

# EASTER ANTHEM

CHRIST IS RISEN

COMPOSED BY

# W. W. GILCHRIST.

G. F. Swain.

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PHILADELPHIA

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# CHRIST IS RISEN.

## EASTER ANTHEM.

*Composed by*

*W. W. Gilchrist.*

*Allegro spiritoso.*

SOPRANO.

Christ is ris \_ en from the dead

ALTO.

TENOR.

BASS.

*Allegro spiritoso.*

PIANO.

Christ is ris\_en Christ is ris'n and be \_ come the first fruits of  
 and be \_ come the first  
 ris - - en Christ is ris - - en  
 Christ is ris\_en Christ is ris\_en

them that slept And be \_ come the first fruits of them that slept  
 fruits of them that slept and be \_ come the first fruits of them that slept  
 and be \_ come the first fruits of them that slept  
 Christ is  
 Ped

Christ is .

5

Christ is ris\_en      ff Christ is ris\_en      Christ is ris - - -  
 Christ is ris\_en      ff Christ is ris\_en Christ is ris - - - en Christ is  
 ris - - - en Christ is ris - - - en Christ is ris - - - en Christ is

- en Christ is ris'n and be - come the first fruits of them that slept.  
 ris - - en > > ff  
 en Christ is ris'n and be - come the first fruits of them that slept  
 ris - - en > > ff  
 ff

ff

Christ is

*Andantino.*

Solo.

Music score for 'I shall not die' in G major, 2/4 time. The vocal line consists of four staves, each with a different vocal part: Solo, Solo, Solo, and Solo. The lyrics are: 'I shall not die but live live and de -', 'I shall not die shall not die but live But live and de -', 'I shall not die shall not die But live But live and de -', and 'I shall not die shall not die But live But live and de -'. The piano accompaniment is provided by two staves below the vocal parts.

*Andantino.*

Music score for 'Hallelujah' in G major, 2/4 time. The vocal line consists of four staves, each with a different vocal part: Solo, Solo, Solo, and Solo. The lyrics are: 'Hallelujah', 'Hallelujah', 'Hallelujah', and 'Hallelujah'. The piano accompaniment is provided by two staves below the vocal parts.

Music score for 'The Lord hath chastin'd and cor -' in G major, 2/4 time. The vocal line consists of four staves, each with a different vocal part: Solo, Solo, Solo, and Solo. The lyrics are: 'The Lord hath chastin'd and cor -', 'The Lord hath chastin'd and cor -', 'The Lord hath chastin'd and cor -', and 'The Lord hath chastin'd and cor -'. The piano accompaniment is provided by two staves below the vocal parts.

- clare the works of the Lord.

Music score for 'Christ is.' in G major, 2/4 time. The vocal line consists of four staves, each with a different vocal part: Solo, Solo, Solo, and Solo. The lyrics are: 'Christ is.', 'Christ is.', 'Christ is.', and 'Christ is.'. The piano accompaniment is provided by two staves below the vocal parts. A dynamic marking 'p' is placed above the piano staves.

rect ed me The Lord hath chast en ed and cor-

The Lord hath chasten'd and cor rect - - ed

The Lord hath chast end and cor rect ed

rect ed me But hath not giv en me ov er un to death But

me but hath not

But hath not giv en me ov er un to death but hath not

me

*rit.*

hath not giv'n me ov\_ - er un\_to death I shall not  
 hath not giv'n me ov\_ - er un\_to death I shall not die  
 rit.  
 giv'n me o\_ - ver un\_to death I shall not

die but live. I shall not die but live .

but live I shall not die but live

die but live I shall not die but live .

*tempo primo.*  
tutti. *f*

Christ is ris \_ en from the dead Christ is ris \_ en Christ is

tutti. Christ is ris \_ en from the dead Christ is ris \_ en Christ is ris \_

Christ is ris en Christ is

*tempo primo.*

ris'n and be - come the first fruits of them that slept Christ is

ris \_ en and be - come the first fruits of them that slept Christ is

- en

ris \_ en He... is ris'n Christ is

Christ is.

ris - en from the dead and be - come the first fruits and be -  
and be - come the first fruits  
ris - en from the dead and be - come the first fruits

- come the first fruits of them that slept Halle \_ lu \_ jah  
and be - come ff  
and be - come the first fruits of them that slept Halle \_ lu \_ jah Halle \_  
ff Hal \_ le \_ lu \_ jah

accel.

*poco rit.*

Hal \_ le \_ lu \_ jah      Hal \_ le \_ lu \_ - - jah Hal \_ le \_ lu \_ jah A \_ men

Hal \_ le \_ lu \_ - - jah Hal \_ le \_ lu \_ - - jah A \_ - men

lu \_ - - - jah      Hal \_ le \_ lu \_ - - jah Hal \_ le \_ lu \_ jah A \_ men.

Hal \_ le \_ lu \_ jah

*poco rit.*

*molto rit.*

A \_ - - - men

A \_ - - - men

*molto rit.*

*tempo.*