

C.1896

Hommage à M.^r FILIPPO MARCHETTI



Heures de Rêve et de Joie

SUITE POUR PIANO

	Prix
I Au Réveil (Risveglio).....	6 ^f
II La Sieste (Meriggiando).....	5 ^f
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Op: 275

Le Recueil, Prix net: 3^f

PAR

NICOLÒ CELEGA

Du même Auteur:

Op 273. Matinée aux Alpes

I A l'Aube — 2 L'Ave du Matin — 3 Jeux d'Enfants
4 Contemplation — 5 L'Arrivée

A 2 mains, Prix net: 4^f A 4 mains, Prix net: 6^f

P. Borie

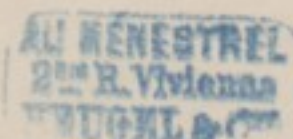
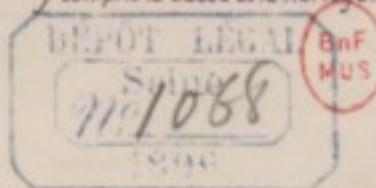
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N. 10541

HEURES DE RÊVE ET DE JOIE

Suite pour Piano.

I AU RÉVEIL. (Risveglio.)

NICOLÒ CELEGA.
Op. 275.

All^o moderato . (♩ = 120) *Dolcissimo e staccatissimo.*

PIANO.

2 Ped. (ad lib.)

ppp *Stacc. Sotto voce.*

ppp Bisbigliando da lontano.
(Murmures lointains.)

Ancora più piano.

Tre corde.

sf

Susurrando leggermente.

ten.

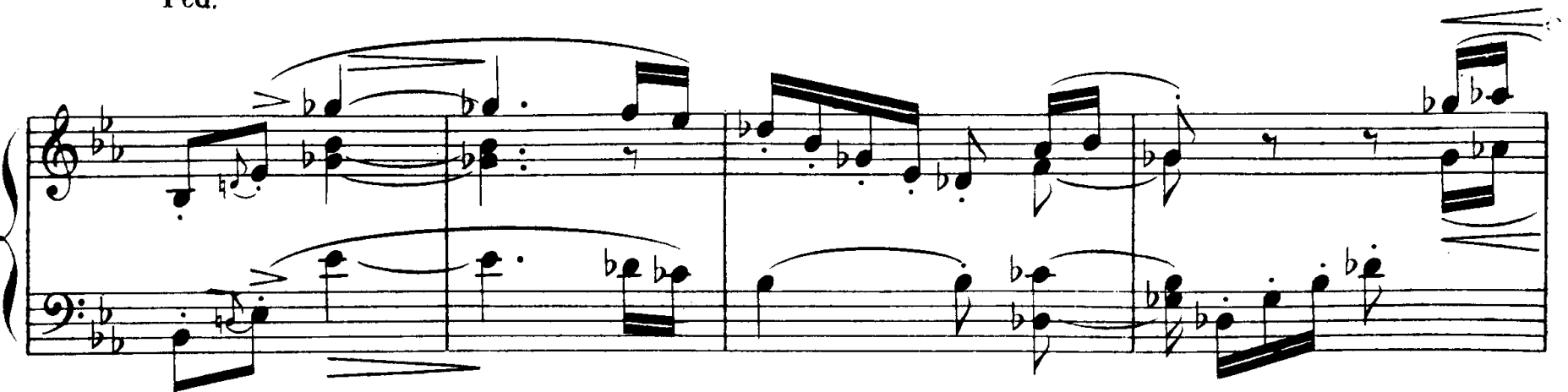
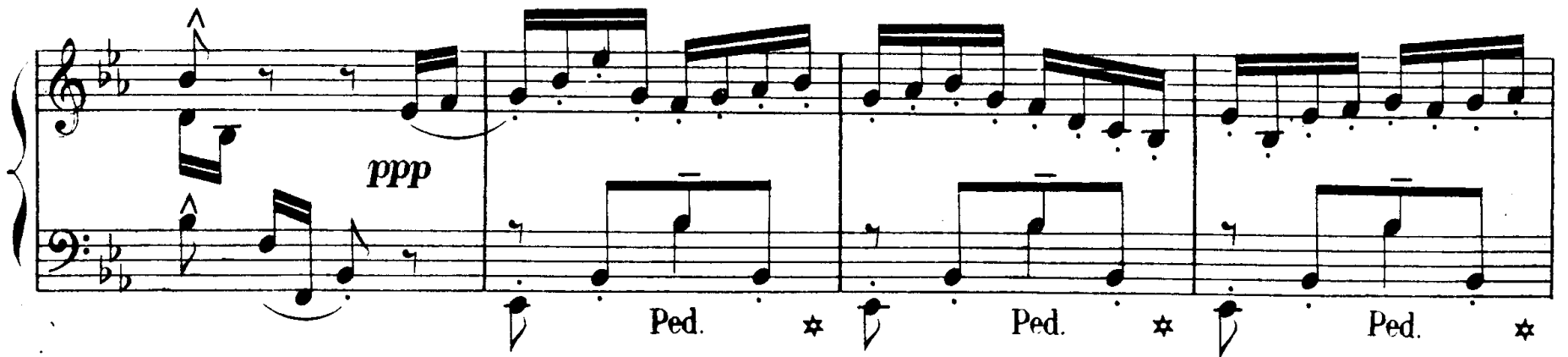
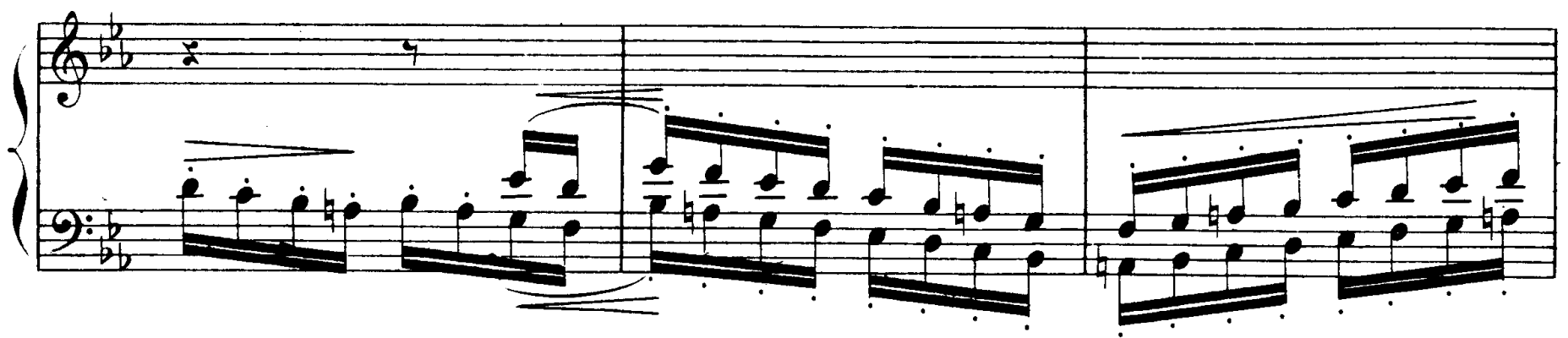
p

Sotto voce cupo.

sf

ten.

p



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

Sotto voce.

Second system of musical notation. The treble staff continues the melodic development with various rests and note values. The bass staff maintains the accompaniment with sustained chords and moving bass lines.

Third system of musical notation. The treble staff shows a melodic phrase with a crescendo hairpin. The bass staff has a dynamic marking of *pp* (pianissimo) and features a *sf* (sforzando) marking on a chord in the bass line.

Come un' eco.

Insistendo.

Fourth system of musical notation. The treble staff begins with a *ppp* (pianississimo) dynamic marking. The bass staff has a *mf* (mezzo-forte) marking. The system concludes with a series of repeated notes in the bass line.

Fifth system of musical notation. The treble staff has a *pp* (pianissimo) marking. The bass staff features a *tr* (trill) marking over a note, with a *Cupo. (Profond.)* (Crescendo. (Profund.)) instruction below it. The system ends with a final chord in the bass line.

First system of musical notation. The treble clef staff has a whole rest. The bass clef staff begins with a whole rest, followed by a series of eighth notes. A dynamic marking *Sempre cupo. sf* is placed above the first eighth note. The system concludes with a series of beamed eighth notes.

Second system of musical notation. The treble clef staff has a whole rest, followed by a half note marked *ten.* and a piano *p* dynamic marking. The bass clef staff continues with eighth notes. The system ends with a series of beamed eighth notes.

Third system of musical notation. The treble clef staff features a series of eighth notes. The bass clef staff also has eighth notes. The system concludes with two measures of trills, each marked with *tr* and *pp*, and a *Cresc.* marking.

Fourth system of musical notation. The treble clef staff has a series of eighth notes, with a piano *ppp* dynamic marking. The bass clef staff has a series of eighth notes. The system concludes with a series of eighth notes. A marking *Sempre stacc.* is placed below the first measure.

Fifth system of musical notation. The treble clef staff has a series of eighth notes. The bass clef staff has a series of eighth notes. The system concludes with a series of eighth notes. A marking *Animando sempre più* is placed above the first measure.

Più vivo.

f ppp *Una corda* *Con bravura.*

8

Strin - gen

8

do sempre sino . . . alla . . . fine . . .

Imitando le campane.
(Imitation de cloches.)

Velocemente.

8

Presto ppp

II

LA SIESTE.

(Meriggiando.)

All^{to} grazioso. (♩ = 60)

a Tempo.

PIANO.

pp

Dolciss, legato e con eleganza.

ten.

ten.

ten. 2 Ped.

Ped. *

ten.

Souvamente.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a Tempo. 8.

Poco rit.

pp

Ben stacc.

Ped.

Silenziosamente.
(Silencieusement)

Accarezzevole.

Ped.

*

Dolciss.

Ben sentito.

Sempre p e stacc.

Poco rit.

Sostenuto e ben cantato.

Più trattenuto.

a Tempo.

Campana da lontano. (Cloche au loin.)

Mosso.

Più presto.

Stringendo...

Ritornando al

1^o Tempo.

Sempre con eleganza.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a few notes and rests. A dynamic marking *mf* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a dynamic marking *ppp*. Bass staff contains chords and rests. Pedal markings *Ped.* and star symbols $\star$ are present in the bass staff. A marking *Sfumando. (Estompé.)* is written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a dynamic marking *pp*. Bass staff contains chords and rests. Pedal markings *Ped.* and star symbols $\star$ are present in the bass staff. A marking *Soavemente.* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a dynamic marking *Più f*. Bass staff contains chords and rests. Pedal markings *Ped.* and star symbols $\star$ are present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a dynamic marking *p*. Bass staff contains chords and rests. Pedal markings *Ped.* and star symbols $\star$ are present in the bass staff. A marking *Con 8* is written above the treble staff, and a marking *Poco stent.* is written below the treble staff.

a Tempo.

Poco rit. *pp* *Ben stacc.*

Dolciss. *Ben sentito.*

Dolciss. *Ben sentito.* *Legatiss.*

f ppp *Poco rit.*

a Tempo. *Lento.* *pppp*

M.S. *M.D.* *A piacere.* *Ped.* *☆* *Ped.* *☆*

III

COUCHER DE SOLEIL.

(Cadendo il sole.)

And^{te} espressivo. ♩ = 104

PIANO.

*pp**Legato con sordina a piacere.**agitando e cresc.**pp*

mf Poco mosso.

pp Smorz. e dim. poco rit.

Languente.

sf *p*

pp Poco rit.

Ped.

Poco mosso.

Dolcissimo armonioso.

sf

Simile.

Ped.

sf

pp

Ritornello.

Poco rit.

mf

Ped. ★ Ped. ★

Animando e cresc. molto.

Ped. ★

Rit.

in Tempo.

ff

ppp armonioso.

ten.

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Legato.

Con passione.

Ped. ★

1° Tempo.

pppp.

sf

Quasi estinto.

pp e legato.

First system of musical notation. Treble and bass staves. The bass staff has a fingering sequence: 2, 3, 4, 5. The word *Espressivo.* is written above the staff. A dynamic marking *f* is followed by a crescendo hairpin and the word *Cresc.*

Second system of musical notation. Treble and bass staves. The word *ten.* is written above the staff. The word *Animando* is written below the staff.

Third system of musical notation. Treble and bass staves. The word *Mosso.* is written above the staff, followed by *Molto sentito.* Dynamic markings *ff* and *mf* are present. The word *con trasporto.* is written below the staff. The word *Insistendo.* is written below the staff.

Fourth system of musical notation. Treble and bass staves. The word *Incalzando.* is written above the staff. The dynamic marking *pp* is present. The word *Rit.* is written above the staff. The word *Stentato.* is written above the staff.

Fifth system of musical notation. Treble and bass staves. The word *Più adagio.* is written above the staff. Dynamic markings *f*, *p*, and *ppp* are present. The word *Ped.* is written below the staff, followed by a star symbol.

IV
SÉRÉNADE.
(à l'espagnole.)

PIANO. Vivace. $\text{♩} = 76$

f (Imitando la chitarra) *p* *f* *p* *pp*

Come da lontano.
(Comme au loin.)

pp

staccato e leggero.

sf brillante. *p*

p

Dotce. *a Tempo.*

f *p* *pp* *da lontano. (au loin.)* *Poco rit.*

Poco rit.

Con delicatezza. 8 *Leggero e stacc.*

8 *f* *p* *f* *p* *sf*

p e stacc. con sfrenatezza.

ff *pp* *ff* *pp* *più p*

f con slancio e abbandono. *Trattenendo un pò.*

a Tempo.

Leggeriss. e stacc.

ppp stacc.

f *p* *f* *f* *p e cresc.*

p *f* con slancio e abbandono.

Trattenendo un pò. *a Tempo.*

8- *ppp Dolcissimo e leggerissimo.*
Stacc.

This system features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The tempo and dynamics are marked as *ppp Dolcissimo e leggerissimo.* and *Stacc.*

8- *sf*
Stacc. con sfrenatezza.

This system continues the piano piece, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo and dynamics are marked as *sf* and *Stacc. con sfrenatezza.*

ff *pp* *ff* *pp*

This system features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The tempo and dynamics are marked as *ff* and *pp*.

pp 4 3 2 1 *Bizzarramente sotto voce cupo.* *pp*

This system features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The tempo and dynamics are marked as *pp* and *Bizzarramente sotto voce cupo.*

This system features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment.

Cresc. *Stacc.*

This system features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The tempo and dynamics are marked as *Cresc.* and *Stacc.*

Animando sempre più.

con 8^a ad lib.

Più stretto. Con stranezza:

Allar - gan - do

*Ritard. ff Ped. **

8^a molto.

1^o Tempo.

f p f p pp

Per den - do si.

ppp

Deciso.

Stentato a piacere.

Presto.

8^a

secco.