

Symphony No. 70 in D major

II. Oboe

I.

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio ♩ = 250

8 **A** 4 2. 4 *f* *p*

23 **B** 3 a 2 *fz* *fz*

33 **C** 2. *fz*

41 **D** 8 **E**

58 **F** 7 Violin I 3

73 **G** *f*

Detailed description: This is a musical score for the Oboe II part of the first movement of Haydn's Symphony No. 70. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking 'Vivace con brio' and a metronome indication of a quarter note equal to 250 beats per minute. The music is divided into measures, with measure numbers 8, 23, 33, 41, 58, and 73 marked at the start of new lines. Several measures are bracketed and labeled with letters A through G. Measure 8 is marked with a forte 'f' dynamic. Measure 23 has a fortissimo 'fz' dynamic. Measure 33 has a fortissimo 'fz' dynamic. Measure 41 has a forte 'f' dynamic. Measure 58 has a forte 'f' dynamic. Measure 73 has a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals and articulation marks like slurs and accents. The score ends with a double bar line and repeat dots at measure 73.

2

a 2

7

H

2.

$$f$$

J

109

4

K

5

L

a

J

123

p

M

5

2.

 $\mathcal{I}$

136

N

a 2

150

O

8

 fz

Violin I

164

P

 f

172

II. Andante

II. Oboe

Specie d'un canone in contrapunto doppio

Andante $\text{♩} = 50$

Violin I

8 A 8 4

p

25 6

pp

37 2 Violin I

p

46 B 11 6

f *p*

69 C 2. 5

81 D 6 6 2

pp

97 Violin I

104 E 8 5 F

f *p*

122

pp

II. Oboe

III. Minuetto

Allegretto ♩ = 120

f *f*

p *p*

pp

Coda

Coda

Menuetto da capo e poi coda

II. Oboe

IV.

Allegro con brio $\text{♩} = 140$

Violin I

10 A

17 9 B 10 5 Violin I C

46

52 D 2

61 E 3

70 F

80 4 G 3 Violin I 2 H 4

97 Violin I 4

107 3

116 I

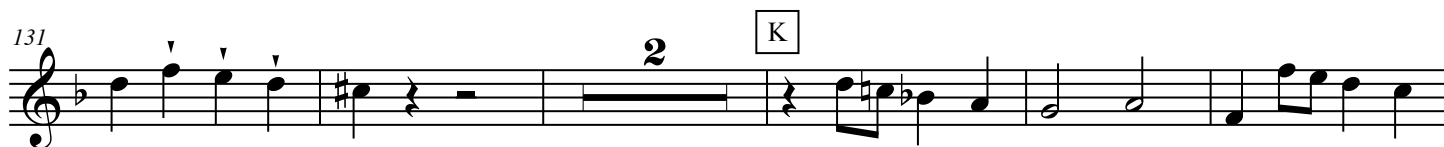
2

Symphony No. 70 in D major

124



131



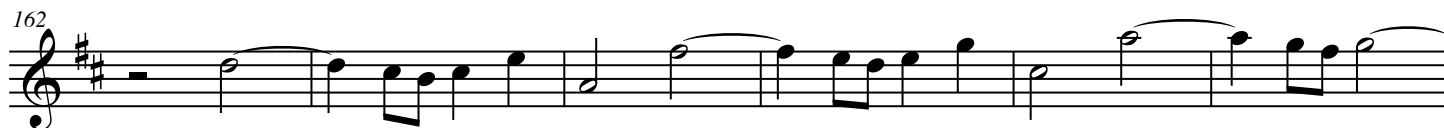
138



150



162



168



185

