.) part, measures 79-84. The key signature is three sharps (F#, C#, G#). The tempo is marked 'tempo 1'. The part begins with a rest in measure 79. In measure 80, it enters with a triplet of eighth notes (F#, A, C#) marked *p*. This is followed by a triplet of eighth notes (B, D, F#) in measure 81, and a triplet of eighth notes (E, G, B) in measure 82. In measure 83, it plays a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#). In measure 84, it plays a triplet of eighth notes (E, G, B) and a triplet of eighth notes (F#, A, C#).

Piano (Pno.) part, measures 79-84. The key signature is three sharps (F#, C#, G#). The tempo is marked 'tempo 1'. The part begins with a rest in measure 79. In measure 80, it enters with a triplet of eighth notes (F#, A, C#) marked *p*. This is followed by a triplet of eighth notes (B, D, F#) in measure 81, and a triplet of eighth notes (E, G, B) in measure 82. In measure 83, it plays a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#). In measure 84, it plays a triplet of eighth notes (E, G, B) and a triplet of eighth notes (F#, A, C#).

Violin (Vln.) part: Measures 85-90. Measure 85 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a tempo marking of 85. The violin plays a series of eighth notes, followed by a half note, and then rests for measures 86-90.

Viola (Vla.) part: Measures 85-90. The viola part is entirely silent (rests) for all six measures.

Piano (Pno.) part: Measures 85-90. Measure 85 starts with a treble clef, key signature of three sharps, and a tempo marking of 85. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *p* (piano) in measure 86. The piano part continues with various rhythmic figures and triplets through measure 90.

97

Vln. *f* 3

Vla. *f*

Pno. *f* *p* *espressivo* 3

Measures 97-102. Violin and Viola parts are mostly sustained notes. The Piano part features a complex texture with triplets and dynamic shifts from *f* to *p*, marked *espressivo*.

103

Vln. *mf* 3

Vla. *mf* 3

Pno. *f* *p* 3

Measures 103-108. Violin and Viola parts move to a *mf* dynamic. The Piano part continues with triplets and dynamic changes, including a *p* section.

109

Vln. *f*

Vla. *f* 3

Pno. *mf* *f* 3

Measures 109-114. Violin and Viola parts move to a *f* dynamic. The Piano part features triplets and dynamic shifts between *mf* and *f*.

Violin (Vln.) part, measures 115-120. The key signature is three sharps (F#, C#, G#). The tempo is marked "tempo 1". The dynamics range from *p* (piano) to *f* (forte). The notation includes a triplet of eighth notes in measure 115 and a series of sixteenth notes in measure 116.

Viola (Vla.) part, measures 115-120. The key signature is three sharps (F#, C#, G#). The tempo is marked "tempo 1". The dynamics range from *p* (piano) to *f* (forte). The notation includes a series of eighth notes in measure 115 and a series of sixteenth notes in measure 116.

Piano (Pno.) part, measures 115-120. The key signature is three sharps (F#, C#, G#). The tempo is marked "tempo 1". The dynamics range from *p* (piano) to *f* (forte). The notation includes a triplet of eighth notes in measure 115 and a series of sixteenth notes in measure 116.

Violin (Vln.) and Viola (Vla.) parts are in treble and bass clefs respectively, both in D major (F# C# G#). The Piano (Pno.) part is in grand staff (treble and bass clefs). The score shows measures 121 to 125. The Violin and Viola parts feature melodic lines with slurs and ties. The Piano part includes triplets (marked '3') and a piano dynamic marking (*p*) in measure 124.

Violin (Vln.) part, measures 127-132. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together in groups of three.

Viola (Vla.) part, measures 127-132. The part follows a similar melodic line to the violin, using eighth and sixteenth notes.

Piano (Pno.) part, measures 127-132. The right hand features triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of measure 127.

133

Vln.

Vla.

Pno.

mf

Measures 133-138. Violin and Viola parts are mostly rests. Piano part features a complex texture with triplets and sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present.

139

Vln.

Vla.

Pno.

f

Measures 139-144. Violin and Viola parts are mostly rests. Piano part continues with complex textures, including sixteenth-note runs. A forte (*f*) dynamic marking is present.

145

Vln.

Vla.

Pno.

f

Measures 145-150. Violin and Viola parts have more activity, including sixteenth-note runs. Piano part continues with complex textures. A forte (*f*) dynamic marking is present.

151 *p* *accel.*

Vln.

151 *p* *accel.*

Vla.

151 *p* *accel.*

Pno.

157

Vln.

157

Vla.

157

Pno.

159 *f*

Vln.

159

Vla.

159 *f*

Pno.

This musical score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.) parts, spanning measures 151 to 159. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 151-156) features a piano (*p*) dynamic and an acceleration (*accel.*) marking. The Violin and Viola parts play a melodic line with eighth-note patterns, while the Piano part provides a rhythmic accompaniment with eighth-note chords. The second system (measures 157-158) continues the melodic development. The third system (measures 159-160) begins with a forte (*f*) dynamic. The Violin and Viola parts play a melodic line with eighth-note patterns, while the Piano part provides a rhythmic accompaniment with eighth-note chords. The score concludes with a final measure in measure 160.

163

Vln.

Vla.

Pno.

167

Vln.

Vla.

Pno.

p

3

171

Vln.

Vla.

Pno.

p

3

175

Vln.

Vla.

Pno.

p

3

179

Vln.

Vla.

Pno.

p

3

183

Vln.

Vla.

Pno.

f

f

f

p

3

187

Vln.

Vla.

Pno.

p

3

191

Vln.

Vla.

Pno.

f *espressivo* *p*

3

195

Vln.

Vla.

Pno.

f *p*

3

Violin (Vln.) part, measures 199-202. The key signature is three sharps (F#, C#, G#). The melody features eighth and sixteenth notes, with triplets in measures 200 and 201. A forte (*f*) dynamic is marked in measure 202.

Viola (Vla.) part, measures 199-202. The part mirrors the Violin's melodic line with eighth and sixteenth notes and triplets. A forte (*f*) dynamic is marked in measure 202.

Piano (Pno.) part, measures 199-202. The left hand plays a bass line with eighth and sixteenth notes, including a triplet in measure 200. The right hand plays chords and single notes. A forte (*f*) dynamic is marked in measure 202.

Violin (Vln.) part, measures 203-206. The key signature is three sharps (F#, C#, G#). The tempo is marked "tempo 1". The dynamics are marked "p" (piano). The Violin part features a melodic line with slurs and a crescendo hairpin.

Viola (Vla.) part, measures 203-206. The key signature is three sharps (F#, C#, G#). The tempo is marked "tempo 1". The dynamics are marked "p" (piano). The Viola part features a melodic line with slurs and a crescendo hairpin.

Piano (Pno.) part, measures 203-206. The key signature is three sharps (F#, C#, G#). The tempo is marked "tempo 1". The dynamics are marked "p" (piano). The Piano part features a complex rhythmic pattern with triplets and slurs.

[illegible]

211

Vln.

Vla.

Pno.

accel.

p

3

215

Vln.

Vla.

Pno.

f

3

219

Vln.

Vla.

Pno.

ff

f

3

223 *Moderato*
Vln. *p* 3
Vla. *p* 3
Pno. *p* 3

227 *f* 3 *p*
Vln. *f* 3 *p*
Vla. 3 *f* 3 *p*
Pno. 3 *f* 3 *p*

231
Vln.
Vla.
Pno.

235

Vln.

Vla.

Pno.

p

239

deel 2 Twilight Moderato assai

Vln.

Vla.

Pno.

p

243

Vln.

Vla.

Pno.

3

247

Vln.

Vla.

Pno.

f

p

mf

5

p

3

251

Vln.

Vla.

Pno.

p

mf

5

mp

3

p

3

255

Vln.

Vla.

Pno.

f

mf

f

mf

259

Vln.

Vla.

Pno.

mf

mf

mf

3

263

Vln.

Vla.

Pno.

p

p

p

3

267

Vln.

Vla.

Pno.

p

p

p

3

271

Vln.

Vla.

Pno.

mf *f* *p*

3 3

275

Vln.

Vla.

Pno.

p *p* *mf*

3

279

Vln.

Vla.

Pno.

p *p* *p*

Violin (Vln.) part, measures 283-292. The key signature is three sharps (F#, C#, G#). The melody starts with a half note G#4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are triplets in measures 287 and 290.

Viola (Vla.) part, measures 283-292. The part begins with a half note G#3, followed by a quarter note F#3, and then a series of eighth and sixteenth notes. Dynamics include *f* and *p*. There are triplets in measures 287 and 290.

Piano (Pno.) part, measures 283-292. The right hand plays chords and single notes, while the left hand plays a complex rhythmic pattern with many triplets. Dynamics include *f* and *p*.

Violin (Vln.), Viola (Vla.), and Piano (Pno.) staves showing measures 287-291. The key signature is three sharps (F#, C#, G#). The Violin and Viola parts are marked *p* (piano). The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

291 deel 3 Capriccio Allegretto

Vln.

291 deel 3 Capriccio Allegretto

Vla.

291 deel 3 Capriccio Allegretto

Pno.

p

p

295

Vln.

Vla.

Pno.

p

>

299

Vln.

Vla.

Pno.

p

f

p

f

p

303

Vln.

Vla.

Pno.

f

f

mf

f

mf

307

Vln.

Vla.

Pno.

f

p

f

p

311

Vln.

Vla.

Pno.

p

p

f

p

315

Vln.

Vla.

Pno.

f

f

f

p

319

Vln. *f* *p*

Vla. *mf* *mf*

Pno. *f* *p*

323

Vln. *f* *p*

Vla. *f*

Pno. *f* *p*

327

Vln. *f* *p*

Vla. *f* *p* *p*

Pno. *p* *p* *p*

331

Vln.

Vla.

Pno.

f *mf* *f* *mf*

335

Vln.

Vla.

Pno.

mf *f* *p*

339

Vln.

Vla.

Pno.

f *meno mosso* *p* *f* *p*

343 *accel.*

Vln. *p* *f*

Vla. *f* *p* *f* *accel.*

Pno. *accel.* *accel.*

347 *tempo 1*

Vln. *p* *f* *p*

Vla. *p* *f* *p* *tempo 1*

Pno. *p* *f* *p* *tempo 1*

351

Vln. *f* *p*

Vla. *p* *f* *p*

Pno. *p* *p*

355

Vln. *p* *f*

Vla. *p* *f* *mf*

Pno. *p* *f* *p*

359

Vln. *f*

Vla. *f* *mf*

Pno. *f* *mf*

363

Vln. *mf* *f*

Vla. *mf*

Pno. *mf* *p*

367

Vln.

Vla.

Pno.

p

p

f

p

371

Vln.

Vla.

Pno.

f

f

p

375

Vln.

Vla.

Pno.

f

f

p

379

Vln. *f* *ff*

Vla. *f* *ff*

Pno. *f* *ff*

383

Vln. *p* *ff* *f*

Vla. *p* *mf* *mf*

Pno. *p* *mf* *mf*

387

Vln. *mf* *f* *ff* brillante

Vla. *mf* *fff* brillante

Pno. *mf* *fff* brillante

391

Vln.

391

Vla.

391

Pno.

This musical score page contains measures 391 through 395 for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part (top staff) features a melodic line with eighth-note runs and slurs, ending with a fermata. The Viola part (middle staff) plays a similar eighth-note pattern, also with slurs and a final fermata. The Piano part (bottom staves) consists of a steady eighth-note accompaniment in both hands, with slurs and a final fermata. Measure numbers 391, 392, 393, 394, and 395 are indicated at the start of their respective measures. The score concludes with a double bar line at the end of measure 395.