

String Trio in G minor

Score

on Russian folk song "Chem tebya ya ogorchila"

Borodin

Andantino

Violin 1 *p*

Violin 2 *p*

Cello *p*

Measures 1-6 of the score. The key signature is G minor (two flats) and the time signature is 2/4. The music is marked *Andantino* and *p* (piano). The Violin 1 part begins with a melodic line, while Violin 2 and Cello provide harmonic support.

rallent ad libitum

Vln. 1 *p*

Vln. 2 *p*

Vlc. *p*

Measures 7-12. Measure 7 is marked with a '7' above the staff. Measure 10 contains a first ending bracket labeled '1'. The tempo is marked *rallent ad libitum*. Dynamics include *p* (piano) and *pp* (pianissimo).

Vln. 1 *a tempo* *rallent*

Vln. 2 *pp*

Vlc. *pp*

Measures 13-18. Measure 13 is marked with a '13' above the staff. The tempo is marked *a tempo* and *rallent*. Dynamics include *pp* (pianissimo). The Violin 1 part features a melodic line with a fermata at the end, while Violin 2 and Cello provide harmonic support.

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20

2

Vln. 1

Vln. 2

Vlc.

p

27

3

Vln. 1

Vln. 2

Vlc.

cresc.

33

4

Vln. 1

Vln. 2

Vlc.

a tempo

p

cantabile

p

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5 *a tempo*

40

Vln. 1

Vln. 2

Vlc.

47

Vln. 1

Vln. 2

Vlc.

54

G.P. 6

Risolto e piu vivo

Vln. 1

Vln. 2

Vlc.

60 7

Vln. 1

Vln. 2

Vlc.

65

Vln. 1

Vln. 2

Vlc.

p

p

p

70 8

a tempo

Vln. 1

Vln. 2

Vlc.

pizz.

pizz.

pizz.

arco

p

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77 9

Vln. 1

Vln. 2 *pizz.*

Vlc.

85 10

Vln. 1 *p* *arco* *cresc.*

Vln. 2 *p*

Vlc. *p*

90

Vln. 1

Vln. 2

Vlc. *arco* *p*

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93

Vln. 1

Vln. 2

Vlc.

f

11

Vln. 1

Vln. 2

Vlc.

99

Vln. 1

Vln. 2

Vlc.

dim.

p

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102

Vln. 1

Vln. 2

Vlc.

pizz. arco

12 *meno mosso*

p arco

p pizz.

p pesante

108

Vln. 1

Vln. 2

Vlc.

13

115

Vln. 1

Vln. 2

Vlc.

14 *a tempo*

p

122

15

Vln. 1

Vln. 2

Vlc.

129

Vln. 1

Vln. 2

Vlc.

16

Vln. 1

Vln. 2

Vlc.

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141 17

Vln. 1
Vln. 2
Vlc.

This system contains measures 141 through 147, which are numbered as measures 17 through 23. The music is in G minor (one sharp, F#) and 3/4 time. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vlc.). The Vln. 1 part has a melodic line with slurs and ties. The Vln. 2 part provides harmonic support with chords and moving lines. The Vlc. part has a more active, rhythmic role. A box containing the number '17' is placed above the first measure of this system.

148 18

Vln. 1
Vln. 2
Vlc.

This system contains measures 148 through 154, numbered as measures 24 through 30. The musical texture continues with the Vln. 1 part playing a melodic line, Vln. 2 providing harmonic accompaniment, and Vlc. playing a rhythmic pattern. A box containing the number '18' is placed above the first measure of this system.

155 19

Vln. 1
Vln. 2
Vlc.

This system contains measures 155 through 161, numbered as measures 31 through 37. The Vln. 1 part features a melodic line with a prominent slur over the final two measures. The Vln. 2 and Vlc. parts continue their respective parts. A box containing the number '19' is placed above the first measure of this system.

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162

Vln. 1

Vln. 2

Vlc.

20

Vln. 1

Vln. 2

Vlc.

176

21

Vln. 1

Vln. 2

Vlc.

f *pp*

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185 22

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vlc. *pp* *p*

193 23

Vln. 1 *p*

Vln. 2 *p*

Vlc. *p*

199 24

Vln. 1 *pp* *p*

Vln. 2 *pp*

Vlc. *pp*