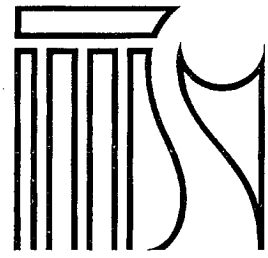
Maurice RAVEL

(1875 - 1937)

INTRODUCTION ET ALLEGRO

pour harpe avec accompagnement
de quatuor à cordes, flûte et clarinette

transcription pour piano à quatre mains par Léon Roques



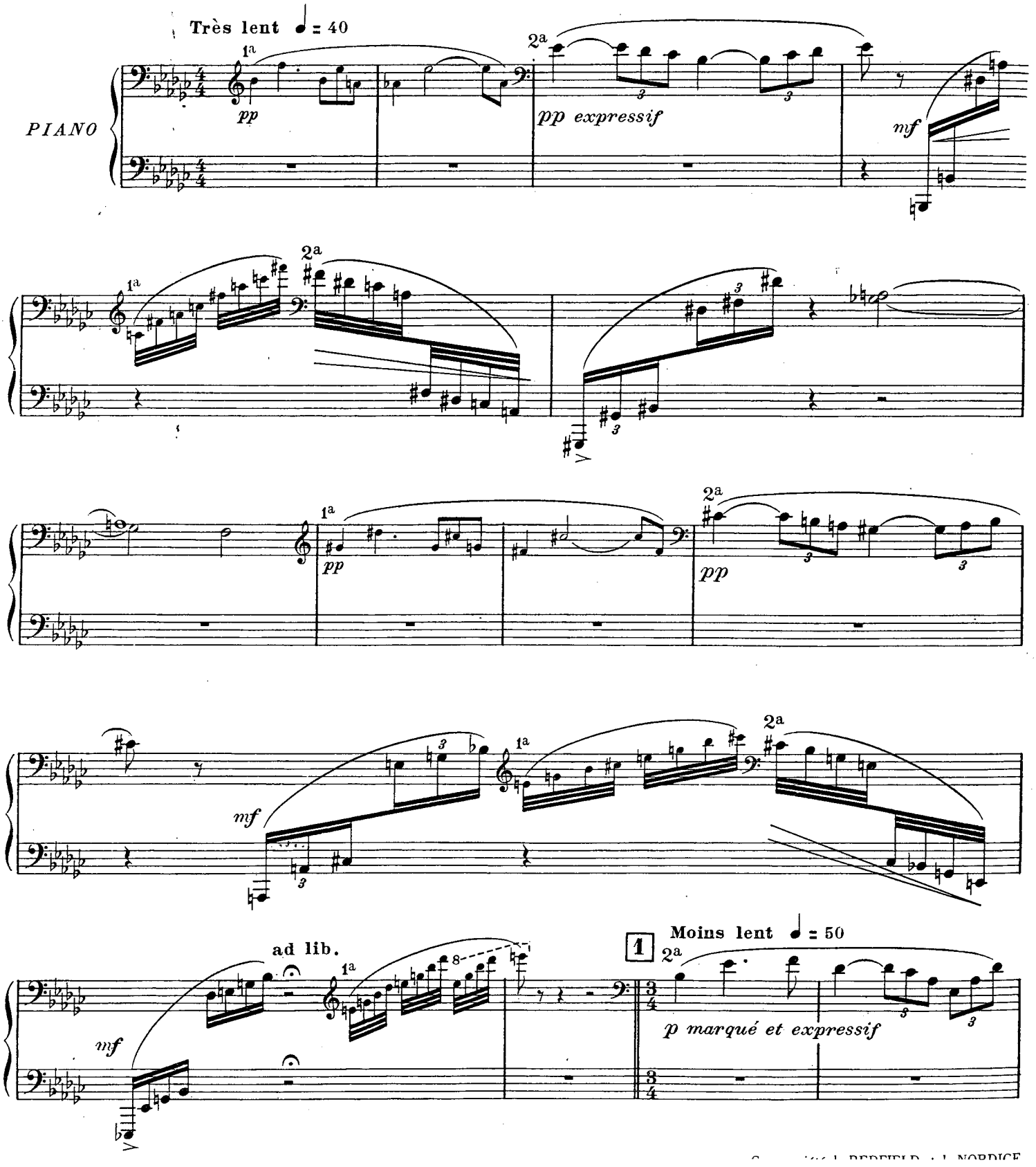
INTRODUCTION et ALLEGRO

pour Harpe

Transcription pour Piano à 4 mains
par LÉON ROQUES

MAURICE RAVEL

Seconda



INTRODUCTION et ALLEGRO

pour Harpe

Transcription pour Piano à 4 mains
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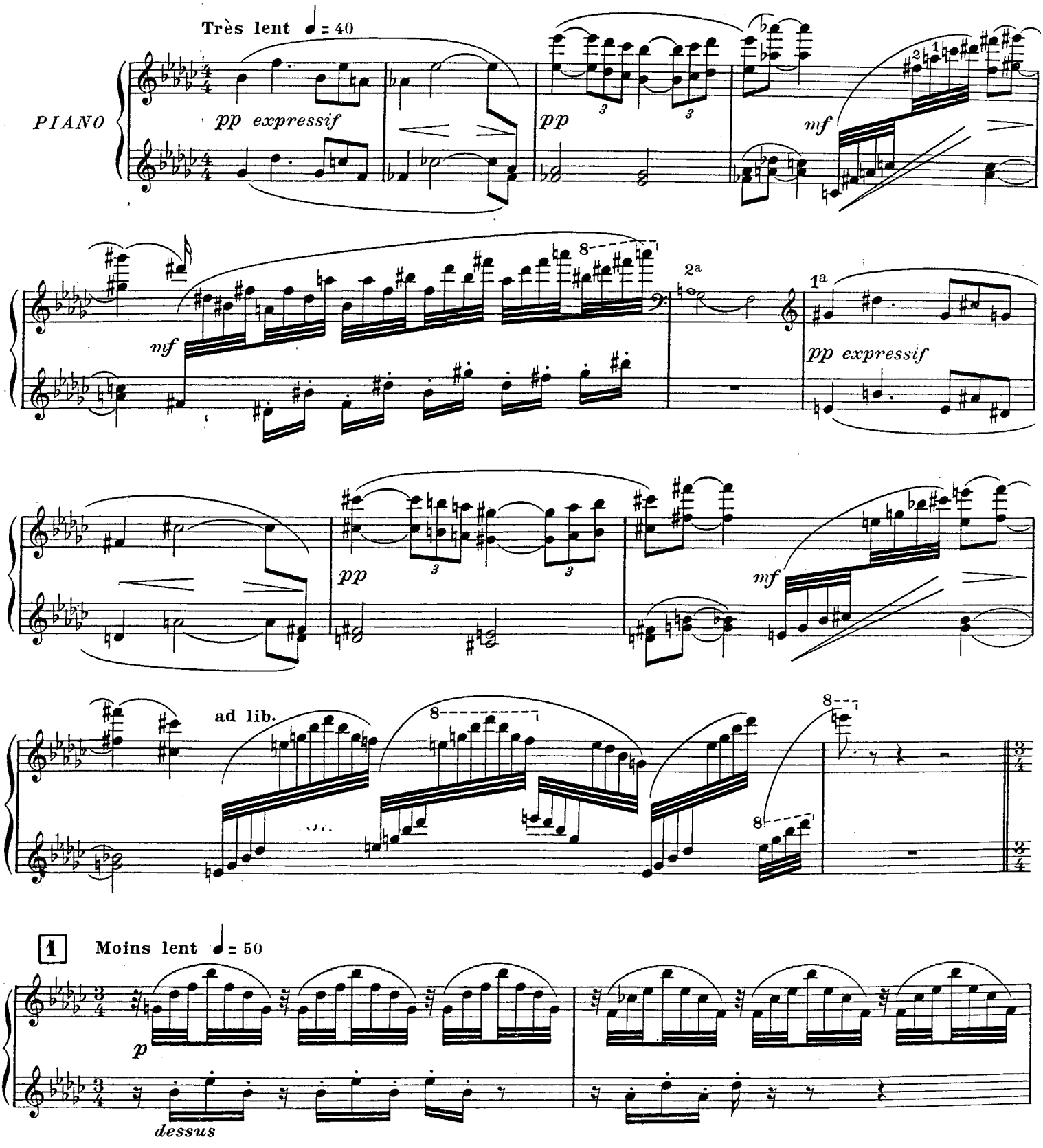
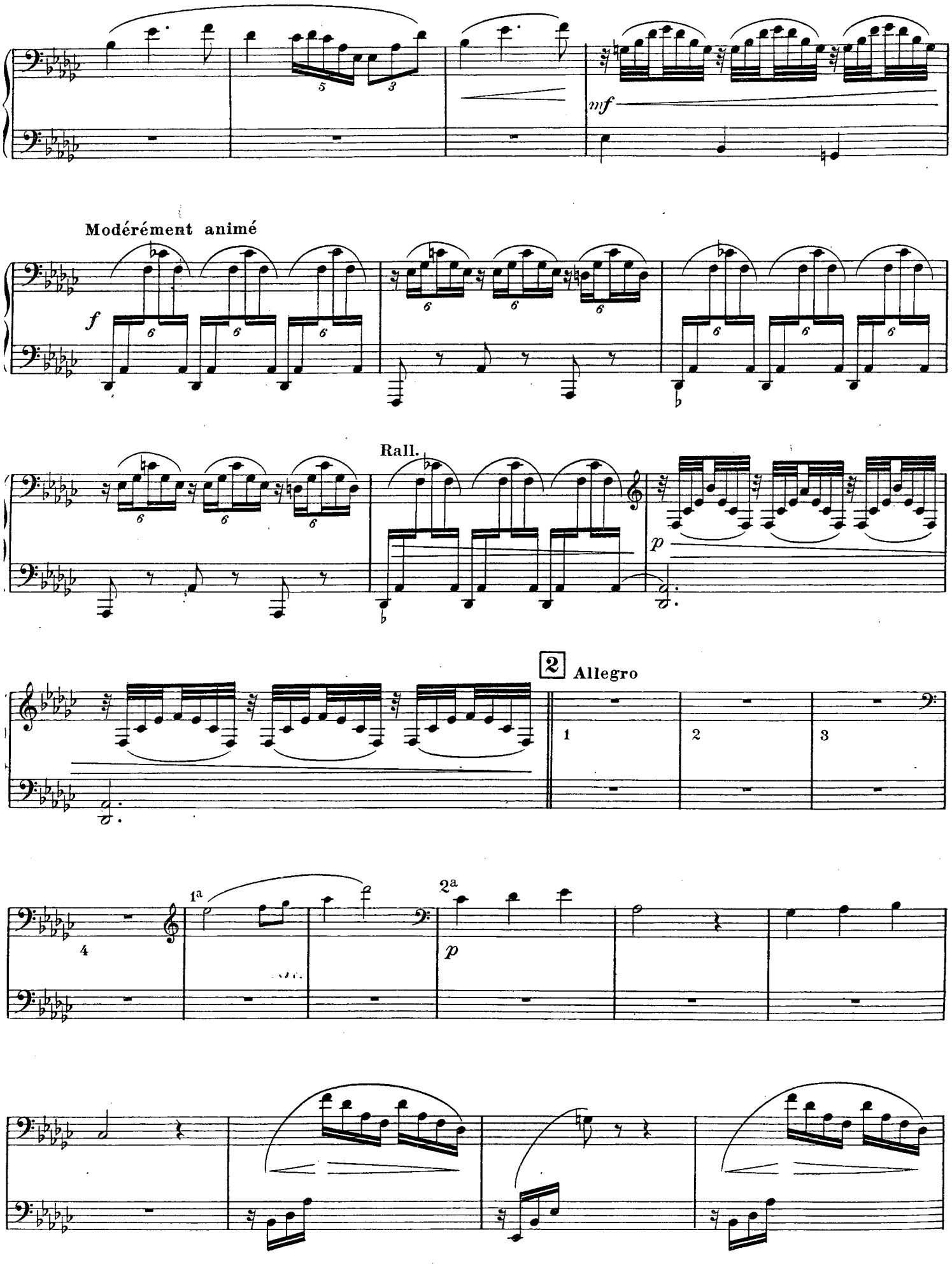
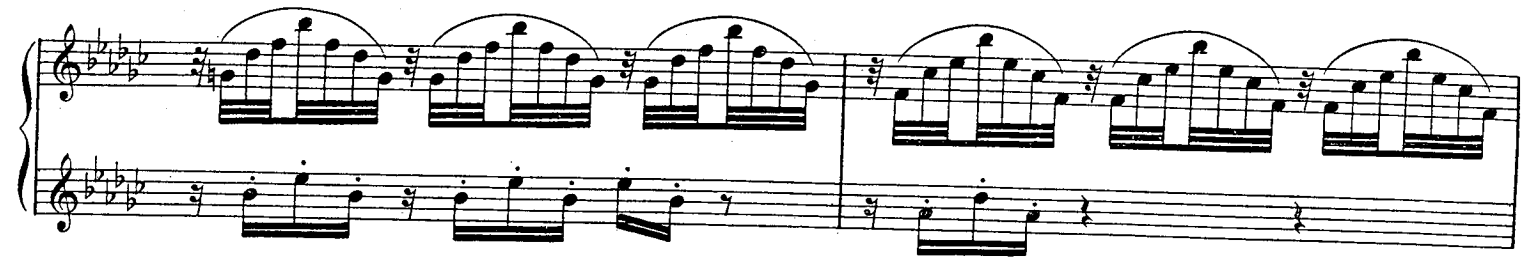
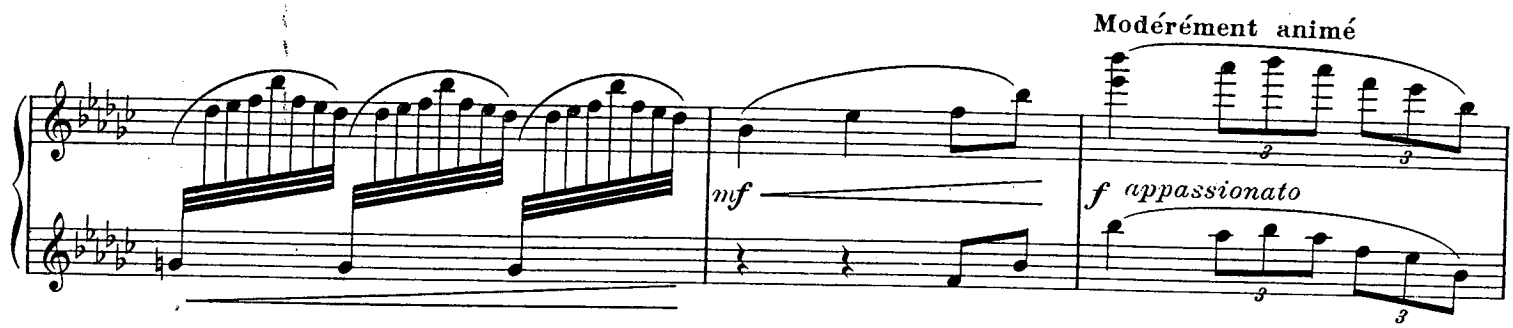
MAURICE RAVEL

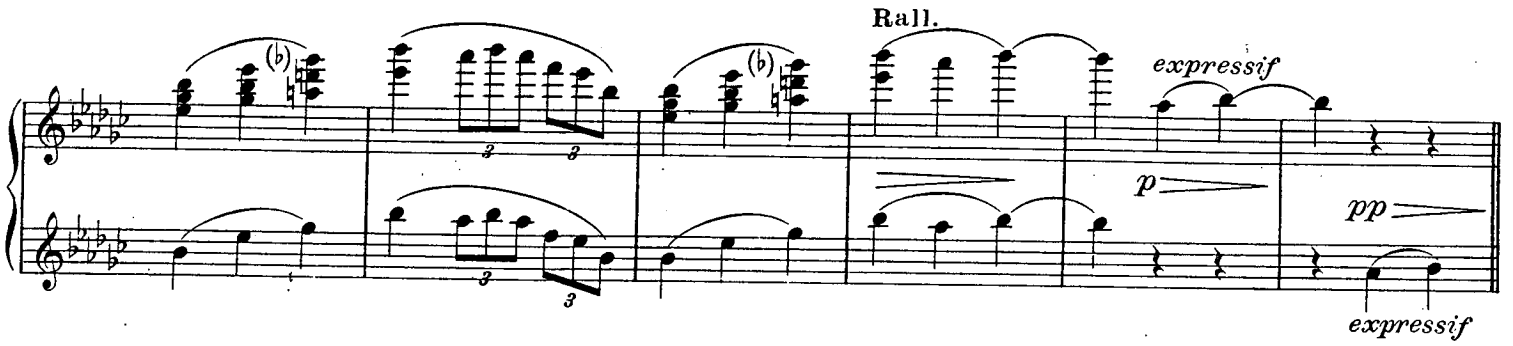
Prima

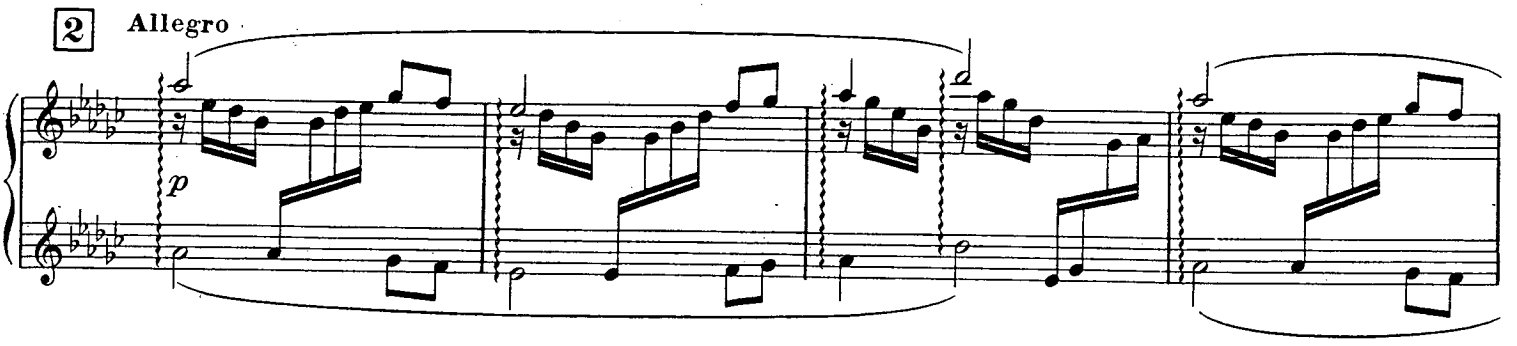


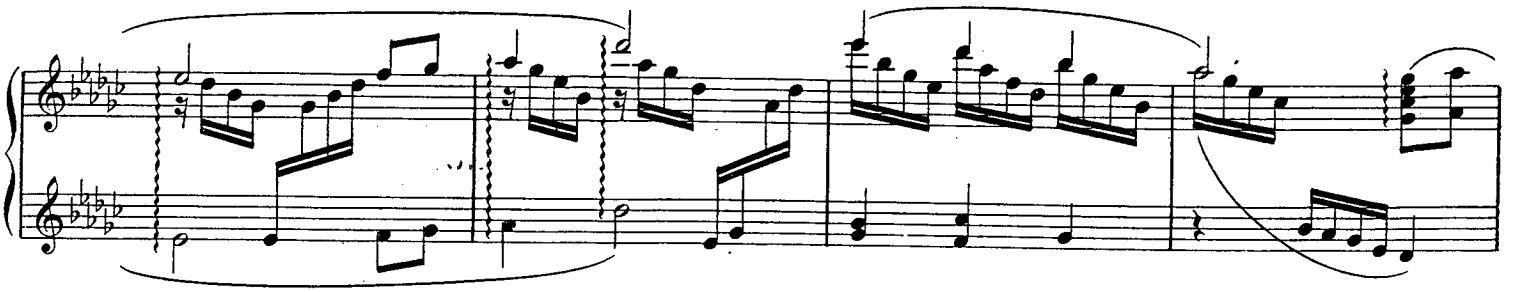

mf
Modérément animé
f
Rall.
p
2 Allegro
1
2
3
4
1a
2a
p

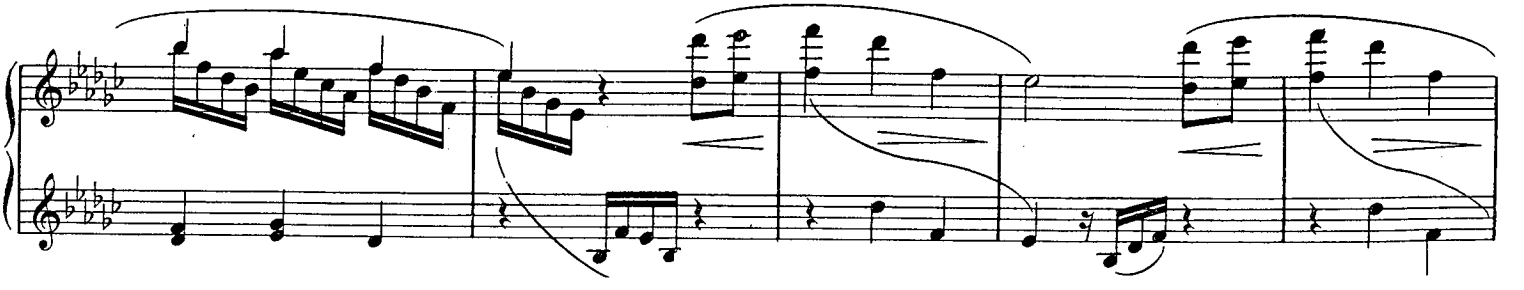


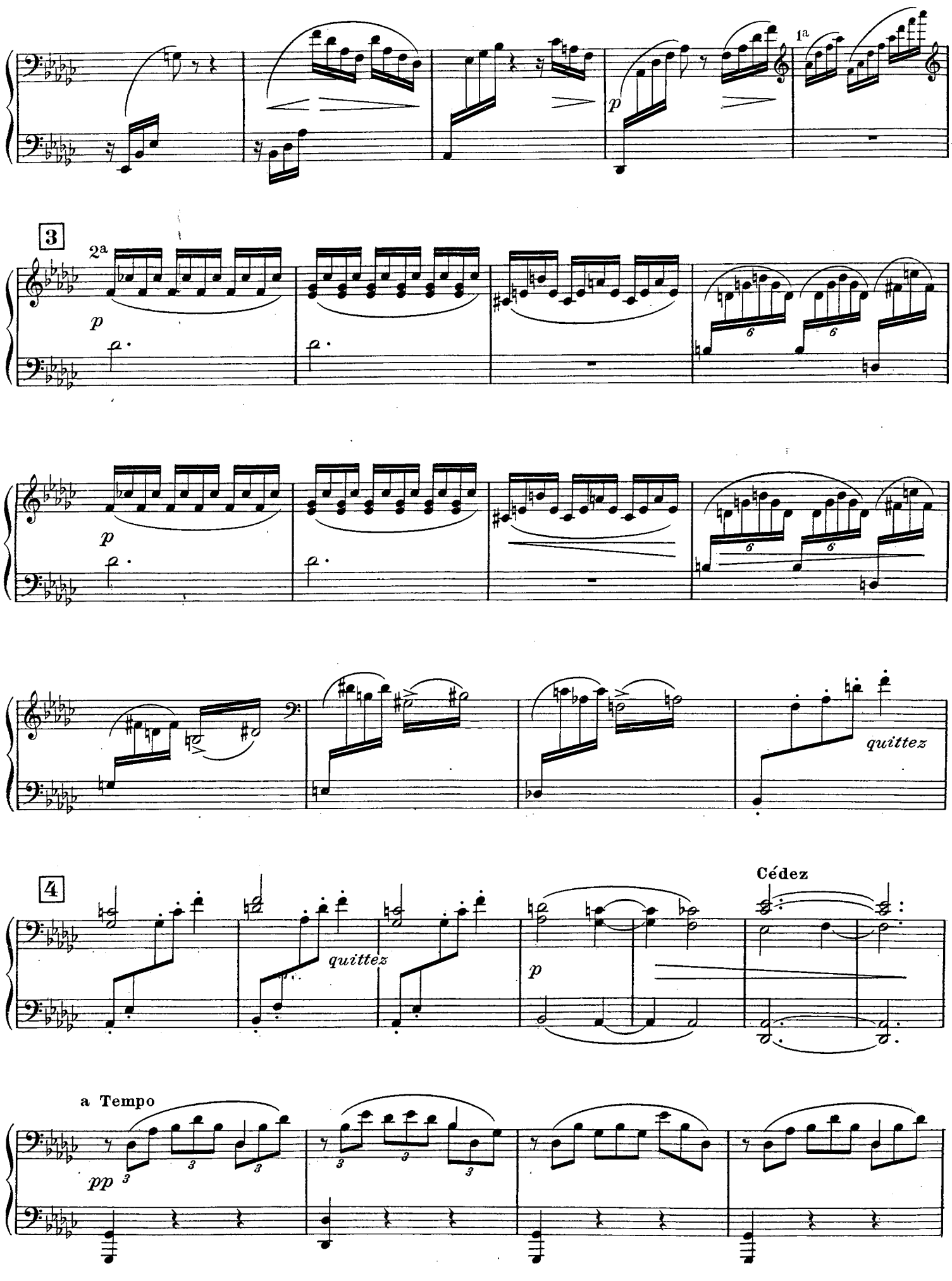

Modérément animé
mf
f appassionato

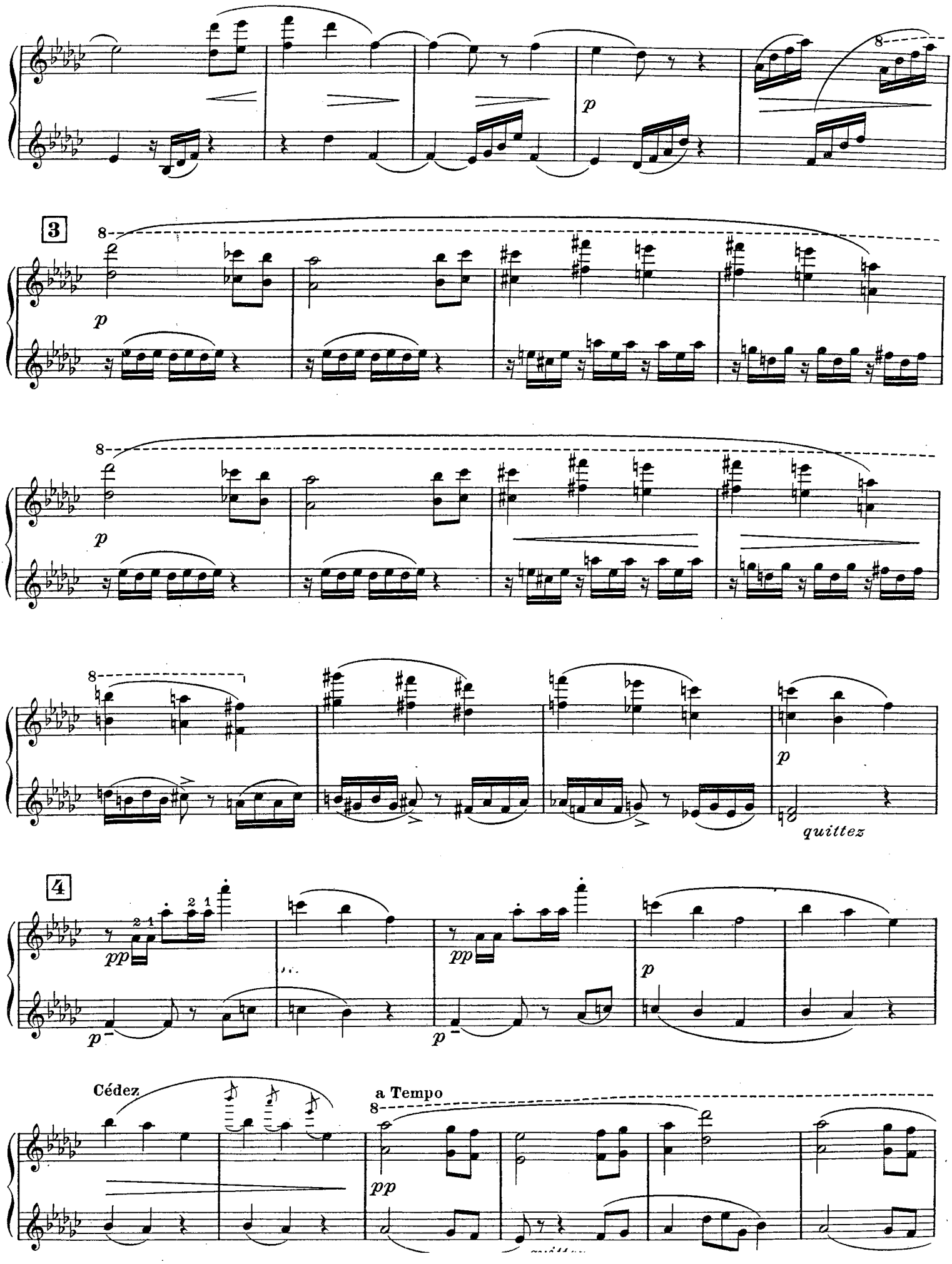

Rall.
expressif
p
pp
expressif

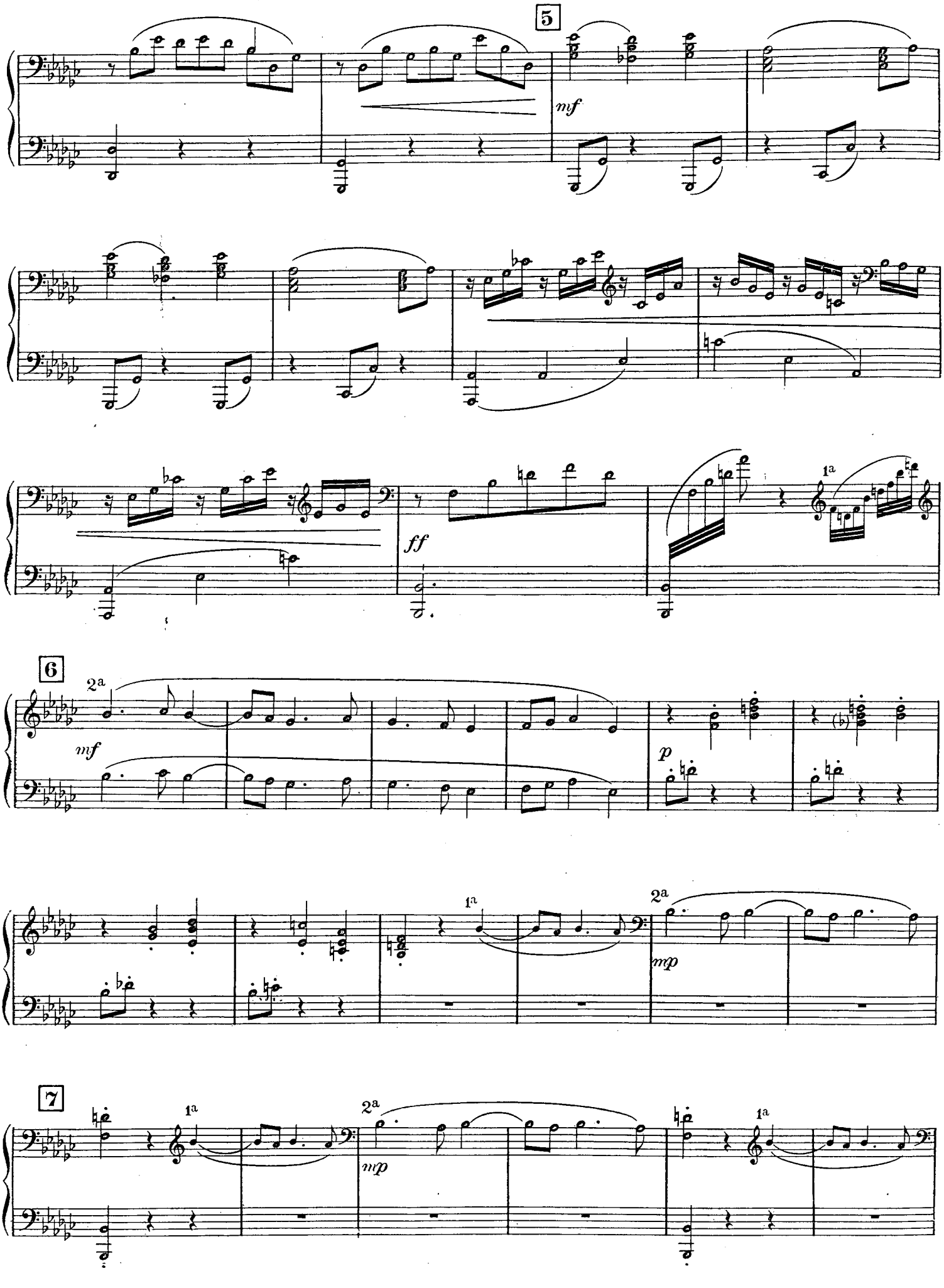

2
Allegro
p

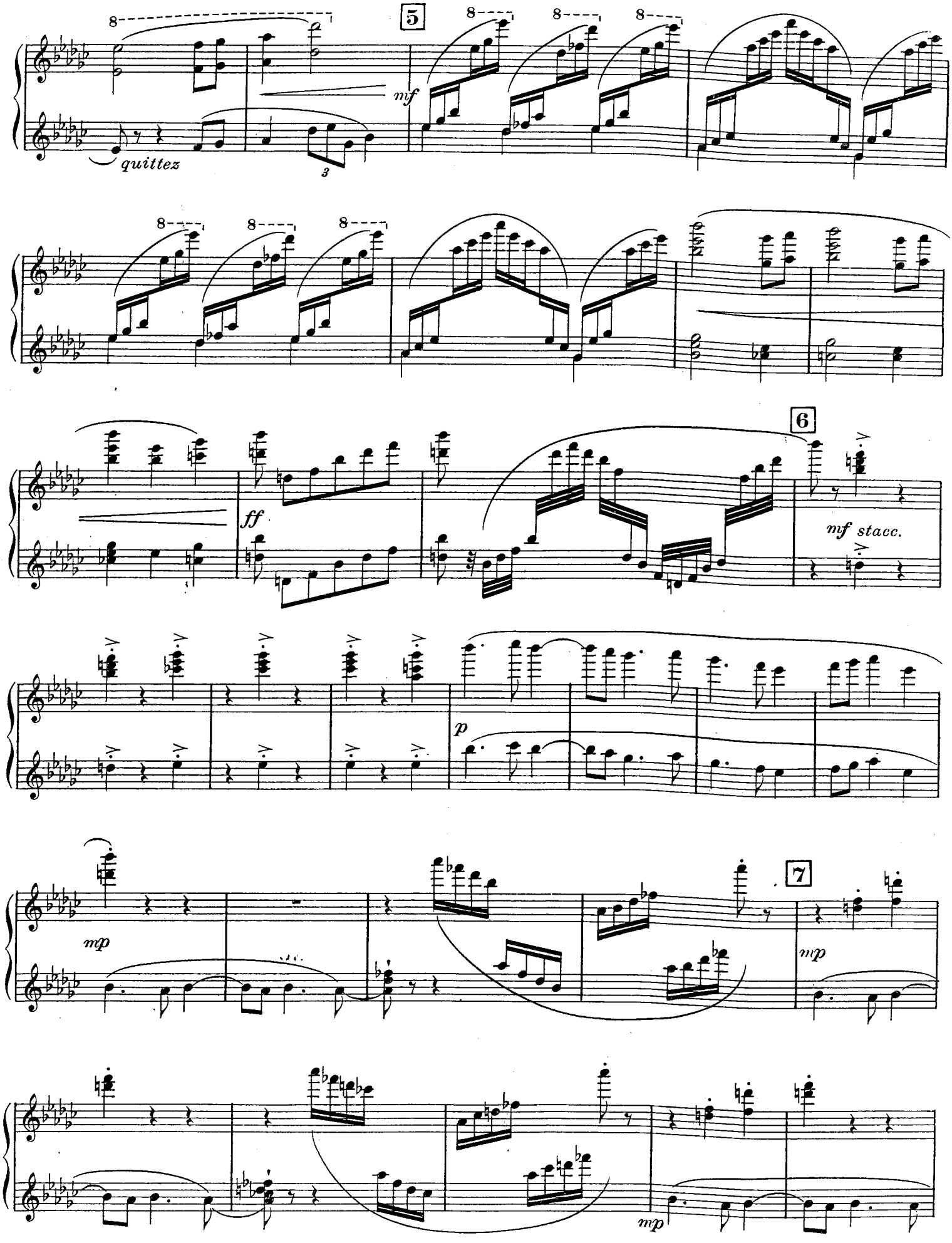


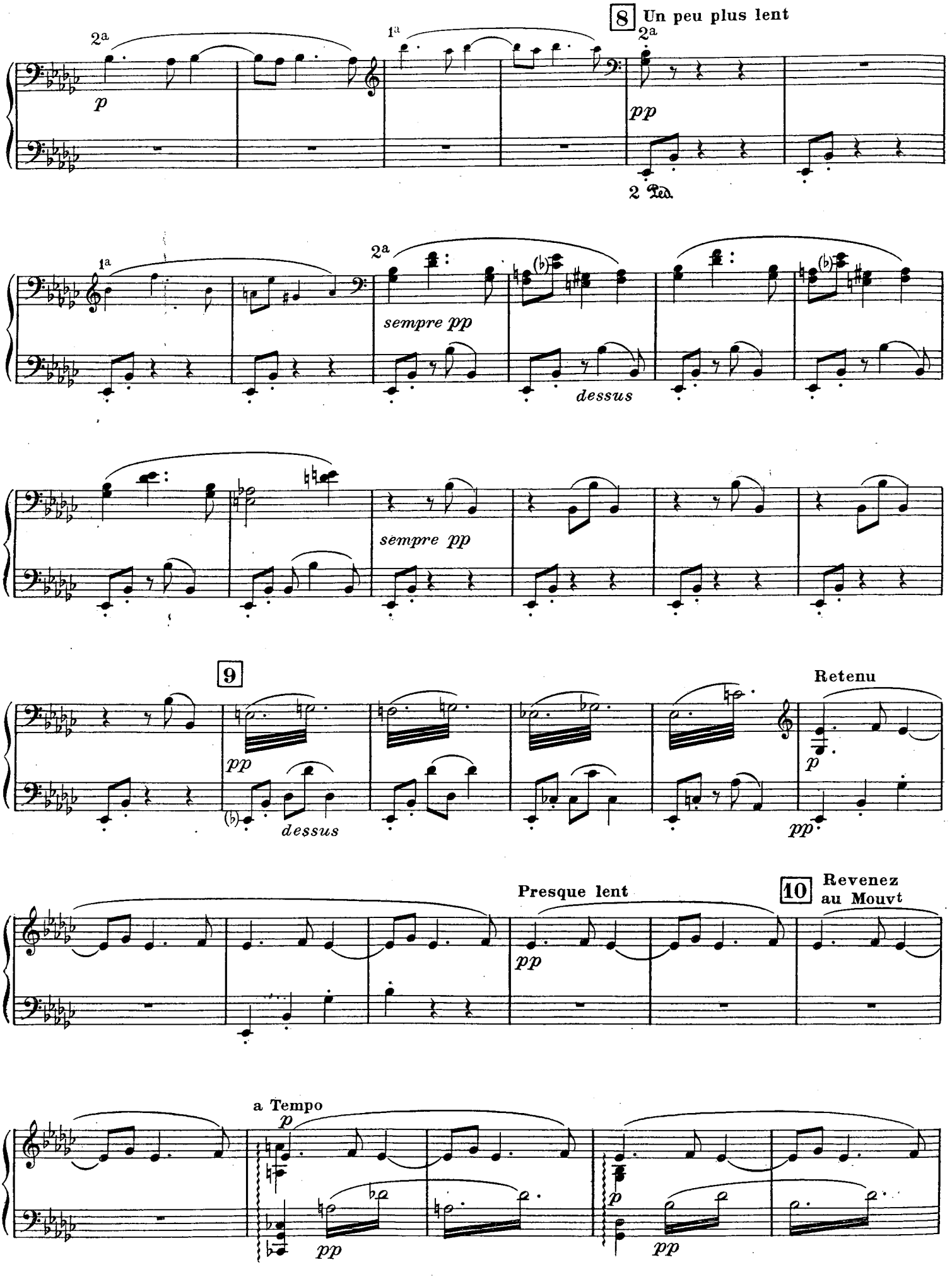


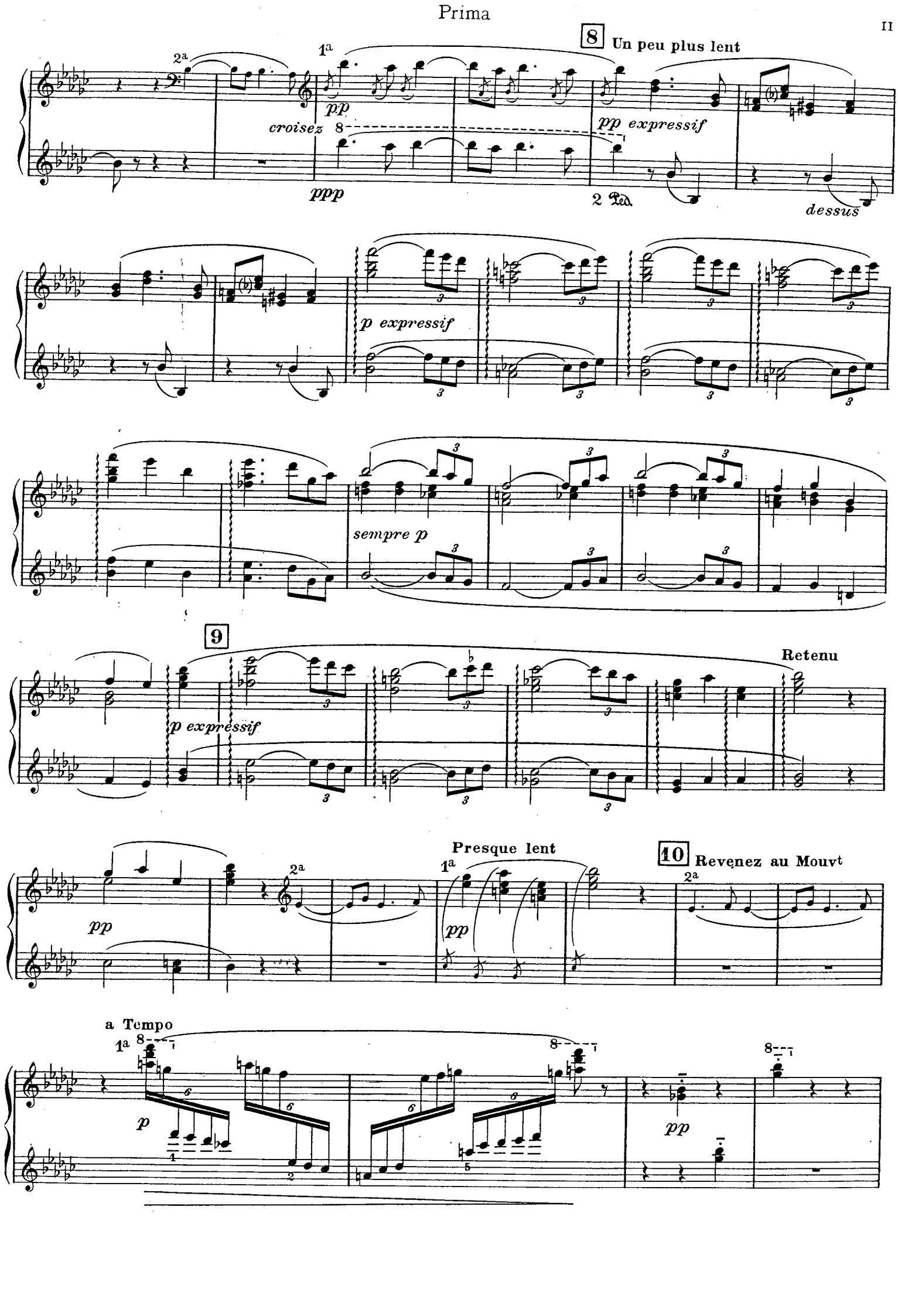

1a
p
3
2a
p
p
quittez
4
quittez
p
Cédez
a Tempo
pp

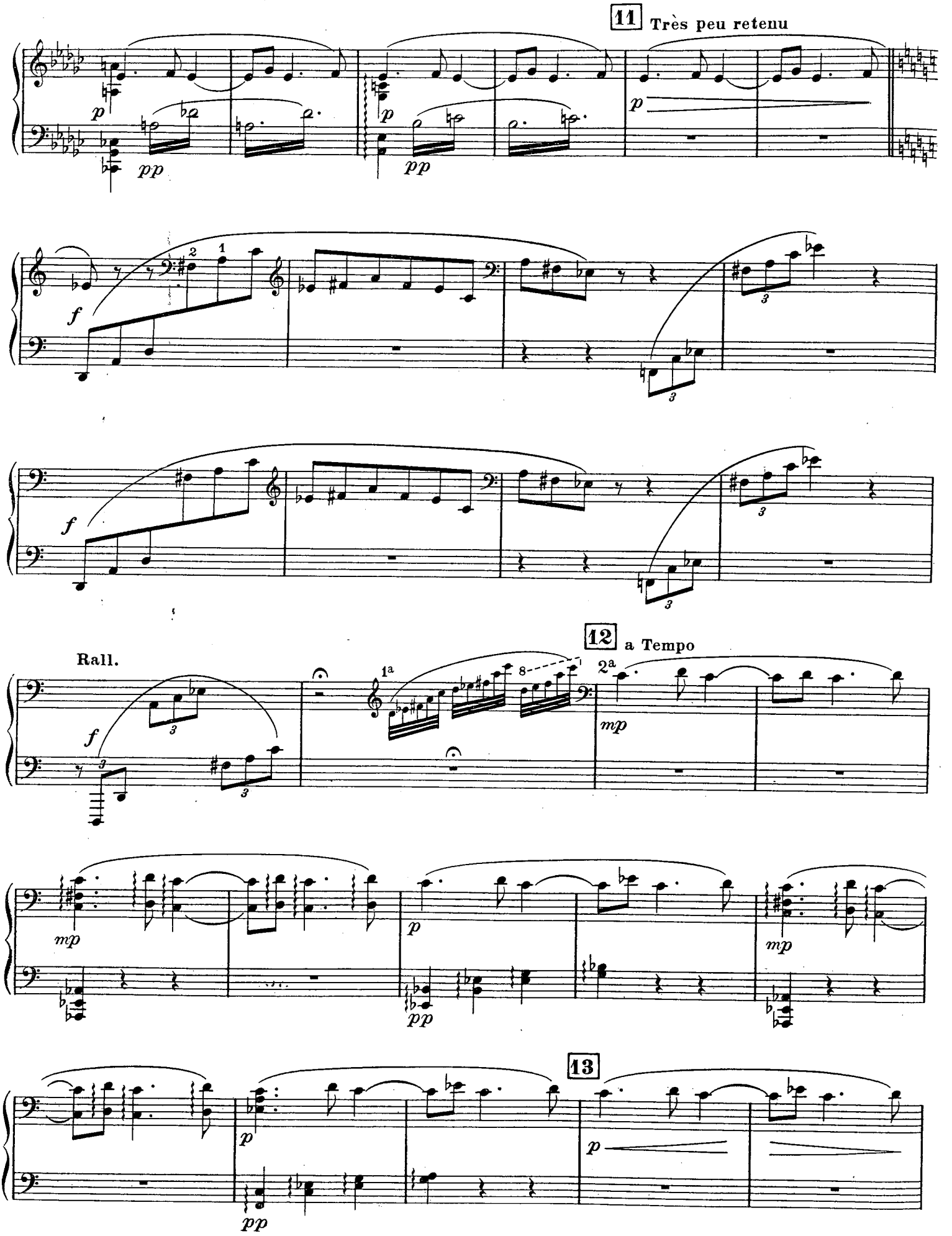

3
8
p
8
p
8
p
quittez
4
pp
p
pp
p
Cédez
a Tempo
8
pp

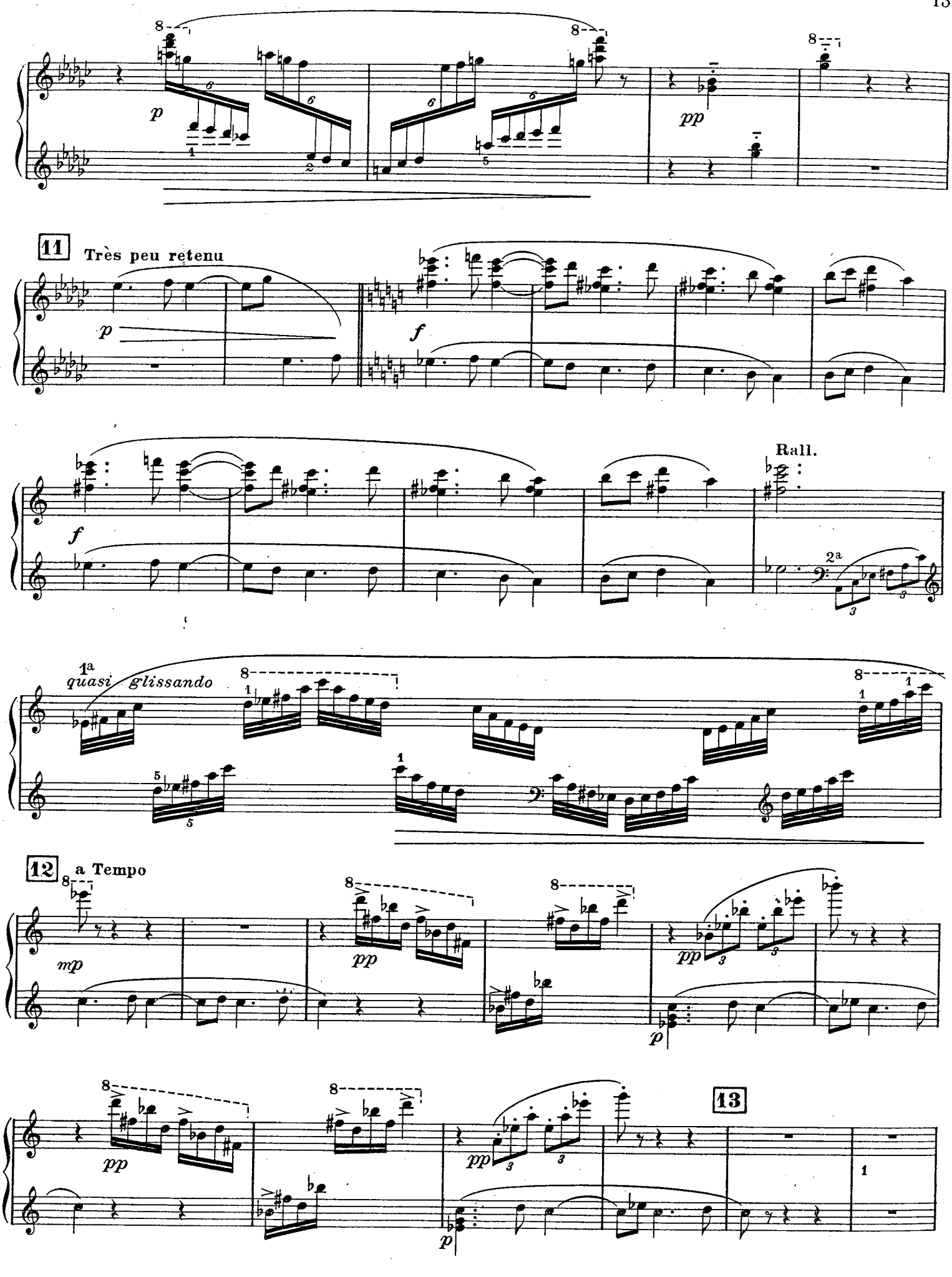

5
mf
ff
1a
6
2a
mf
p
1a
2a
mp
7
1a
2a
mp
1a

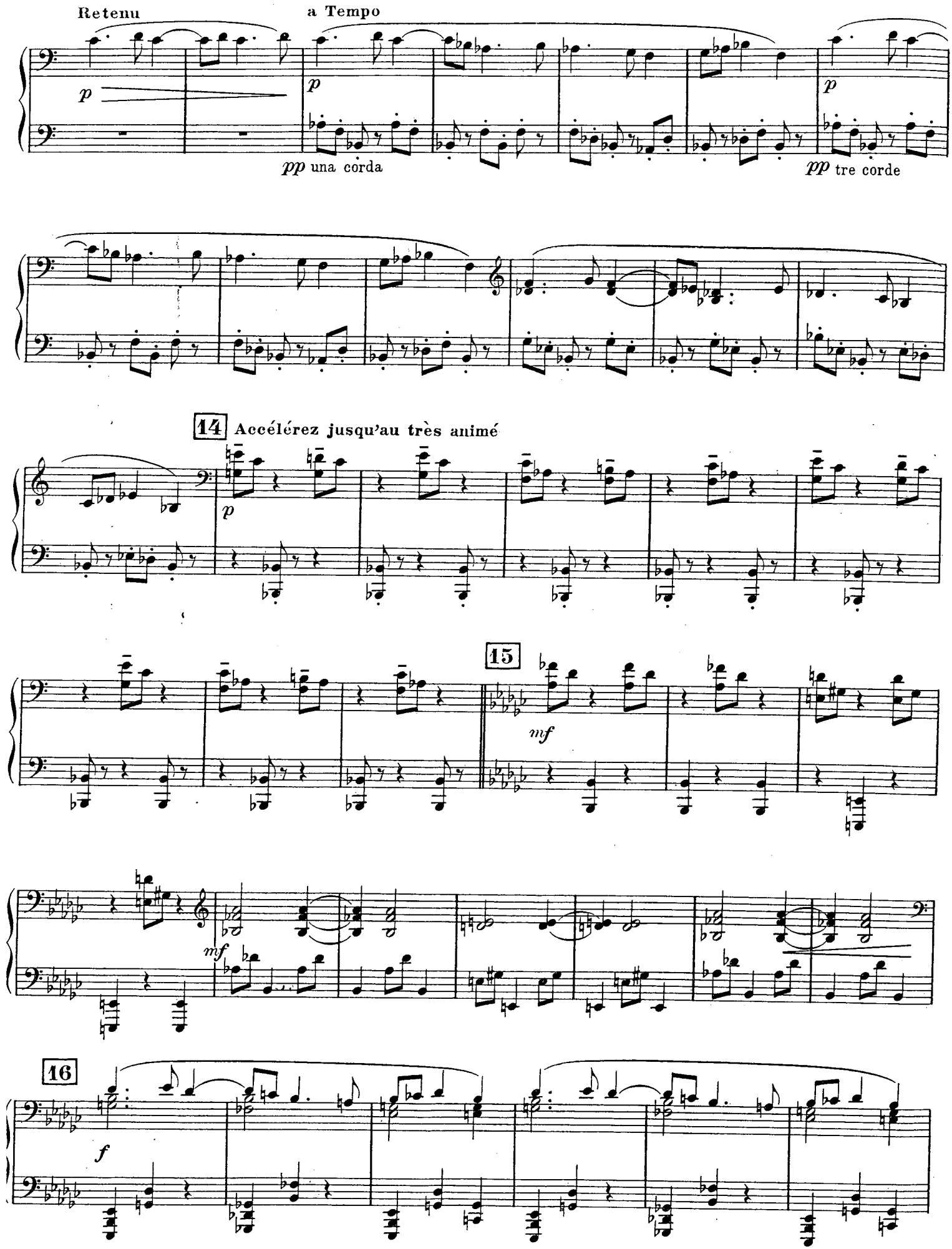

5
quittez
mf
6
ff
mf stacc.
p
7
mp
mp
mp

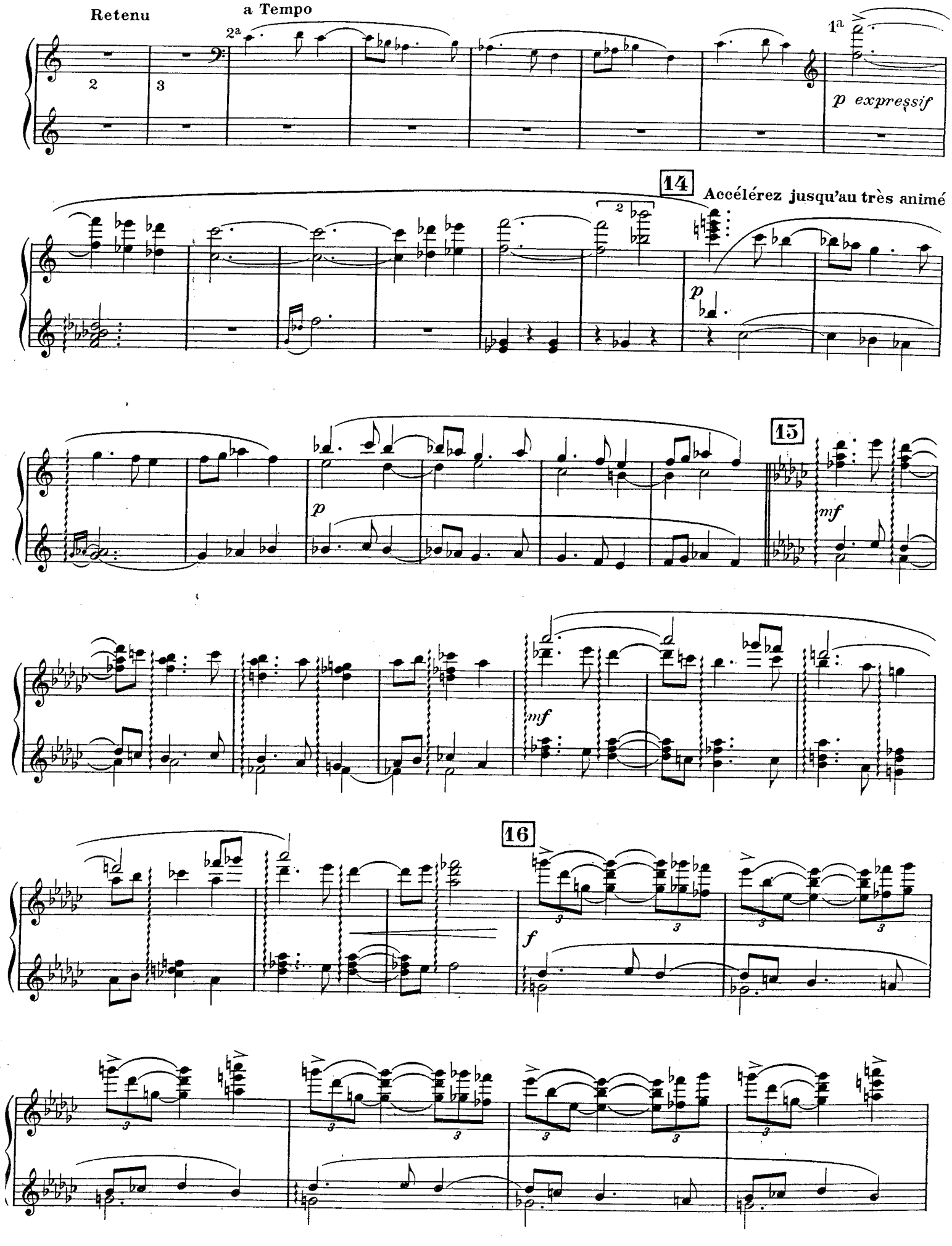

8 Un peu plus lent
2a
1a
p
pp
2 Ped.
sempre pp
dessus
9
Retenu
Presque lent
10 Revenez au Mouvt
a Tempo

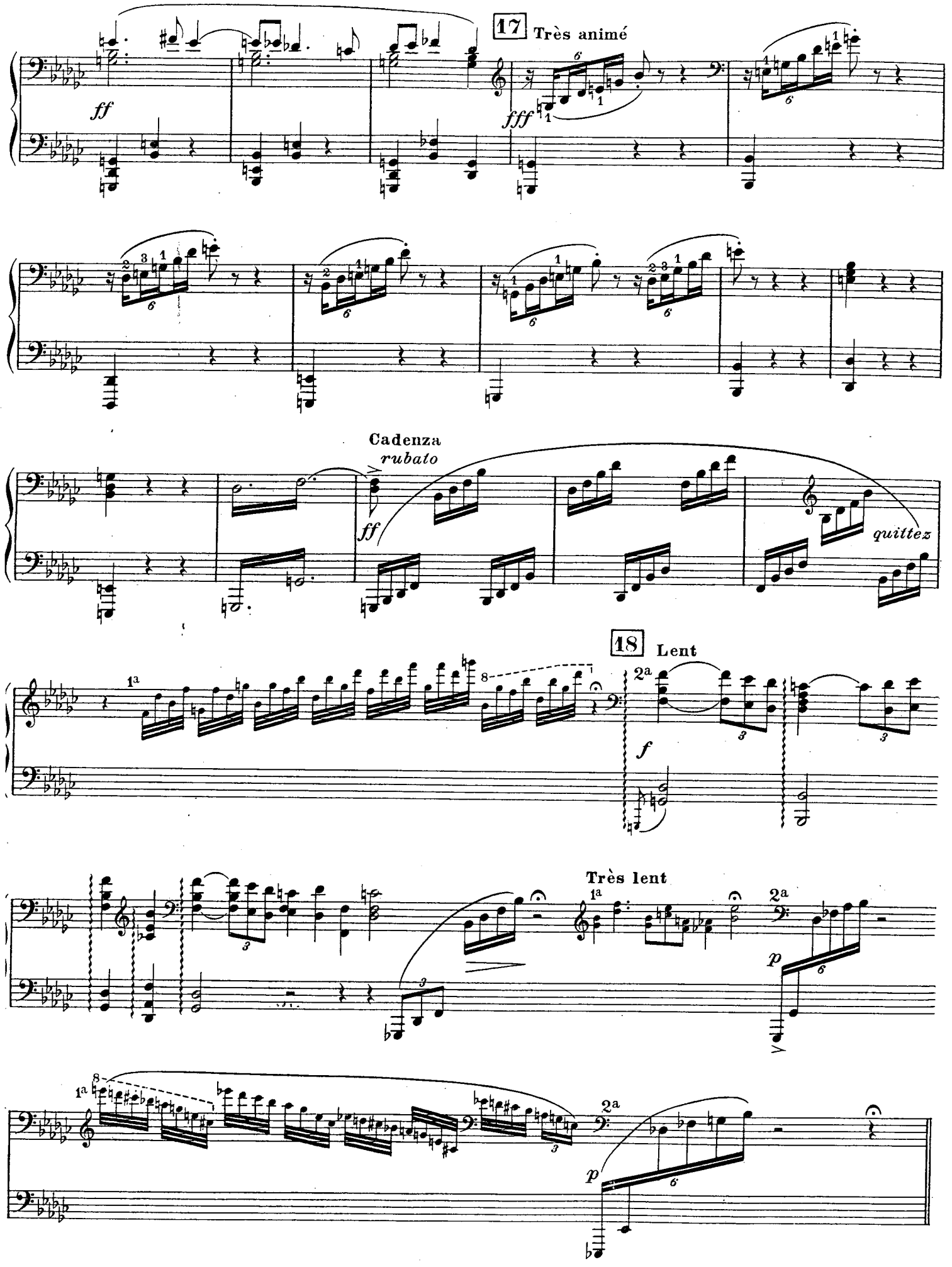

8 Un peu plus lent
2a
1a
pp
croisez
ppp
pp expressif
2 Ped.
dessus
p expressif
sempre p
9
Retenu
p expressif
Presque lent
10 Revenez au Mouvt
pp
a Tempo
p
pp

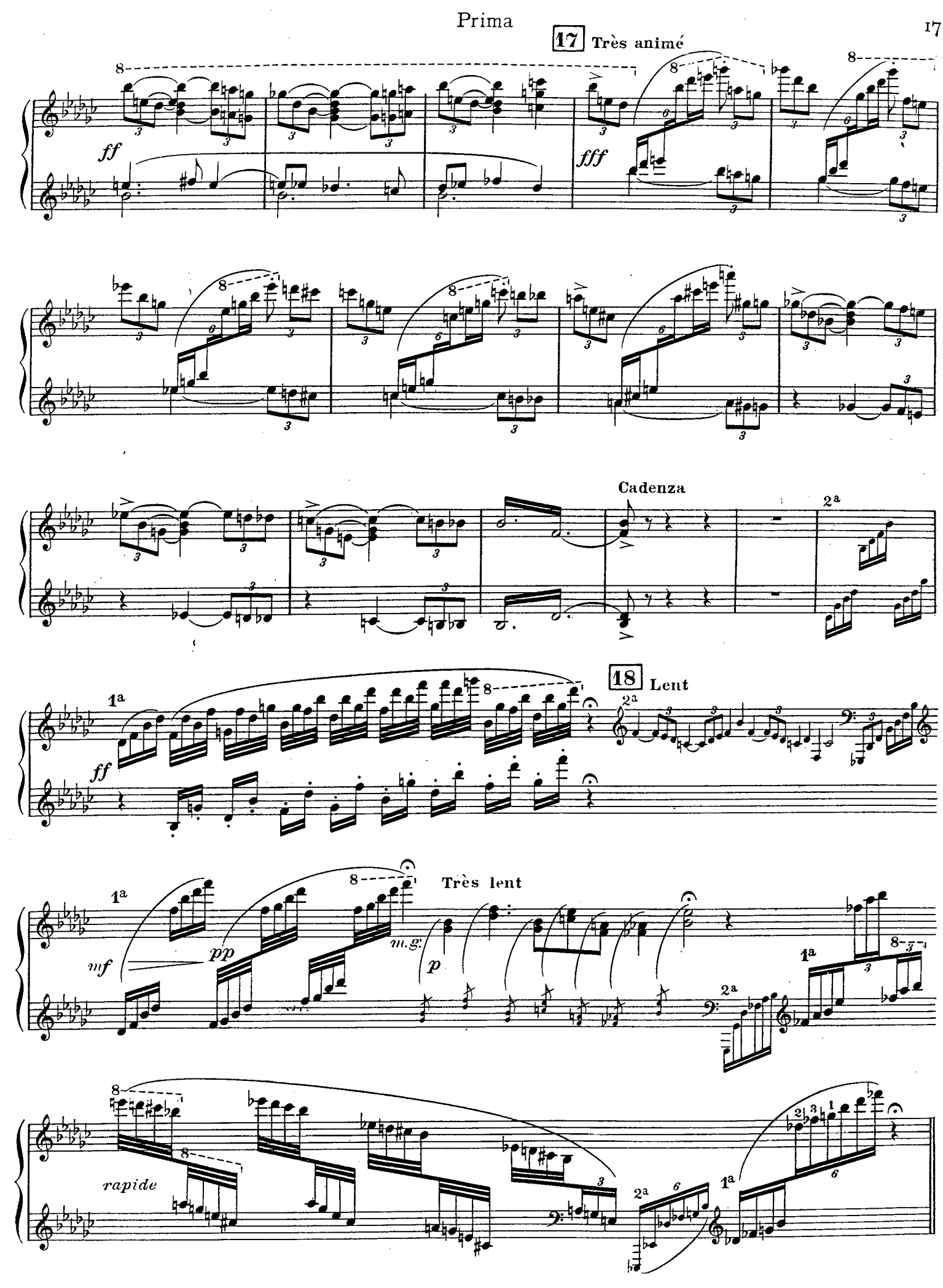

11
Très peu retenu
12
a Tempo
Rall.
13

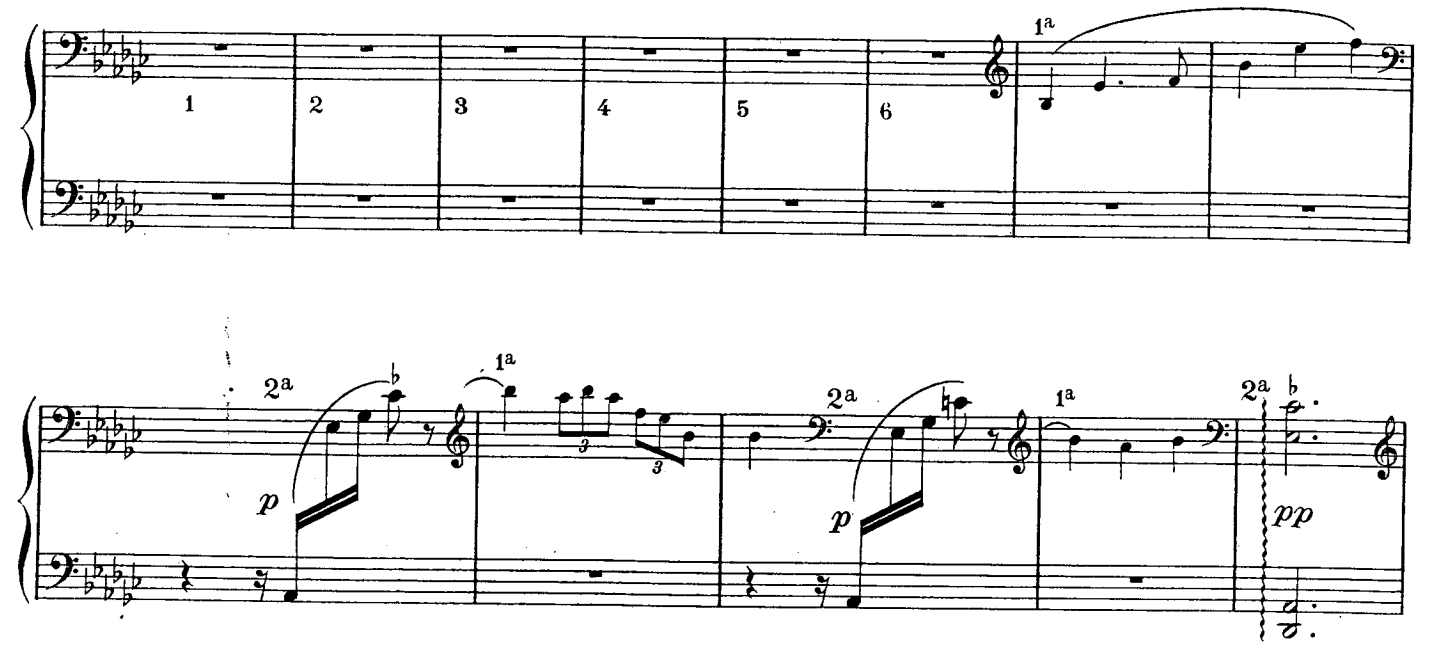

11
Très peu retenu
Rall.
quasi glissando
12
a Tempo
13


Retenu
a Tempo
p
p
pp una corda
p
pp tre corde
14
Accélérez jusqu'au très animé
p
15
mf
mf
16
f

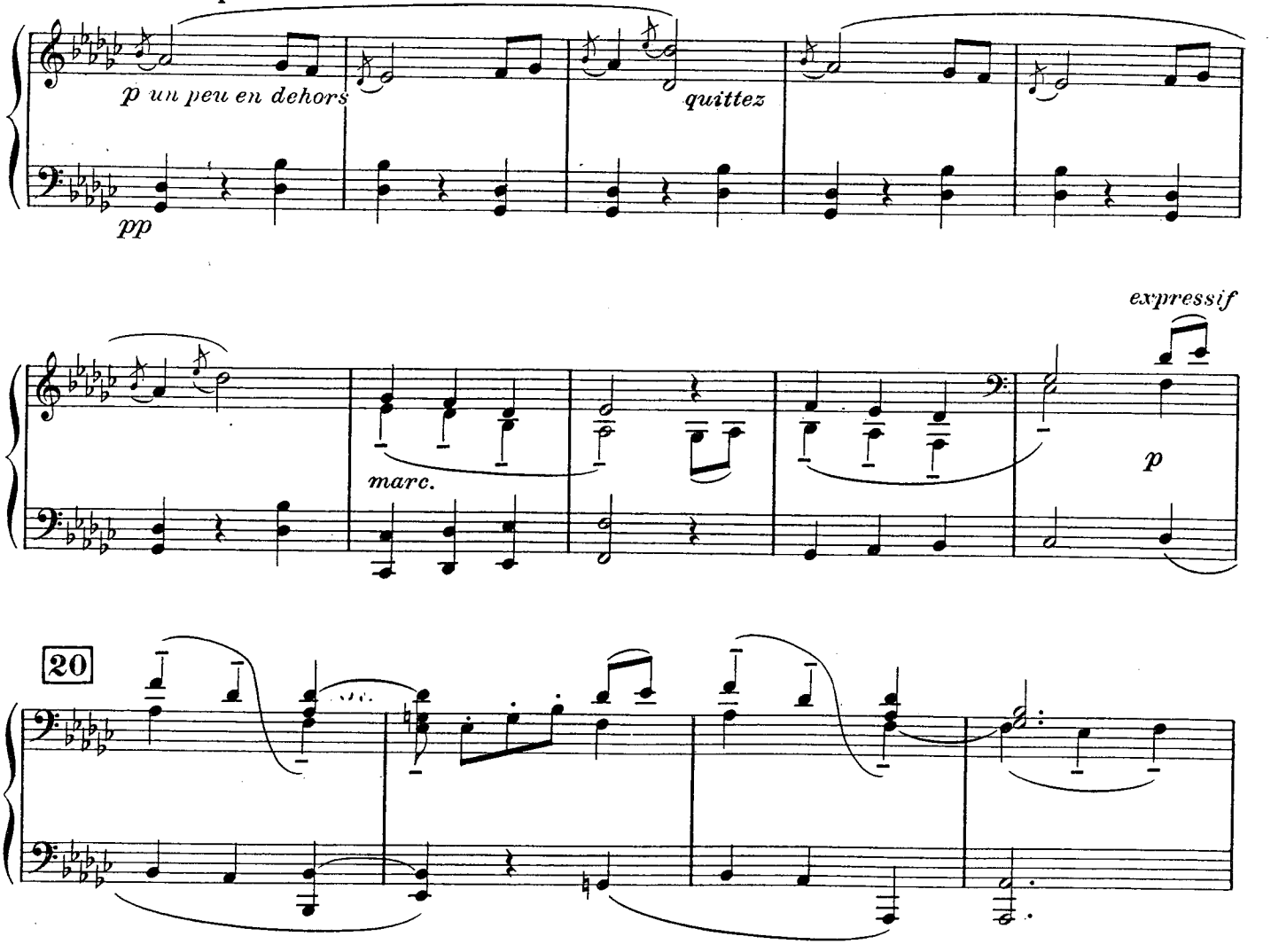

Retenu
a Tempo
2a
1a
p expressif
14
Accélérez jusqu'au très animé
p
15
mf
mf
16
f


17
Très animé
ff
fff
Cadenza
rubato
ff
quittez
18
Lent
f
Très lent
p
p

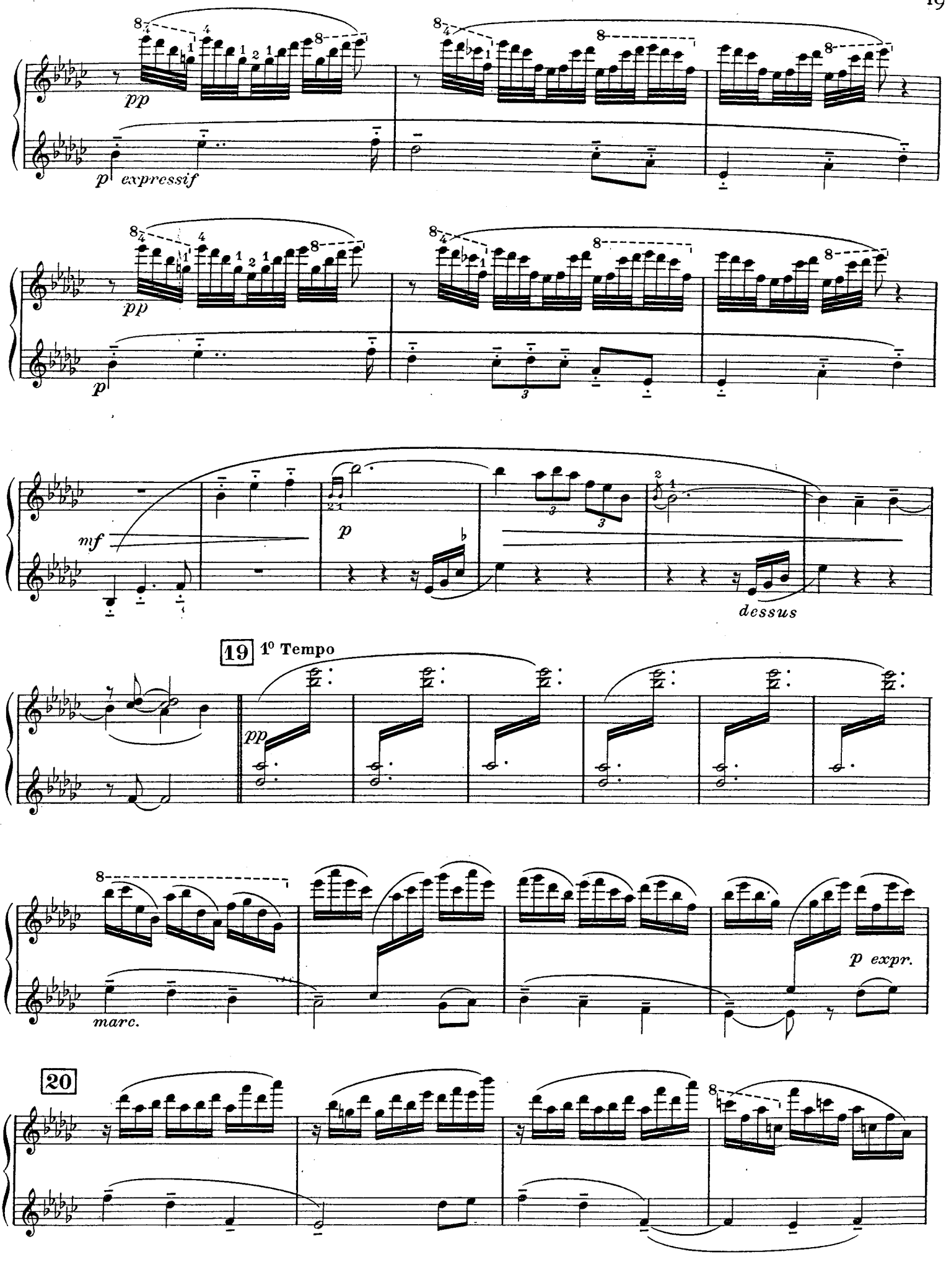

17 Très animé
ff
fff
Cadenza
18 Lent
ff
Très lent
mf
pp
m.g.
p
rapide

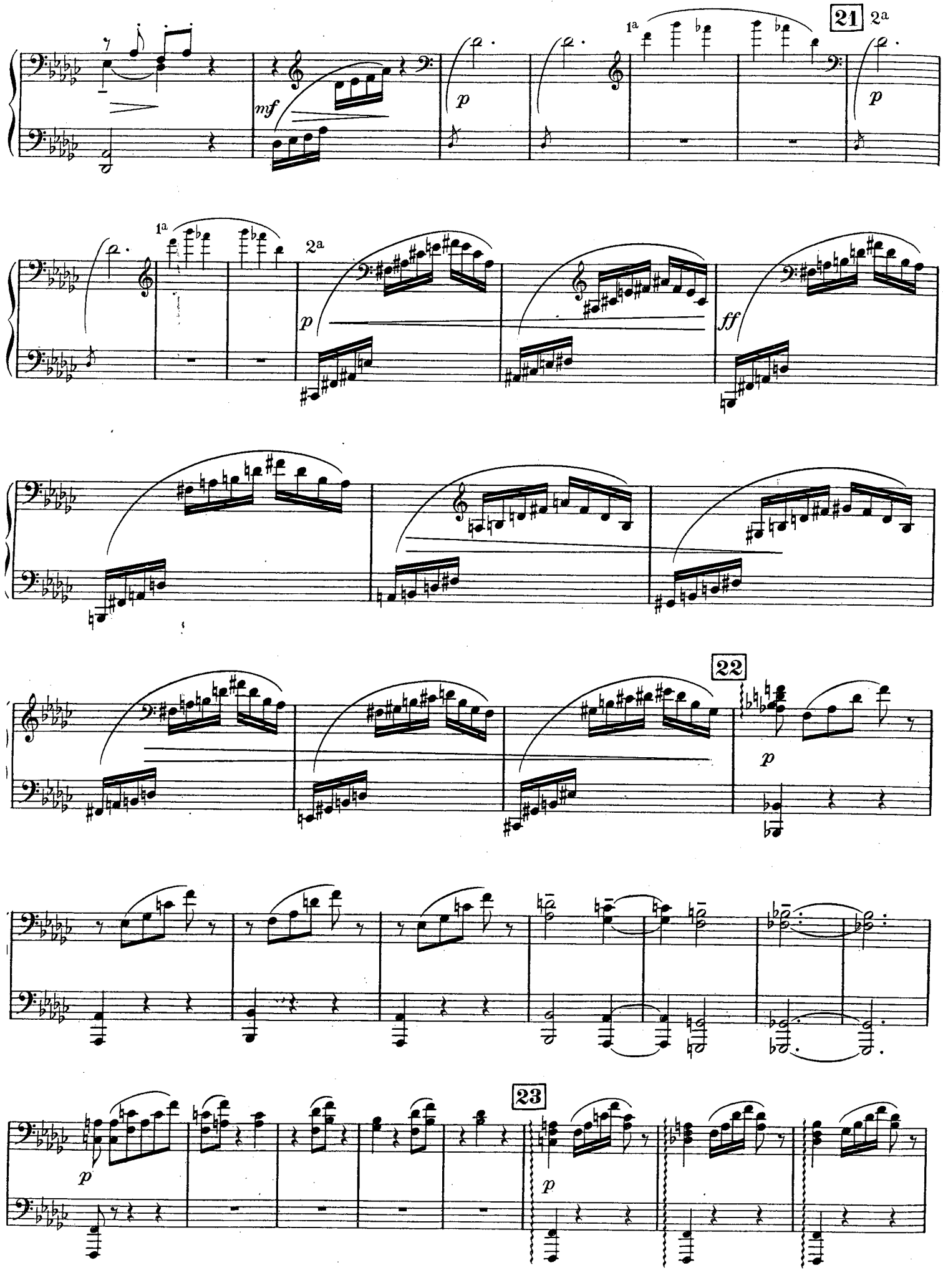

1
2
3
4
5
6
1a
2a
p
pp

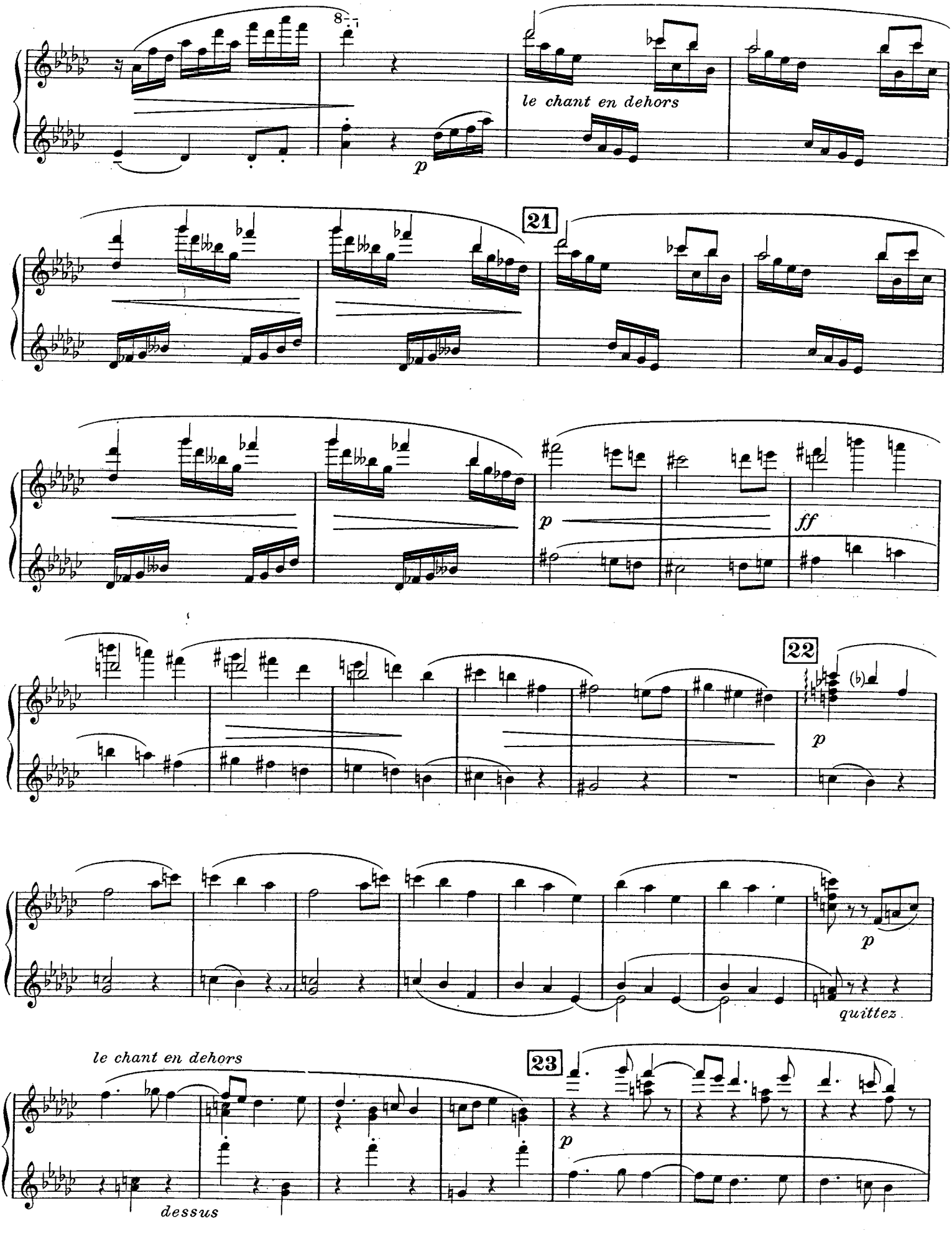
19 1° Tempo

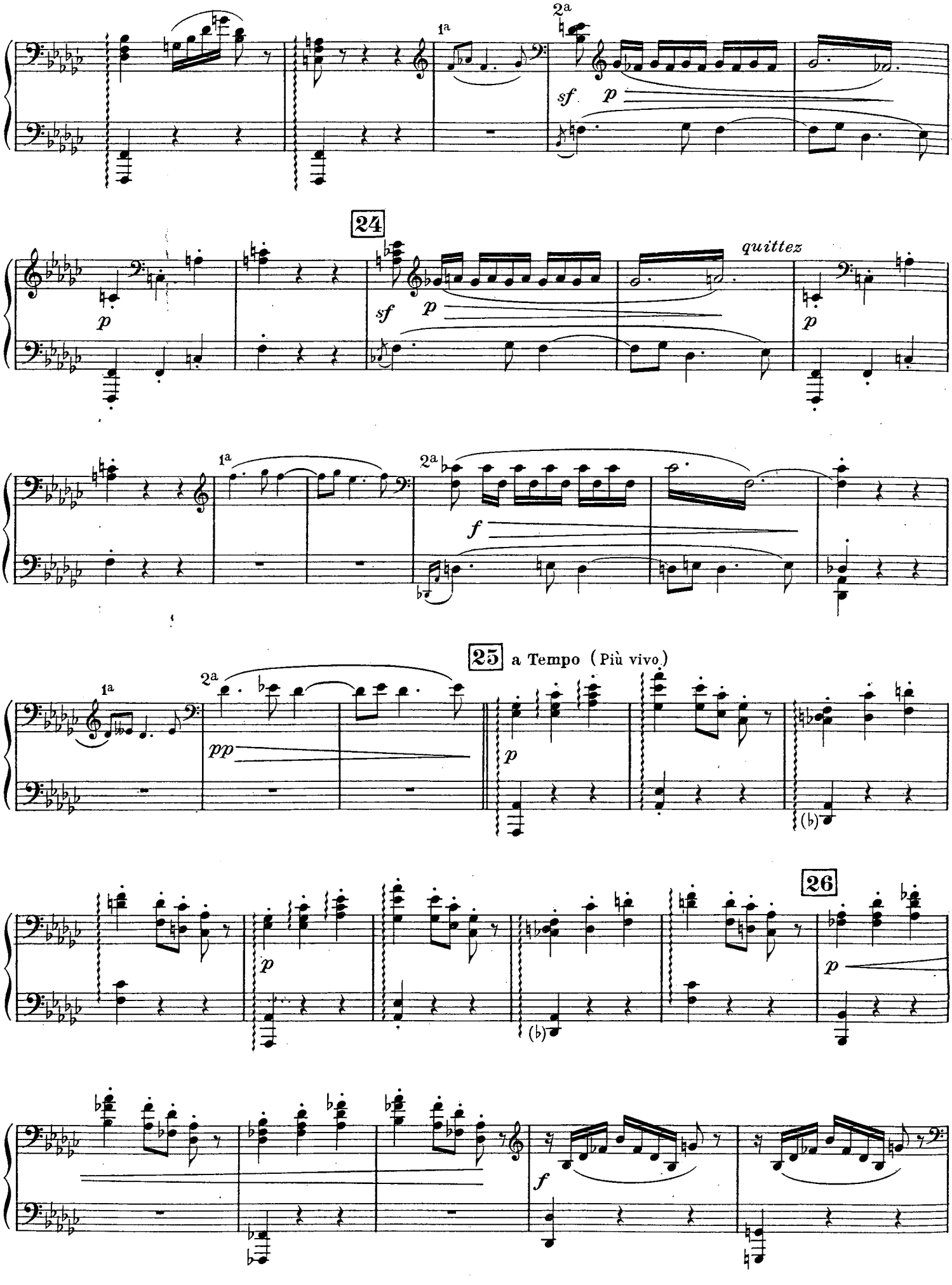

p un peu en dehors
quittez
pp
marc.
expressif
p

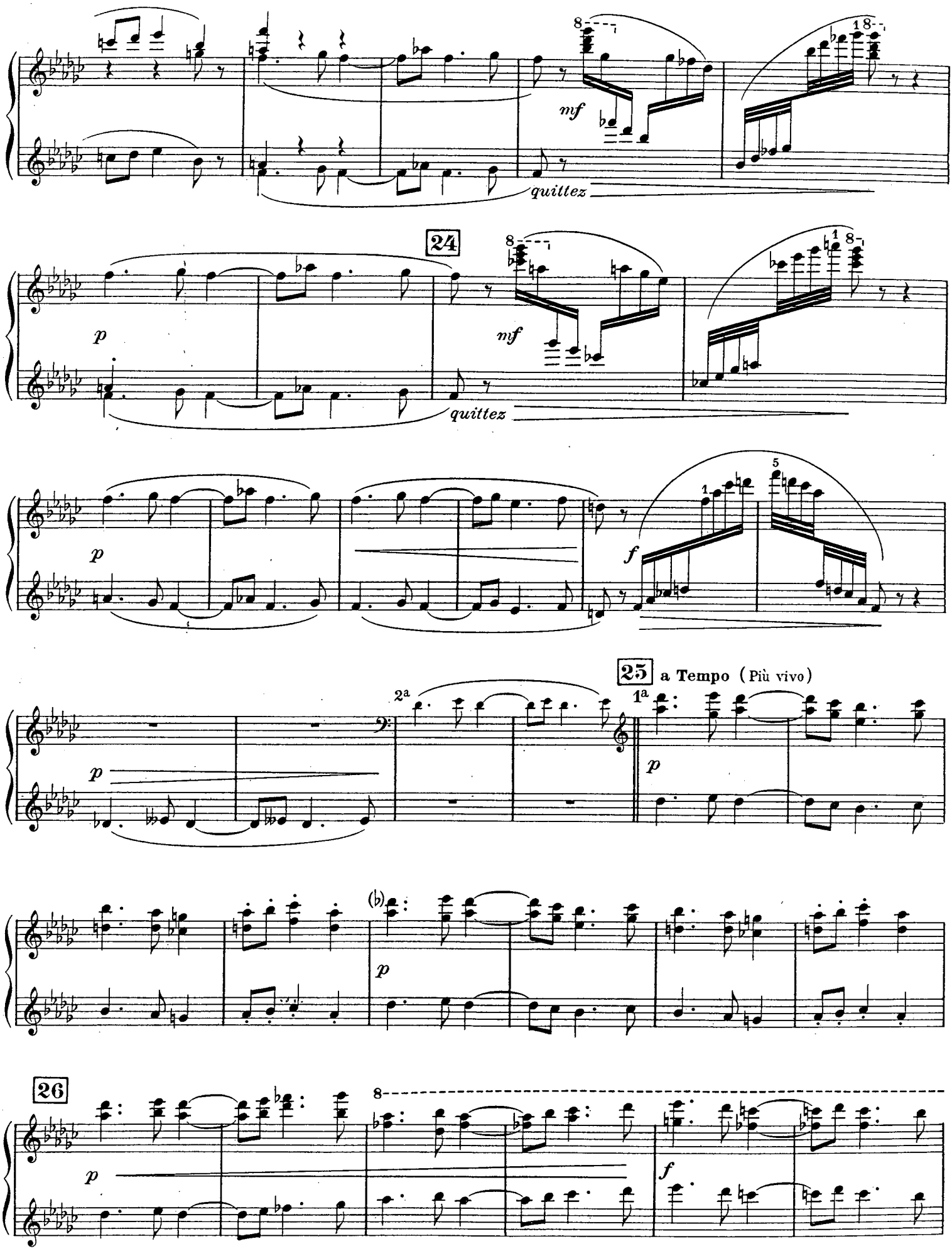
20

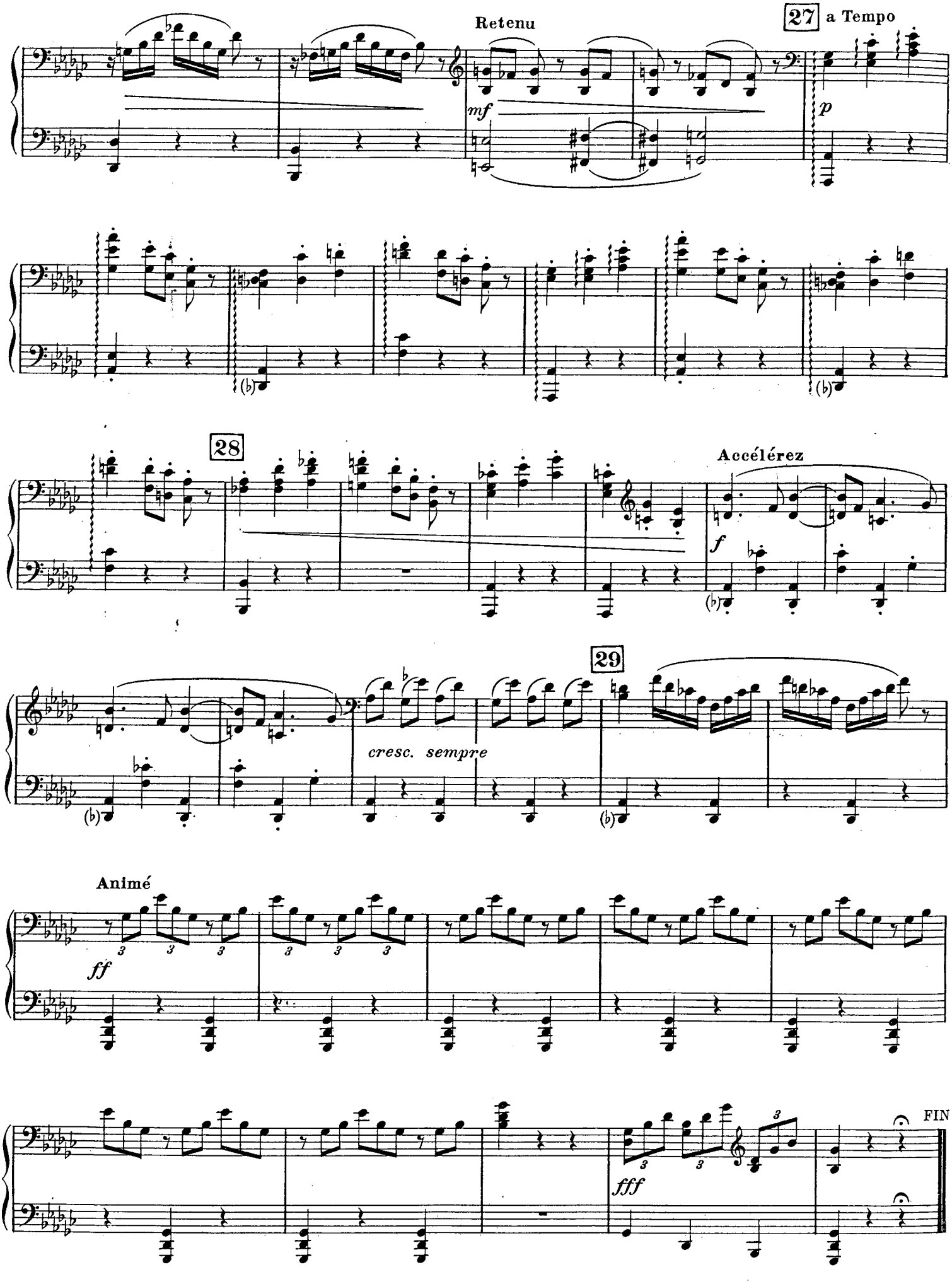

pp
p expressif
pp
p
mf
p
dessus
19 1º Tempo
pp
marc.
p expr.
20

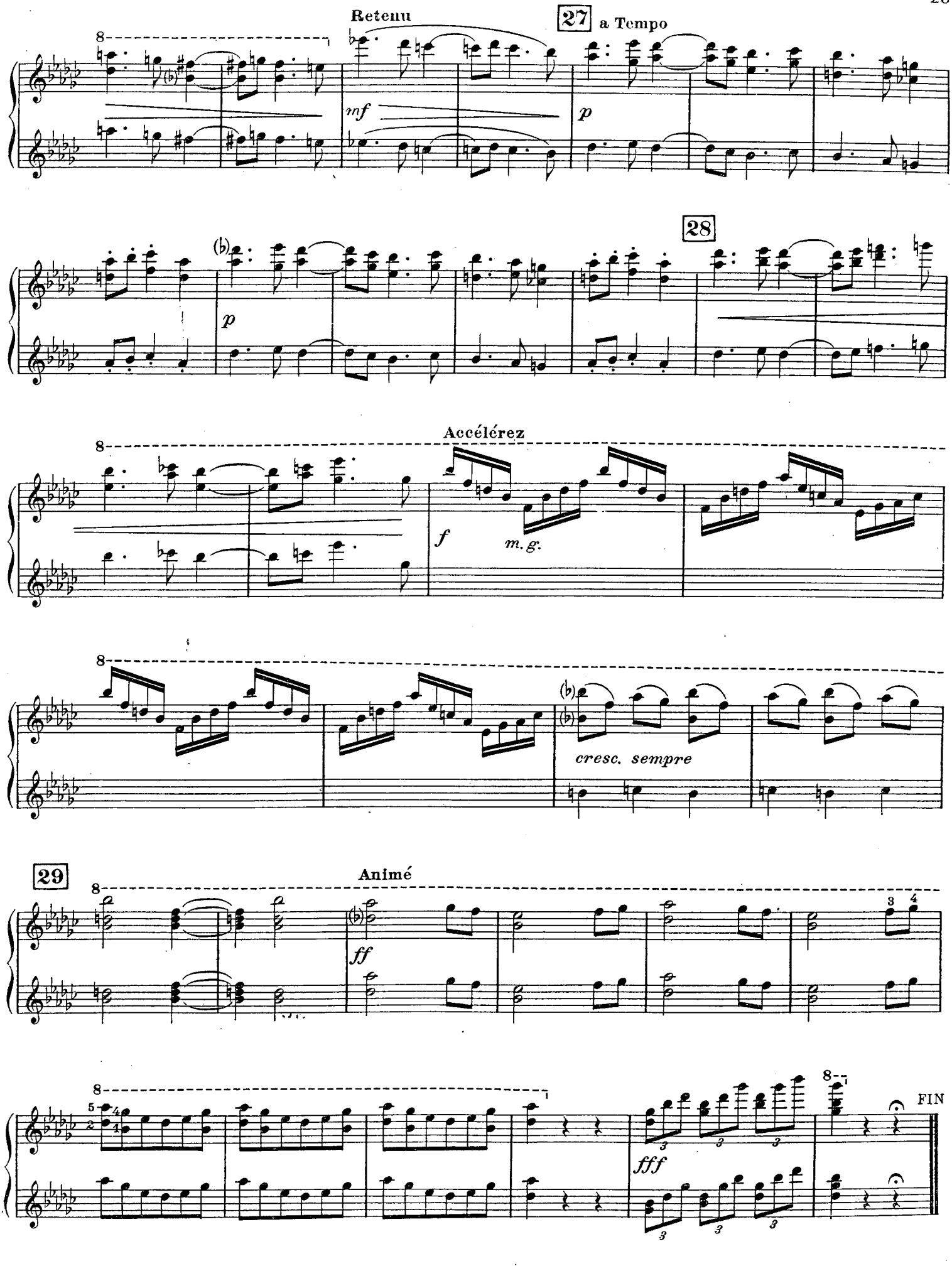

21
22
23
1a
2a
mf
p
ff


8
le chant en dehors
p
21
p
ff
22
p
p
quittez
le chant en dehors
23
p
dessus


1a
2a
sf
p
24
quittez
25 a Tempo (Più vivo)
pp
f
26


mf
quittez
24
p
mf
quittez
p
f
25
a Tempo (Più vivo)
2a
1a
p
(b)
p
26
p
f


Retenu
27
a Tempo
mf
p
28
Accélérez
f
29
cresc. sempre
Animé
ff
fff
FIN


Retenu
27
a Tempo
mf
p
28
p
Accélérez
f
m. g.
cresc. sempre
29
Animé
ff
fff
FIN