

17

VIRGINIA REELS,
A collection of the
Most Admired
REELS, DANCES &c
Selected & Arranged
for the
PIANO FORTE.

Pr. 37c. 63c.

BALTIMORE,

Published by F. D. Beaven 137 Baltimore St.

From
GOSBOURN'S
CAFE & MUSIC SALOON
No 50 THIRD ST.

KILLIE KRANKIE.

Baltimore. Published by F. D. Bruneau,



REPUBLICAN SPIRIT.



NATCHES ON THE HILL.

Baltimore. Published by F.D. Bentham.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. The first staff has a tempo marking 'Rapidly.' The second and third staves feature continuous sixteenth-note patterns. The music concludes with a double bar line and repeat dots at the end of each staff.

VIRGINIA REEL.

MS. M' Ladd's coll.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. The notation is primarily sixteenth-note patterns, typical of a reel. The music concludes with a double bar line and repeat dots at the end of each staff.

THE TWO SISTERS.

Baltimore. Published by F. D. Denton.



SPEED THE PLOUGH.



SLIGHTED JENNY.

Baltimore. Published by F. Blanck.



MISSISSIPPI SAWYER.



PORKED DEER.

Baltimore Published by F.D. Denton.



WHISKY BARREL.



LOVE IN THE VILLAGE.

Baltimore. Published by F.B. Benton.

The musical score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music features various note heads, stems, and beams. The piece concludes with a 'fine.' at the end of the third staff and ends with a double bar line followed by 'adagio' on the fourth staff.

THE RIDGE.

The musical score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music features various note heads, stems, and beams. The piece concludes with a double bar line at the end of the sixth staff.

FISCHER'S HORNPIPE.

Baltimore. Published by F. D. Fenster.

Allegretto.



COLLEGE HORNPIPE.

Allegretto.



OLD VIRGINIA.

Baltimore Published by F. D. Bentzen.



RICHMOND HILL.



VILLALVA.

Baltimore. Published by F. D. Bentzen.



PETERSBURG LADIES.

Baltimore Published by F.D. Benten.



THE HERO.

Baltimore Published by F.D.Bentzen.



PETER FRANCISCO.



229 OF FEBRUARY.

Baltimore Published by P. D. Bentzen.



THE ISLAND.

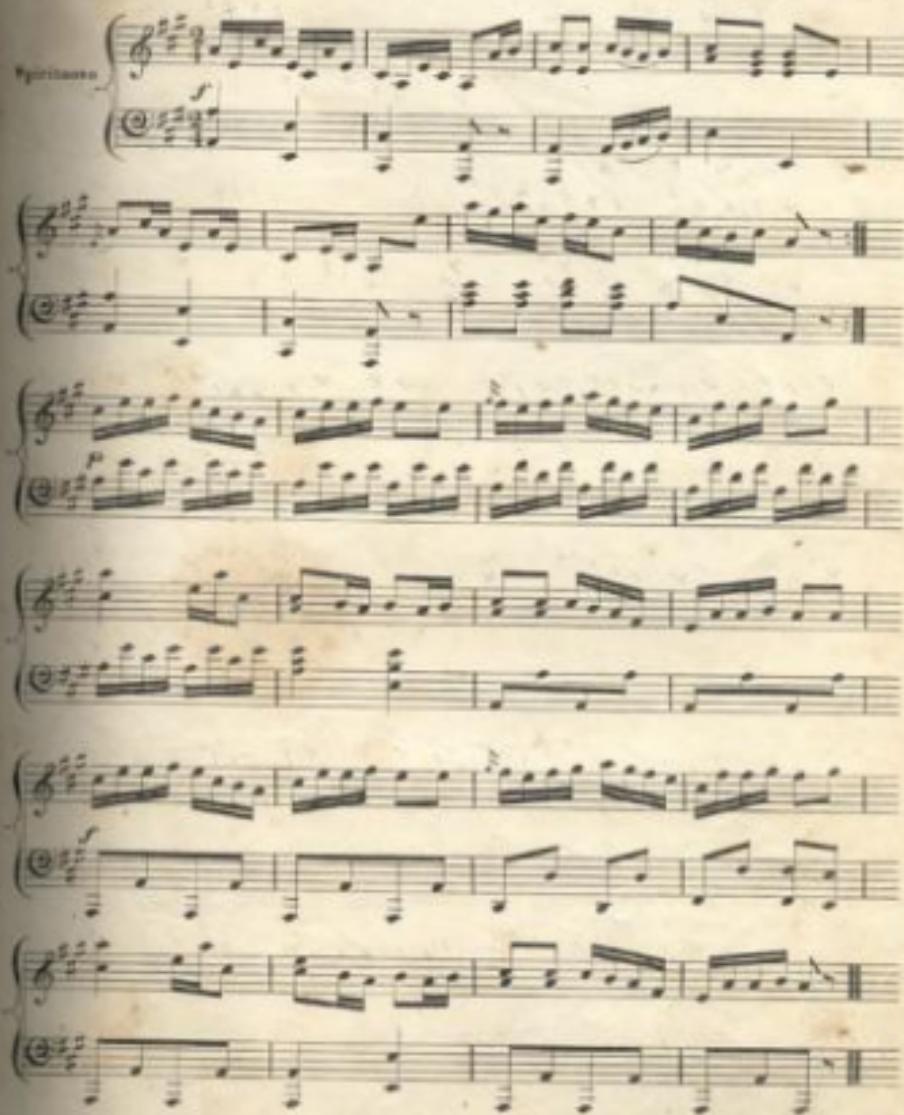


THE RICHMOND BLUES.

Baltimore Published by F. D. Beale.



NATCHEZ ON THE HILL



THE TWO SISTERS.



SPEED THE PLOUGH.

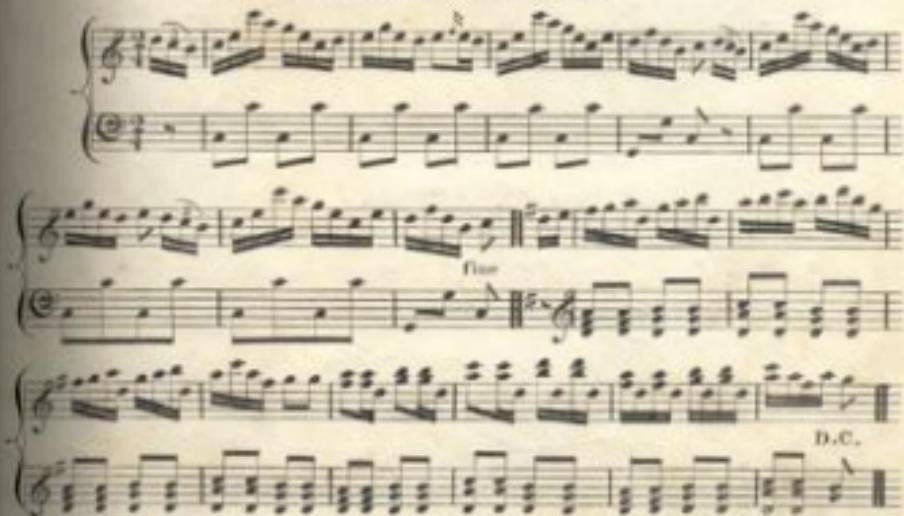
Allegro

A musical score for two voices and piano. The top two staves are for voices, and the bottom staff is for the piano. The music consists of three systems of measures, each starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts feature eighth-note patterns, while the piano part provides harmonic support with chords. A dynamic instruction "Volume Sustained and Accented ad lib." is placed above the piano staff in the second system.

SLIGHTED JENNY.



MISSISSIPPI SAWYER.



FORKED DEER.



WHISKEY BARREL.

