

# AIRS RUSSES

Transcribed by Yuriy Leonovich

(SOUVENIR DE MOSCOU)

H. WIENIAWSKI, Op. 6

## CELLO

**Maestoso** *Cadenza*

*f con fuoco* *p* *mf* *f*

*p* *rit.* *ff*

*Cadenza* *f con fuoco* *p* *f* *p* *rit.* *f con fuoco* *a tempo*

*mf* *ff* *mf* *p*

*cresc.*

*sf* *p* *stringendo*

*Presto* *f* *rit.* *f* *p* *f* *p* *cresc.*

*f* *p* *cresc.*

*rit.* *f* *p con grazia* *molto rit. e dim.* *ppp*

The score is written for Cello in 3/4 time, with a key signature of one sharp (F#). It begins with a **Maestoso** tempo and includes several *Cadenza* sections. The piece features a wide range of dynamics, from *ppp* to *ff*, and various articulations such as accents, slurs, and trills. Performance instructions include *f con fuoco*, *rit.*, *a tempo*, *stringendo*, *Presto*, and *molto rit. e dim.*. The score is divided into systems, with some systems containing multiple staves of music. The piece concludes with a *ppp* dynamic and a *molto rit. e dim.* instruction.

Andante

*p* molto espressivo

*pp*

*mf* *f*

*p*

*f* *p dim.* *e molto* *ritard.* *ppp*

L'ostesso tempo

*p* molto equale

*p* *rit.*

Moderato

*p* marcato il canto

*rit.*

*a tempo*

mf

*rit.*

*rall. e dim.* *ppp*

**Allegretto mosso**

*f*

*f*

**Allegro**

*f* *ff con fuoco*

*f*

*ff*

3 pizz. arco *ff* 3 3

**Più Allegro**

3 pizz. arco *ff* tr

*p* *dim.* *mf* arco armonici

*f* *espressivo* vibrato

**Tempo vigoroso**

*ff* pizz.

*p* glissez pizz. arco *ff*