

MARTIN PLATT'S
 Periodical Collection
 of
 POPULAR DANCES, WILTZES, &c.
 With proper Figures
 for
 Piano Forte, Harp or Violin,
 Published
 Monthly
 by
 Messrs. Clement & Co.

In 11
 Modestus persons properly versed in their business, particularly
 who play the Harp or the same instrument with another. Mr. Platt
 bears no responsibility. It is respectfully requested that all
 Orders may be particularly addressed to
 Martin Platt, No. 11, Cornhill, with
 Professors of the Harp, & provide him for Music, &c., in a quantity of

Lady Mary or Preabrasinski

N^o 1.

First Lady falls in between the 2^d & 3^d Gent; and at the same time the 1st Gent; falls in between the 2^d & 3^d Ladies foot it out on opposite sides meet again & foot it lead down the middle up again & pousette

The New May Moon

N^o 2.

Change sides back again down the middle up again and right and left

No. 3.

FirstLady set to the 2^d Gent: & change places the 1st Gent: set to the 2^d Lady & change places swing pousette & right & left

The Batteuse Country Dance

No. 4.

The 1st Couple allemand half round with the right hand, the 1st Gent: turn the 2^d Lady half round with left hand & back again with the right, at the same time the 1st Lady repeats the same figure with the 2^d Gent the 1st couple half allemand with the left hand to their own places lead down the middle up again & pousette with the top couple.

Prince Blucher's favorite Dance

N^o 5.

Set and hands across the same back again lead down the middle up ag'in
and right and left

The Batteuse

N^o 6.

This Dance is performed by 4 Ladies & 4 Gentlemen placing themselves in the form of a Cotillion, the 1st & 3^d Couples meet in the middle & go back to their own places 3 Beats of the hands & Allemand with their partners, the 2^d & 4th Couples repeat the same figure, the 1st Lady figures with the Gent: on her right 3 Beats of the hands & Allemand the same with the other Gentlemen, the other 3 Ladies repeat the same figure, the 4 Gentlemen do the same figure with the 4 Ladies, the 1st Lady goes all round to her place finishing facing her partner, the other 3 Ladies do the same forming a cross, the 4 Gentlemen repeat the same figure and take their partners by the Arm — all 8 Promenade to their places, the Ladies keeping the cross, all 8 right & left all round to their places.