

Quintett

für

zwei Violinen, Viola, Violoncello und Pianoforte.

Max Reger, Op. 64.

Con moto ed agitato.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

espress.

p

f

3

sempre

più f

ff

più f

ff

più f

ff

più f

ff

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

ff

ff

f

ff

f

ff

sempre ff

sempre rit.

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

sempre rit.

ff

sempre ff

A *a tempo*

f agitato e sempre cre - scen - do

pp f agitato e sempre cre - scen - do

pp f agitato e sempre cre - scen - do

pp f agitato e sempre cre - scen - do

A *a tempo*

pp

f 3 sempre cre - scen - do

f *sempre* *poco* *a* *poco* *cresc.*

scen - do *ff* *non dim.*

scen - do *ff* *non dim.*

mf *espress.* *poco* *a*

poco *a* *poco*

espress. *p* *cresc.*

strin - gen - do *ff* *rit.*

strin - gen - do *ff* *rit.*

a tempo *f*

a tempo *f*

First system of musical notation on page 70, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* and *pp*. A *pizz.* marking is present in the third staff.

Second system of musical notation on page 70, consisting of two staves. Dynamics include *p* and *pp*. Markings include *espress.* and *molto*. A first ending bracket labeled 'I' is shown.

Third system of musical notation on page 70, consisting of two staves. Markings include *espress.* and a first ending bracket labeled 'I'.

Fourth system of musical notation on page 70, consisting of two staves. Dynamics include *p* and *pp*. Markings include *cresc.* and *arco*. A first ending bracket labeled 'I' is shown.

Fifth system of musical notation on page 70, consisting of two staves. Dynamics include *f* and *pp*. Markings include *arco*.

Sixth system of musical notation on page 70, consisting of two staves. Dynamics include *f* and *pp*. Markings include *arco*.

First system of musical notation on page 7, consisting of two staves. Dynamics include *p* and *pp*. Markings include *f agitato*, *poco a poco*, and *cre*.

Second system of musical notation on page 7, consisting of two staves. Dynamics include *p* and *pp*. Markings include *poco a poco* and *cre*.

Third system of musical notation on page 7, consisting of two staves. Dynamics include *p* and *pp*. Markings include *scen - do ff*.

Fourth system of musical notation on page 7, consisting of two staves. Dynamics include *p* and *pp*. Markings include *scen - do ff*.

Fifth system of musical notation on page 7, consisting of two staves. Dynamics include *f* and *pp*. Markings include *fff*.

Sixth system of musical notation on page 7, consisting of two staves. Dynamics include *f* and *pp*. Markings include *cresc.* and *fff*.

f espress. ed agitato

mf espress. ed agitato *f espress. ed agitato*

mp espress. ed agitato e cre *scen* *do*

p *cre* *scen* *do*

ff *molto espress.* *cre*

ff *meno f* *cre*

scen *do fff* *p*

scen *do fff* *p*

scen *do fff* *p*

scen *do fff*

Andante con moto. (♩ = 100.) *espress.*

pp *pp* *pp* *pizz.* *arco*

Andante con moto. (♩ = 100.) *espress.*

pp *molto* *pp*

f *p* *f* *p*

f *p*

f *f*

sempre strin

System 1: Vocal lines and piano accompaniment. Marking: *sempre strin*.

System 2: Piano accompaniment. Markings: *3*, *2*.

System 3: Vocal lines and piano accompaniment. Marking: *gen*.

System 4: Vocal lines and piano accompaniment. Marking: *gen*.

System 5: Vocal lines with lyrics: *do do fff di mi*. Piano accompaniment. Marking: *poco a poco rit.*

System 6: Vocal lines with lyrics: *do do fff di mi*. Piano accompaniment. Marking: *poco a poco rit.*

System 1: Vocal lines and piano accompaniment. Markings: *p espress.*, *meno p*, *molto espress.*

System 2: Piano accompaniment. Markings: *p*, *mp*, *espress.*

System 3: Vocal lines and piano accompaniment. Markings: *un poco rit.*, *a tempo*, *mp tranquillo ed*

System 4: Vocal lines and piano accompaniment. Markings: *un poco rit.*, *espress.*, *a tempo*, *più p*

System 5: Vocal lines and piano accompaniment. Markings: *espress.*, *molto espress.*, *molto*

System 6: Vocal lines and piano accompaniment. Markings: *espress.*, *p*, *pp*, *mf*

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *molto*, *pp*, *f*, *mp*, *ff*, and *molto espress.*. It also contains performance markings like *agitato*, *più f agitato ed espress.*, and *scen*. The piano part includes complex chordal textures and melodic lines.

Musical score for page 67, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *ore*, *en*, *do*, *cre*, *mf*, *marc.*, and *scen*. It also contains performance markings like *agitato*. The piano part includes complex chordal textures and melodic lines.

poco rit. - - - *a tempo* *espress.*

ff *p* *mp espress*

poco rit. - - - *a tempo* *espress.*

ff *p* *espress.*

f *p*

espress.

f *f* *di* - *mi* - *nu*

f *f* *di* - *mi* - *nu*

f *espress.* *espress.*

ff *mp espress.* *mp espress.*

espress. *mf e sempre* *ore*

espress. *mf e sempre* *ore*

mf e sempre *ore*

e sempre *ore*

e sempre *ore*

sempre ore

espress. *mf e sempre* *ore*

espress. *mf e sempre* *ore*

mf e sempre *ore*

e sempre *ore*

e sempre *ore*

sempre ore

scen - do

scen - do

scen - do

scen - do

scen - do

ff

ff

ff

ff

con tutta forza

con tutta forza

con tutta forza

con tutta forza

scen - do

scen - do

scen - do

scen - do

ff

ff

ff

espress.
meno f
p

G
f cresc.
f cresc.
f cresc.
p

G
f cresc.
p

ff
p
ore
ore
ore
p

ff
p
ore

espress.
meno f
molto
p
meno f
molto
molto espress.
p
meno f
p
molto

subito
p
pp
meno pp
p
pp
meno pp
pp
p

subito
p
pp
meno pp
E
p
pp
meno pp
p

molto
molto
molto

pp

molto espress.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

ff

ff

ff

ff

espress.

espress.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

ff

ff

ff

ff

marc.

marc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

scen do ff

scen do ff

scen do ff

scen do ff

scen do ff

espress. poco a poco rit. pp

espress. pp f rit. ppp

F a tempo con passione f cresc. sf

con passione f cresc. sf

F a tempo sf

ff p

ff marc. p

ff marc. p

ff p

ff marc. p

scen do
p cre
mf

scen do ff
scen do ff
scen do ff

marc.
marc.
marc.
8

do mf cre
do mf cre
do mf cre
do mf cre
do mf cre

scen
scen
scen
scen
scen

do f espress.
do f
do f

espress. *p* *f*
p *f*
mf *p* *f*

p *pp*
p *pp*
p *pp*

p *mp*

mp *cre* *scen*
mp *cre* *scen*
mp *cre* *scen*

mp *cre* *scen*

f *cre - scen - do*
f *cre - scen - do*
f *cre - scen - do*
f *cre - scen - do*

ff *espress.*
ff *espress.*
ff

ff *cre - scen do*
ff

mp *molto* *p* *espress.*
mp *molto* *p* *cre*
mp *molto* *p* *cre*

p *mf* *p* *cre*

espress.
mf cre - scen - do
scen - do
scen - do

ff *mf* cre - scen - do
ff *mf* cre - scen - do
ff *mf* cre - scen - do
trm trm trm *mf* cre - scen - do

ff *espress.* *p*
ff *p*
ff *p*
ff *p*
ff *p*
di - mi - nu - en - do

D *mf*
D *mf*

cre *scen*
cre *scen*
cre *scen*
cre *scen*

do *fff*
do *fff*
do *fff*
do *fff*
do *fff*

scen
scen
scen
scen
scen
scen

do ff
do ff
do ff marc.
marc.
do ff

sempre ff
sempre ff
sempre ff
sempre ff

espress.
pp
pp
pp
pp
pp
espress.
pp
ppp
pp

cre
scen
cre
scen
cre
scen
cre
scen

do ff
do ff
do ff
do ff
do ff
p
pp

H
pp espress.
sf *cre*
pp espress.
sf *cre*
pp espress.
pp
sf
 H
sf *cre*

p
scen
scen
scen
scen
3
scen
sf

do *ff*
do *ff*
do *ff*
do *ff*
do *ff*
3
do *ff*

scen
do
f
p
pp
scen
do
f
p
scen
do
f
p
scen
do
f
p

p
scen
do
f
p
pp
scen
do
f
p
pp
scen
do
f
p
pp
scen
do
f
p

scen *do* *mf* *cre*
scen *do* *mf* *cre*
scen *do* *mf* *cre*
scen *do* *mf* *cre*
scen *do* *mf* *cre*
scen *do* *mf* *cre*

B

a tempo

pp *molto* pp
pizz.

B

a tempo
espress.

p *p*

espress. pp *molto* pp *molto* pp *molto* pp

ppp 8

mf *mf* *mf* *arco*

mf *cre.*

p *mf*

p *mf*

espress. *ff* *ff* *p*

ff *p*

pp *espress.* *pp* *pizz.* *f*

pp *f*

cre scen do ff

arco

trille

scen do ff

I espress. mp sempre cre

espress. sempre cre

p sempre

I

espress. molto espress. scen

mp sempre cre

molto espress. scen

cre scen

do ff

do ff

do ff

do ff

poco rit. fff

poco rit. fff

First system of musical notation on page 54. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "do f e cre scen do".

Second system of musical notation on page 54. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "sempre f e cre".

Third system of musical notation on page 54. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "scen".

First system of musical notation on page 23. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "do f e cre scen do".

Second system of musical notation on page 23. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "do f e cre scen do".

Third system of musical notation on page 23. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "sempre ff".

poco rit. **K** *a tempo*
ff *p* *pp* *f* *agitato*

sfz *pp* *f* *3*

ff *cresc.*

mf *cre*

mf *cre* *3*

espress. *mf*

A *p* *mf* *espress.* *mf*

cresc. *f*

p *cre* *scen* *do*

p *cre* *scen* *do*

agitato
f *cre* *scen*
scen
scen

do ff
do ff
do ff
do ff

fff *p*
fff *p*
fff *p*

espress.
fff *p*

Allegro risoluto. (♩ = 92.)
f *sempre f e*
Allegro risoluto. (♩ = 92.)
f *sempre f e*

f *ff*
cresc. *ff*
cre *scen* *do*
ff

sempre ff *espress.*
sempre ff *p* *cre*
sempre ff *espress.* *cre*
p

sempre ff *sf* *p* *cre*

pp
f
pp
subito
pp
subito
pp

assai strin
mp
cre
scen
do
fff

assai strin
mp
cre
scen
do
fff

a tempo
p
molto
ppp

a tempo
p
molto
ppp

espress.
mf
fff
mp
mf
fff

espress.
p
mf
espress.

espress.
p
mf
espress.

M un poco rit.
p
mp
espress.

un poco rit.
p
espress.
a tempo

molto espress.

espress.

espress.

espress.

scen do ff dim. p

scen do ff dim. p

scen do ff dim. p

scen do ff dim. p

scen do ff di mi nu en do p

espress. *mf* *sempre* *cre*

mp *sempre* *cre*

a poco *cre*

a poco *cre*

scen *do*

scen *do*

scen *do*

scen *do*

ff

ff

ff

ff

marcato

ff

ff

ff

sempre ff *e* *cre*

sempre ff *e* *cre*

sempre ff *e* *cre*

sempre ff *e* *cre*

scen *do* *fff*

scen *do* *fff*

scen *do* *fff*

scen *do* *fff*

gen
sempre cre

do
scen

Allegro. (♩ = 130)

do
scen

do
scen

do

con tutta forza

con tutta forza

con tutta forza

con tutta forza

espress.

meno f

meno f

meno f

meno f

0 poco a poco rit.

Più mosso.

f e sempre

pp f e sempre

pp f e sempre

pp f e sempre

pp f e sempre

pp f e sempre

poco *a poco* *cre*

scen *do*

scen *do*

di - mi - nu - en - do p cre *espress. sempre*

di - mi - nu - en - do p cre *sempre*

molto espress. *ff* **B**

ff **B**

rit. *p* *pp* *f espress ed agitato*

rit. *p* *pp* *f* **B**

sempre *f espress. ed agitato* *sempre f*

sempre *f* *sempre f*

First system of musical notation on page 44. It includes vocal staves with lyrics "cre" and piano accompaniment. Dynamics include *f* and *cre*. There are triplets and slurs throughout.

Second system of musical notation on page 44. It includes vocal staves with lyrics "scen - do" and piano accompaniment. Dynamics include *ff*. There are slurs and triplets.

Third system of musical notation on page 44. It includes vocal staves with lyrics "scen - do" and piano accompaniment. Dynamics include *ff*. There are slurs and triplets.

Fourth system of musical notation on page 44. It includes vocal staves with lyrics "cresc." and piano accompaniment. Dynamics include *cresc.*. There are slurs and triplets.

Fifth system of musical notation on page 44. It includes vocal staves with lyrics "cresc." and piano accompaniment. Dynamics include *cresc.*. There are slurs and triplets.

First system of musical notation on page 33. It includes vocal staves with lyrics "scen - do" and piano accompaniment. Dynamics include *f*. There are slurs and triplets.

Second system of musical notation on page 33. It includes vocal staves with lyrics "gen - do" and piano accompaniment. Dynamics include *ff*. There are slurs and triplets.

Third system of musical notation on page 33. It includes vocal staves with lyrics "sempre ff" and piano accompaniment. Dynamics include *sempre ff*. There are slurs and triplets.

Musical score for page 34, measures 1-16. It features piano, violin, and cello parts. The piano part includes dynamics like *fff* and markings like "Più mosso assai." and "sempre stringendo al Fine".

Musical score for page 34, measures 17-32. It features piano, violin, and cello parts. The piano part includes dynamics like *sempre fff* and markings like "sempre stringendo al Fine".

Musical score for page 34, measures 33-48. It features piano, violin, and cello parts. The piano part includes dynamics like *ffz* and markings like "Red." and "di più".

Musical score for page 43, measures 1-16. It features piano, violin, and cello parts. The piano part includes dynamics like *ff*, *p*, and markings like "3".

Musical score for page 43, measures 17-32. It features piano, violin, and cello parts. The piano part includes dynamics like *pp* and markings like "A" and "Un poco più andante (ma non troppo)".

Musical score for page 43, measures 33-48. It features piano, violin, and cello parts. The piano part includes dynamics like *pp*, *ppp*, and markings like "A", "subito", and "Un poco più andante (ma non troppo)".

Musical score for page 43, measures 49-64. It features piano, violin, and cello parts. The piano part includes dynamics like *molto*, *mp*, and markings like "cresc.".

Lento addolorato e con gran affetto (un poco con moto.)

First system of musical notation on page 42, including vocal lines and piano accompaniment.

Lento addolorato e con gran affetto (un poco con moto.)
molto espress.

Second system of musical notation on page 42, featuring piano accompaniment with dynamic markings *p*, *f*, and *p*.

Third system of musical notation on page 42, including vocal lines and piano accompaniment.

Fourth system of musical notation on page 42, featuring piano accompaniment with dynamic markings *mp*, *ff*, and *sf*.

Fifth system of musical notation on page 42, including vocal lines and piano accompaniment with dynamic markings *p* and *p espress.*

Sixth system of musical notation on page 42, featuring piano accompaniment with dynamic markings *p* and *sempre molto espress.*

Vivace.

First system of musical notation on page 35, including vocal lines and piano accompaniment with dynamic markings *f* and *sf*.

Second system of musical notation on page 35, featuring piano accompaniment with dynamic markings *f* and *sf*.

Third system of musical notation on page 35, including vocal lines and piano accompaniment with dynamic markings *ff* and *sf*.

Fourth system of musical notation on page 35, featuring piano accompaniment with dynamic markings *ff* and *sf*.

Fifth system of musical notation on page 35, including vocal lines and piano accompaniment with dynamic markings *f* and *ff*.

Sixth system of musical notation on page 35, featuring piano accompaniment with dynamic markings *ff* and *ff espr.*

scen -

scen -

scen -

scen -

do *fff* (non dim.) pizz. *pp*

do *fff* (non dim.) *pp*

do *fff* (non dim.) *pp*

do *fff* (non dim.) *pp*

A

arco *mf* *cre*

arco *mf* *cre*

arco *mf* *cre*

arco *mf* *cre*

arco *mf* *cre*

scen -

scen -

scen -

scen -

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

A

rit. *pp* *ppp*

rit. *pp* *ppp*

rit. *pp* *ppp*

rit. *pp* *ppp*

rit. *ppp*

attacca il Lento.

di - mi - nu - en - do *p*

ff

ff

sempre ff

sempre ff

scen - do *ff* *mp* cre - scen - do *p*

ff

ff

ff *fff* B

ff *fff* B

mf cresc. f

ff di - mi - nu - en - do

ff di - mi - nu - en - do

p f scen - do

p f scen - do

p molto

pp f e cre -

pp f e cre -

p ff scen - do

p ff scen - do

mf cre *scen* *do* *ff* *tr* *espress.* *pp* *espress.* *scen* *do* *ff* *p*

gen *scen* *do* *poco a* *do* *fff* *di*

poco rit. *mi* *nu* *en* *do*

Andante con moto. (♩ = 100.)
1 espress. *ppp* *pp* *f* *p*

f *p* *pp*

I *f* *tr* *f*

strin *gen* *tr do* *rit.* *a tempo*

p espress. *cre* *scen* *do* *ff*

strin *gen* *do* *rit.*

f *ff* *ff*

mf cre *scen* *do* *ff* *marcatissimo* *rit.* *ppp*

scen *do* *ff* *p* *espress.* *pp* *espress.*

tr *p* *tr* *tr* *scen* *do* *ff* *p*

H *pp espress.* *sf cre* *tr*

scen *do* *ff*

p *f* *ff* *p* *pp* *f* *espress.*

cre *scen* *do* *ff*

espress. *molto espress.*

mf cre *scen* *do* *f e cre* *scen* *do* *ff*

fff *ff* *rit.* *a tempo* *1* *fagitato*

do *ff* *mf cre* *scen*

do *ff* *ff* *agit.* *1* *f e cre*

scen *do* *ff* *fff* *p*

espress. *espress.* *M 1*

mf *fff* *p* *mf* *f* *espress.* *rit.*

espress. a tempo
molto espr.
p f p
pp espr. p ff p sf f
agit. ed espress. cre scen
do ff mf sempre cre
scen do ff
con tutta forza espress. menof p
Più mosso. Orit. - 1 - f e sempre cre
scen do
espress. sempre strin - do
fff di - mi - nu - en - do p cre scen
gen - tr - tr - tr - do
ff Più mosso assai. sempre ff
fff sempre string. al Fine 8
sempre fff ffz

mf cre - - - - - scen - - - - -
espress. do f sempre f e cre - - - - -
scen - - - - - do ff
scen - - - - - do ff f cre - - - - - scen - - - - -
do ff f 3
ff f cresc. ff p cre - - - - -
scen - - - - - do
poco rit. a tempo ff p
espress. f p 6

espress.
pp *molto* *p* *mf* *3* *cre -*
scen - do f
trm C *p* *pp* *cre - scen -*
do mf cre -
scen - do ff
sempre ff
D *sf sf* *mf* *cre - scen -*
do fff *espress.* *p*
f *p*
E *pp mp* *cre - scen - do*

f *e cre - scen - do f*
f e sempre cre -
scen - do fff *A* *4*
mf cre - scen - do ffz mp
cre - scen - do f cre - scen - do
ff *B*
mf cresc. *f* *ff* *di - mi - nu - en - do p* *espr.*
f *p* *molto*
rit. pp *1* *a tempo* *C* *f e cre - scen - do ff*
di - mi - nu - en - do p ff
sempre ff *fff* *di -*
mi - nu - en - do p *pp* *rit.* *2* *2* *ppp* *attaca il Lento.*

Lento addolorato e con gran affetto (un poco con moto.)

7 *espress.* *p* *ff*

p *f* *p* *pp* *pp espress.* *A* *1*

molto *mp* *cresc.* *f molto espress.* *cre*

scen - - - do ff *cresc.* *ff molto espress.*

Più mosso. sempre strin - - -
(Andante con moto. $\text{♩} = 120.$) *B* *2*
ff *p* *pp* *f espress. ed agitato*

gen - - - do - - -
sempre cre *scen*

Allegro. (♩ = 130.) *marc.*
do ff *sempre ff e cre*

Meno mosso. (♩ = 80.) *poco a poco rit. - - - al Tempo.*
scen - - - do fff *mp espress.* *di - mi - nu - en - do pp*

Lento addolorato. *espress.* *1 C*
espress. *molto* *f* *p* *pp* *cre - scen - do ff*

f *p* *mp* *cre* *tr.* *a tempo* *1 B 5*

scen - do ff *dim.* *tr* *tr* *p* *f*

pp *mp* *fff* *a tempo* *molto* *ppp* *assai string.* *tr* *tr* *assai rit.*

Allegro risoluto. (♩ = 92.) *4* *f* *ff* *sempre ff*

f *cresc.* *ff*

p sempre cre *f* *scen - - - do ff* *dim.*

A *mf* *espress.* *mf*

cresc. *f* *p* *cre - - - scen - - - do*

f *sempre f e cre*

scen - - - do

ff *fff* *poco rit.*

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdefre Brambach
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Quintett.

VIOLINO II.

Max Reger, Op. 64.

Aufführungsrecht vorbehalten.

Con moto ed agitato.

Edition Peters.

8858

p *molto* *molto* *mp* *f*
mp *mp* *ff* *p* *sf* *f*
sf *f* *espress.* *ff* *espress.*
p *mf e sempre cre* *tr*
scen *do*
ff *con tutta forza* *3*
meno f *molto* *p* *3* *p*
E *mp* *molto* *pp*
cre *scen* *do* *ff*
espress. *p* *1* *poco a poco rit.* *mp* *Fa tempo con passione* *f* *cresc.*
f *tr* *tr* *tr* *tr* *tr* *ff*
3 *p* *cre* *scendo* *1*
ff *marc.* *cre* *tr* *scen* *do*
espress. *ff* *fff* *mp* *G*

pp molto tr trun trun
cre - scen - do f 3 p cresc. - mf
cre - scen - do ff sempre ff do 3 fff p f p marc. scen - do

Vivace. f cre scen do ff f e cre scen do ff scen do f cre scen do ff do ff mf cresc. f ff di - mi nu - en - do p f a tempo C 2 f e cre scen do ff di mi - nu - en - do p sempre ff marc. fff di - mi - nu - en - do p 2 2 pp attacca il Lento.

espress. e marc.

C

p p cre - - - 3 scen - do mf

cre - - - - - scen

do ff marc.

sempre ff

D

sf sf mf cre - - - - - scen

do fff espress. p

E

f p pp mp cre -

trun - - - - - scen do mf cre

scen do f marc.

F

sempre f e cre - - - - - scen do ff marc.

ffz f cre

scen do ff marc.

ff

scen - - - - - do ff marc.

f cre - - - - - scen - do ff

G

fff mp molto p cre - - -

- scen - - - - - do ff

mf cresc. ff p

trun - - - - - trun - - - - - trun

pp pp p

cre - - - - - 3 - - - - - scen - - - - - do ff p

H

espress. pp sf cre - - - - -

scen - - - - - do

ff

p mf 3 3 ff p

espress.
pp *f* *cre - scen*
do ff
I espress.
p sempre cre - scen - do f e
cresc. *ff* *fff*
sempre ff *ffz* *poco rit.*
K a tempo
f agitato *ff*
trm *mf* *cre - scen - do*
L *ff* *mf e cre - scen - do*
ff *fff* *p* *mp*
fff *p* *mf* *f*
M 1 *1*
p rit. - a tempo *p*

trm *p* *f* *subito*
3 *2* *pp*
assai string. *trm* *trm* *a tempo*
mp *fff* *p* *molto* *ppp*
Allegro risoluto. (♩ = 92.)
4 *f* *3* *3* *ff* *sempre ff*
p cresc. *f* *cresc.*
ff *p sempre cre - sf - scen - do ff dim.*
A marc. *p* *mf espress.*
cresc. *f* *p* *cre - scen - do f*
sempre f e cre - scen - do
do *3* *ff*
poco rit. *1 B a tempo*
fff
pp *molto* *pp*
mf *cre - scen - do*

Un poco più andante
(ma non troppo.)

pp espr. molto mp cresc. f

cre scen do

ff cresc. ff

B rit. Più MOSSO. (Andante con moto. ♩ = 120.)
ff p pp f espress. ed agitato

strin trin gen sempre f sempre cre

do scen do ff

sempre ff e cre

Meno mosso. (♩ = 80.) poco

scen do fff mp di

a poco rit. al tempo Lento addolorato.
mi - nu - en - do pp f

C pp cresc. 3 trin

cre scen do ff p

f p sempre

cre scen do ff dim.

3 pp ff p

N sf 3 f agitato marc. 2

cresc. ff espress. trin p sempre poco a poco cre -

scen do

ff con tutta forza

meno f p

0 poco a poco rit. Più mosso.
pp pp f e sempre poco a poco

cre scen do

3 2 strin sempre

fff di - mi - nu - en - do p cre -

scen do ff sempre ff

do - Più mosso assai.
fff

sempre stringendo al Fine

sempre fff ffz

Vivace.

1
f e cre scen do

ff f

f e cre scen do

scen do

do *fff* (non dim.)

A 2
pp mf cre

trill
scen do *ff* p cre

scen do

trill
cre scen do *ff*

fff

mf cresc. f *ff* di mi

trill
nu en do p

trill
f p

poco rit. a tempo
molto pp f e cre

scen do *ff*

di mi nu en do p

trill
ff sempre *ff*

trill
marc. *fff* di mi nu

rit. 2
en do - - p *pp* *ppp* attacca il Lento.

Lento addolorato e con gran affetto (un poco con moto.)

8 A 1
f *ff* p f *pp*

VIOLONCELLO.

scen - - - do *ff*

fff *p* *mf* *fff* *p* *mf*

f *p* poco rit. *mp* *espress.* *f* *p*

pp *f* *pp* *ff* *p*

N *sf* *f* *f* *cre* - - - scen - - - do *ff*

p sempre poco a poco *cre* - - - scen - - -

do *ff*

espress.

con tutta forza *poco rit.* - *Più mosso.* *meno f* *p*

f e sempre poco a poco *cre* - - - scen - - -

do *fff* *di* - *mi* - *nu* - *en* - *do* *p* *cre* - - -

scen - - - do *ff* *gen* - - -

Più mosso assai.

sempre *ff*

sempre stringendo al Fine. *fff*

sempre *fff* *ffz*

VIOLONCELLO.

mf *cre* - - - scen - - -

do *f* *sempre f e*

cre - - - scen - - - do *ff*

ffz *f* *cre* - - - scen - - - do

ff marc.

espress.

f *cresc.* *ff*

tr *p* *cre* - - -

scen - - - do *ff*

poco rit. *a tempo* *espress.*

ff *mp* *molto*

f *tr*

6

VIOLONCELLO.

pp *pizz.* *cresc.* *pp* *mf* *arco* *f* *mf cresc.* *f* *3* *C* *p* *pp* *mf* *cre* *scen* *tr* *mf* *marc.* *ff* *tr* *sempre ff* *sf* *mf* *cre* *scen* *5* *espress.* *fff* *p* *f* *p* *E* *pp* *mp* *cre* *scen* *do*

Vivace.

VIOLONCELLO.

f *cre* *scen* *do* *ff* *f* *ff espress.* *cre* *arco* *1 A* *scen* *do* *fff* *G. P.* *pizz.* *p* *f* *f* *cresc.* *p* *cre* *scen* *do* *f* *cre* *scen* *do* *ff* *fff* *mf cresc.* *f* *espress.* *1* *ff* *p* *p* *f* *p* *molto* *pp* *rit.* *a tempo* *C* *f* *cre* *scen* *do* *ff* *di* *mi* *nu* *en* *do* *p* *ff* *sempre ff* *marcatiss.* *fff* *di* *2* *2 rit.* *mi* *nu* *en* *do* *p* *pp* *ppp* *attacca il Lento.*

VIOLONCELLO.

Lento addolorato e con gran affetto. (un poco con moto.)

7

p espress. *ff*

p cresc. *f* *p-pp* **A** **1**

Un poco più andante
(ma non troppo.)

mf *mp cresc.* *f*

cre *scen* *do ff*

cresc. *ff espress.* *ff* **B**

rit. **3** *sempre strin* *f* *cre*

p *pp* *f* *cre*

gen *do* **Allegro.** (♩ = 130.) *tr* *ff*

scen *do ff*

sempre ff e cre *scen* *do fff*

Meno mosso. (♩ = 80.) *poco a poco rit.*

mp *di* **3** *mi* *nu* *en* *do*

al Tempo: Lento addolorato.

pp *f* *pp*

C *f* *ff* *p cresc.* **3** *f*

VIOLONCELLO.

p *mf* *sempre cre* *scen*

do ff *dim.* *p* **3** *f*

tr *subito* *assai strin - gen - do* *a tempo assai rit.*

pp espress. *f* *fff* *p < molto* *ppp*

Allegro risoluto. (♩ = 92.)

f *sempre f e cresc.* *ff* **3**

4 *espress.* *p cresc.* *f* *cresc.*

ff *p* *sempre cre* *scen* *do*

ff *dim.* *p* **A**

mf *cresc.* *f* **2**

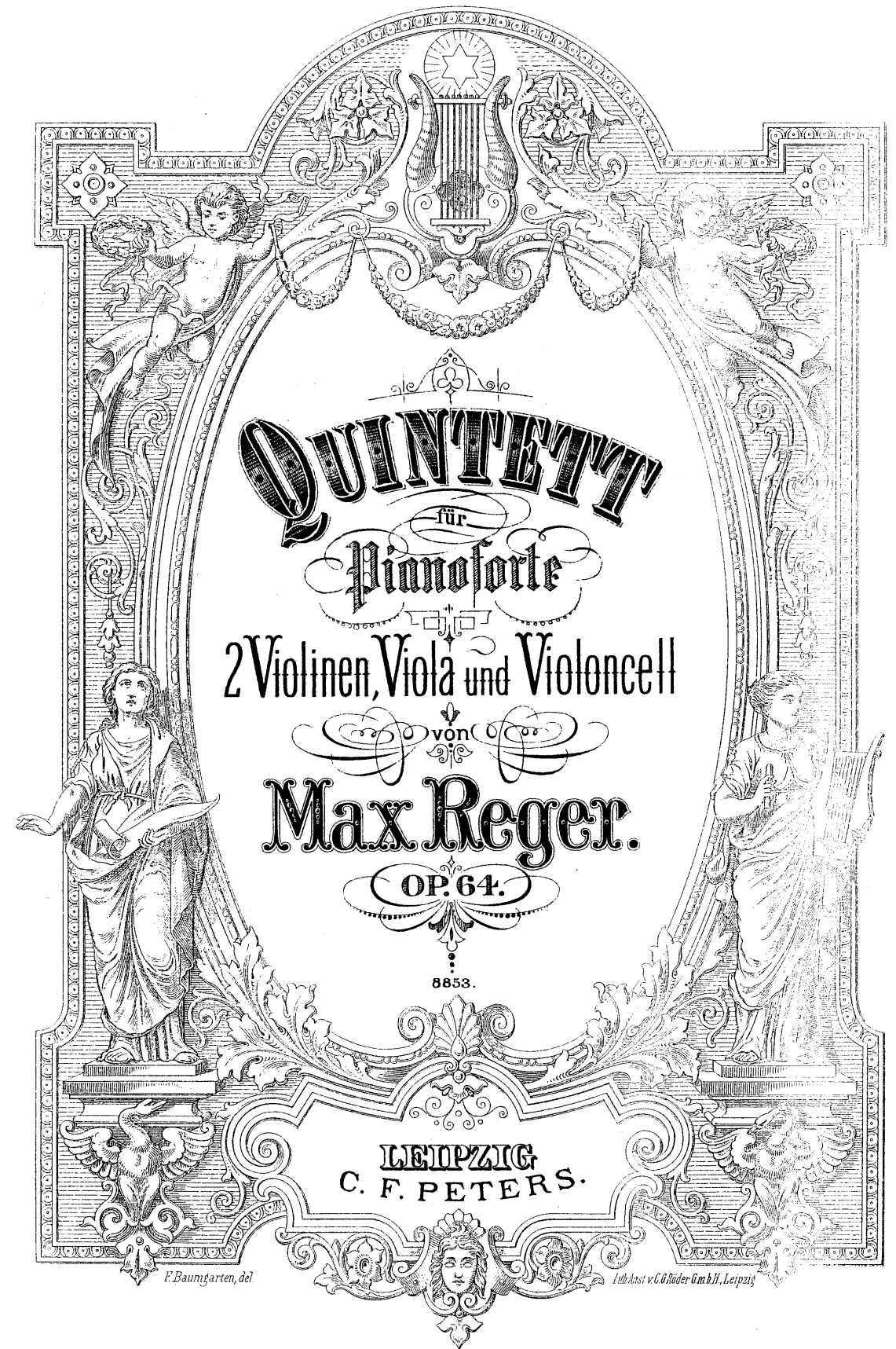
mf *f* *sempre f e cre*

scen *do*

tr *poco rit.* *a tempo* **1 B 1**

ff *fff*

Max Reger (1875-1916), German composer, came of Catholic peasant stock, his father being the first of an extensive family to reach the status of schoolmaster. His musical education was largely informal his principal teacher being Riemann whose assistant he became. In a short working life of only 26 years he produced a prodigious output of compositions in every genre except opera.



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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