

BRUCKNER

PSALM 150

FÜR GEMISCHTEN CHOR, SOPRAN-SOLO
UND ORCHESTER

KLAVIERAUSZUG MIT SINGSTIMMEN

von
Cyrill Hynais

UE 2909

UNIVERSAL EDITION

Orchesterbesetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner in F
3 Trompeten in F
3 Posaunen
Baßtuba
Pauken (2)
Streichquintett

Aufführungsdauer: 9 Minuten

PSALM 150

Anton Bruckner
(1824-1896)

Mehr langsam. Feierlich, kräftig.

Sopran.

Hal - le lu - ja!

sempre ff

sempre ff

sempre ff

sempre ff

Mehr langsam. Feierlich, kräftig.

Pianoforte.

ff sempre

Hal - le lu - ja! Hal - le -

lu - - - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja!

p
Lo - - -

ff *p* *A* *Streich.*

p *cresc.* *cresc.*

Lo - - bet den Herrn in
bet den Herrn, den Herrn in
Lo - - bet den
Lo - - bet den

pHob. *cresc.*

mf sei - - nem Hei - - lig - tum.
 sei - - nem Hei - - lig - tum.
 Herrn in sei-nem Hei - - lig - tum.
 Herrn in sei-nem Hei - - lig - tum.

Str. *p*

B *mf* Lo - - bet ihn in der Fe - - ste, in der Fe - - ste, in der Fe - - ste.
 Lo - - bet ihn in der Fe - - ste, in der Fe - - ste, in der Fe - - ste.
 Lo - - bet
 Lo - - bet

B *Hob.* *cresc.*

- - ste sei - - ner Macht,
 - - ste sei - - ner Macht,
 ihn in der Fe - - ste sei - - ner Macht,
 ihn in der Fe - - ste sei - - ner Macht,

f *Fl.*

dim.
 sei - - - ner Macht.
dim.
 sei - - - ner Macht.
dim.
 sei - - - ner Macht.
 sei - - - ner Macht.

C
p
 Lo - - - bet ihn in
 Lo - - - bet,

C *Hob.*
p
mf Cello u. Fag.

sei - - - nen Ta - - - ten!

pp lo - - - - - bet ihm in sei - ner
pp cresc. mf cresc. cresc.

Fl.u.Cl. Hör. p Streich. Cl. cresc.

pp p

ff D Lo - bet ihm in
ff ff ff

- Ben Herr - lich - keit

ff v Bl. ff Bl.

E sei - ner gro - Ben Herr - lich keit.

E Streich. ff Bl.

ff >

Lo - bet ihn mit Po sau - nen;

This system contains the first vocal line and piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and features a long note on 'sau' that is tied across the bar line. The piano accompaniment includes a horn part labeled 'Hör.'.

Lo - bet ihn mit Psal - ter und Har - fen.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'Psal - ter und Har - fen'. The piano accompaniment features a woodwind part labeled 'Trp.' and a string part labeled 'L.H.'.

Lo - - bet ihn mit Pau - ken und

Lo - - bet ihn mit Pau - ken und

Lo - bet ihn, lo - bet

This system contains the third vocal line and piano accompaniment. The vocal line has three parts: a soprano part, an alto part, and a bass part. The piano accompaniment includes a trumpet part labeled 'Trp.' and a string part labeled 'L.H.'.

f *p* *cresc.*

Lo - - bet ihn mit Pau - ken und

Lo - - bet ihn mit Pau - ken und

Lo - bet ihn, lo - bet

This system contains the fourth vocal line and piano accompaniment. The vocal line has three parts. The piano accompaniment includes a trumpet part labeled 'Trp.' and a string part labeled 'Streich.'.

p *f* *cresc.*

Lo - - bet ihn mit Pau - ken und

This system contains the piano accompaniment for the fifth system. It includes a trumpet part labeled 'Trp.' and a string part labeled 'Streich.'.

cresc. sempre

Rei - gen, lo - bet ihn mit Sai - ten und
 Re - gen, lo - bet ihn mit Sai - ten und
 ihn, lo - bet ihn lo - bet ihn lo - bet
 Re - gen, lo - bet ihn mit Sai - ten und

cresc. sempre

Trp. 3

G. ff

Pfei - fen. Lo - bet ihn mit hel - len Zym - beln,
 ihn.

G. ff

dim. sempre

lo - bet ihn mit wohl - klin - gen - den Zym - beln!

pp

H

Al - - - les

Al - - les, was O - - dem hat,

Viol. Solo *mf*

Streich. *p*

pp lo - - be den Herrn;

pp lo - - be - den Herrn; Al - -

...lo - *pp* - be den Herrn;

Fl. *p*

pp *p* *mf*

p cresc. Al - - - les lo - - be den

cresc. les, was O - - dem hat, *mf* lo - - be den

lo - - be den

lo - - be den

lo - - be den

mf

cresc.

Herrn;

Al - les, Al - les,

Al - les, was



mf *dim.* *p* *Langsamer.*

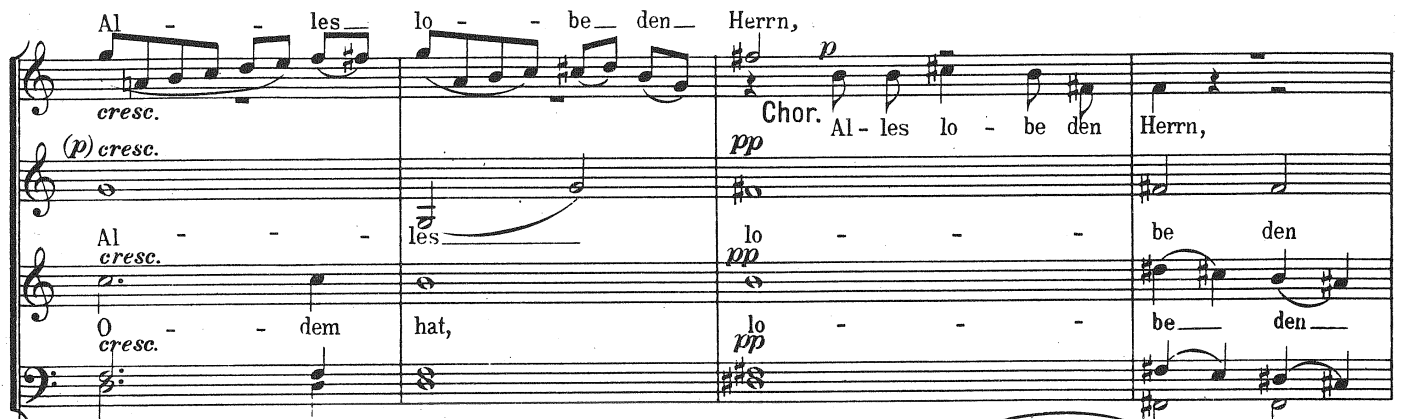


Al - les lo - be den Herrn,

cresc. *(p) cresc.* *p* *Chor.* Al - les lo - be den Herrn,

Al - les lo - be den

O - dem hat, lo - be den



cresc. *pp* *VI. Solo.*

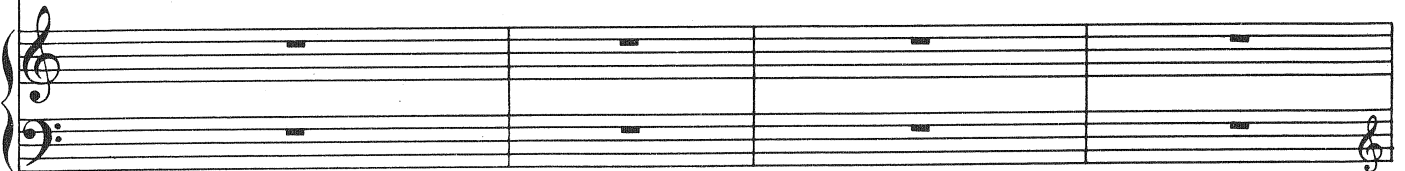
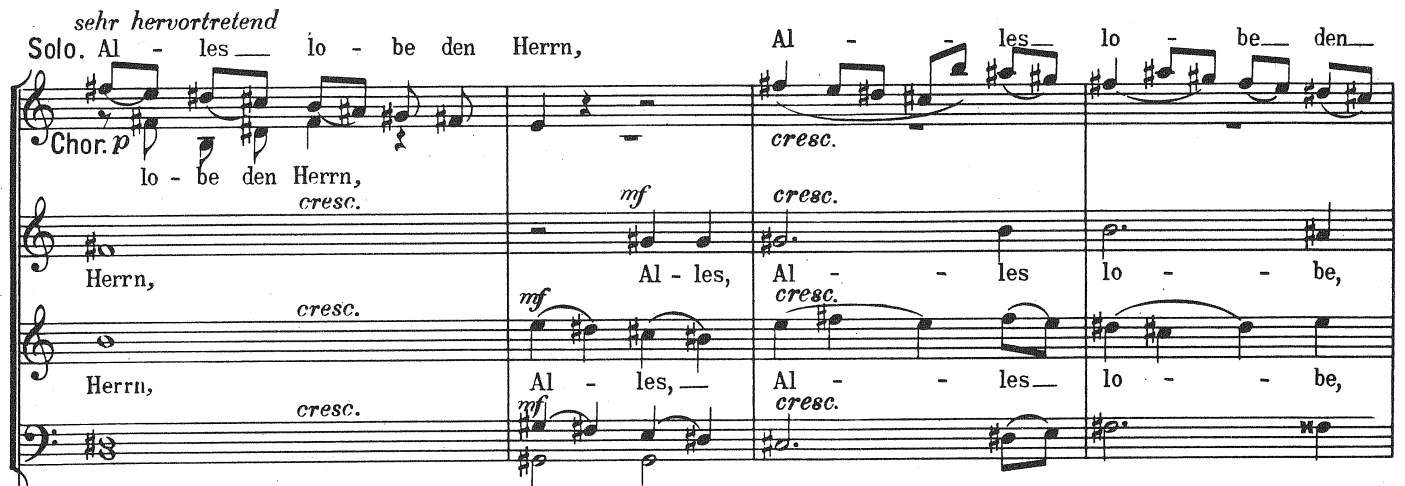


sehr hervortretend Solo. Al - les lo - be den Herrn,

Chor. p lo - be den Herrn, *cresc.* *mf* *cresc.* Al - les lo - be den

Herrn, *cresc.* *mf* Al - les, Al - les lo - be,

Herrn, *cresc.* *mf* Al - les, Al - les lo - be,



dim. sempre
Herrn.

Chor. *mf* Al - les, was O - dem hat, lo - be den Herrn.

dim. sempre *pp* *pp* *pp*

Viol. Solo.

Viol. Solo.

f *pp*

R (Tempo I.)

sempre ff

Hal - le - lu - ja!

sempre ff *sempre ff* *sempre ff* *sempre ff*

R (Tempo I.)

sempre ff

Hal - le - lu - ja!

Hal - le - lu -

ja! Hal - le - lu - ja!

Trp. Fl. u. Hob. *tr* *ff* Cl.

Hal - le - lu - ja! Hal - le - lu - ja!

L Langsam.

Al - les, was Al - les, was

Al - les, was o - dem hat, lo - be den Herrn. Al - les, was

L Langsam.

Al - - les, was
0 - dem hat, lo - be den Herrn, lo - be den Herrn. Al - - les, was
0 - - dem hat, lo - - be den Herrn, lo - be den Herrn. Al - - les, was

This system contains the first system of a musical score. It features a vocal line with three staves (Soprano, Alto, Bass) and a piano accompaniment with two staves. The lyrics are: "Al - - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn. Al - - les, was 0 - - dem hat, lo - - be den Herrn, lo - be den Herrn. Al - - les, was". A dynamic marking of *f* is present at the beginning of the system.

Al - - les, was
0 - - dem hat, lo - - - be den Herrn. Al - - les, was
0 - - - dem hat, lo - - - be den Herrn. Al - - les, was
0 - - - dem hat, lo - - - be den Herrn!

This system contains the second system of the musical score. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "Al - - les, was 0 - - dem hat, lo - - - be den Herrn. Al - - les, was 0 - - - dem hat, lo - - - be den Herrn. Al - - les, was 0 - - - dem hat, lo - - - be den Herrn!". A dynamic marking of *f* is present at the beginning of the system.

0 - dem hat, lo - - be den Herrn, lo - - - be den
0 - - - dem hat, lo - - - be den Herrn, lo - be den
0 - - - dem hat, lo - - - be den Herrn, lo - be den

This system contains the third system of the musical score. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "0 - dem hat, lo - - be den Herrn, lo - - - be den 0 - - - dem hat, lo - - - be den Herrn, lo - be den 0 - - - dem hat, lo - - - be den Herrn, lo - be den".

M

Herrn, lo - be Al - les, was O - - - dem hat, lo - - - be den
 Herrn, lo - be Al - les, was O - - - dem hat, lo - - - be den
 Herrn. *f* *f* *f*

Al - les, was O - - - dem hat, lo - - - be den
f

Herrn, lo - be den Herrn, lo - be den Herrn. Al - - les, was
 Herrn, lo - be, lo - - - be, Al - - les, was O - dem hat,
f

Herrn, lo - - be den Herrn, lo - - be den Herrn, lo - - - be den
f

O - dem hat, Al - les, was O - dem hat, Al - les,
 Al - - les, was O - dem hat, Al - - les, was O - - - dem
 Al - - les, was O - dem hat, Al - - les, was O - dem hat,
f

Herrn.
f

N

Al - - les, was O - dem hat, Al - - les, was O - dem hat, Al - - les, was O - dem hat, Al - - les, was

hat, Al - - les, was O - dem hat, Al - - les, was

Al - - les, was O - dem hat, Al - - les, was O - dem hat,

Al - les, was O - dem hat, Al - - les, was O - dem hat,

p, *cresc.*, *p Pos.*, *cresc.*

Al - - les, Al - - les, Al - - les, was O - dem hat, Al - - les, was O - dem hat, Al - - les, was O - dem hat, Al - - les, was O - dem hat, Al - - les, was O - dem hat

O - dem hat, Al - - les, was O - dem hat, Al - - les, was O - dem hat,

O - dem hat, Al - les, was O - dem hat,

Al - - les, was O - dem hat, Al - les, was O - - dem hat,

Al - - les, Al - - les, was O - dem hat, Al - - les, was O - dem hat,

mf, *cresc.*, *f*, *tr*, *Pos.*

P

hat, lo - be den Herrn. Al - les, was O - dem hat, Al - les, was

lo - be den Herrn. Al - - les, was O - dem hat, Al - -

lo - - be - den Herrn.

mf, *p*, *dim.*, *Pos.*

Q *f* *cresc.*

Al - les, was O - dem hat, Al - les, was *cresc.*
 O - dem hat, Al - - les, was O - dem hat, Al - -
 les, was O - dem hat, Al - - les, was *cresc.*
 Al - - les, was *cresc.*

f *cresc.*

Al - - les, was O - dem hat, Al - -

Pos. u. Kb. *cresc.*

ff *cresc.*

O - dem hat, Al - - les, Al - - les, Al - - les, *(cresc.)*
 les, was O - dem hat, Al - - les, Al - - les, *(cresc.)* Al - -
 O - dem hat, Al - - les, Al - - les, Al - - les, *cresc.*

les, was O - dem hat, Al - - les, Al - - les, Al - -

fff *bl.*

Al - les, Al - - - - les lo - - - - be,
 les, Al - les, Al - - - - les lo - - - - be,
 Al - les, Al - - - - les lo - - - - be,
 les, Al - les, Al - - - - les lo - - - - be,

Trp. *fff* *bl.*

lo - - - be den Herrn. *dim.*

lo - - - be den Herrn. *dim.*

R (Tempo I)

ff. A - - - les, Al - les lo - - be den

(Tempo I)

R *ff.* *Streich.*

Herrn. Al - - - les,

ad lib. *ad lib.*

Al - - - les - lo - be den Herrn.

ad lib.

fff

Trp. 3

Detailed description: This system contains the first two systems of a musical score. The top system consists of three vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics "Al - - - les - lo - be den Herrn." The piano accompaniment is shown in two staves below. The piano part includes the instruction "ad lib." and dynamic markings such as "fff". A Trumpet (Trp.) part is also present, marked with a "3" (triple). The key signature is one flat (B-flat), and the time signature is 4/4.

Ha - le - lu -

Trp.

Hör.

Detailed description: This system contains the second and third systems of the musical score. The top system consists of three vocal staves with lyrics "Ha - le - lu -". The piano accompaniment continues in two staves, featuring a Trumpet (Trp.) part and a section labeled "Hör." (Hörner/Horns). The piano part includes dynamic markings like "ff" and "f". The Trp. part has a "3" marking. The key signature remains one flat, and the time signature is 4/4.

ja! Ha - - - le - - - lu - - -

Detailed description: This system contains the third and fourth systems of the musical score. The top system consists of three vocal staves with lyrics "ja! Ha - - - le - - - lu - - -". The piano accompaniment continues in two staves. The piano part includes dynamic markings like "ff" and "f". The Trp. part has a "3" marking. The key signature remains one flat, and the time signature is 4/4.

The image displays a musical score for voice and piano, consisting of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. The vocal line includes lyrics: 'ja!', 'Ha', 'le', 'lu', and 'ja!'. The score is marked with dynamics such as *f* and *ff*, and includes various musical notations like slurs, accents, and fermatas. The piano accompaniment is written in a style that suggests a specific historical or stylistic context, with frequent use of triplets and sixteenth-note runs.