

Recor

A

FIFTH SETT

of

T R I O S

For Two Violins

_____ and a _____

Violoncello

Composed by

MAX. HUMBLE

Pr. ^s7 = ^d6.

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Where may be had by the same Author

6 Trios 1 st Sett - - - 5 = 0	6 D. ^o 3 ^d Sett - - - 7 = 6	6 Quartets by Bach - - - 10 = 6
6 D. ^o 2 ^d Sett - - - 7 = 6	6 D. ^o 4 th Sett - - - 7 = 6	6 Capital Trios by Pugnani - 10 = 6

522042

Allegro

SONATA I

Allegro

6 4 5 3

P 6 5 4 3 5 6 4 7 6 5 6 7 6 P

F P F P F P F

P

F

cres. 6 5 4 #

F # 6 5 4 # 6 5 4 #

6 5 6 5 6 4 #

Solo

F P F P F P

6 6 6 6 P

6 6 6 5 F 6 5 # 6 5 # 6 5 F

F P F P F

P

4

cres. 6 5 4 3

6 5 4 3

Andante

BASSO

RONDEAU
Menuetto

Solo

P **F** **P** **F**

Solo

P **F**

P **F**

Minore

Solo

Majore **F** **Solo**

SONATA II

Allegro

6 5
4 3

P

F

6 6 $\sharp$

6 5 6 6 $\sharp$

6 5 6 6 $\sharp$

1 1

6 6 $\sharp$ 6 5 4 6 $\sharp$

4 $\sharp$ 4 $\sharp$ 6 5 6

6 6 6 6 6 5 4 $\sharp$ 6

6 6 6 6 6 6

5

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of three staves. The first staff is the treble clef melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass clef accompaniment, starting with a bass clef and a key signature of one sharp (F#). The third staff is a continuation of the melody, starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include a piano (p) marking. The piece concludes with a double bar line and repeat dots.

[illegible][illegible]

SONATA III

Allegro

6 4 7 6

1 6 4 5 6 4 4# 6 4 4# 2 6 4 5 8 4

5 3 #

6 5 4 3 6 6 6

b7 6 5 6 6 6 6

6 5 4 3 b7 6 6 6 6

6 4 4# 6 4 4# 2 6 5 4

P F P

Andante

Cantabile

1 6 6 6 6

1 # #

B A S S O

First system of bass notation. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with fingerings such as 6, #, and 5. The second staff continues the melodic line with similar rhythmic patterns and fingerings. The third staff includes a fermata over a note and a dynamic marking 'F'. The fourth staff has a '1' above a group of notes. The fifth staff ends with a double bar line and a dynamic marking 'P'.

RONDEAU Allegro

Second system of bass notation, titled 'RONDEAU Allegro'. It consists of six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Fingerings like 6, 4, 5, and 3 are indicated. The second staff includes a dynamic marking 'P'. The third staff has a 'cres.' (crescendo) marking. The fourth staff features a 'F' (forte) marking. The fifth staff has a 'D.C.' (Da Capo) marking. The sixth staff ends with a double bar line and another 'D.C.' marking. The word 'Fine' is written above the fourth staff.

SONATA IV

Allegro

Allegro

6 4 — 6 6 6 5 6

6 5 6 4 3 — 6 4 6 6 7 7 #

6 5 9 4 — 8 # 7 # 6 5 6

6 5 # 5 # 6 4 5 # w

7 # 7 # #

8 2 3 6 4

7 # 6 8 1 6 4 5 4 # 6

F 6 6 5 5 4 3

6 4 6 6 7 7 3 — 6 6 5 6 4 3 — 7 7

6 6 5 6 4 3

Andante

Sempre Piano

Cantabile

6 5 4 3

1 6 4 2 6 6 5 # 7 # 6 5 4 3 #

p

9

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system begins with a treble clef and a key signature of one sharp. The melody starts on a half note F4, followed by a quarter note G4, and then a half note A4. The second system continues the melody with a half note B4, followed by a quarter note C5, and then a half note D5. The third system concludes the piece with a half note E5, followed by a quarter note F5, and then a half note G5. The score includes various musical notations such as notes, rests, and bar lines.

RONDEAU
Allegro

[illegible]

66

10

B A S S O

SONATA V

Allegro

6 5 4 3 2

P cres. F

2 2 6

6 6 6 4 5

P cres.

6 4 5 4 3 2

F P cres. F

5 6

6 5 4 3 2

P cres. F

2 6 5 4 3

P

SONATA VI

Allegro

SONATA VI

Allegro

Solo

The image displays a musical score for a piece titled "SONATA VI". The tempo is marked "Allegro". The score is written for a single melodic line, likely for a violin or flute, in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). Fingerings are indicated by numbers 1 through 5 above the notes. A "Solo" section is marked with a double bar line and the word "Solo" below it. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Andante

Andante

6

P

F

6

5

4

3

6

6

6

5

4

5

P

F

P

F

P

Solo

B A S S O

13

RONDEAU Menuetto

D. C.