

L. M. TEDESCHI.

*OEUVRES
POUR HARPE*

Pour Harpe seul.

- OP. 31. Marionetta. Humoresque.....*
OP. 32. Pattuglia Spagnuola.....
OP. 34. Suite.....
OP. 36. Al Ruscello Studio di Concerto.....
OP. 37. Etude Impromptu.....
OP. 42. Angelus.....
OP. 43. Presque rien.....
OP. 44. Anacreontica.....
OP. 45. Idillio.....
OP. 47. Chiarafonte.....

Pour Violon et Harpe.

- OP. 28. Serenade.....*

Pour Violoncelle et Harpe.

- OP. 33. Impromptu dramatique..*

Pour Harpe, Violon et Violoncelle

- OP. 46. Suite.....*
a. Improvviso b. Rêverie c. Valzer Serenata

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Angelus.

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L. M. TEDESCHI, Op. 42.

Professore al R^o Conservatorio di Milano.

Andante quasi recitativo.

Arpa.

Andantino. (♩ = 66)

cresc.
dimin. $A\flat$ *pp* $A\sharp$
cresc. H $A\flat$ $F\sharp D\sharp$ $F\sharp$ B *f* *rall.*
a tempo *pp* $D\sharp F\sharp$ $D\sharp F\sharp$
 $G\sharp H$ *fp* $G\sharp$ B *fp* H B
 $F\sharp D\sharp$ $F\sharp D\sharp$ $F\sharp D\sharp$ $F\sharp D\sharp$ *cresc. e rall.* $F\sharp D\sharp$
animando a poco a poco

a tempo

con anima

pp subito

legatissimo

cresc.

f

animato

cresc. sempre

ff

p

poco allargando

Banimando

m.s. mf m.s.

p

rit.

a tempo

rit.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a tempo marking *allargando* and a key signature change to C# in the first measure. The second measure has a key signature change to Cb. The third measure has a key signature change to B. The fourth measure has a key signature change to Bb. The fifth measure has a key signature change to B. The sixth measure has a key signature change to Bb. The seventh measure has a key signature change to B. The eighth measure has a key signature change to Bb. The ninth measure has a key signature change to B. The tenth measure has a key signature change to Bb. The eleventh measure has a key signature change to B. The twelfth measure has a key signature change to Bb. The thirteenth measure has a key signature change to B. The fourteenth measure has a key signature change to Bb. The fifteenth measure has a key signature change to B. The sixteenth measure has a key signature change to Bb. The seventeenth measure has a key signature change to B. The eighteenth measure has a key signature change to Bb. The nineteenth measure has a key signature change to B. The twentieth measure has a key signature change to Bb. The tempo marking *lento a piac.* appears in the final measure.
- System 2:** Features a tempo marking *a tempo* and a dynamic marking *pp* in the first measure. The second measure has a key signature change to C#.
- System 3:** Continues the musical notation with various melodic and harmonic lines.
- System 4:** Continues the musical notation with various melodic and harmonic lines.
- System 5:** Continues the musical notation with various melodic and harmonic lines.
- System 6:** Continues the musical notation with various melodic and harmonic lines.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature changes are indicated by sharp and flat symbols on the notes.

First system of musical notation. Treble and bass staves. Treble staff features a rapid sixteenth-note arpeggiated pattern. Bass staff has a few notes. Dynamics include *cresc.* and *G# H*.

Second system of musical notation. Treble staff has chords and arpeggios. Bass staff has a few notes. Dynamics include *p*, *cresc. e rall. (C#)*, *a tempo*, and *G# B*. *poco allarg.* is written below the bass staff.

Third system of musical notation. Treble staff has chords and arpeggios. Bass staff has a few notes. Dynamics include *con sentimento*, *C#*, *D#*, *rit.*, and *cresc.*.

Fourth system of musical notation. Treble staff has chords and arpeggios. Bass staff has a few notes. Dynamics include *a tempo* and *p*.

Fifth system of musical notation. Treble staff has chords and arpeggios. Bass staff has a few notes. Dynamics include *pp* and *8* (octave marking).

Sixth system of musical notation. Treble staff has chords and arpeggios. Bass staff has a few notes. Dynamics include *deciso*, *pp*, *mf*, *pp*, and *ppp*.

