QUINTETT.

I.

Allegro moderato.

Karl Nawratil, Op.16.

Violino I.

Violino II.

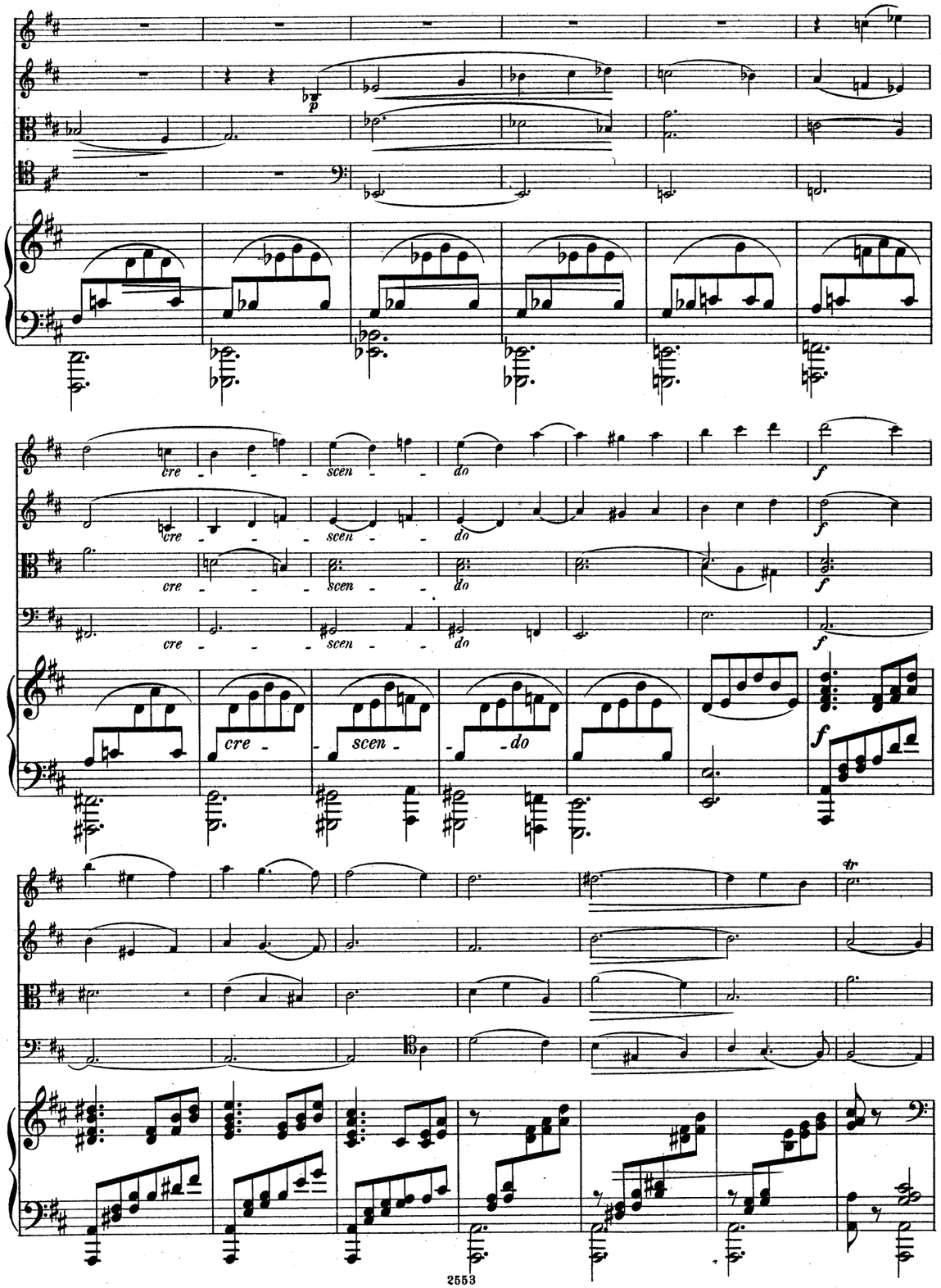
Viola.

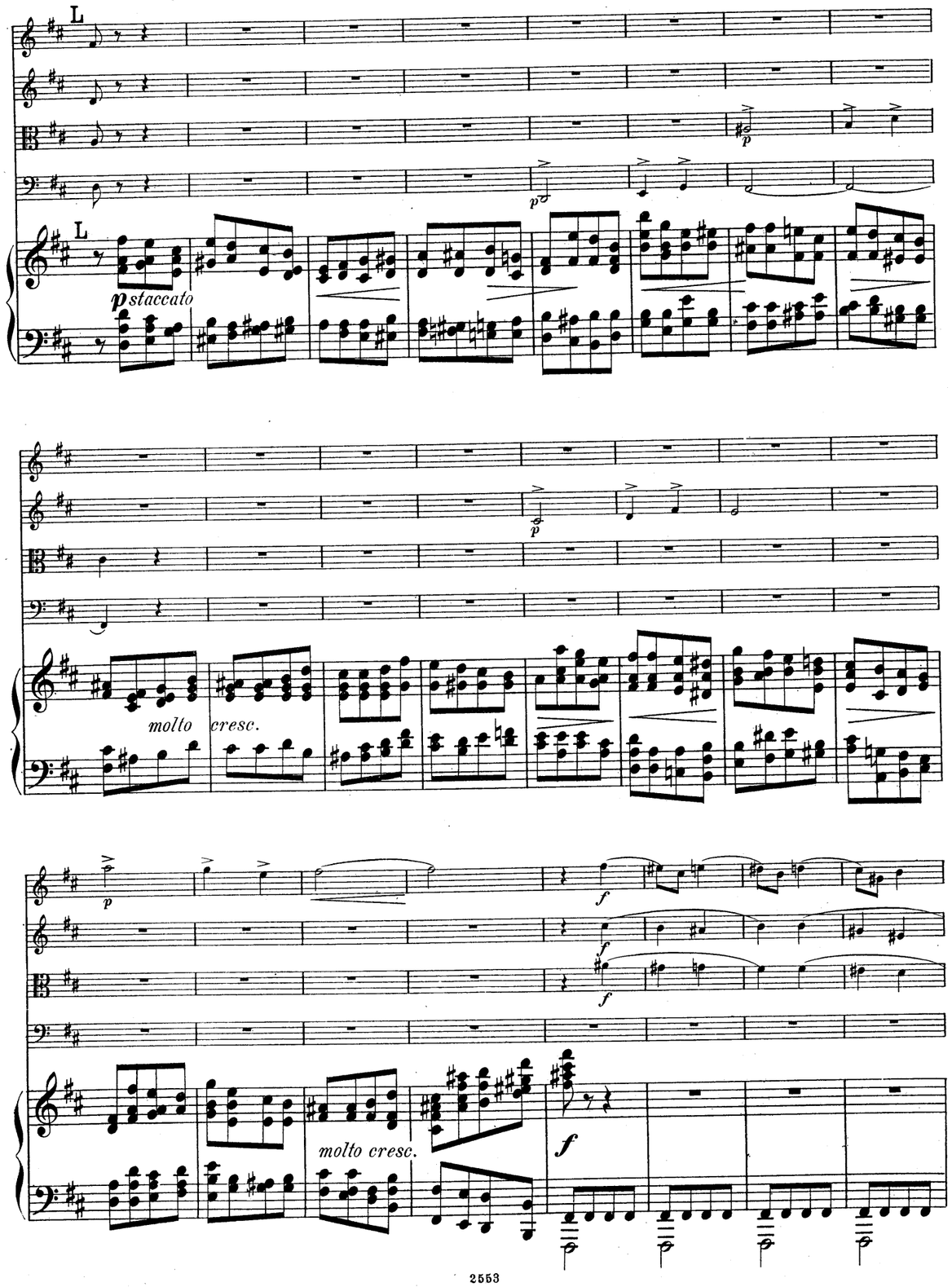
Cello.

Pianoforte.

Allegro moderato.

Stich und Druck der Röder'schen Officin in Leipzig.


cre - - - scen - - do
cre - - - scen - - do
cre - - - scen - - do
cre - - - scen - - do
cre - scen - do


L
L
p staccato
molto cresc.
molto cresc.

f

f

f

f

f

p

p

p

p

p

cresc.

cresc.

cresc.

f

f

f

cre - scen - do

A

p

p

p

p

A

mf animato

f

f

p

cresc.

f

mf

p

f

cresc.

f

II.

Andante.

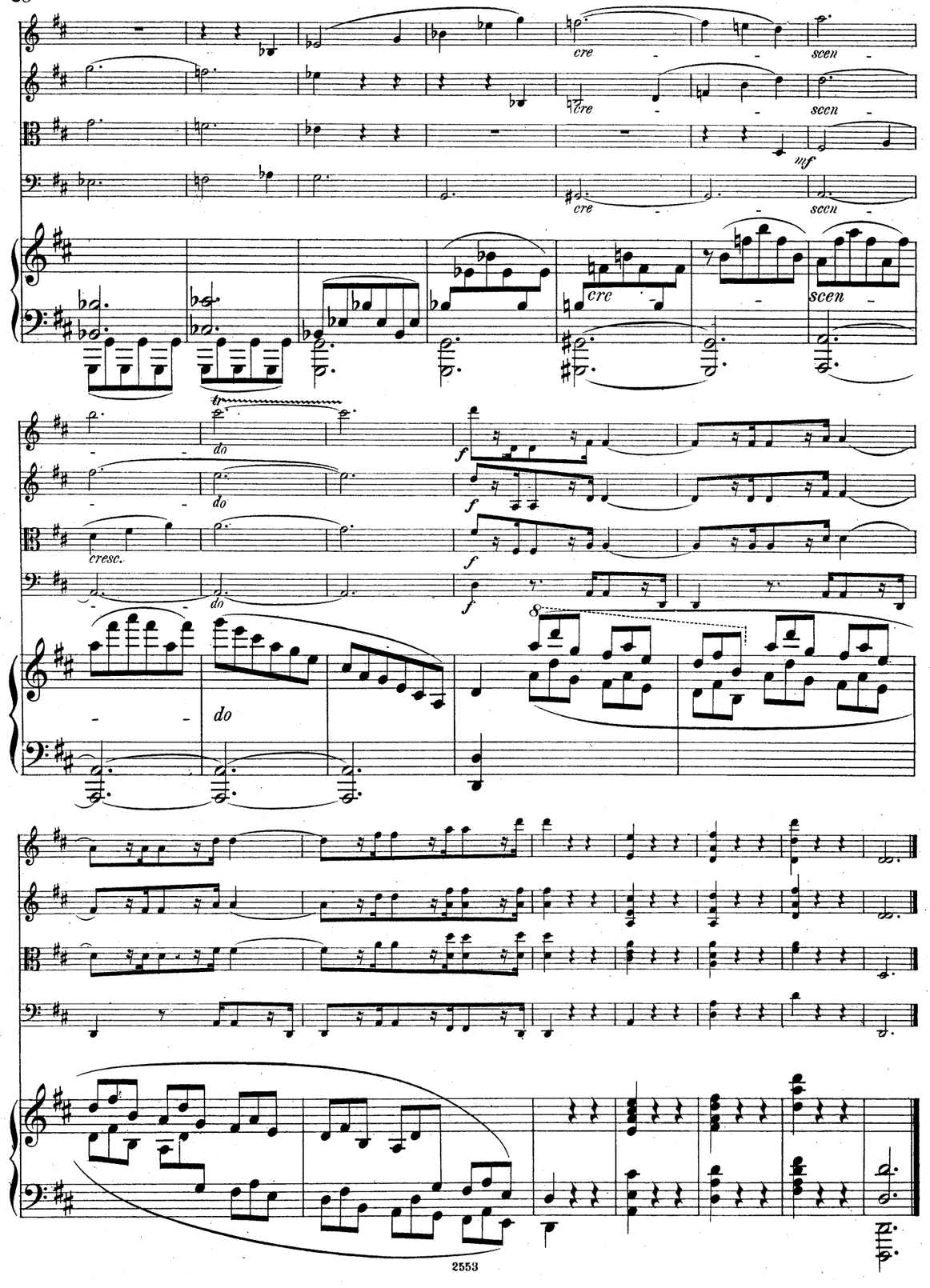
Andante.

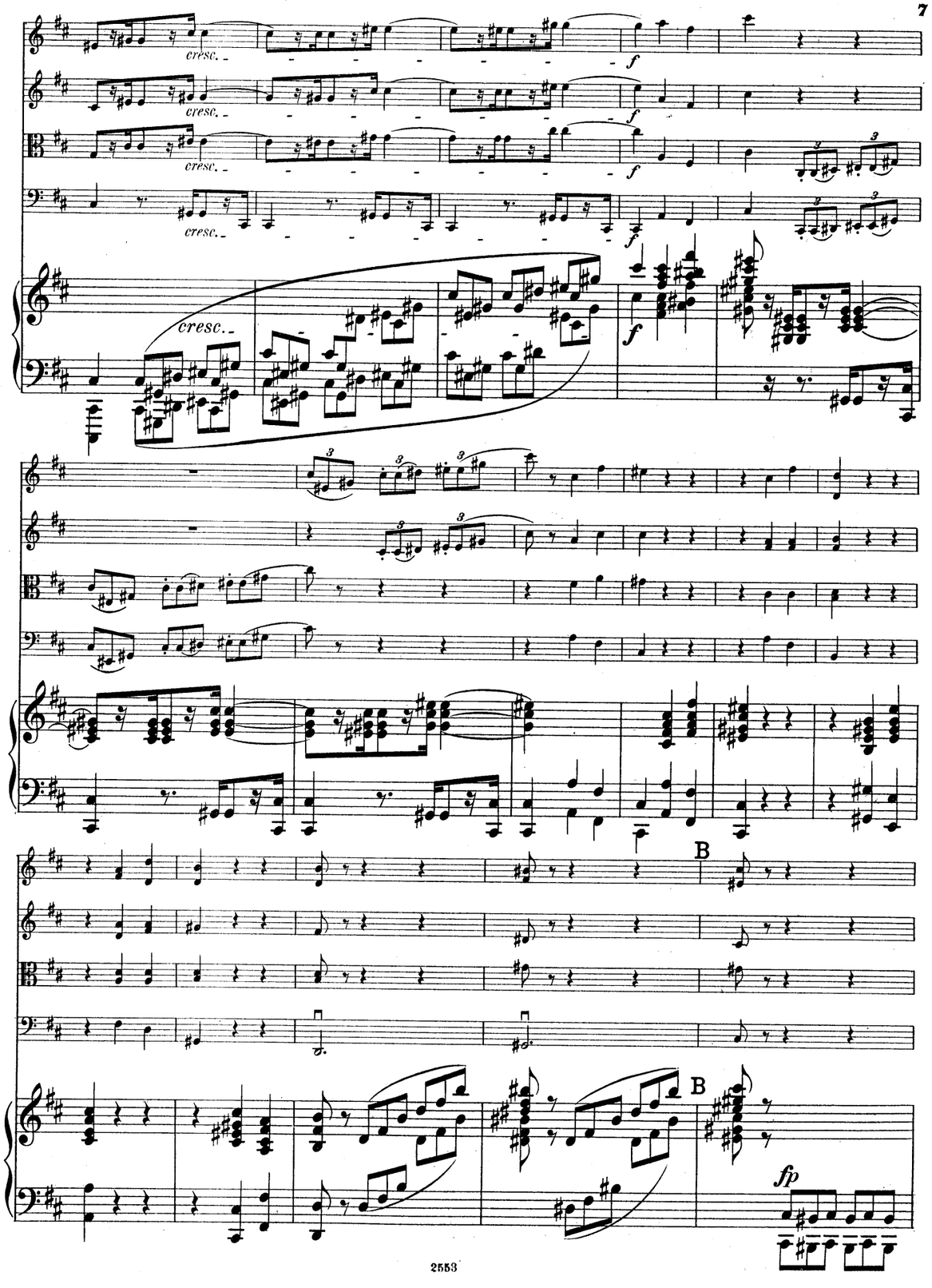
sempre staccato

cresc.

cresc.

cresc.


cre
scen
mf
do
cresc.
f
8


cresc.
f
B
fp

K

K

de - - cre - - scen - - do

de - - cre - - scen - - do

tr

de - - cre - - scen - - do

C

p

C

p

cresc.

cresc.

cresc.

cresc.

f

dim.

p

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cre - - scen - - do f

cre - - scen - - do f

cre - - scen - - do f

cre - - scen - - do f

cre - scen - do f fr fr dim. fr

pp

pp

ptr pp

tr

pp

pp

mf

mf

p

p

p

p

cre - - - scen - - - do

cre - - - scen - - - do

pizz.

cre - - - scen - - - do

arco

I

I

p

p

sf

sf

p

p

tr

p

pp

pp

tr

tr

tr

pp

pp

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

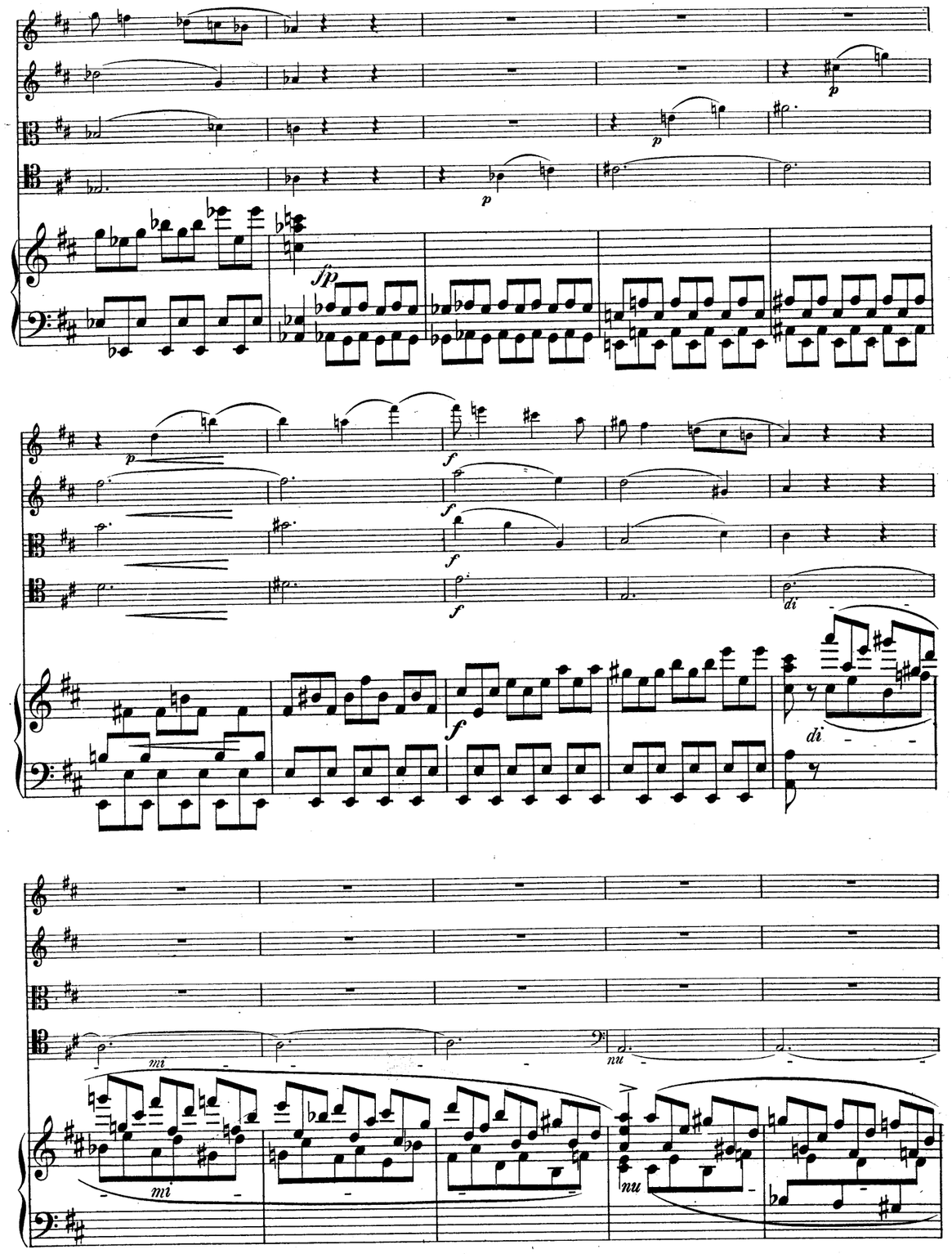
f

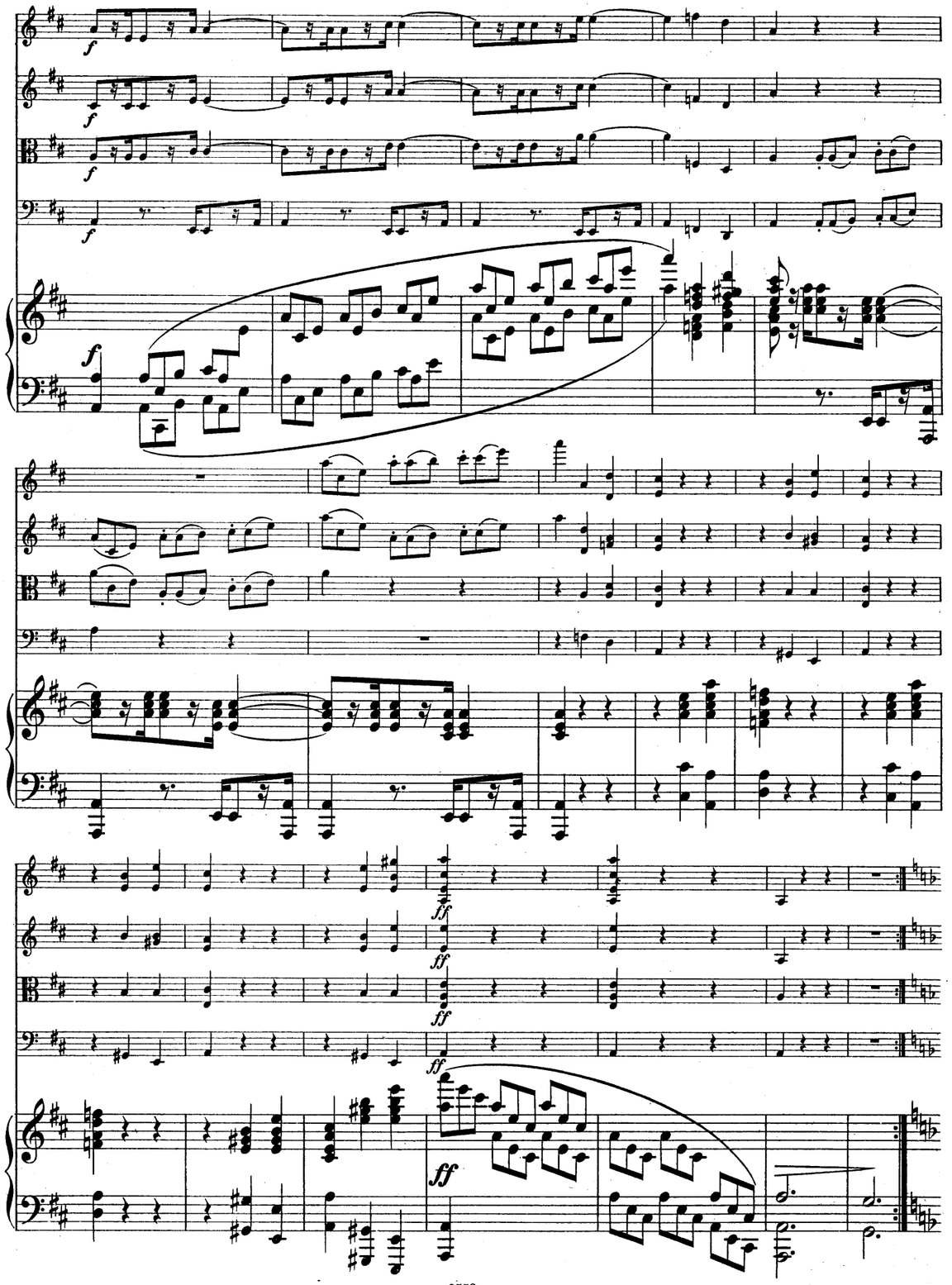
dim.

cresc.

f

p


fp
p
f
di
mi
nu


f
ff

p

nf

pp

pizz.

pizz.

H

H

p

fp

f

fp

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cres - - cen - - do

f

f

f

f

p

arco

p

arco

p

p

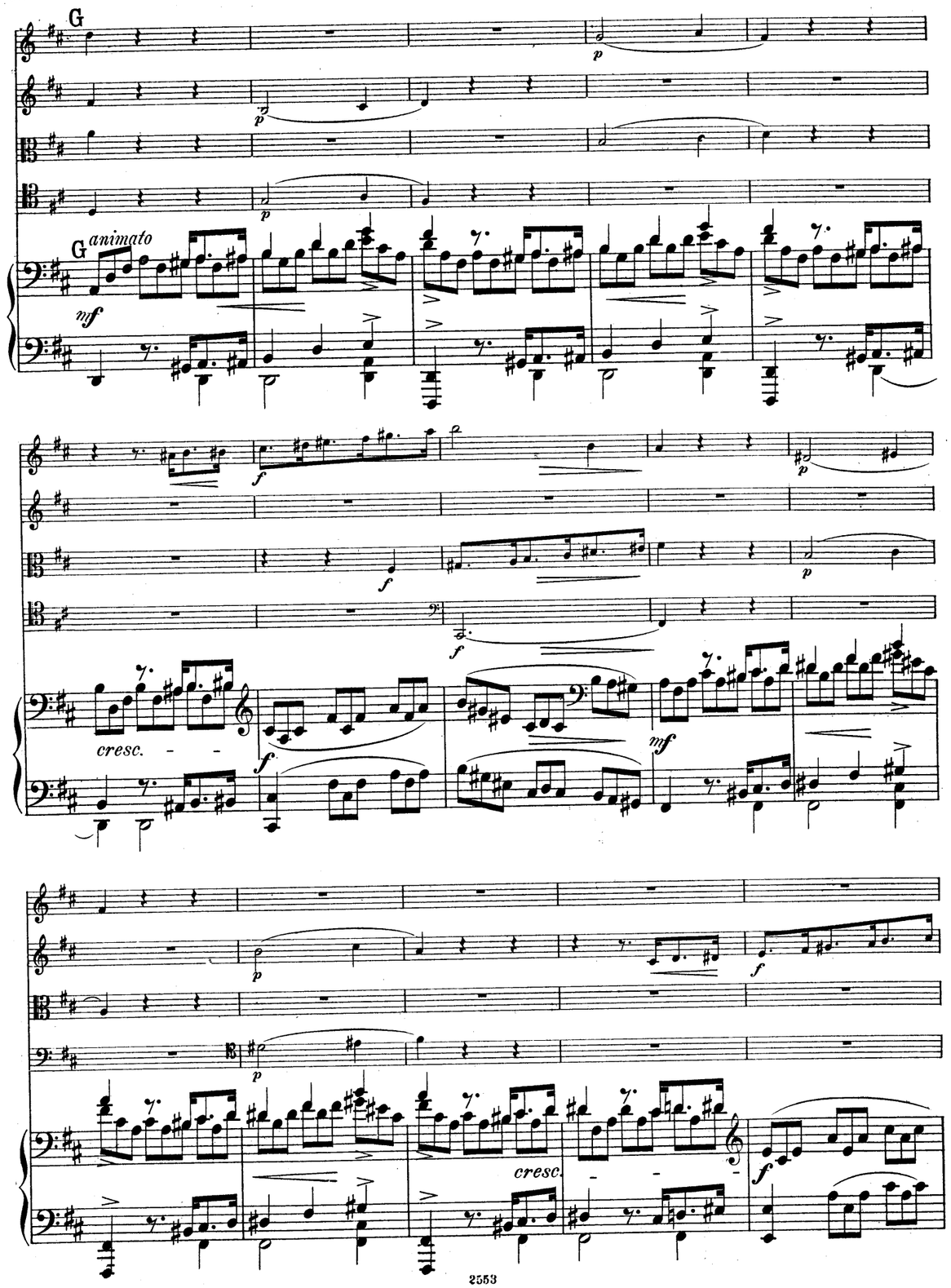
mf

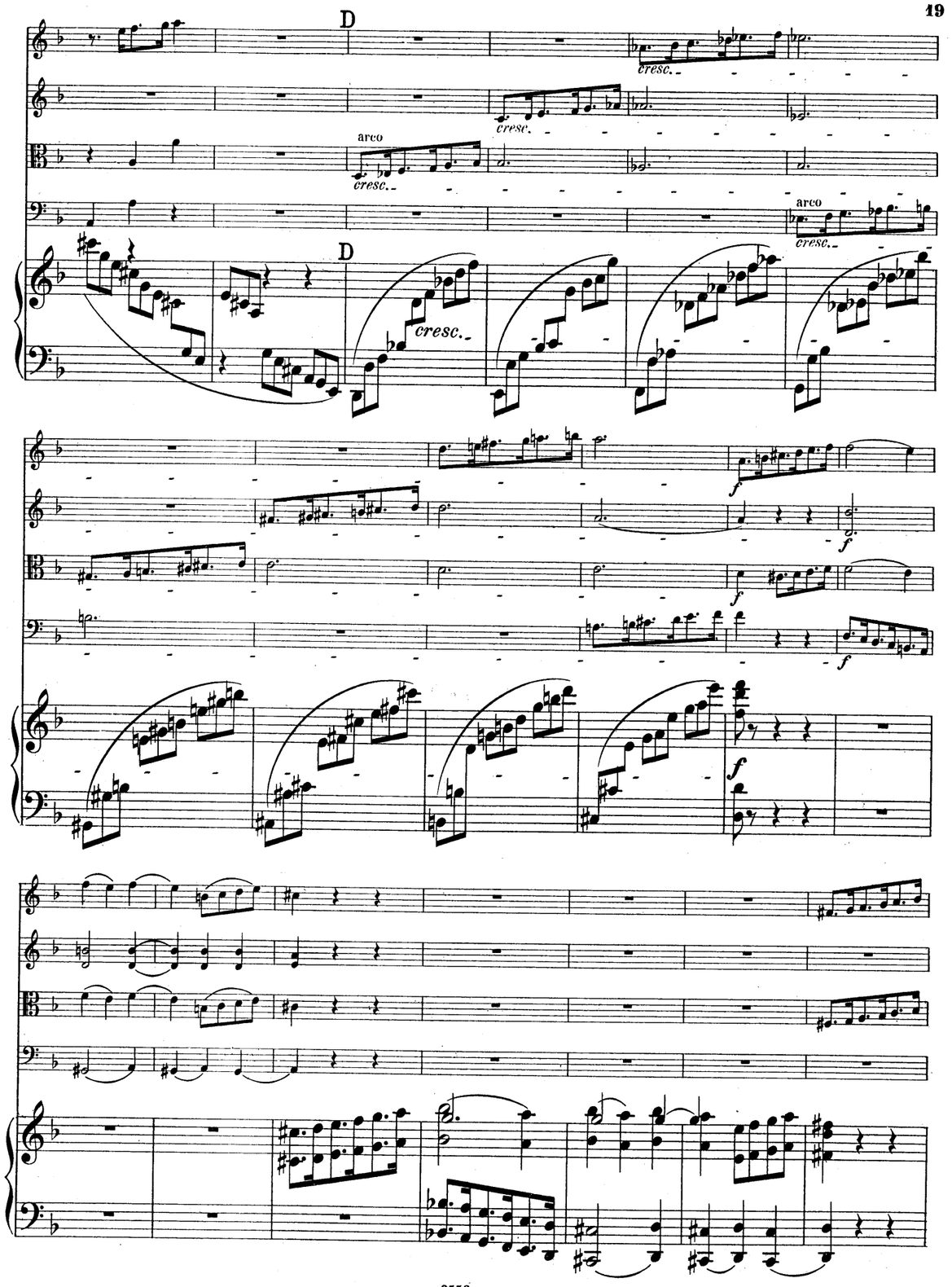
pp

pizz.

pizz.

pp


G
animato
cresc.
cresc.


D
arco
cresc.
cresc.
arco
cresc.
D
cresc.

ff

ff

ff

8

ff

p

fp

p

cre

cres

scen - - *do*

f

cen - *do*

a tempo

p

p

p

p

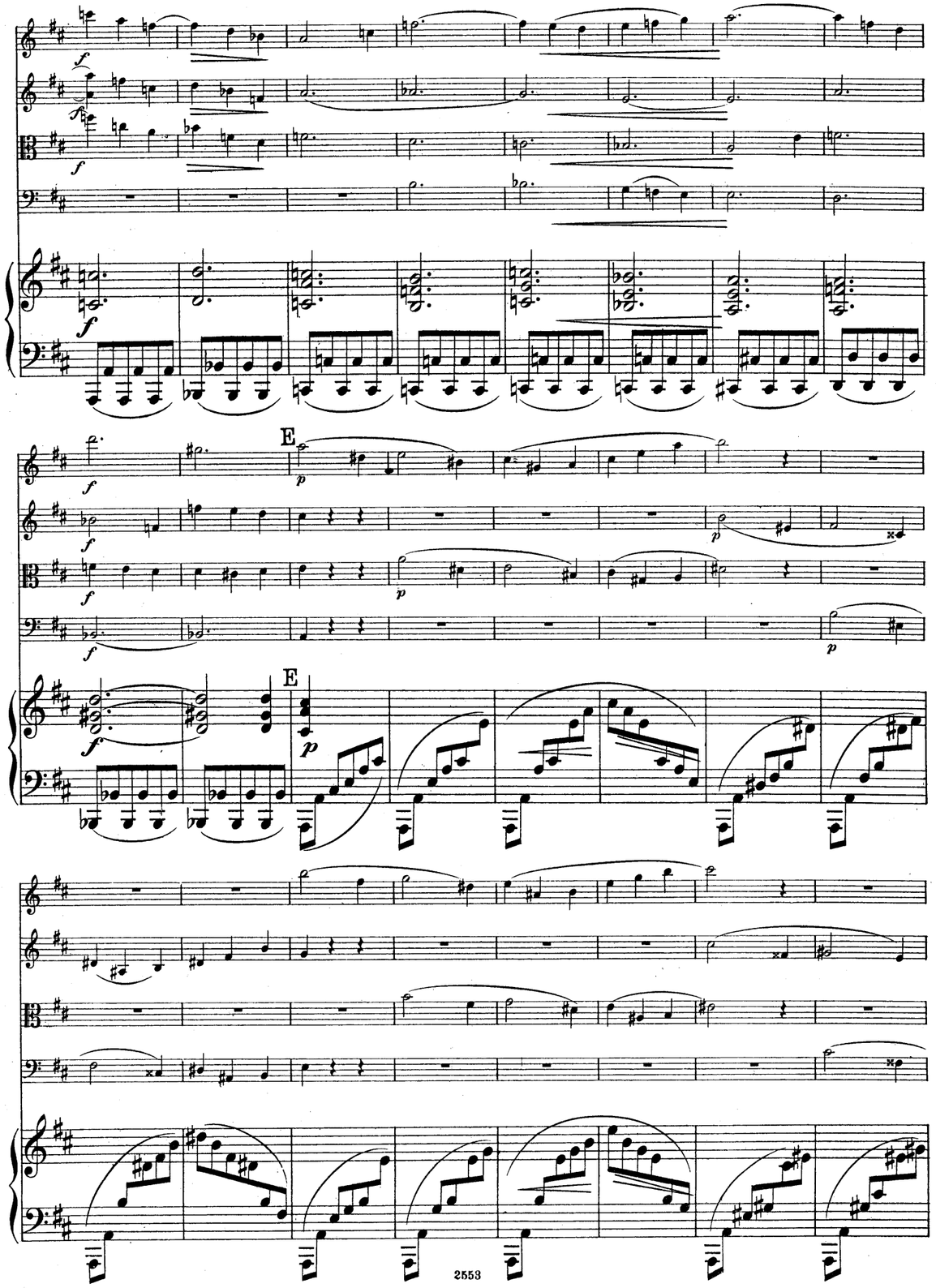
f

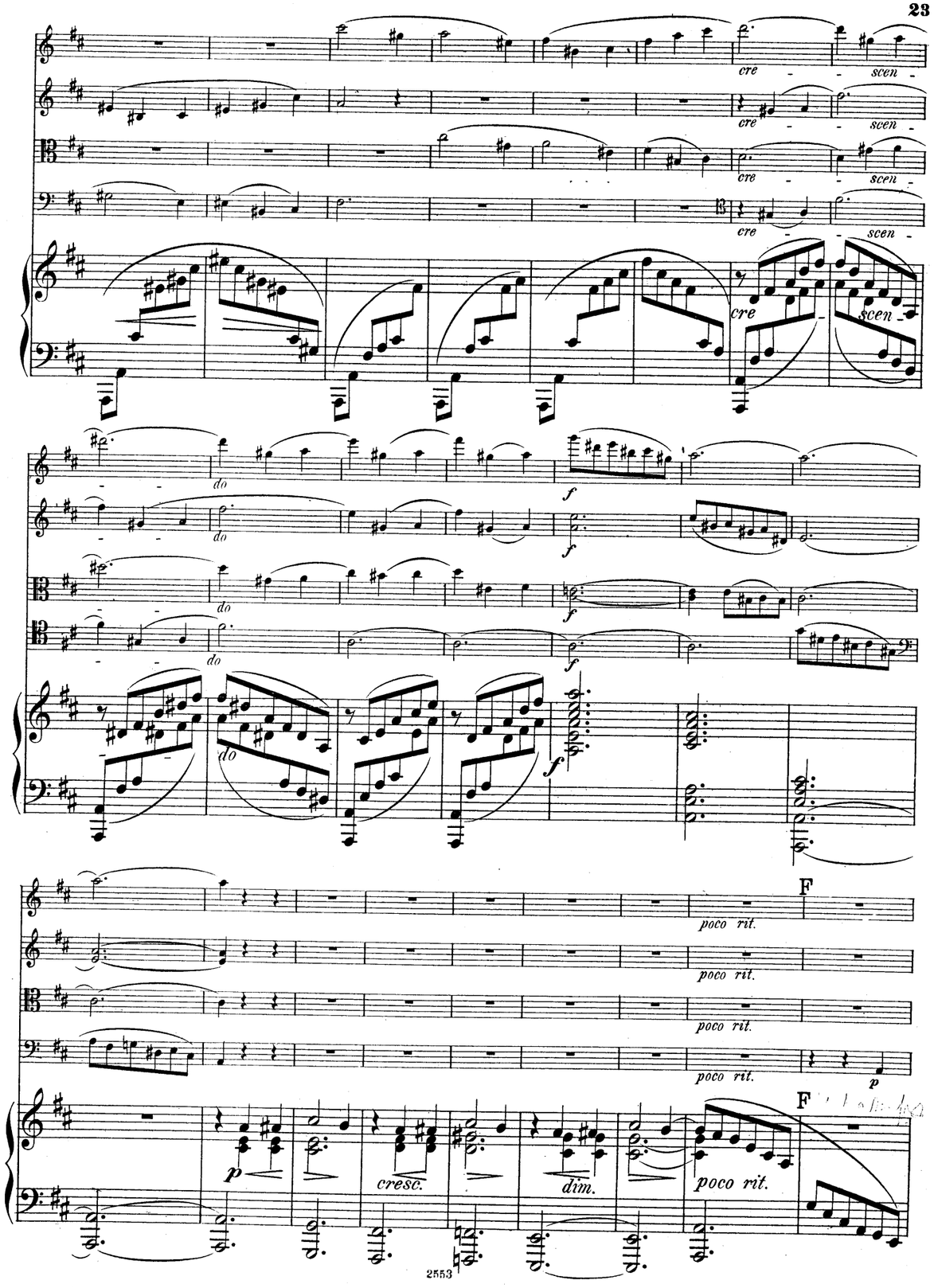
f

p

p

p


E
E


cre - scen -
do
F
poco rit.
cresc.
dim.
poco rit.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
enJTentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
rHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
GammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierling
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHeywortHfritte-VlardothHermannHermannHerzogenbergHeub
JungRufferSauzaySchaffnerScharwenkaSchmittScholtzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
BreeBrunBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdo
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRafRaimondiReinbaumReinagle
EinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
SalomonSchaefferSchaumannSchererSchmittSchneiderSchroeterSchubertSchumannSeifertSeydelmannSimonSmithSpohrStamitzStarkeStrauss
TaubertTellefsenTenaglia
VanderWeydeWagnerWeberWeinlichWeissWenzelWesleyWidmannWilmWolfWolfrumWoodZelenski

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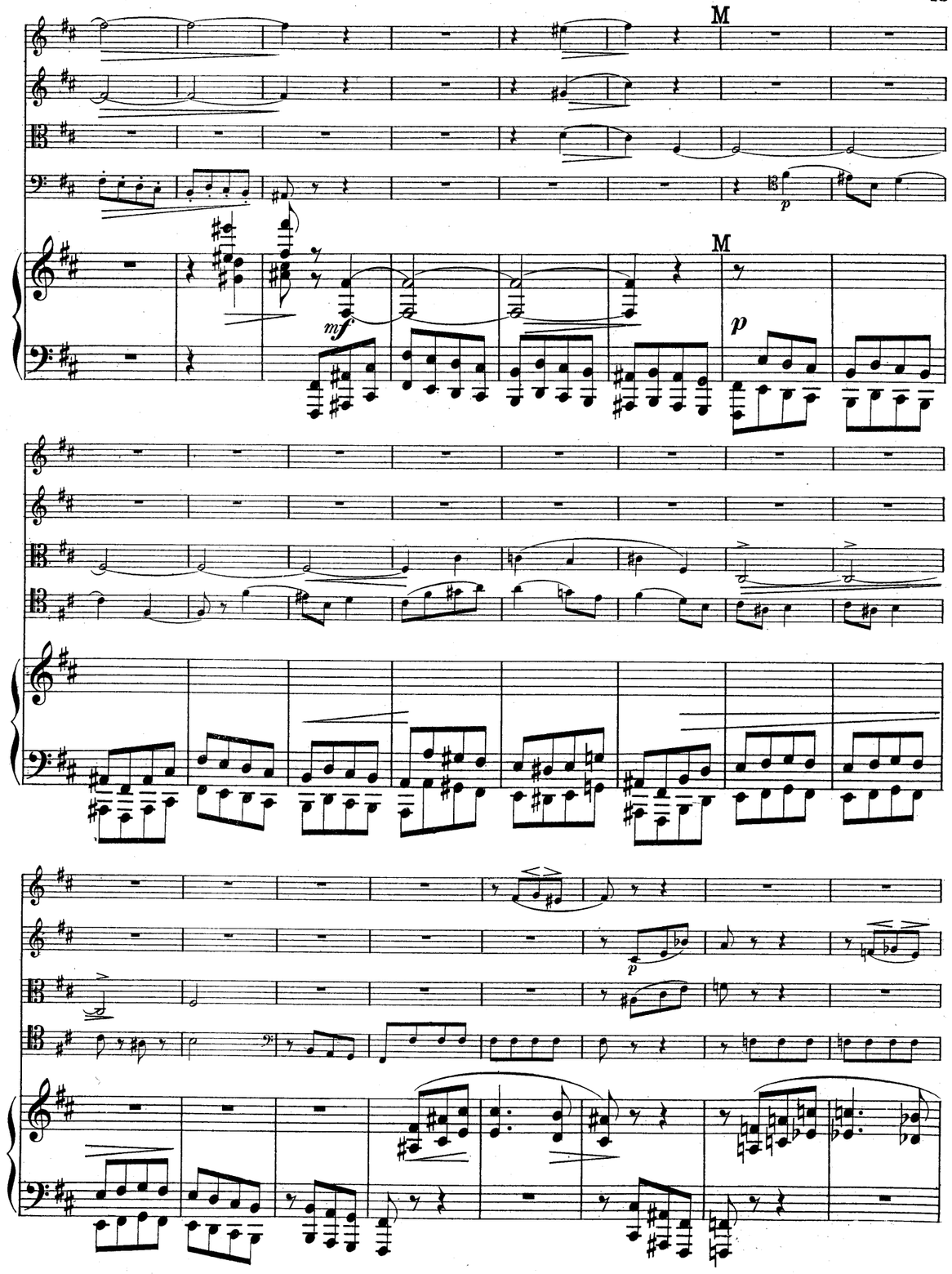


poco a poco cre -

poco a poco cre -

poco a poco cr -

poco a poco cre -

poco a poco cre -

scen - do f

p
fp
fp
fp
fp
fp
8
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pp

III.

Allegro molto.

Allegro molto.

poco

poco

poco

poco

poco

a

poco

cre

a

poco

cre

a

poco

cre

a

poco

cre

scen

do

f

scen

do

f

scen

do

f

scen

do

f

scen

do

f

N

f

p

f

p

f

p

N

f

p

pp

f

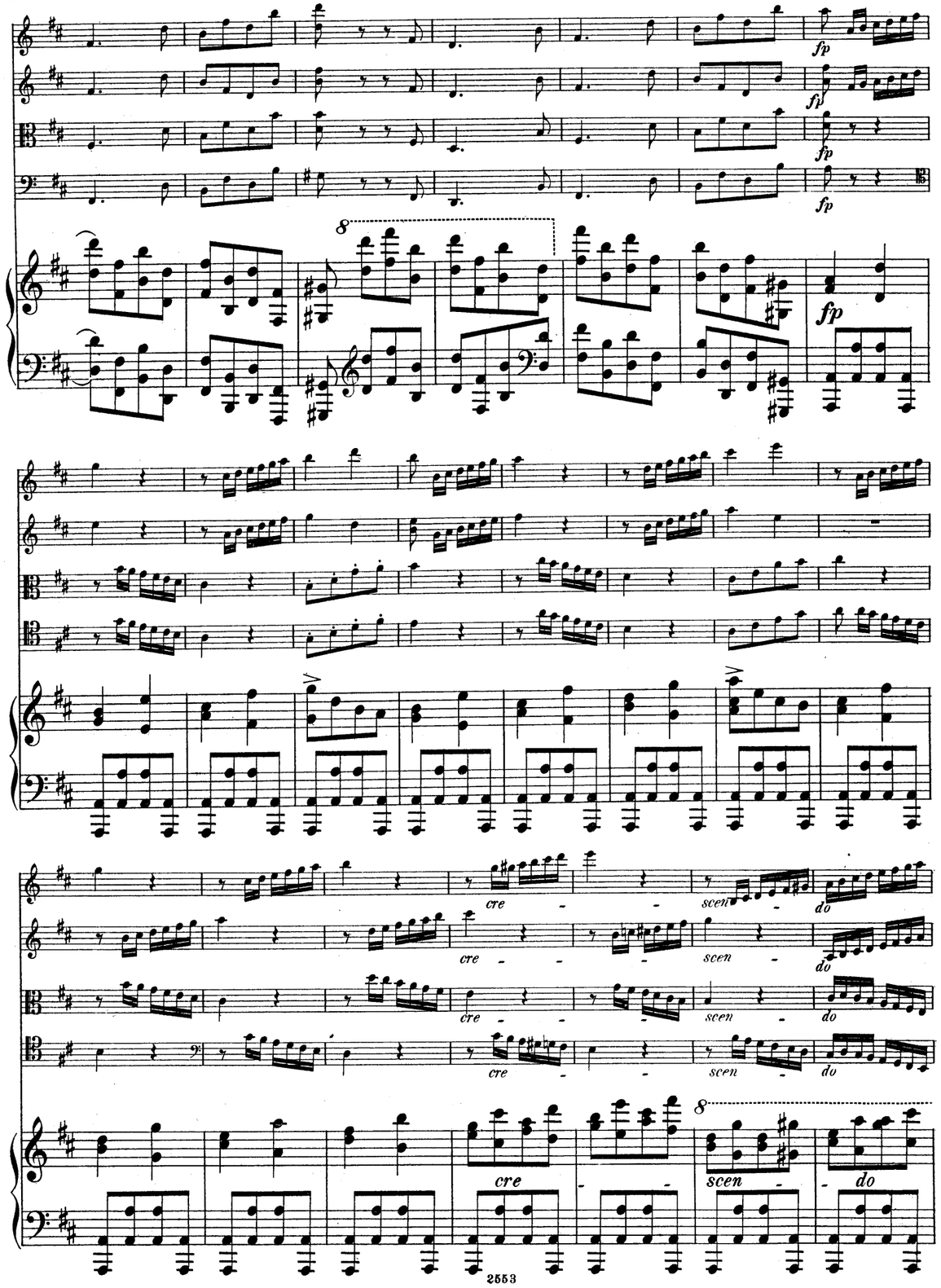
pp

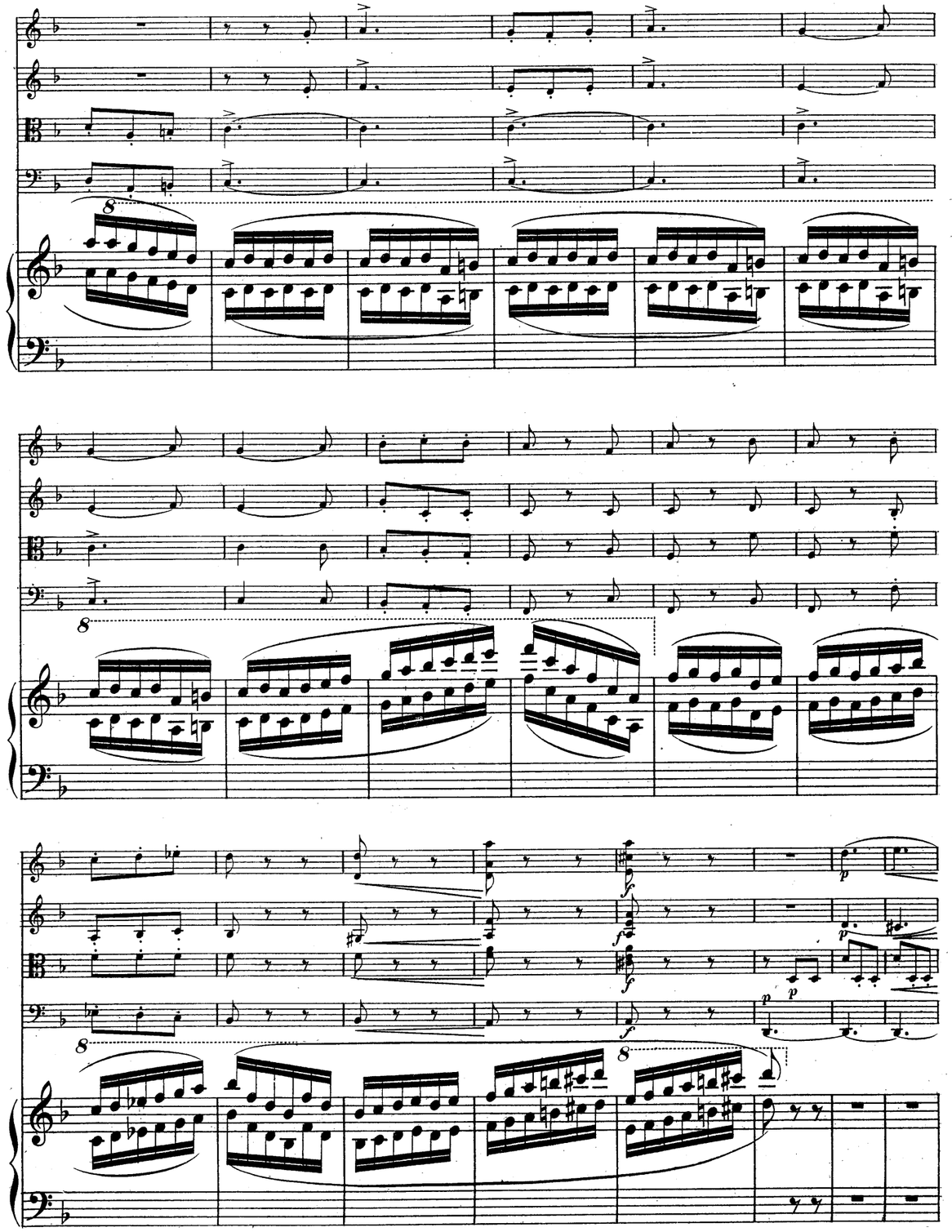
f

fp

fp

fp


fp
cre - scen - do


f
p

arco

arco

arco

arco

p

p

p

fp

fp

fp

fp

fp

f

p

f

p

f

p

f

p

p

p

p

cre

cre

cre

p staccato

cre

scen

do

scen

do

scen

do

scen

do

f

p

f

p

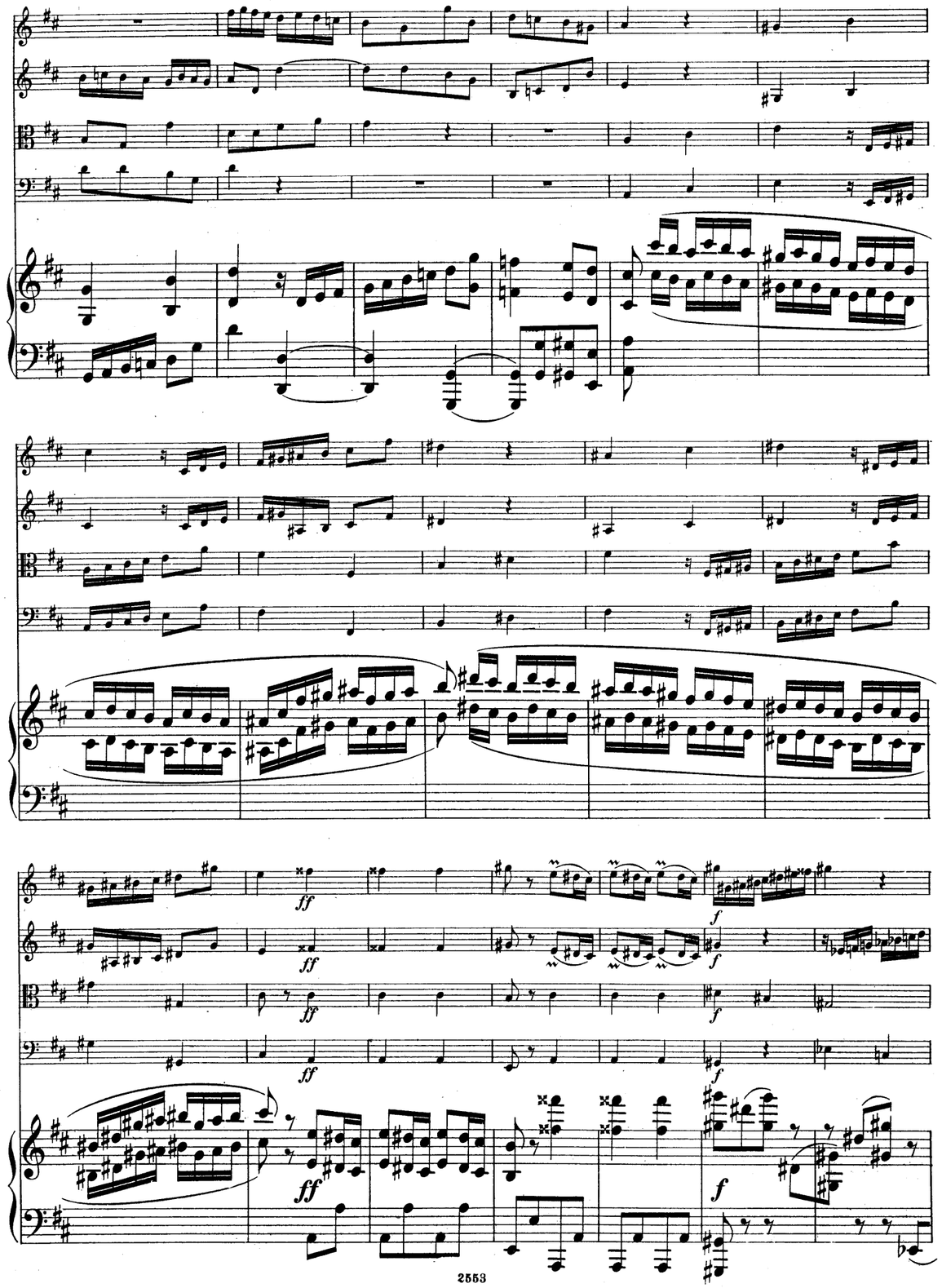
f

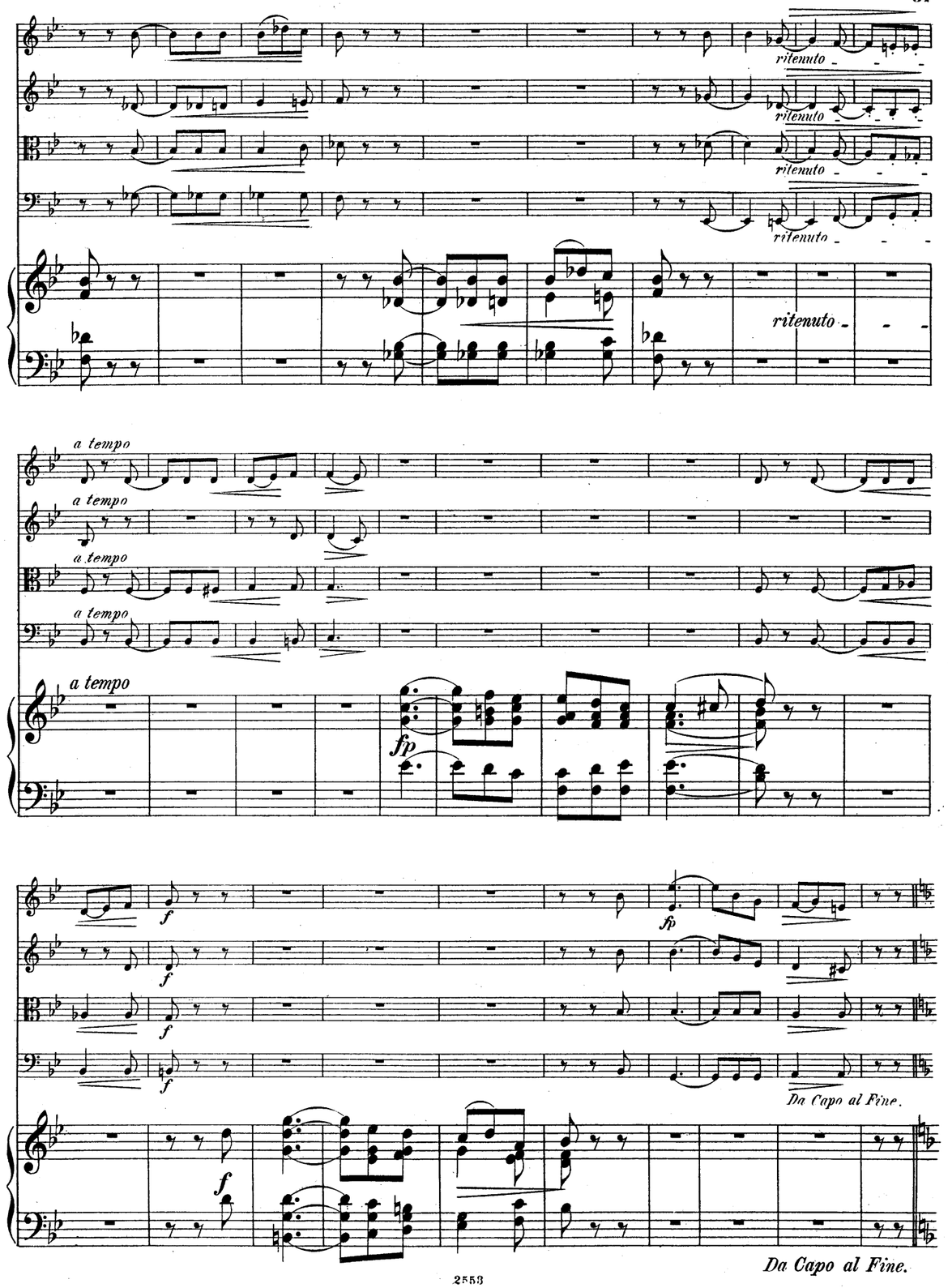
p

f

p

f


ff
f


ritenuto
a tempo
fp
f
Da Capo al Fine.

IV.

Allegro vivace.

Allegro vivace.

f marccato

R

R

sempre staccato

P

p

p

P

p sempre staccato

cre - - scen - - - do poco a poco

cre - - scen - - - do poco a poco

cre - - scen - - - do poco a poco

cre - - scen - - - do poco a poco

cre - scen - - do poco a poco

f p

f p

f p

f

p

f

f

f

p

p

simili

cre - scen

cre - scen

cre - scen

cre - scen

cre - scen

f *f* *f* *f* *f*

p *p* *p* *p* *p*

poco *poco* *poco* *poco* *poco*

a *poco* *cre* - - *scendo* *f*

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunlBungertBuonamiciCarrenoCherubiniChevillardChvalaColeridge-TaylorGremontGuiDareDavidDavidovDessoffDittersdorfDo
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaunReinaglekeinec
brzynskiDontDotzauerDraeskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
ckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJanšaJensenJ
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVaïtVarhulstVie
ardGoldmarkGouvyGrädenerGriegHillGrußHaydnHeidrichHenneßyHeyworthHrítz-VlardothHermannHermannHerzogenbergHeubn
JungferSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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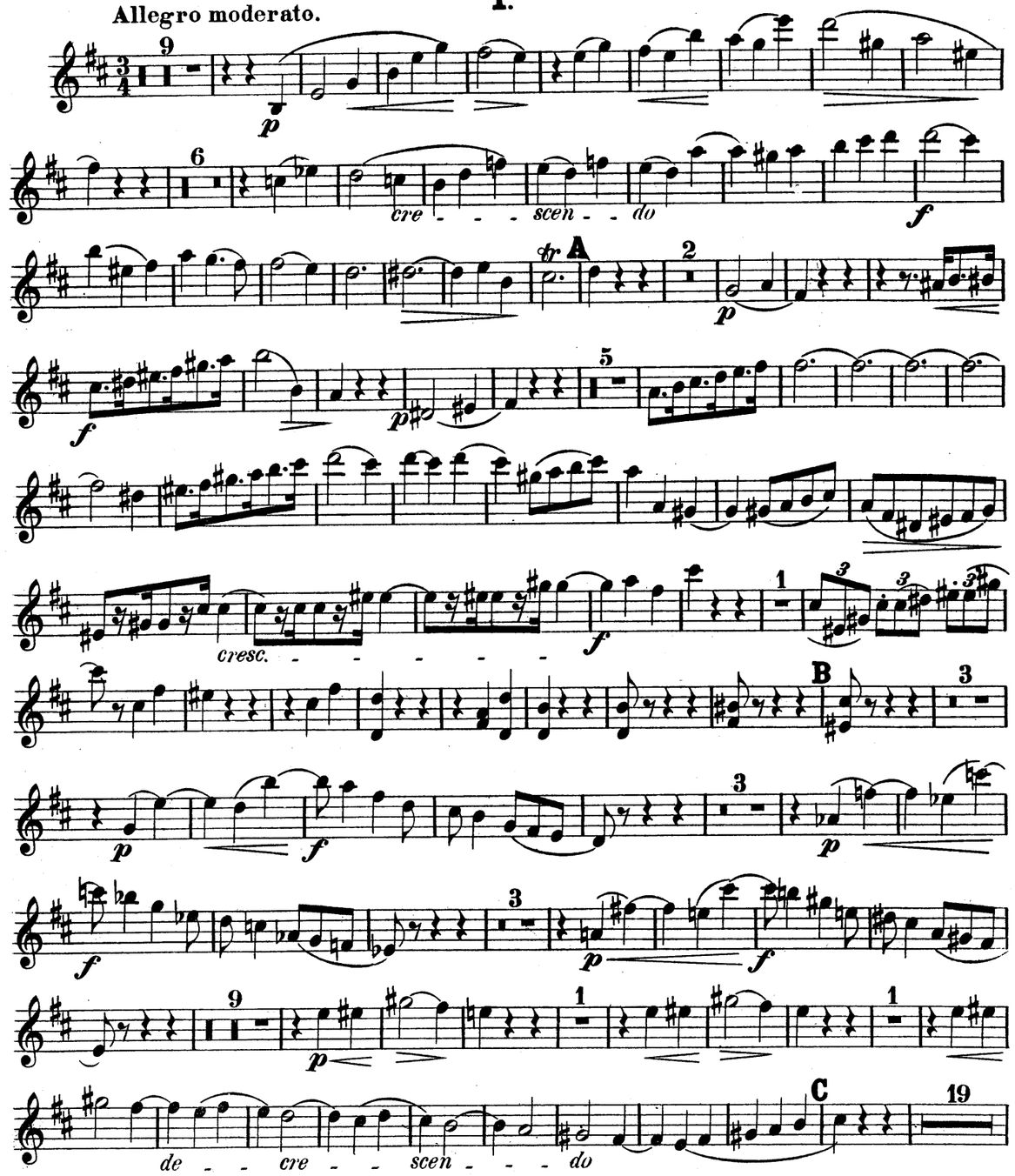
QUINTETT.

Violino I.

Karl Nawratil, Op. 16.

I.

Allegro moderato.



cre
scen
do
cresc.
dim.
cresc.
dim.
cresc.

cre
scen
do
cre
scen
do
poco
a
poco
cresc.

Violino I.

cre - - scen - - do

cre - - - - scen - - - - - - - - do

Violino I.

E

cre - - scen -

- - do

F 8

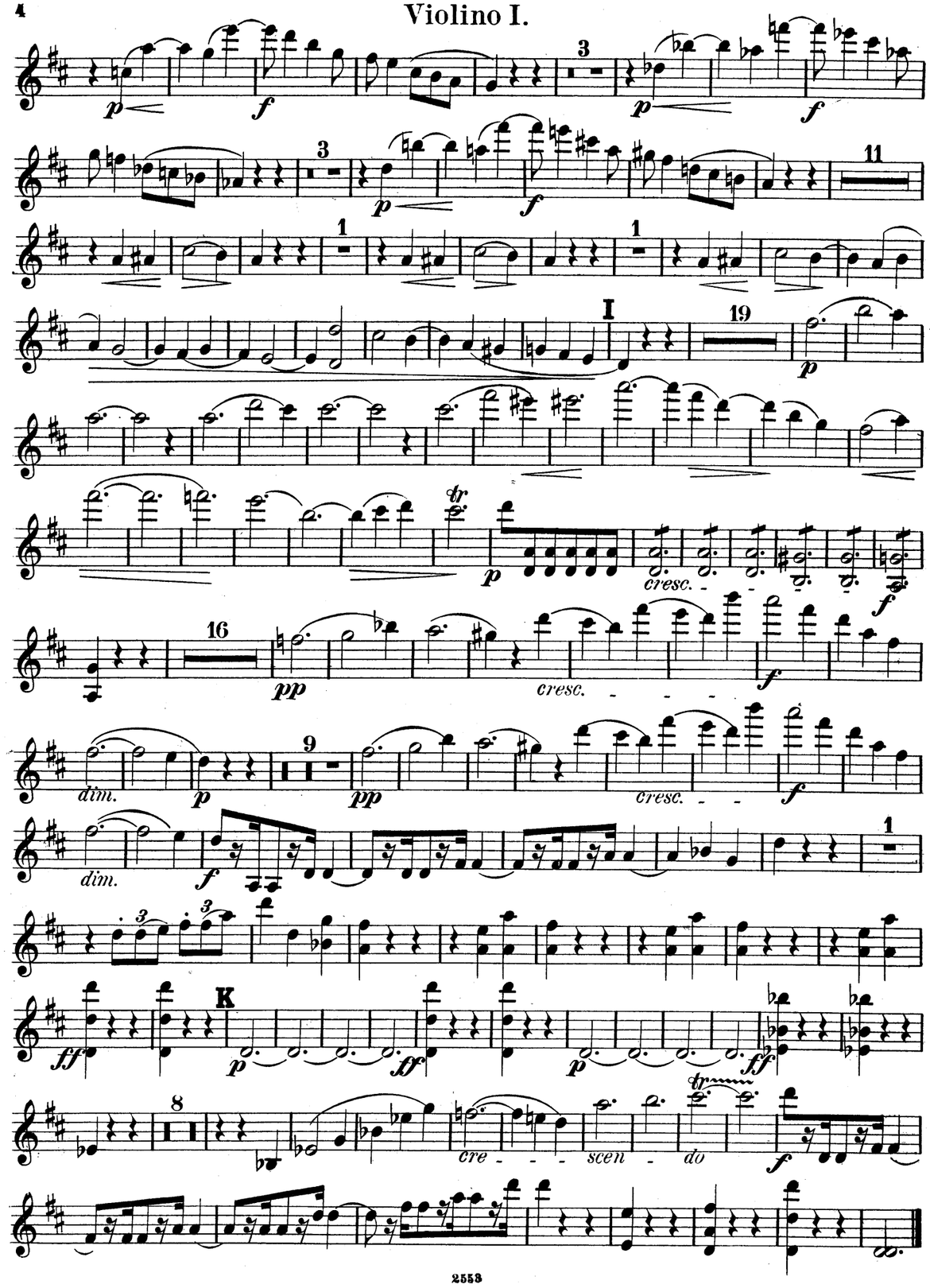
tempo

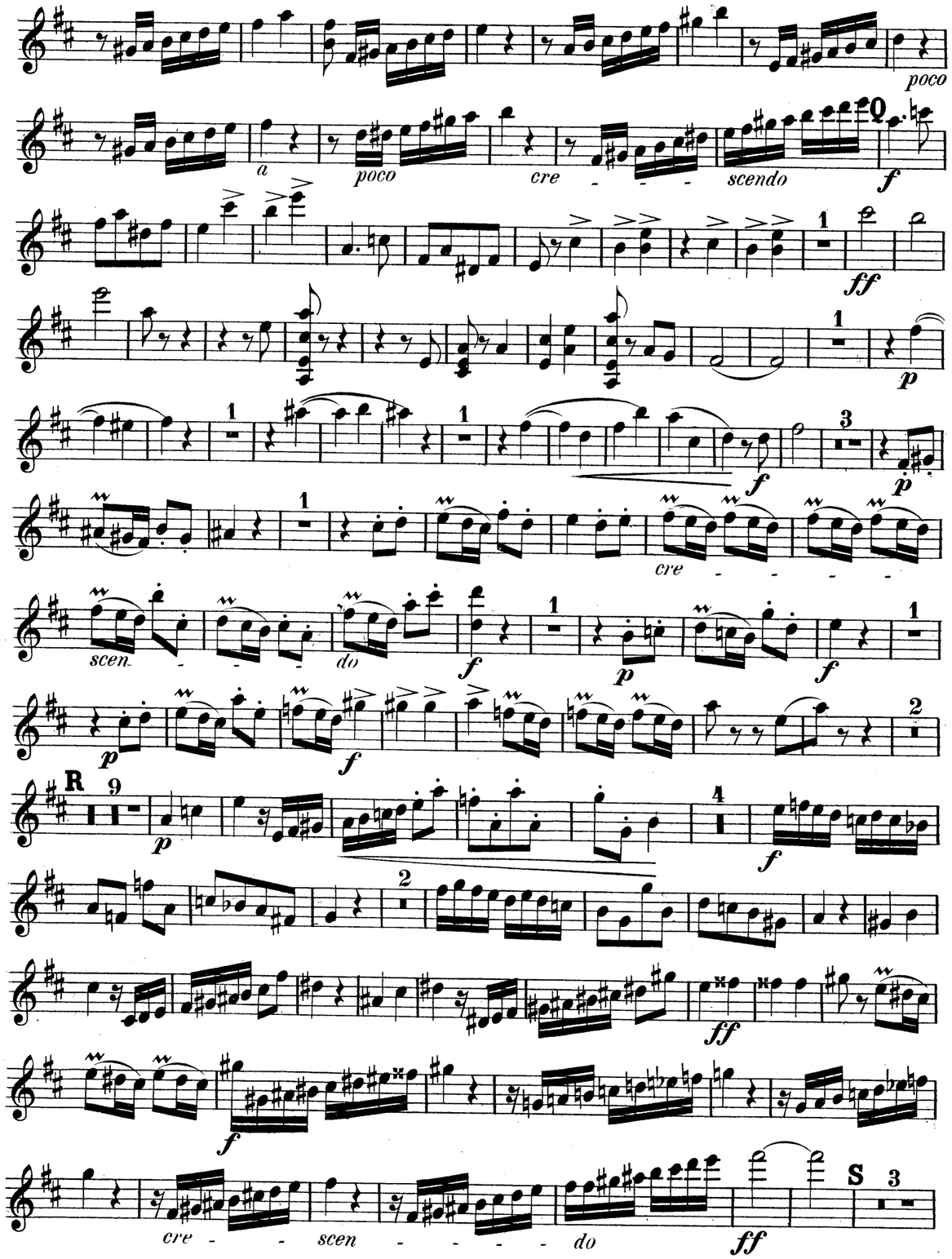
cre - - scen - - do

G

cre - - scen - - - do

H


I
K
cresc.
dim.
cre - - - scen - do


poco
a poco cre - - - scendo
Q
cre - - - - -
scen - - - do
R
cre - - scen - - - - do
S

Violino I.

IV.

Allegro vivace.

cre - - - scen - - do *poco* *poco*

Violino I.

II.

Andante.

cresc. *cresc.* *poco - - - a - - poco - - cre - - scen - do*

III.

Allegro molto.

pizz. arco

Fine.

ritenuto a tempo

rit. tempo

D.C. al Fine.

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QUINTETT.

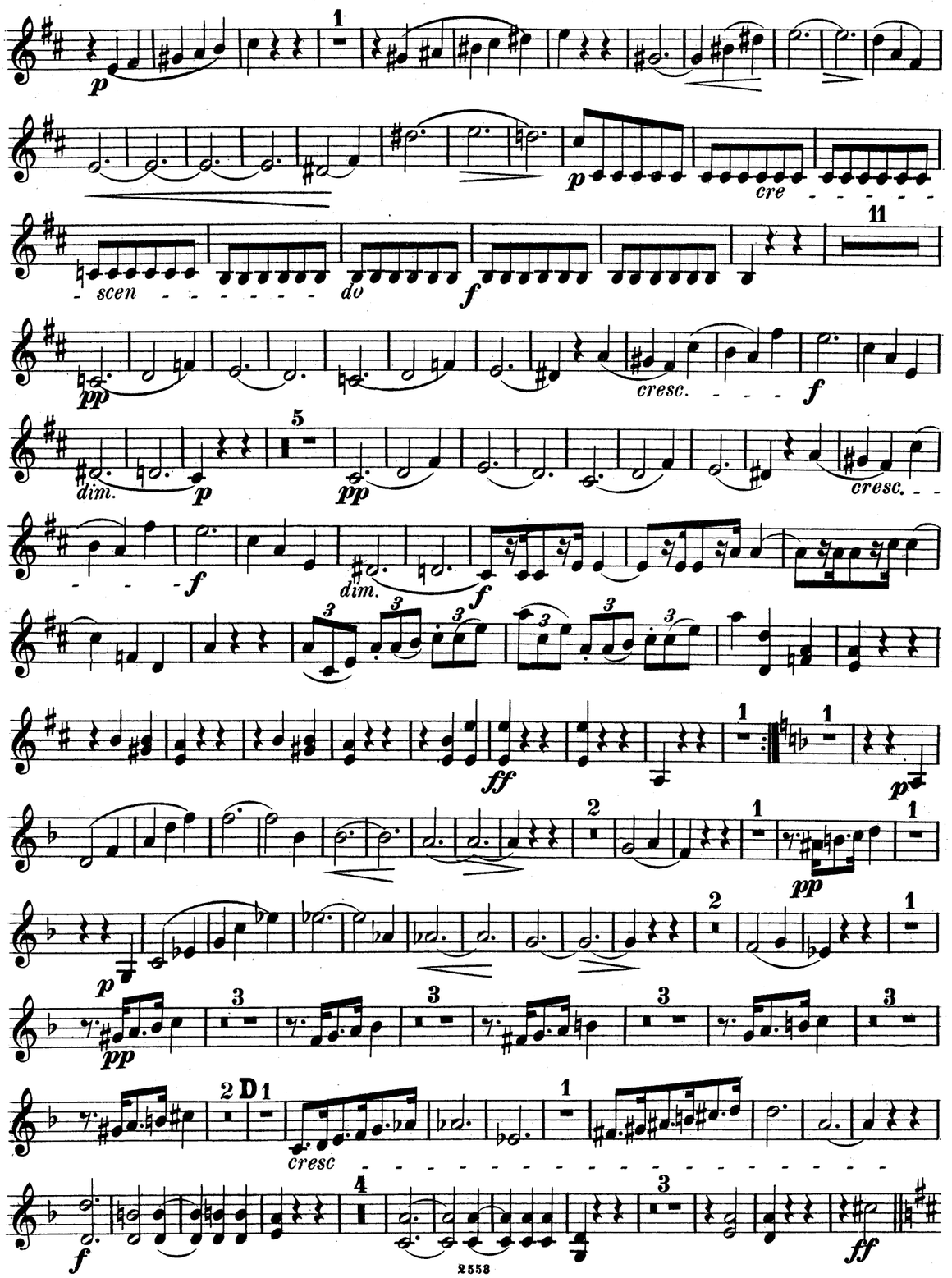
Violino II.

I.

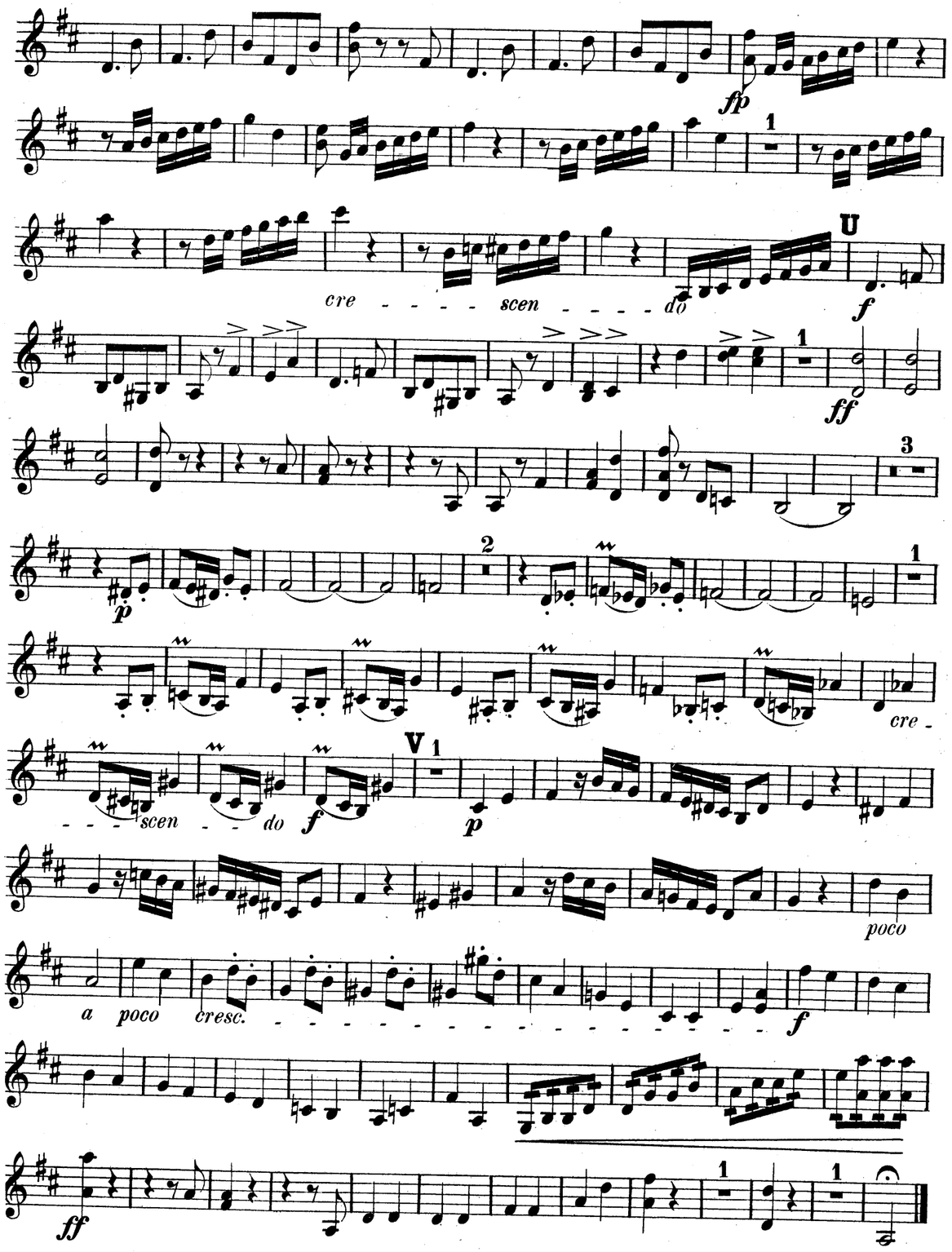
Karl Nawratil, Op. 16.

Allegro moderato.

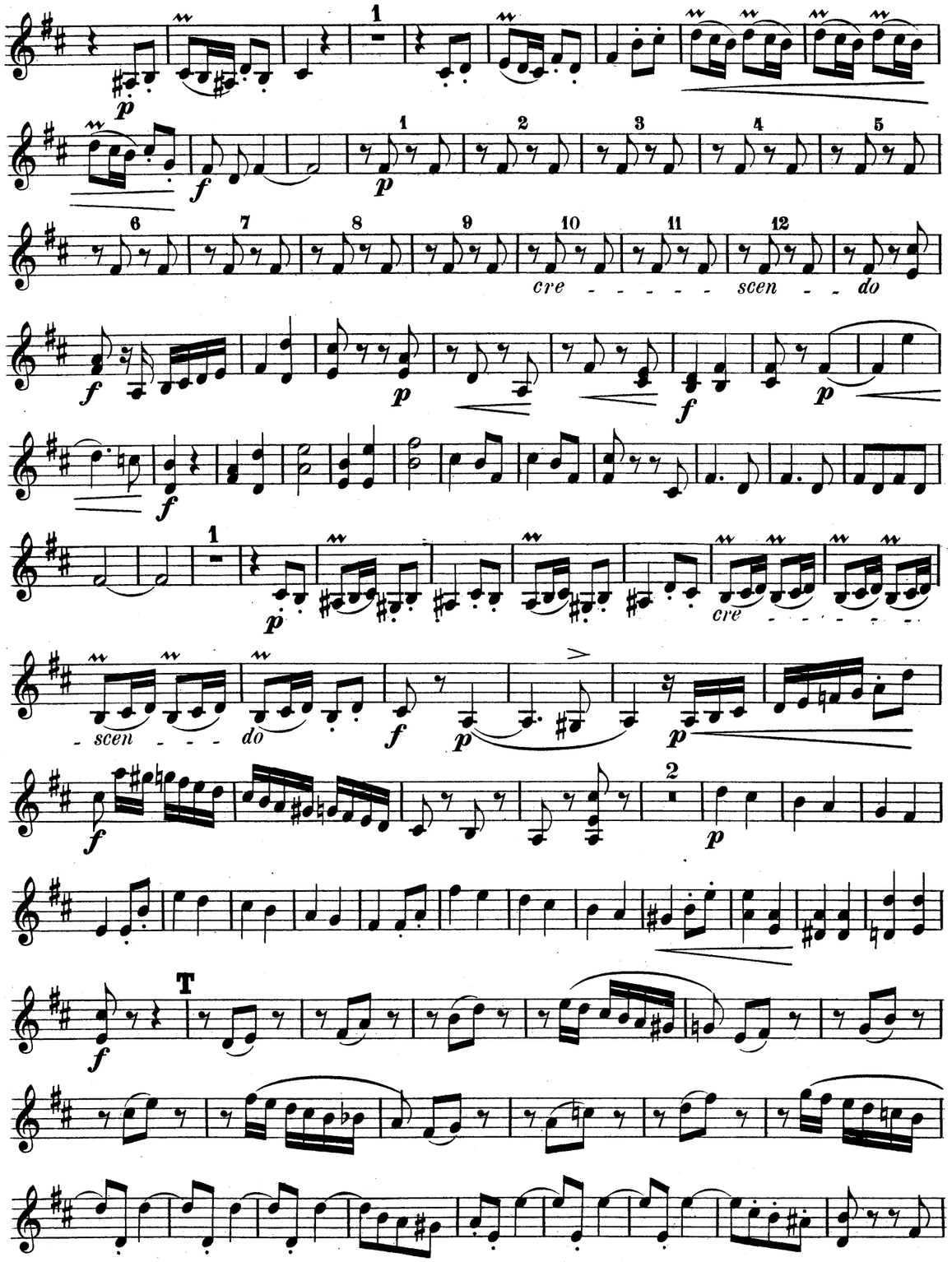
Violino II.



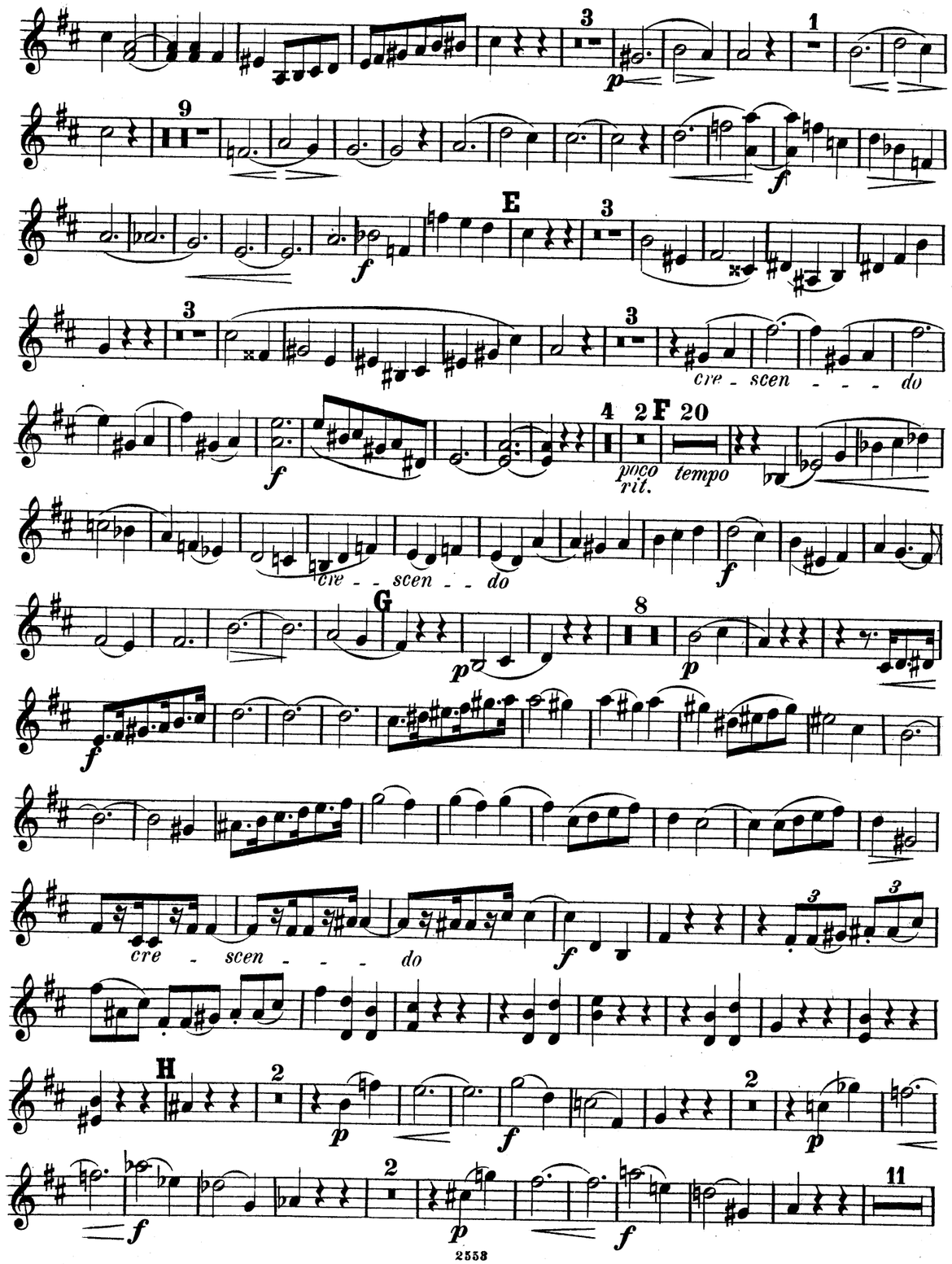
Violino II.



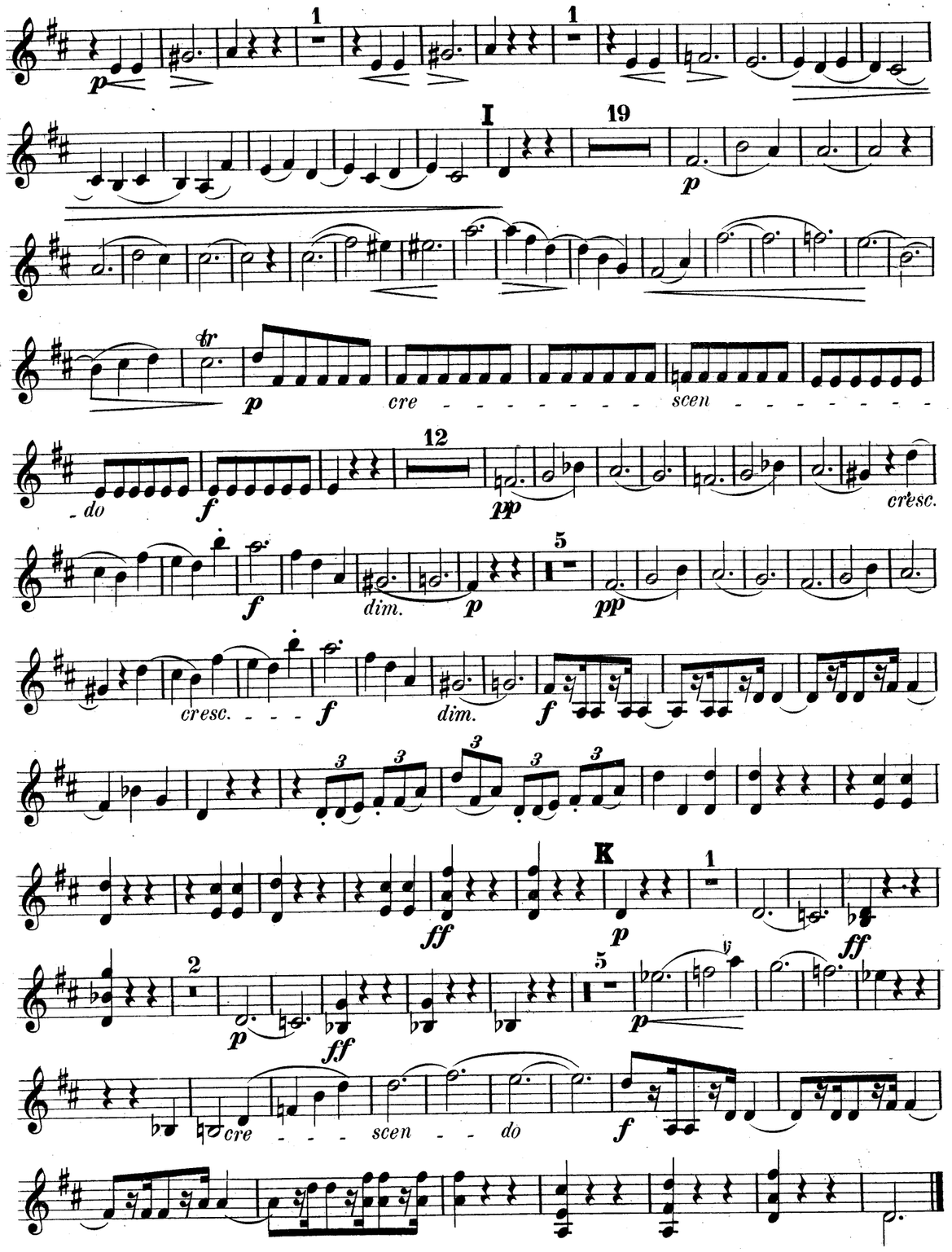
Violino II.



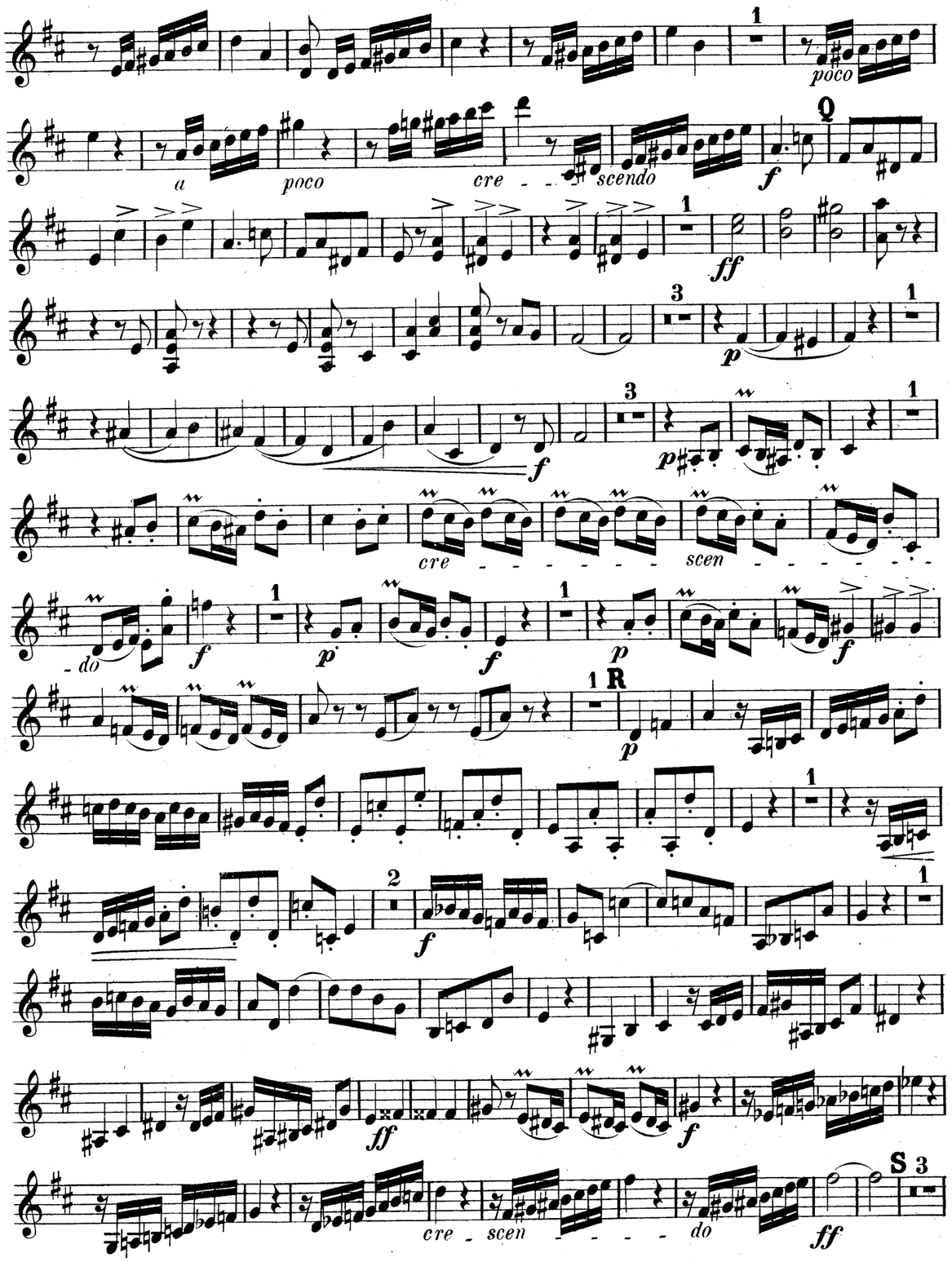
Violino II.



Violino II.



Violino II.



Violino II.

IV.

Allegro vivace.

Violino II.

II.

Andante.

Violino II.

III.

Allegro molto.

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrumBungertBuonamiciCarretoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorfDo
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPossingerPrägerProutPuchatRaffRaimondiRathbaumReinagleReinec
brzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
JensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJ
LammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVi
GodardGoldmarkGouvyGrädenerGriegGrillGrutzmacherHalmHanselHaydnHeidrichHennessyHeyworthHéritte-ViardotHermannHermannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJ
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erSauzaySchaffnerScharwenkaSchmittScholtzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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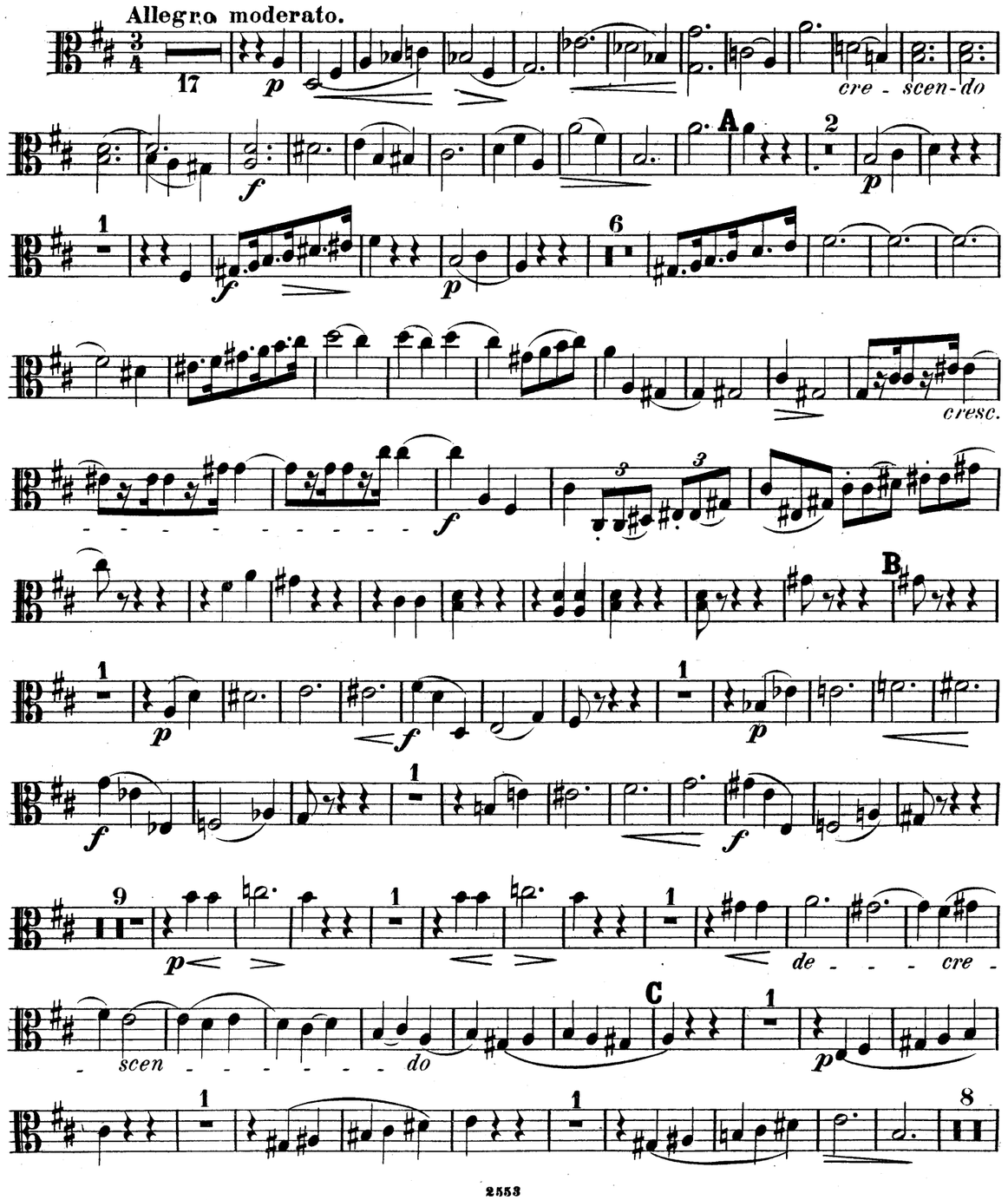
QUINTETT.

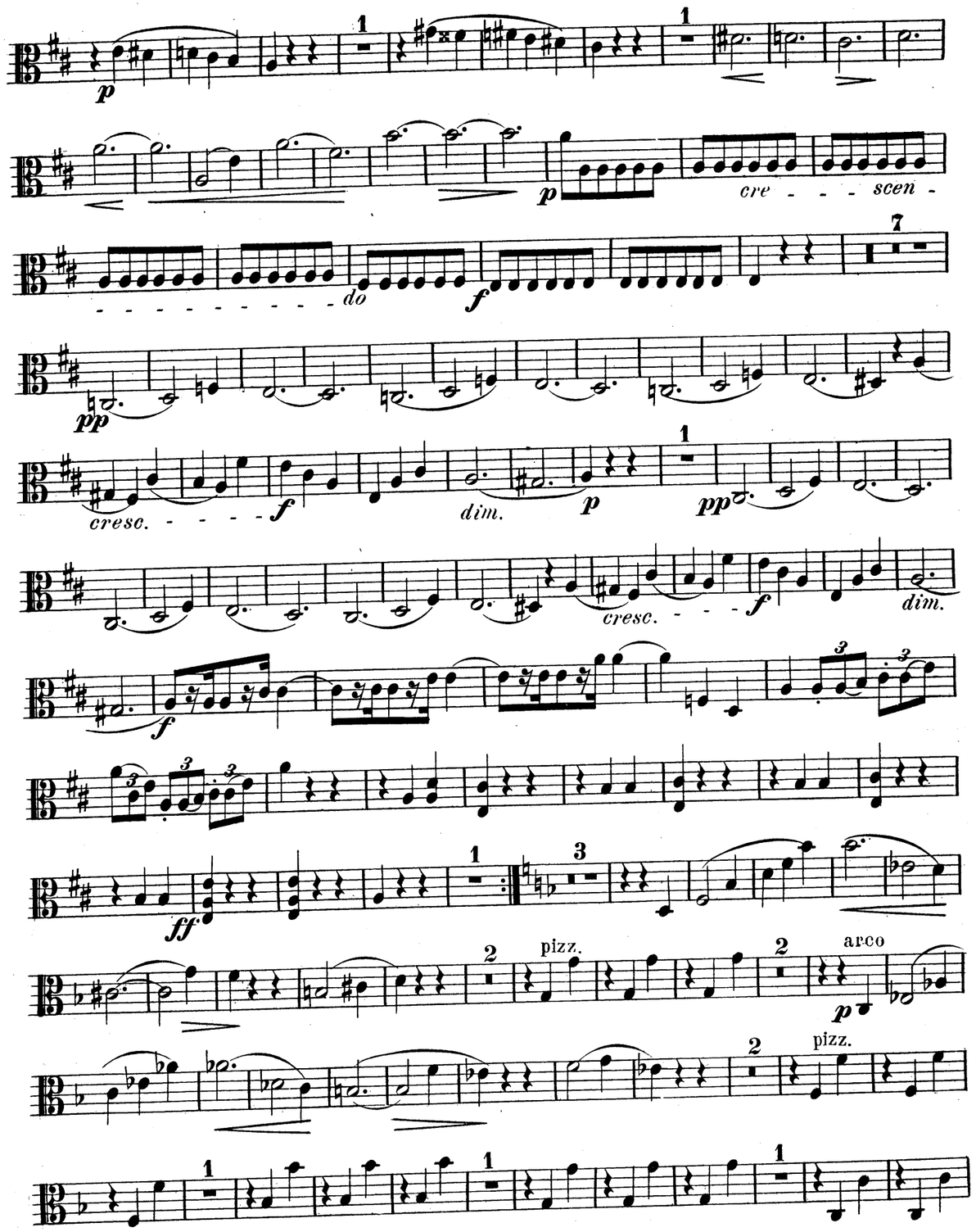
Viola.

I.

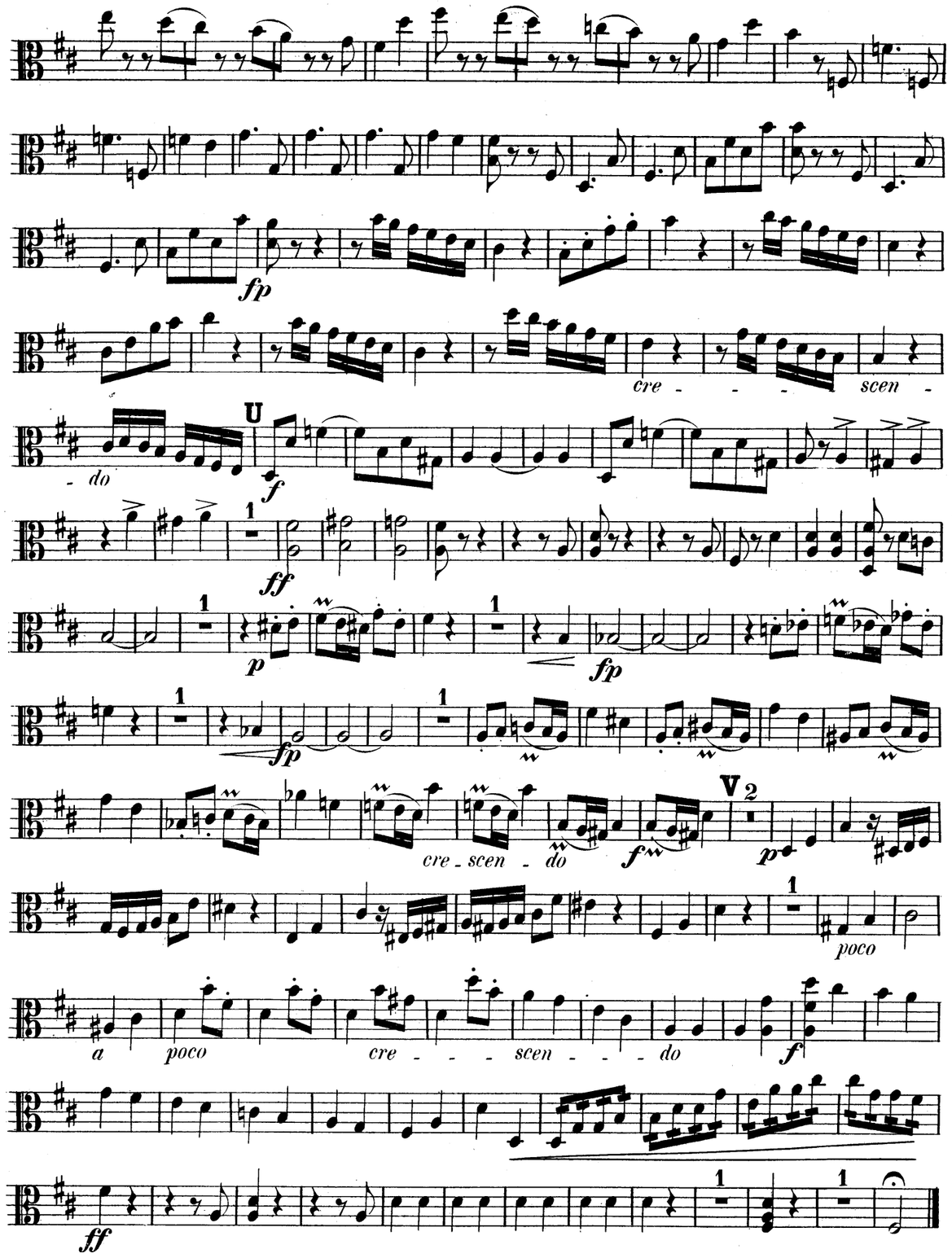
Karl Nawratil, Op. 16.

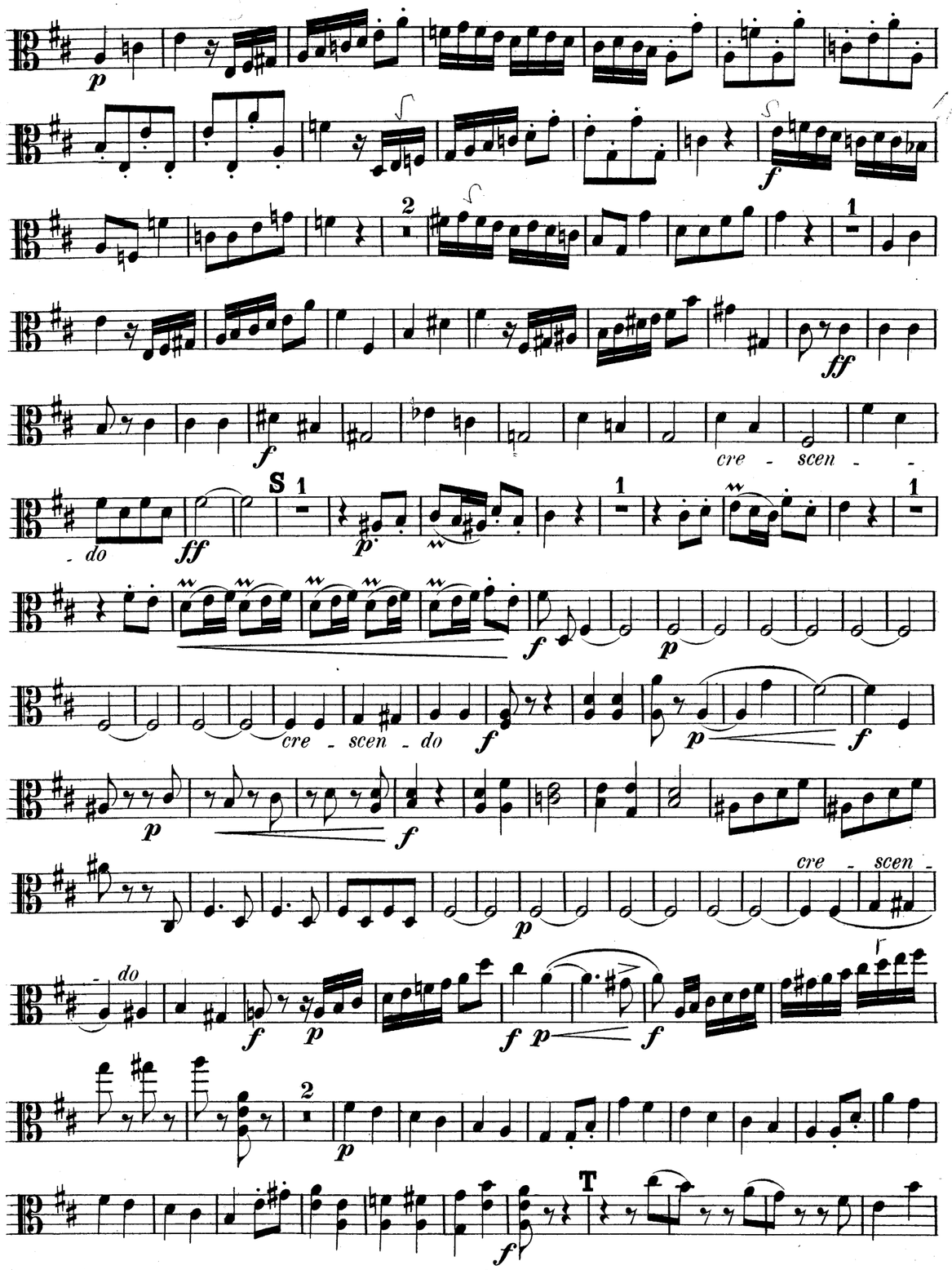


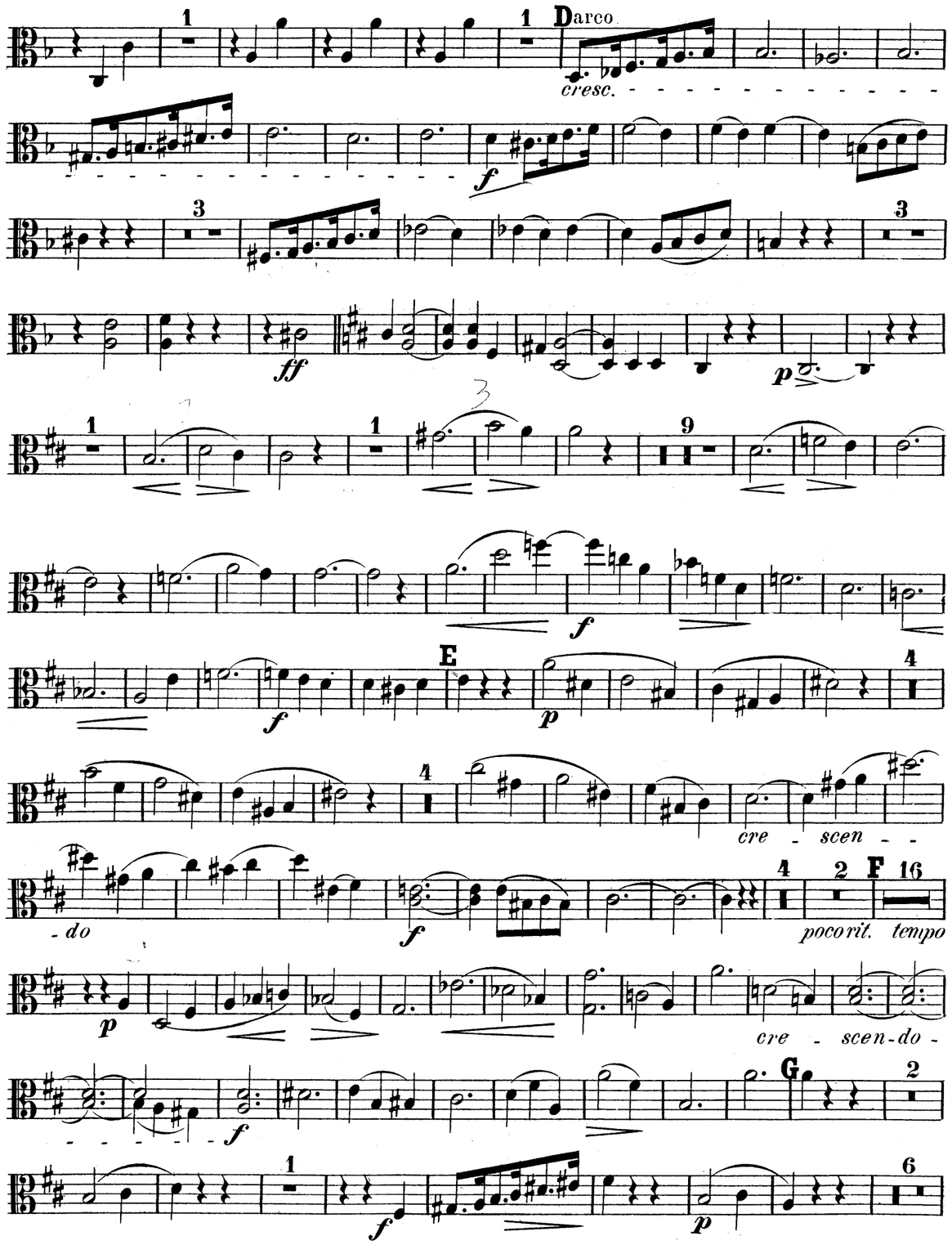
Viola.


cre - - - scen -
- - - - - - - - - - - do
cresc. - - - - -
dim.
cresc. - - -
dim.
pizz.
arco
pizz.

Viola.


cre - - - scen -
- do
U
cre - scen - do
V
poco
a poco cre - - - scen - - - do


cre - scen - do
S
cre - scen - do
cre - scen - do
T


Darco
cresc.
E
cre - scen - do
F
poco rit.
tempo
cre - scen-do
G

cre - - scen - - -

do

H

scen - - - - - - do

cresc. - - - -

dim.

poco

a poco cre - - - scendo

Q

cre - - -

scen - - - - - - do

R

IV.

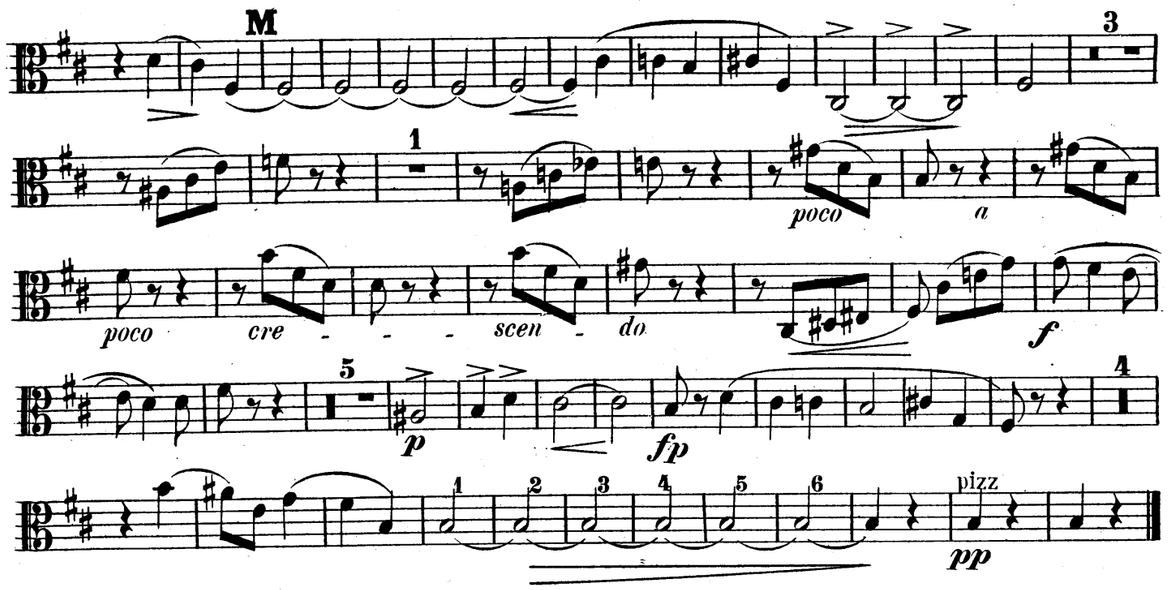
Allegro vivace.

cre - - - scen - do - - poco - a - poco

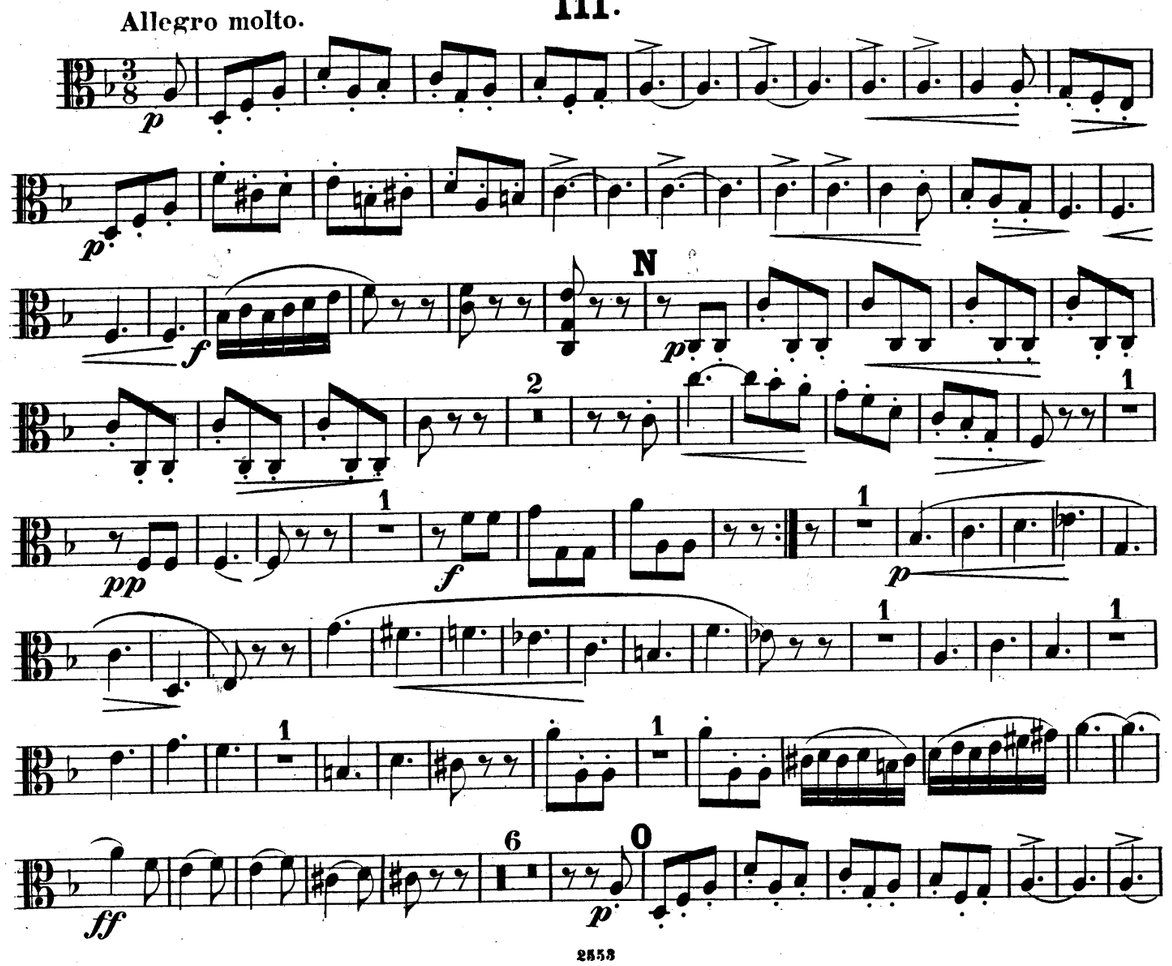
cresc. - - - dim. cresc. - - -

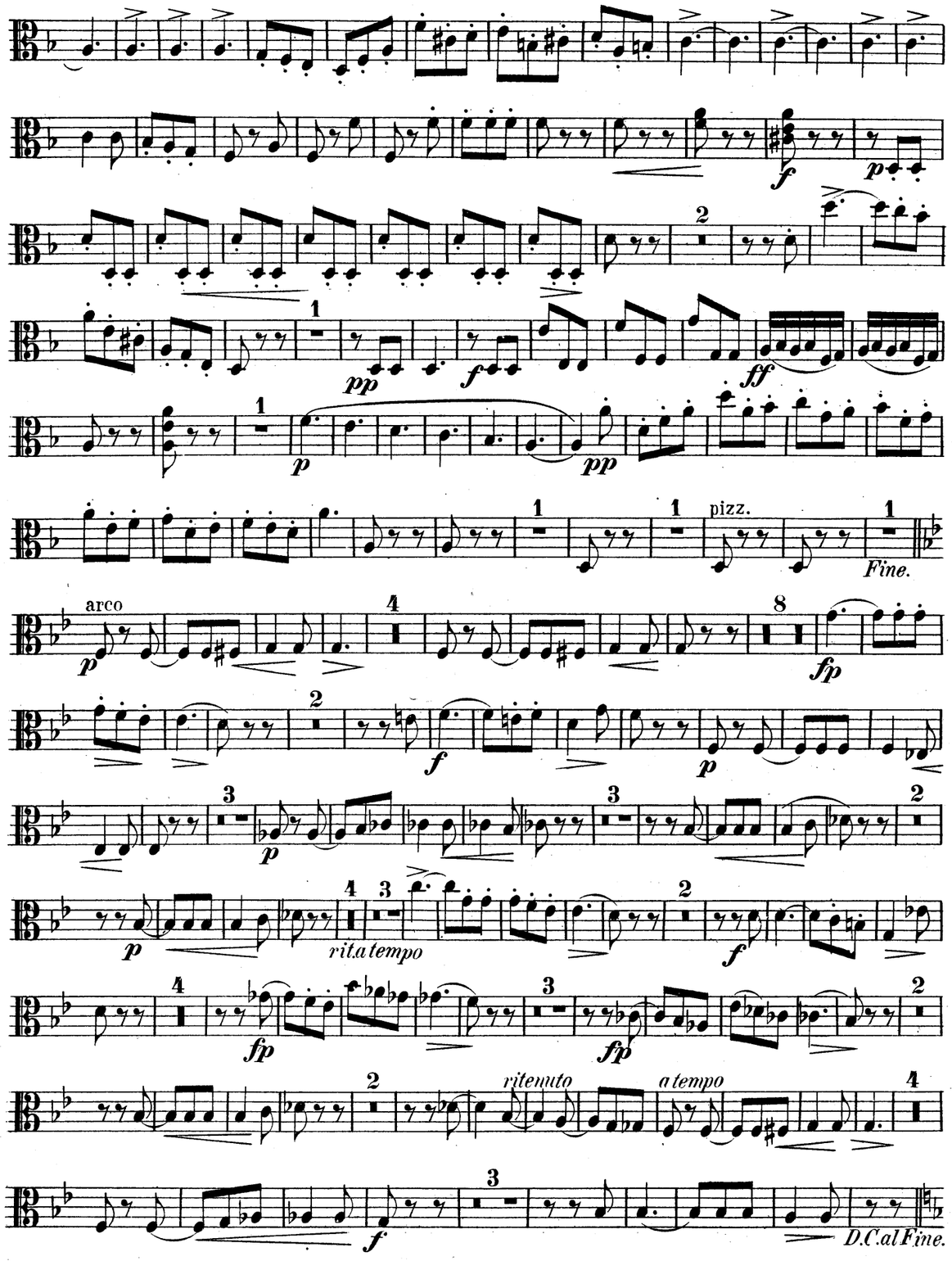
II.

Andante.


M
poco
a
poco
cre - - - scen - do
pizz

III.


Allegro molto.
N
O


pizz.
Fine.
arco
rit. a tempo
ritenuto
a tempo
D.C. al Fine.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach-uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm-BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDaneDavidDavidovDessoffDitt-NovacekOlanderOnslowOrellanaOuseleyParryFergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReing-sdorfDabrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadéGanzGebelGernsheimG-Tsch ZerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh-HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJo-JunkUfer SouzaySchaffnerScharwenkaSchmittScholtzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStathkowskiSter-odardGoldmarGouvyGraddenerGriegGrillGruftzmacherHalmHänselHaydnHeidrichHennessyHeyworthHofrite-VlardotHermannHermannHerzogenbergHeubn ammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann ViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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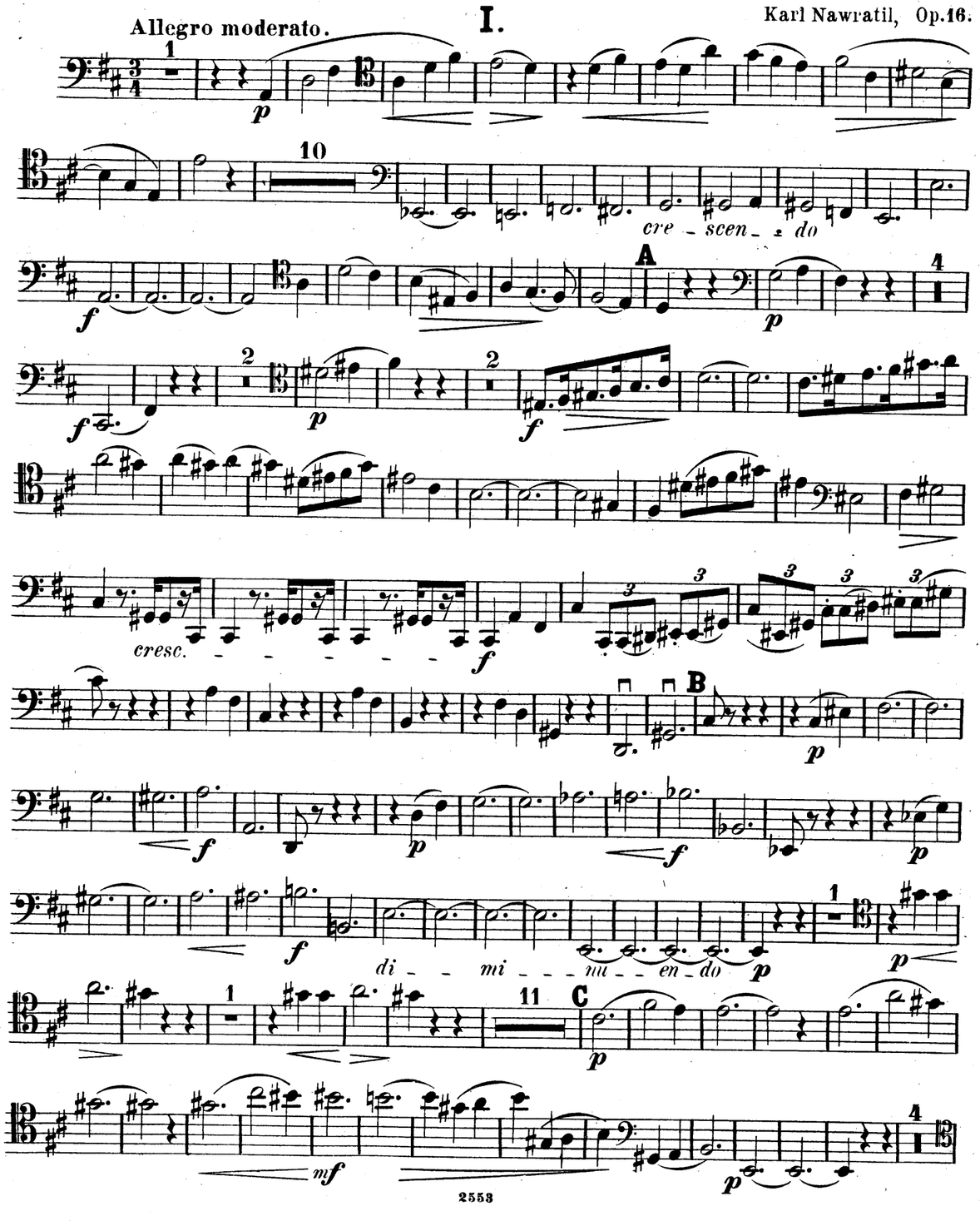
QUINTETT.

Cello.

Allegro moderato. **I.** Karl Nawratil, Op.16.



Cello.

2 pizz. arco 7

pp cresc.

f dim. p 1 pp

cresc. f dim. f

3 3 1

1 7

ff

2 pizz. 6

arco p 2 pizz. 1

1 1 1

1 D 3 arco 2

cresc.

f 4 3

fp cre - scen - do U f

ff

f p p

1 1 1

fp fp

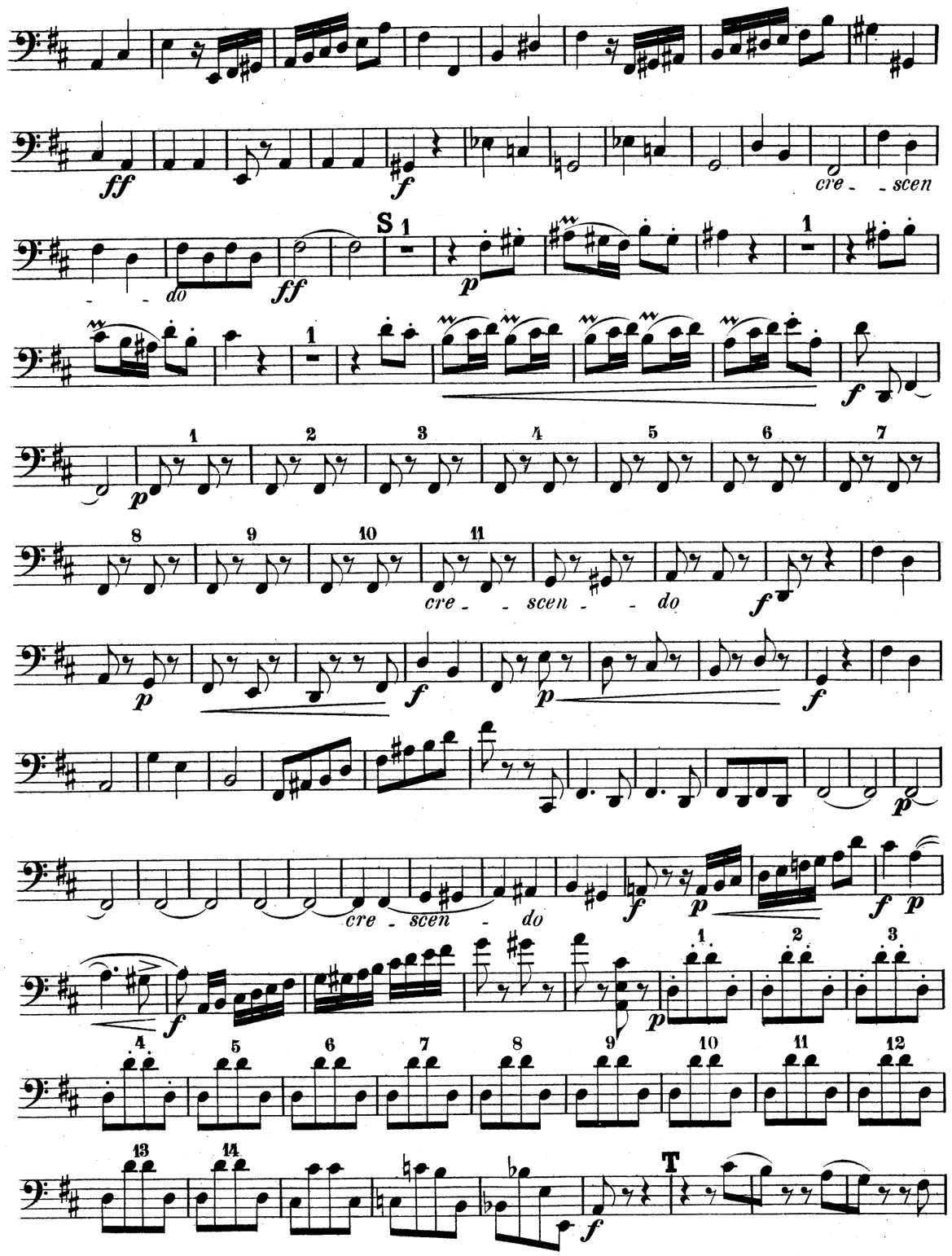
cre - scen -

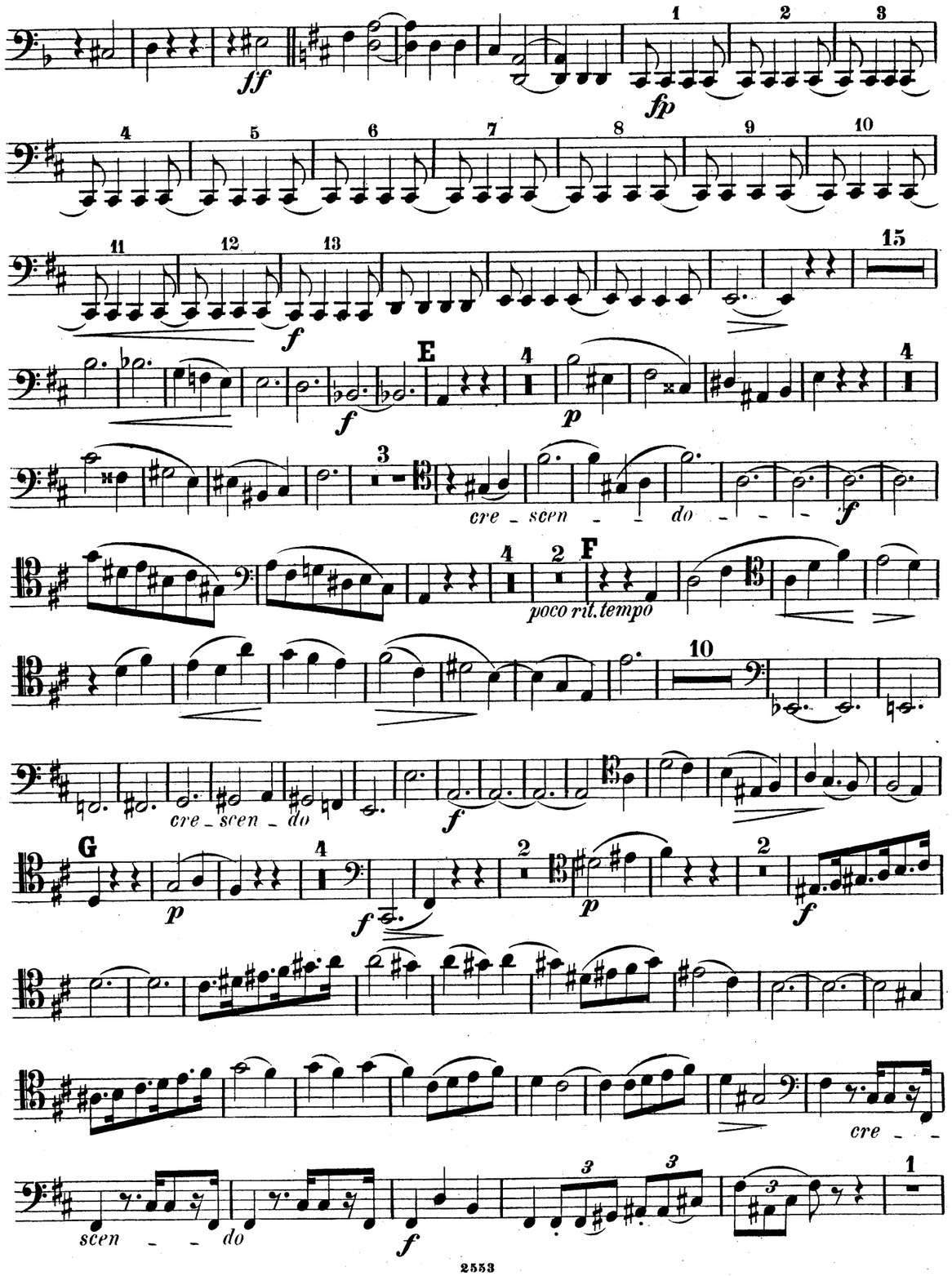
do f V 2 p

poco a poco cre - scen - do

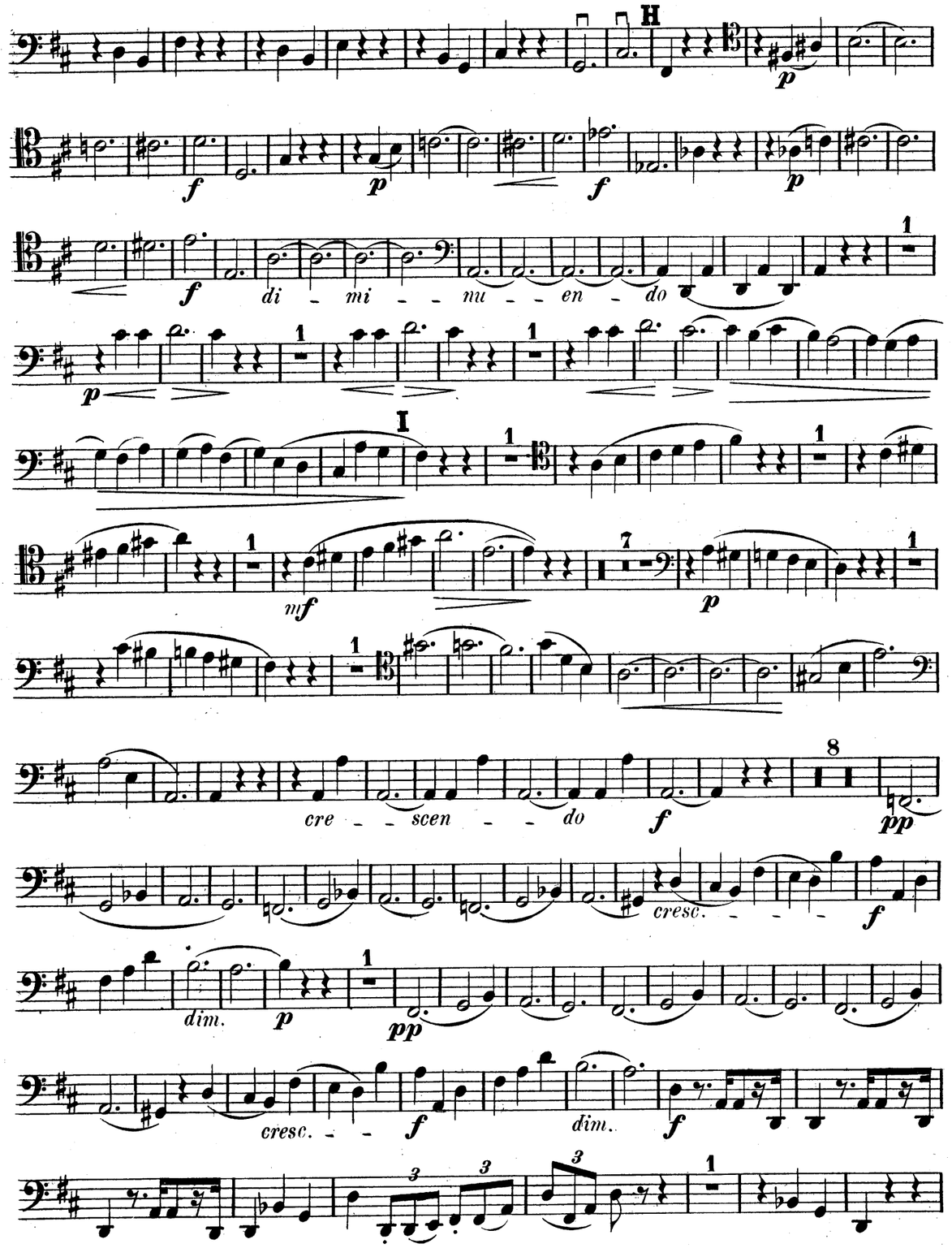
f

ff ff 1 1

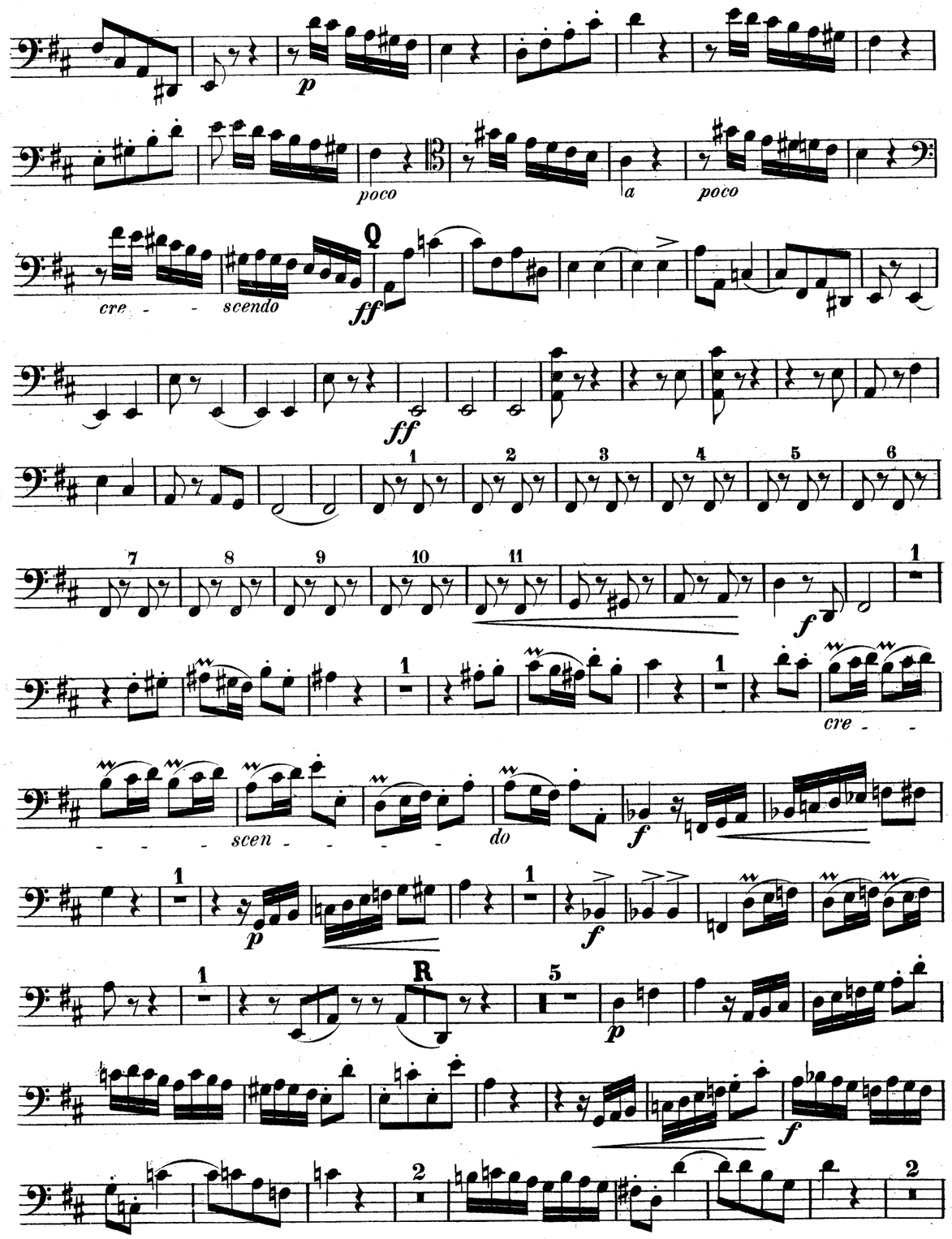

cre - scen - do
S
cre - scen - do
cre - scen - do
T


E
cre - scen - do
F
poco rit. tempo
cre - scen - do
G
cre - scen - do

Cello.


H
p
f
p
f
p
f
di - mi - - nu - - en - do
p
I
mf
p
cre - - scen - - do
f
pp
cresc.
f
dim.
p
pp
cresc.
f
dim.
f

Cello.


p
poco
a
poco
cre - - scendo
Q
ff
ff
f
cre - -
- - - scen - - - - do
f
p
f
R
p
f

Cello.

IV.

Allegro vivace.

cre - - scen-do poco a poco

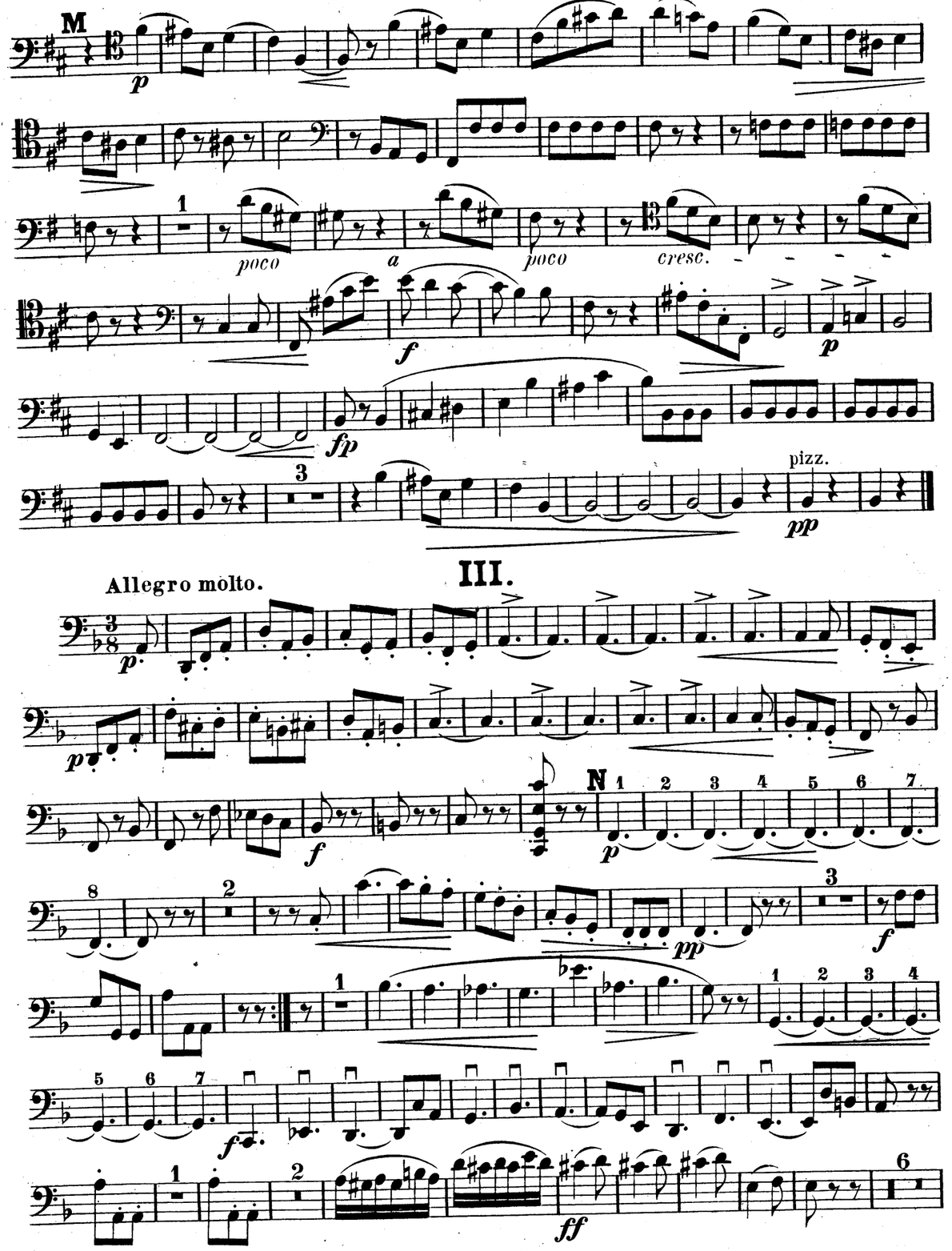
Cello.

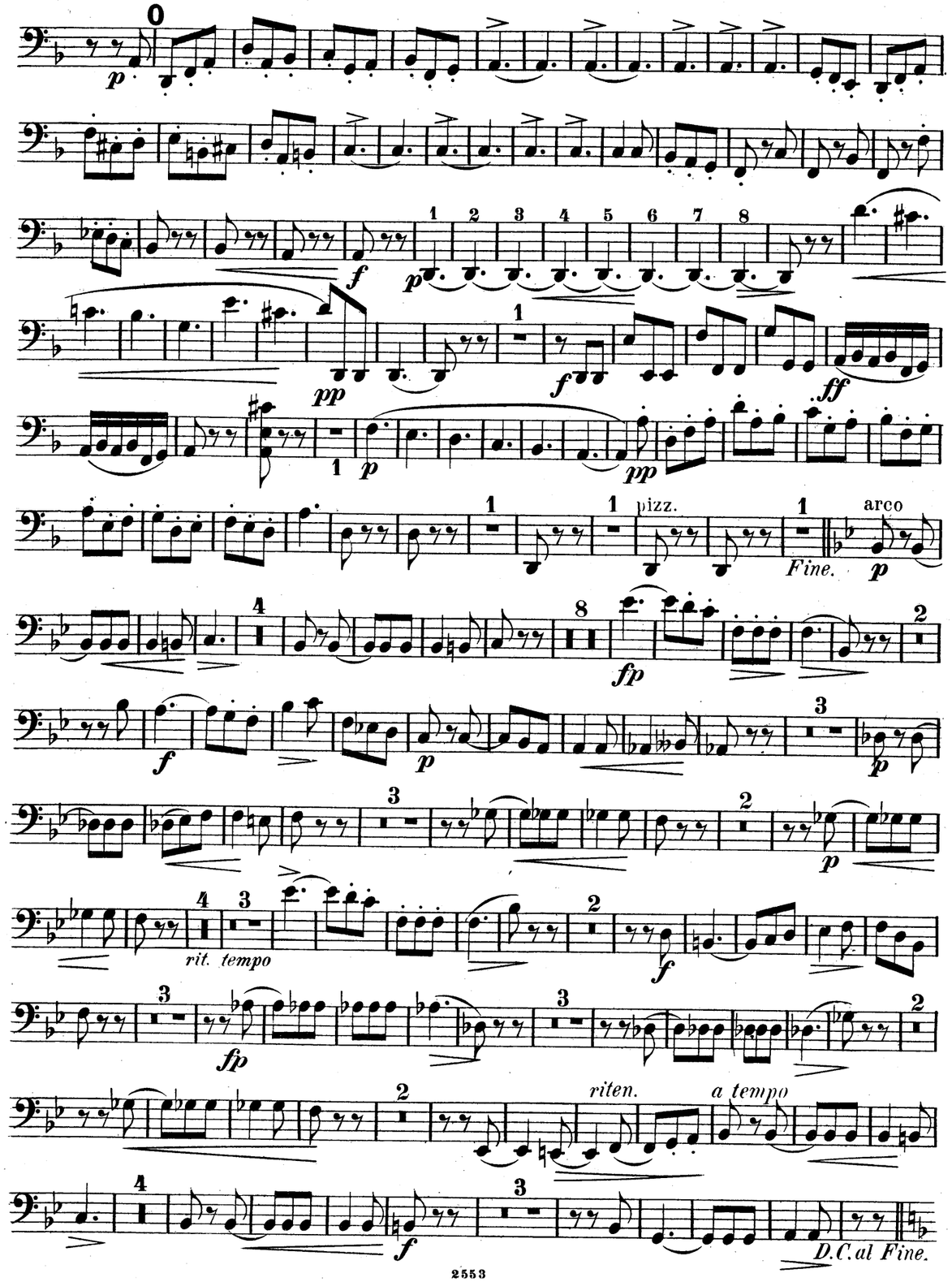
cresc.

II.

Andante.

cresc.


M
poco
a
poco
cresc.
pizz.
III.
Allegro molto.
N


O
pizz.
arco
Fine.
rit. tempo
riten.
a tempo
D.C. al Fine.

Karl Navratil (1836-1914) was an Austrian lawyer, civil official and composer, a pupil of Nottebohm, who gained a high reputation as a teacher and numbered Schütt and Rückauf among his pupils. He wrote two string quartets, two piano trios, a piano quartet and two piano quintets, all published by Rahter. Wilhelm Altmann in his *Handbuch* speaks highly of them.

MERTON MUSIC

NAVRATIL

Piano Quintet in D
Op.16

Merton Music
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London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

5753

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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