TRES AÑORANZAS NOCTURNAS

Op. 3

(Piano solo)

1980-1981

♣

Luis Félix
PARODI

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TRES AÑORANZAS NOCTURNAS Op. 3.

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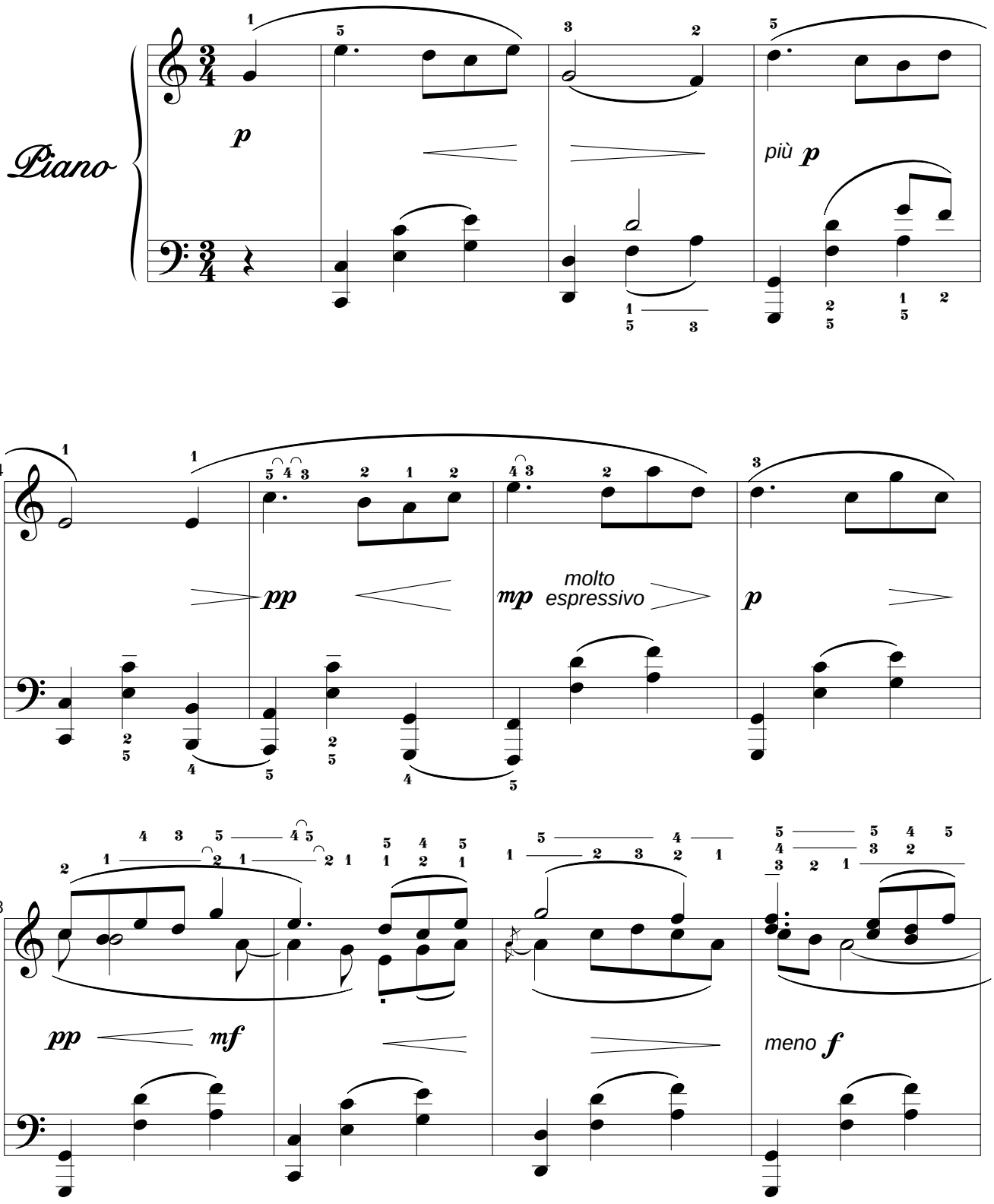
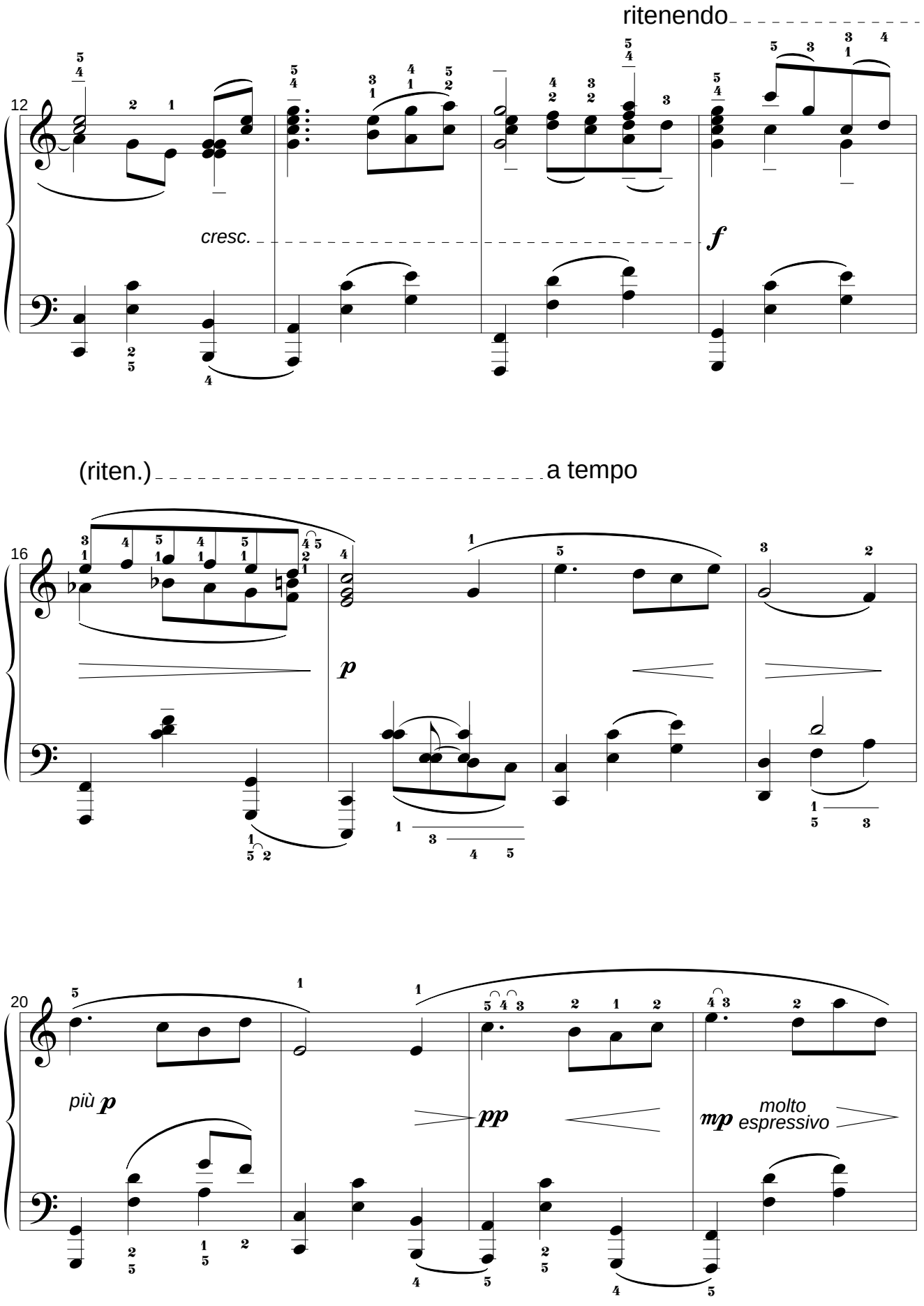
AÑORANZA NOCTURNA N.º 1

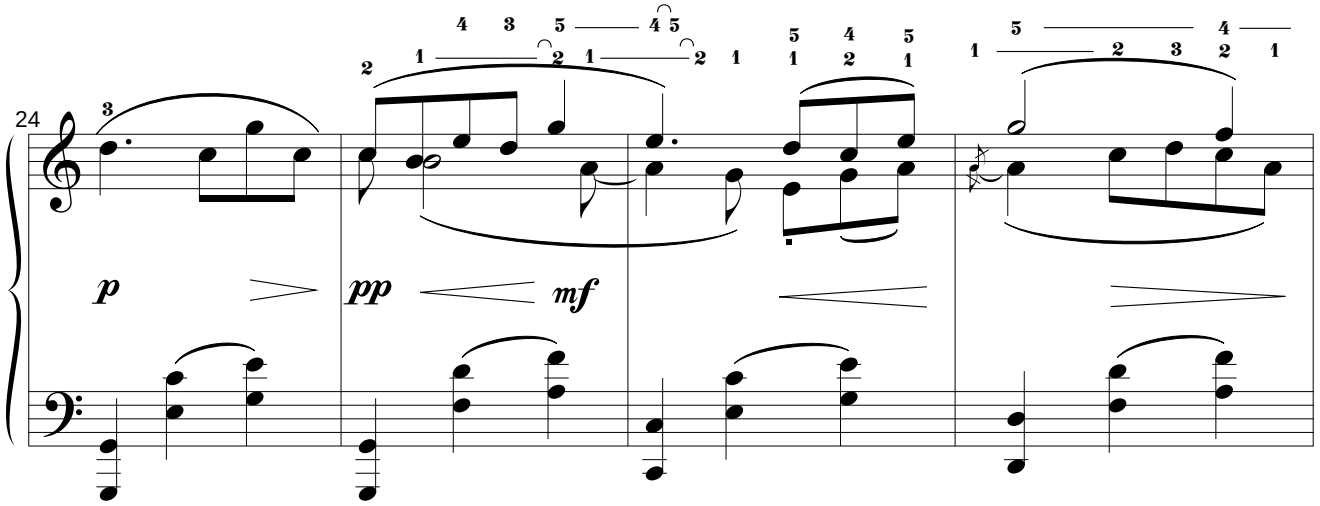
(Op. 3, n.º 1, 1980/81)

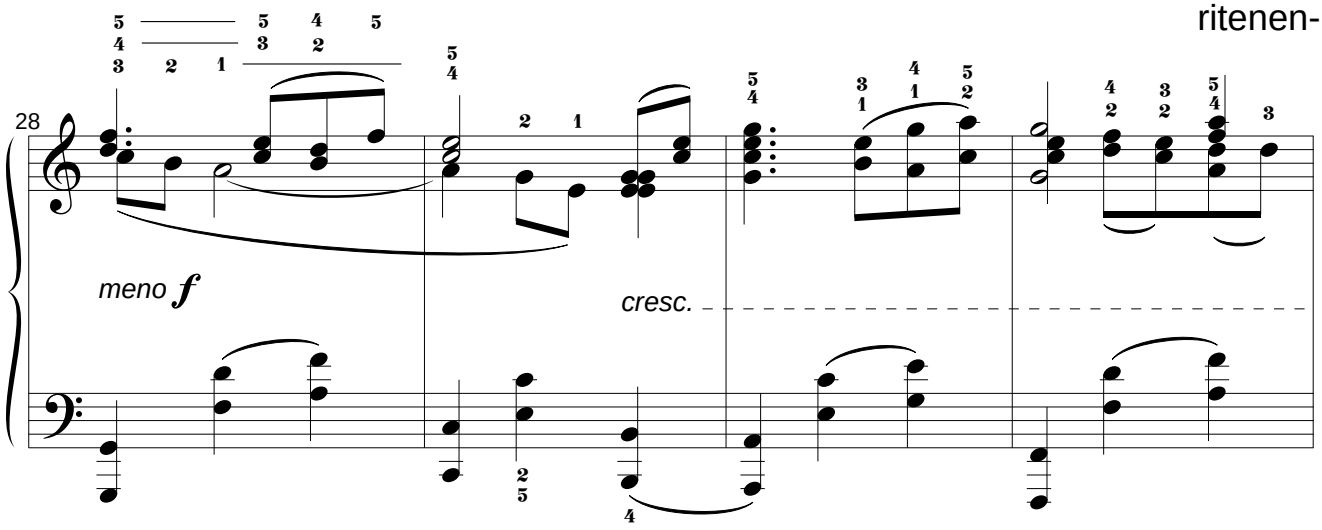
Luis F. Parodi

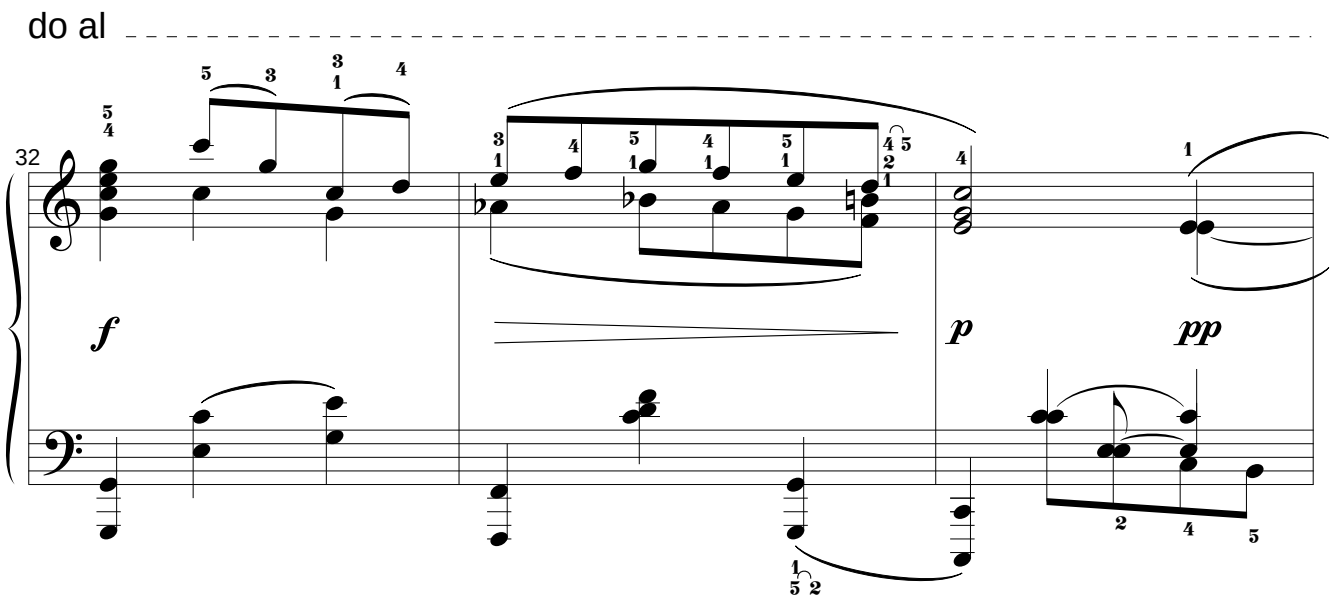
Andante (♩= 76)

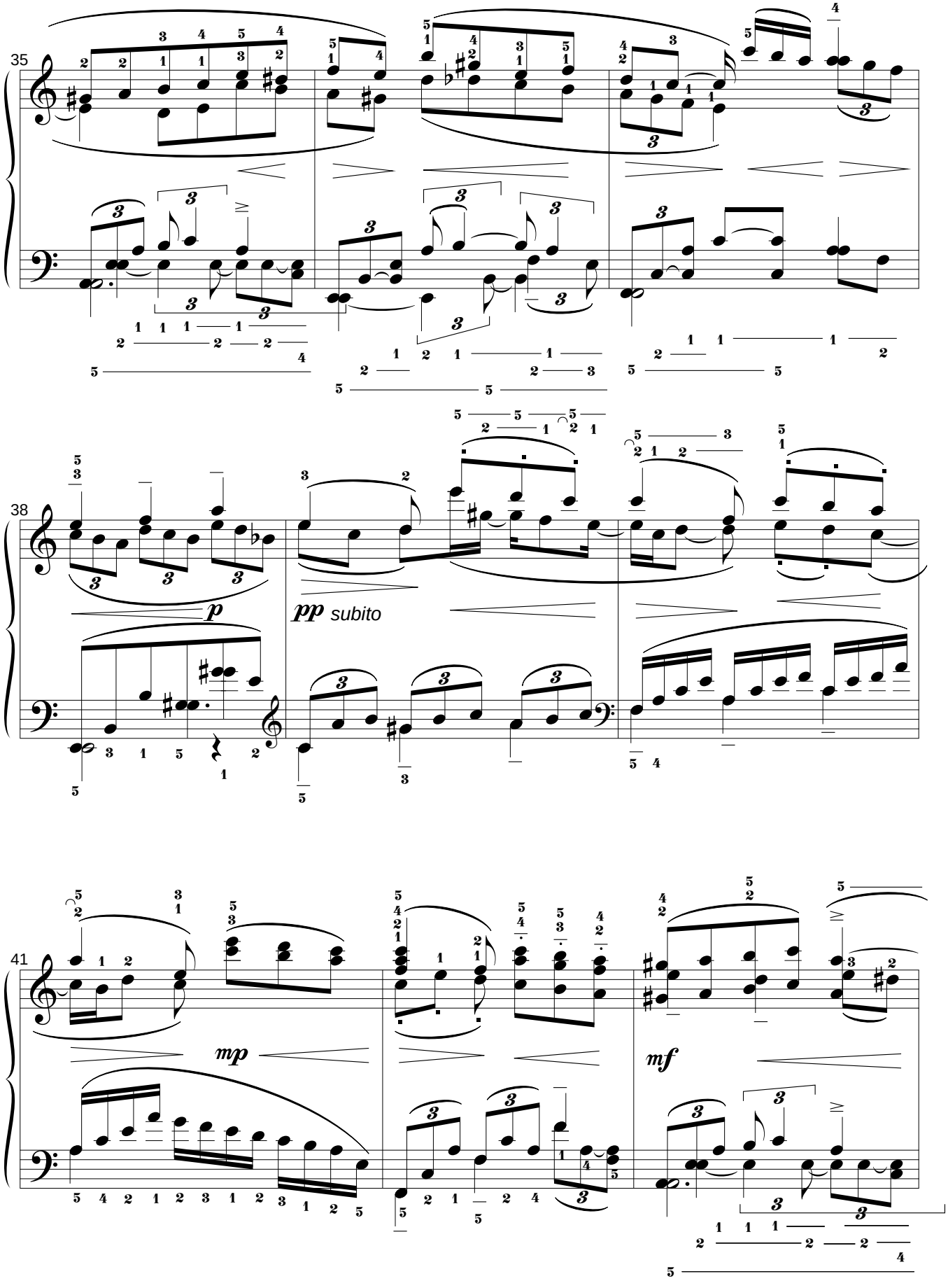


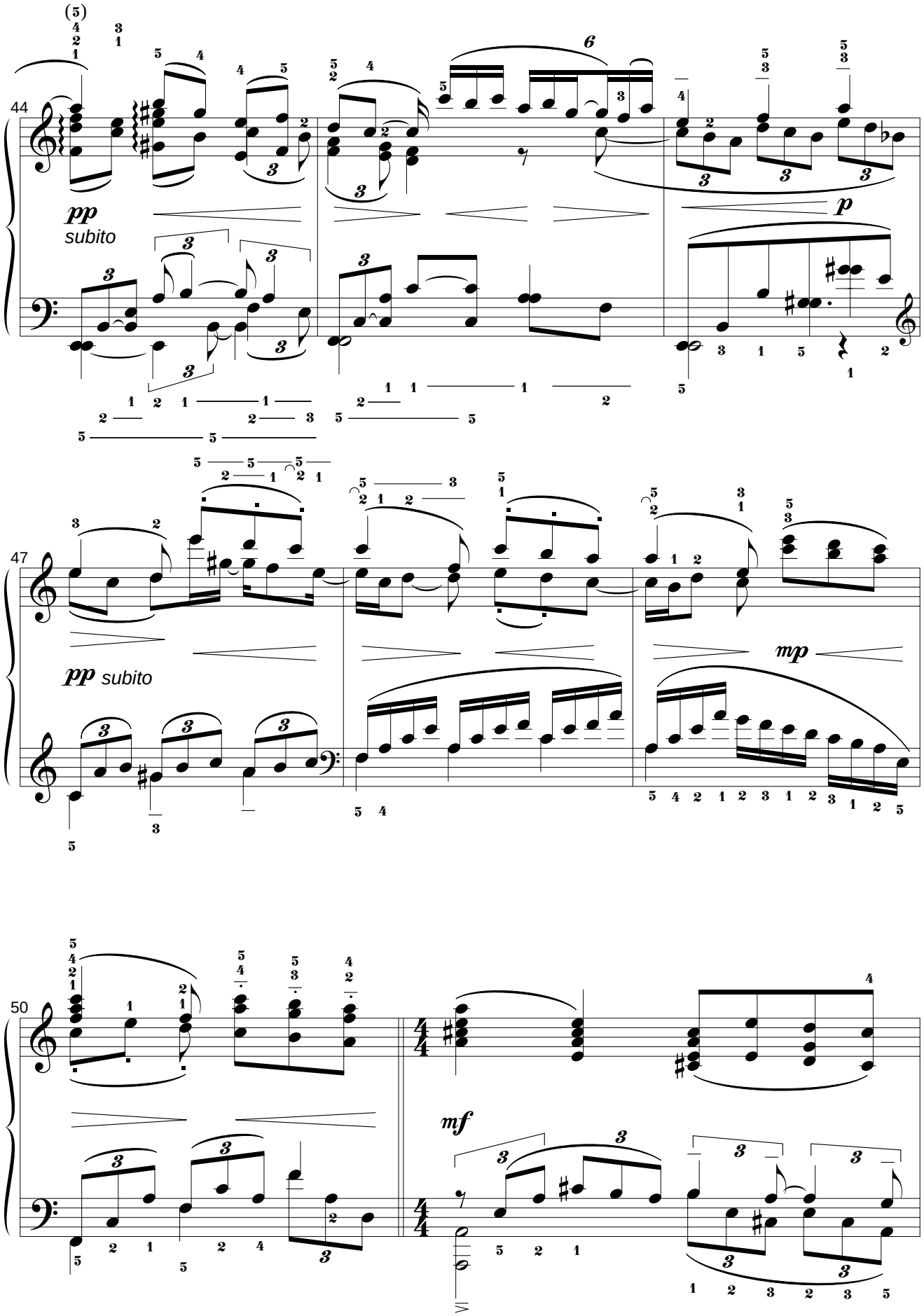

ritenendo
12
cresc.
f
(riten.)
a tempo
16
p
20
più p
pp
mp
molto
espressivo


24
p
pp
mf

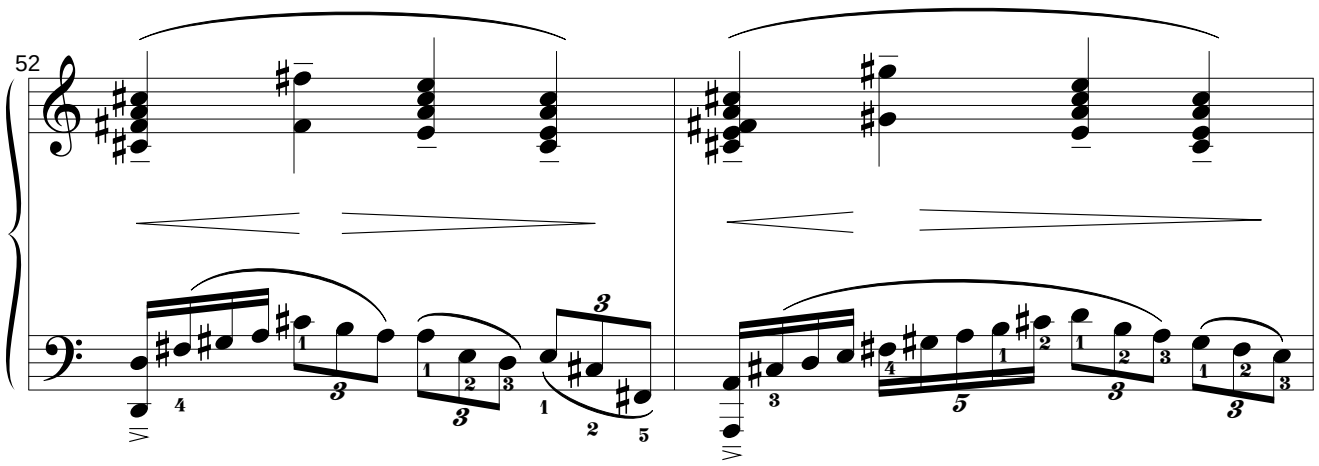

ritenen-
28
meno f
cresc.


do al
32
f
p
pp

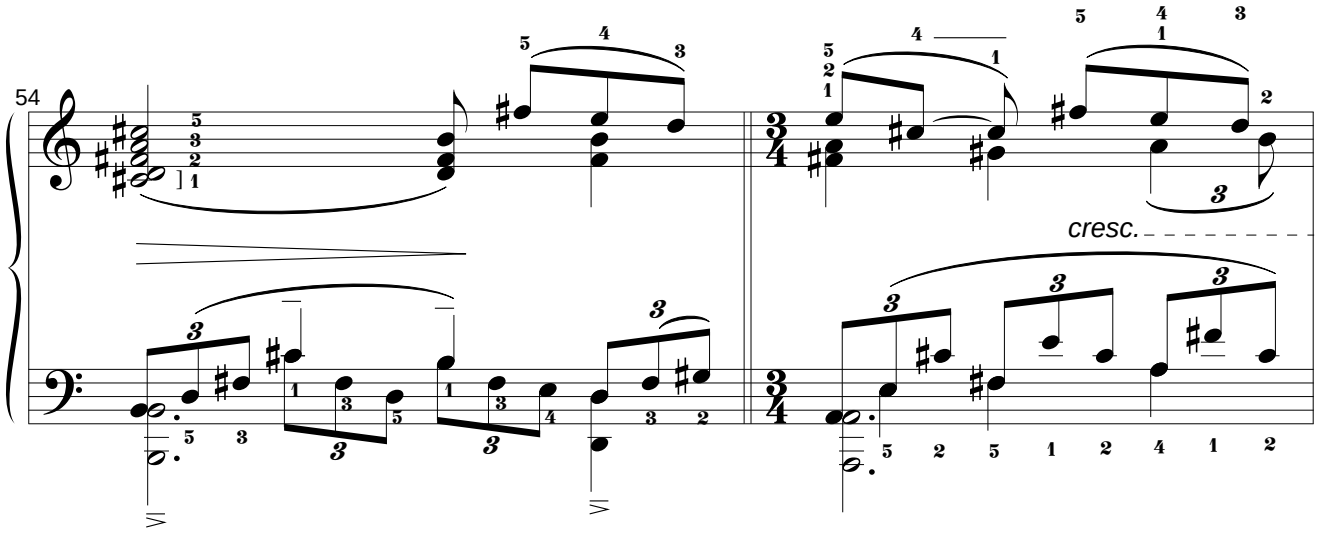

Più lento (♩= 69)
35
38
41
p
pp subito
mp
mf


(5)
44
pp
subito
p
47
pp subito
mp
50
mf

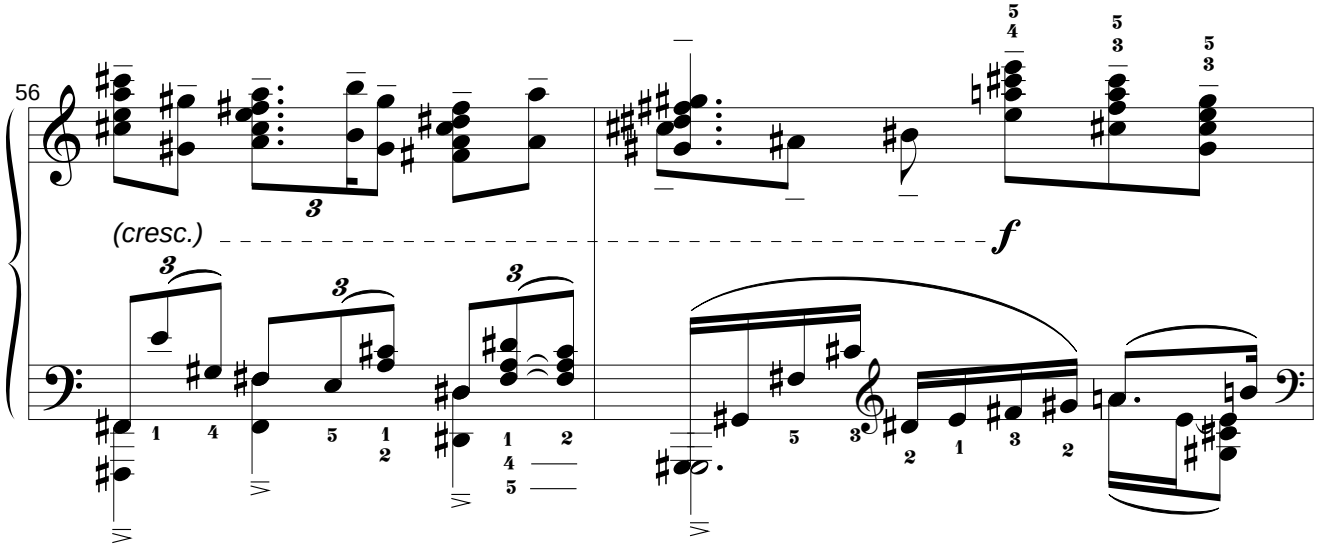
poco a poco animando al

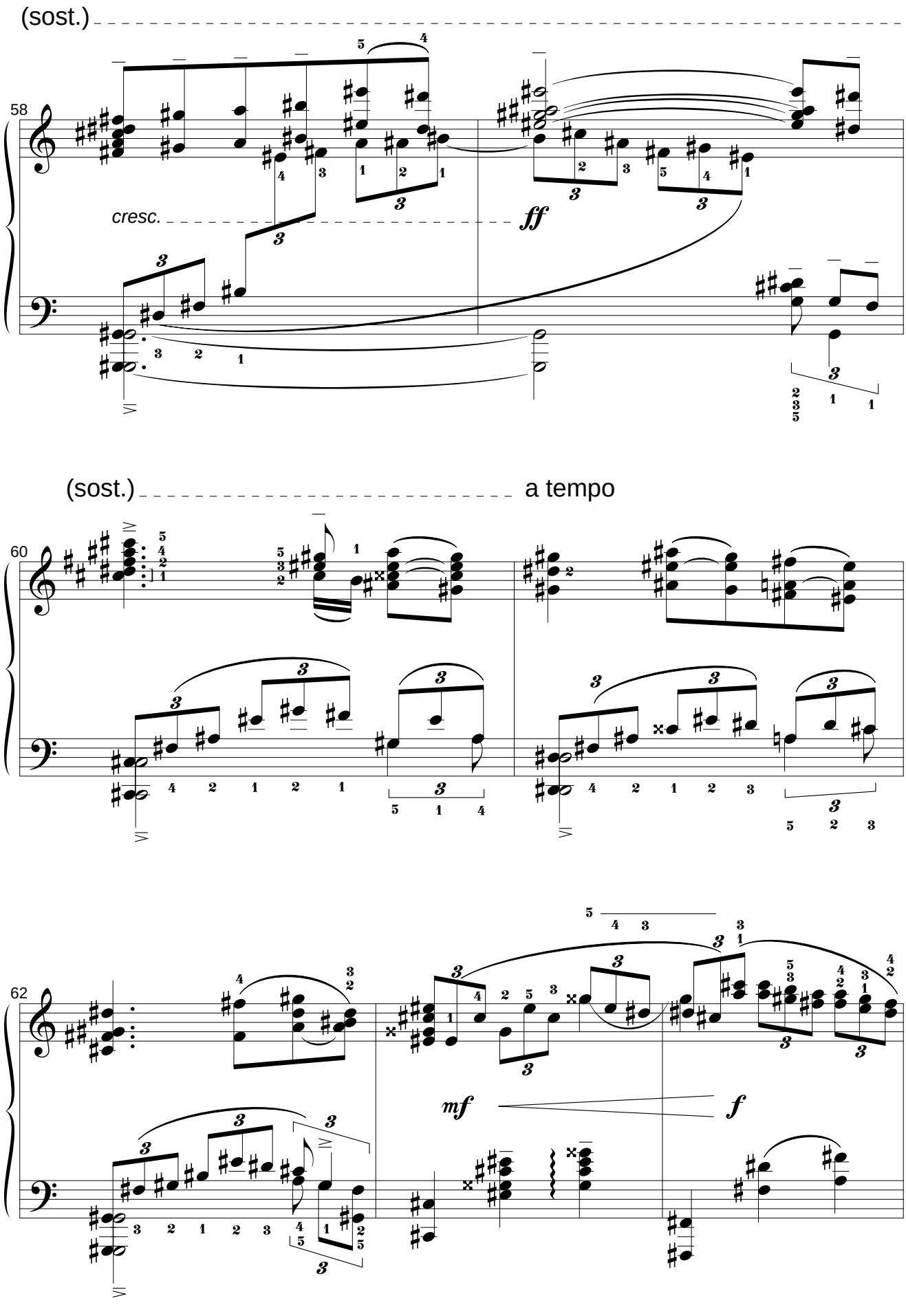


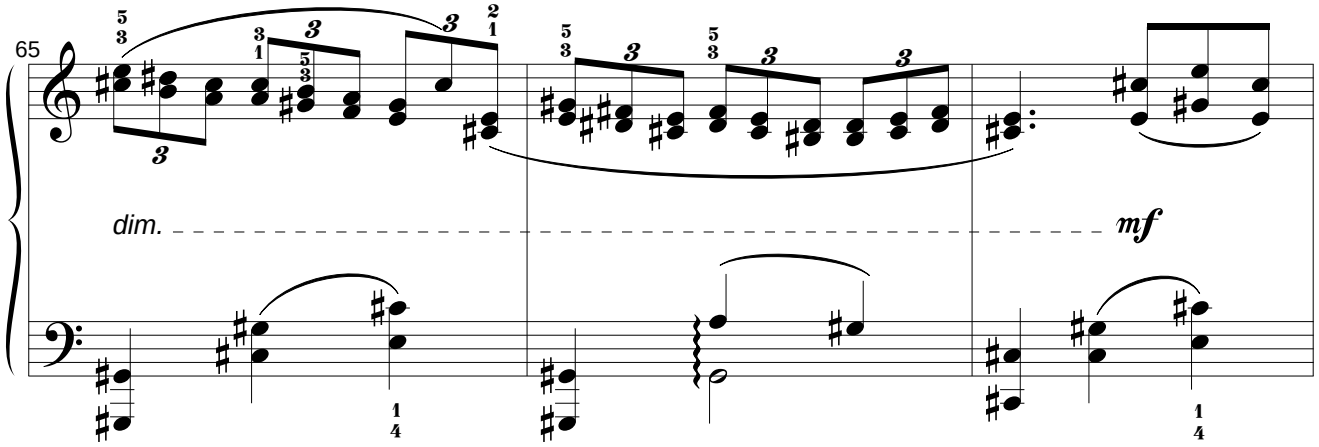
Tempo primo

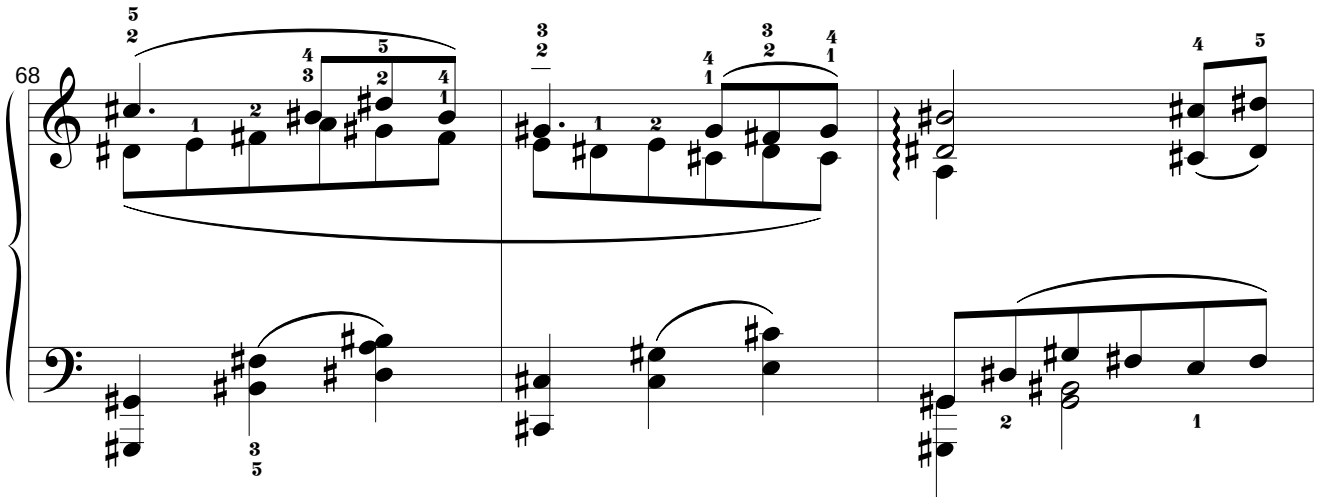


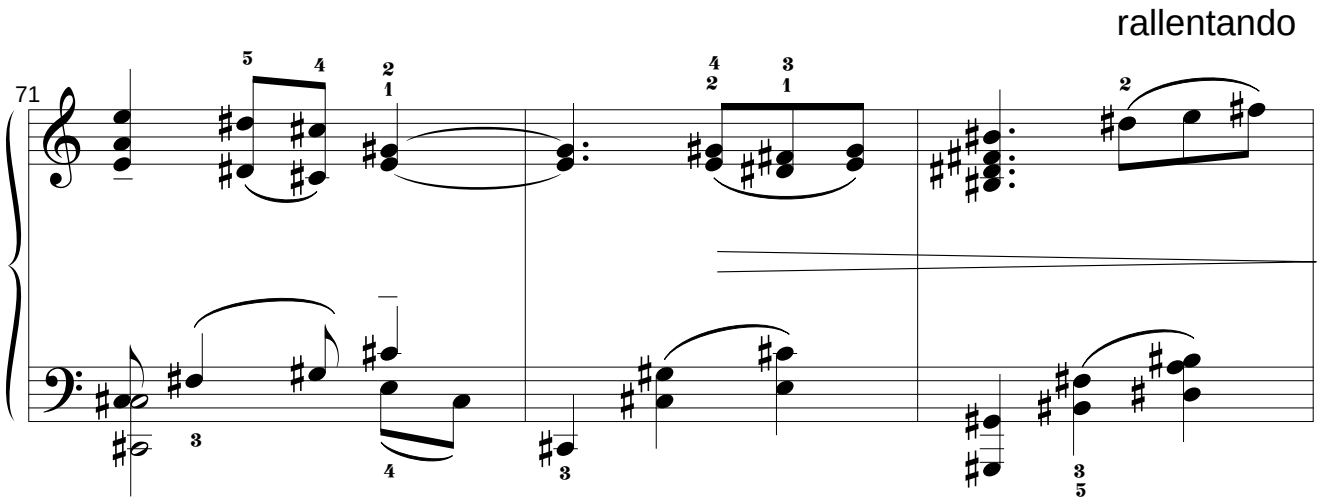
sostenuto

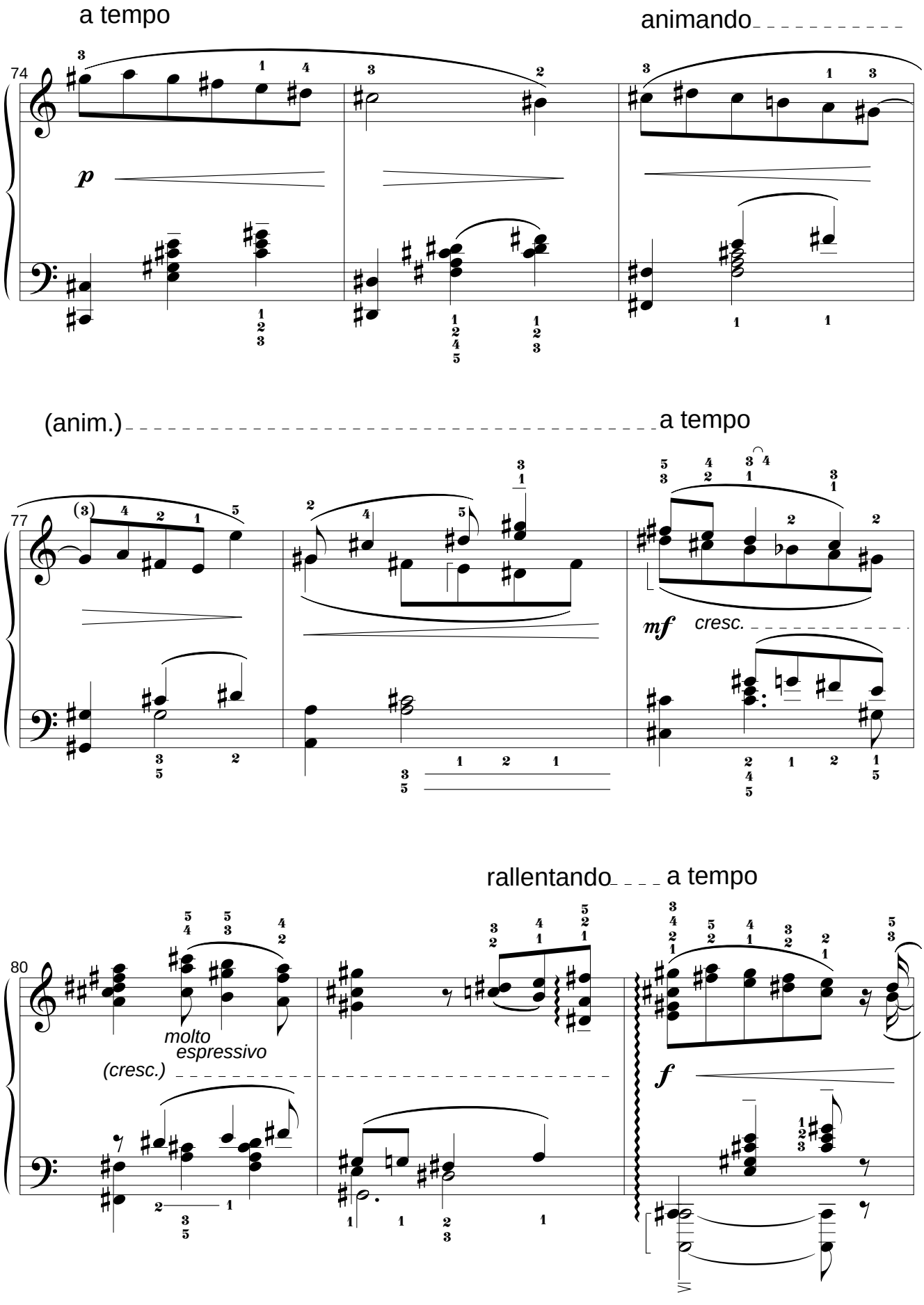


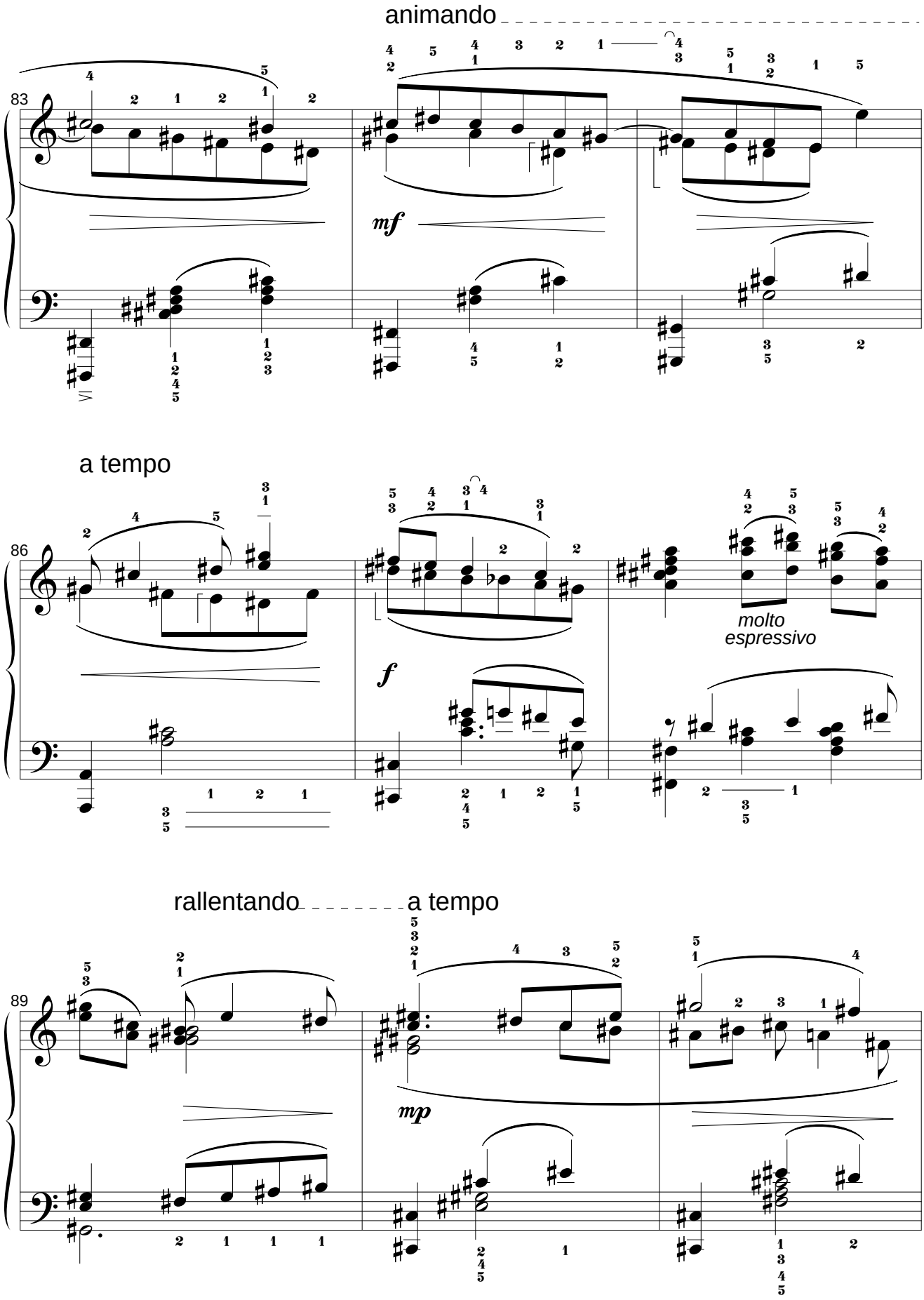

(sost.)
58
cresc.
ff
(sost.)
a tempo
60
62
mf
f

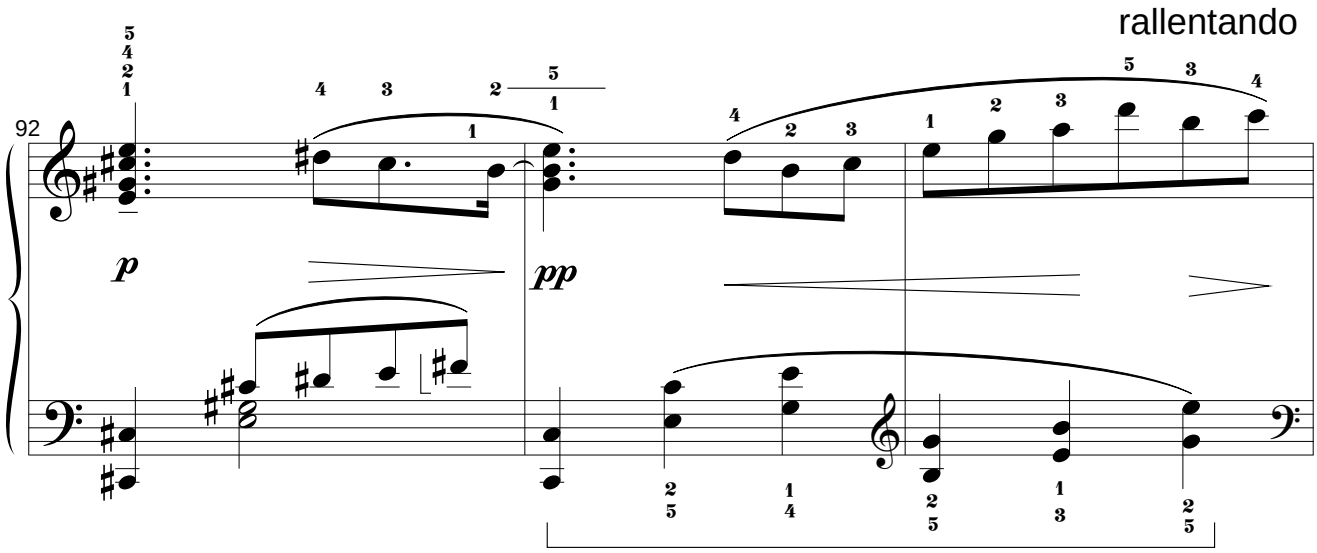

65
dim.
mf

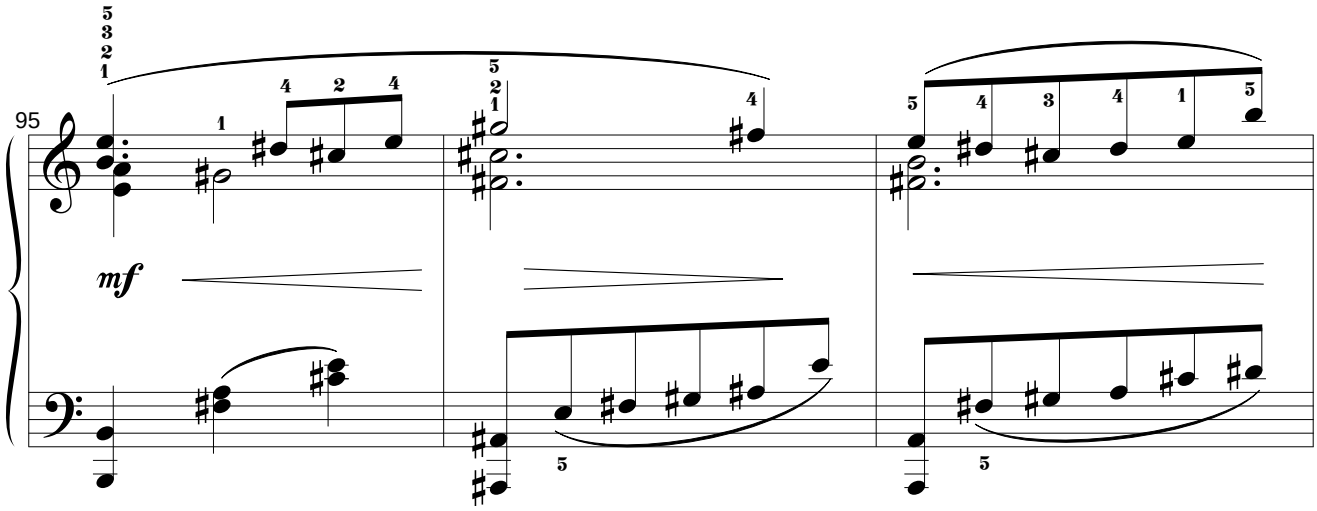

68

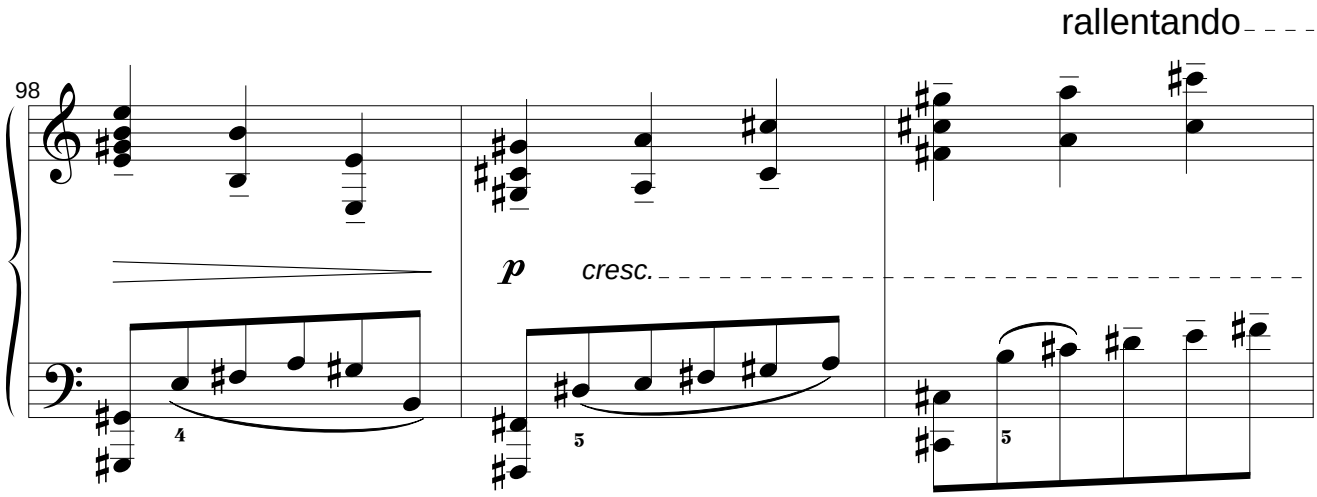

rallentando
71


a tempo
animando
74
p
(anim.)
a tempo
77
mf
cresc.
rallentando
a tempo
80
molto
espressivo
(cresc.)
f

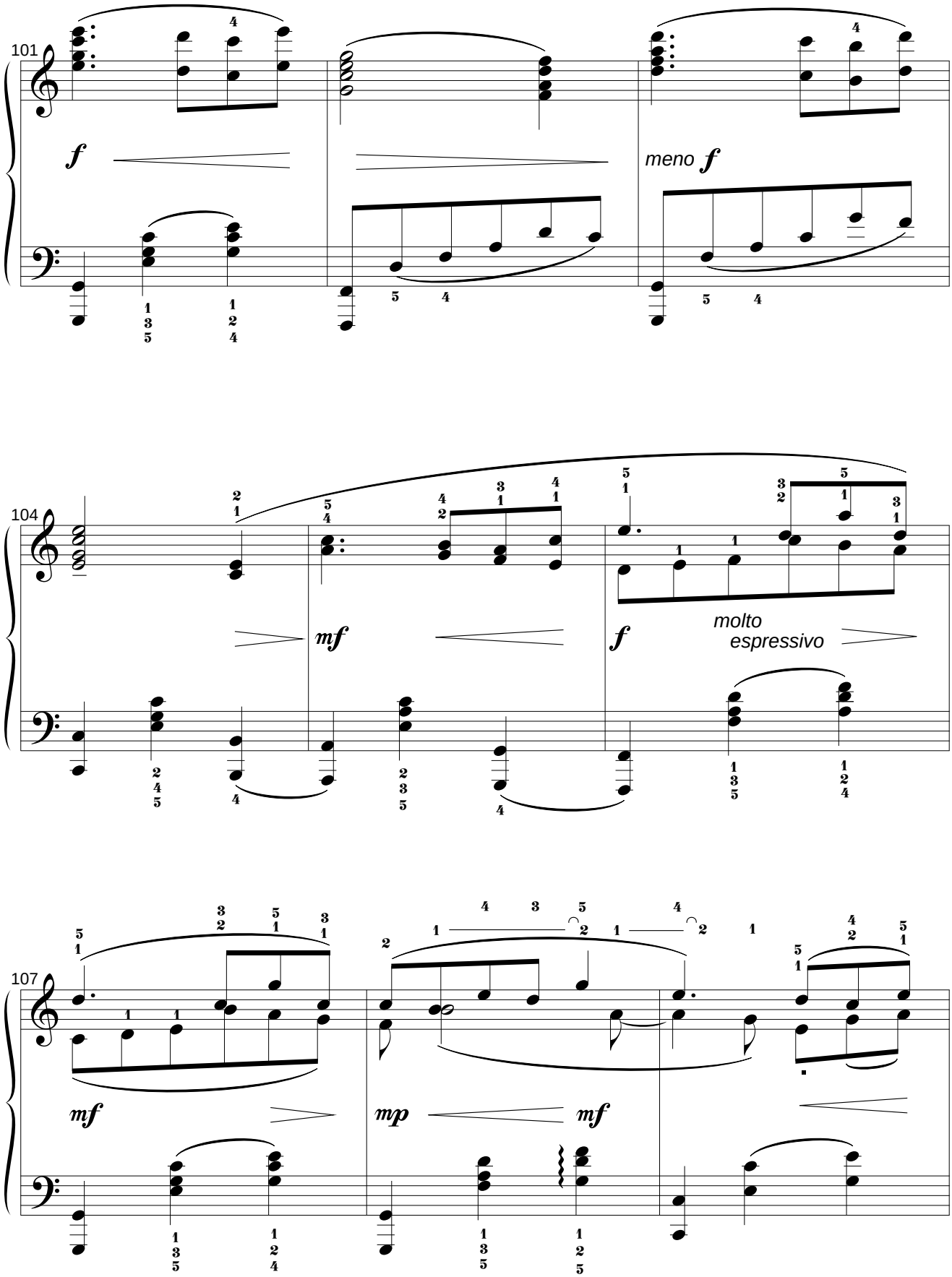

animando
83
mf
a tempo
86
molto
espressivo
f
rallentando
a tempo
89
mp

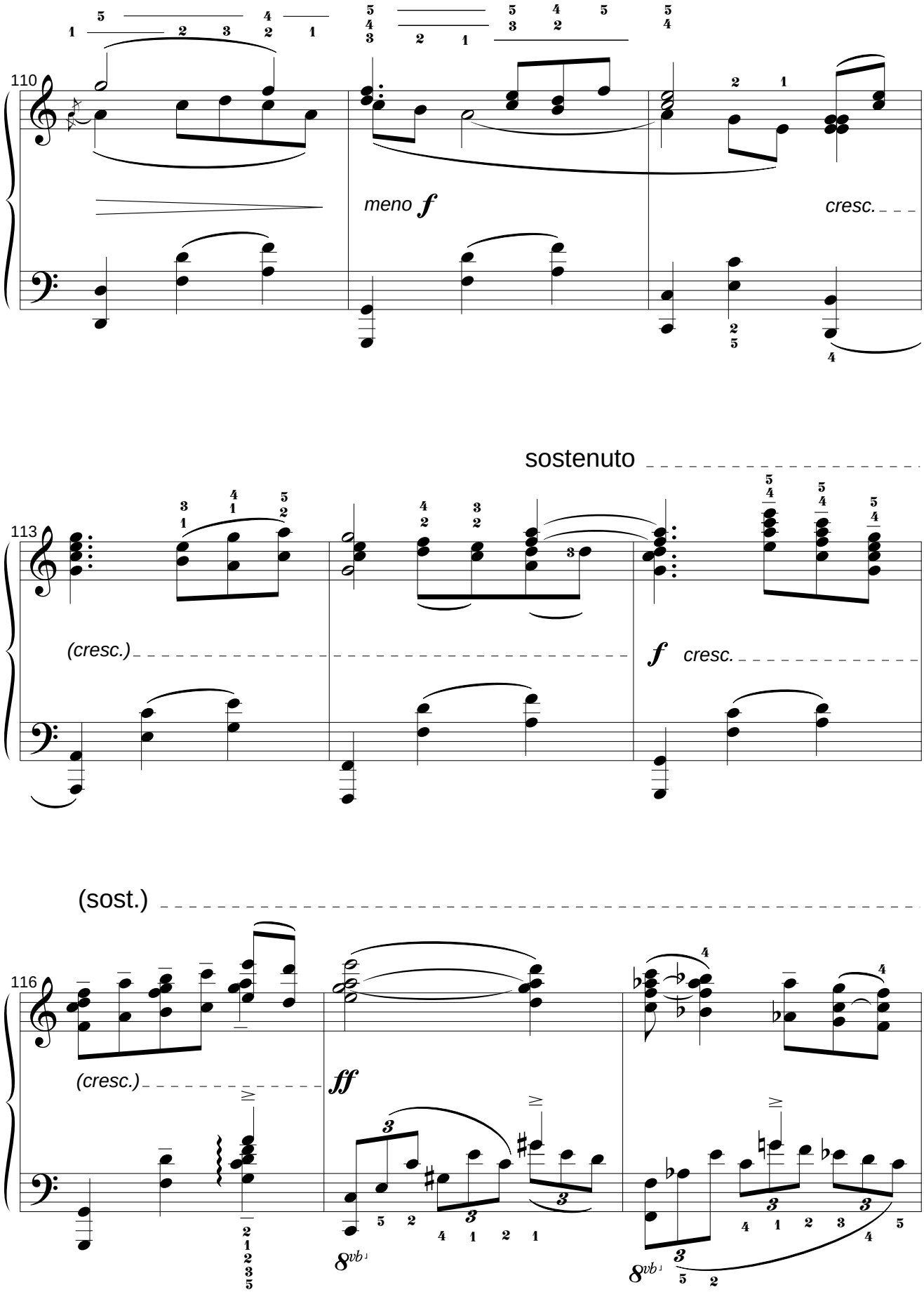

rallentando
92
p
pp

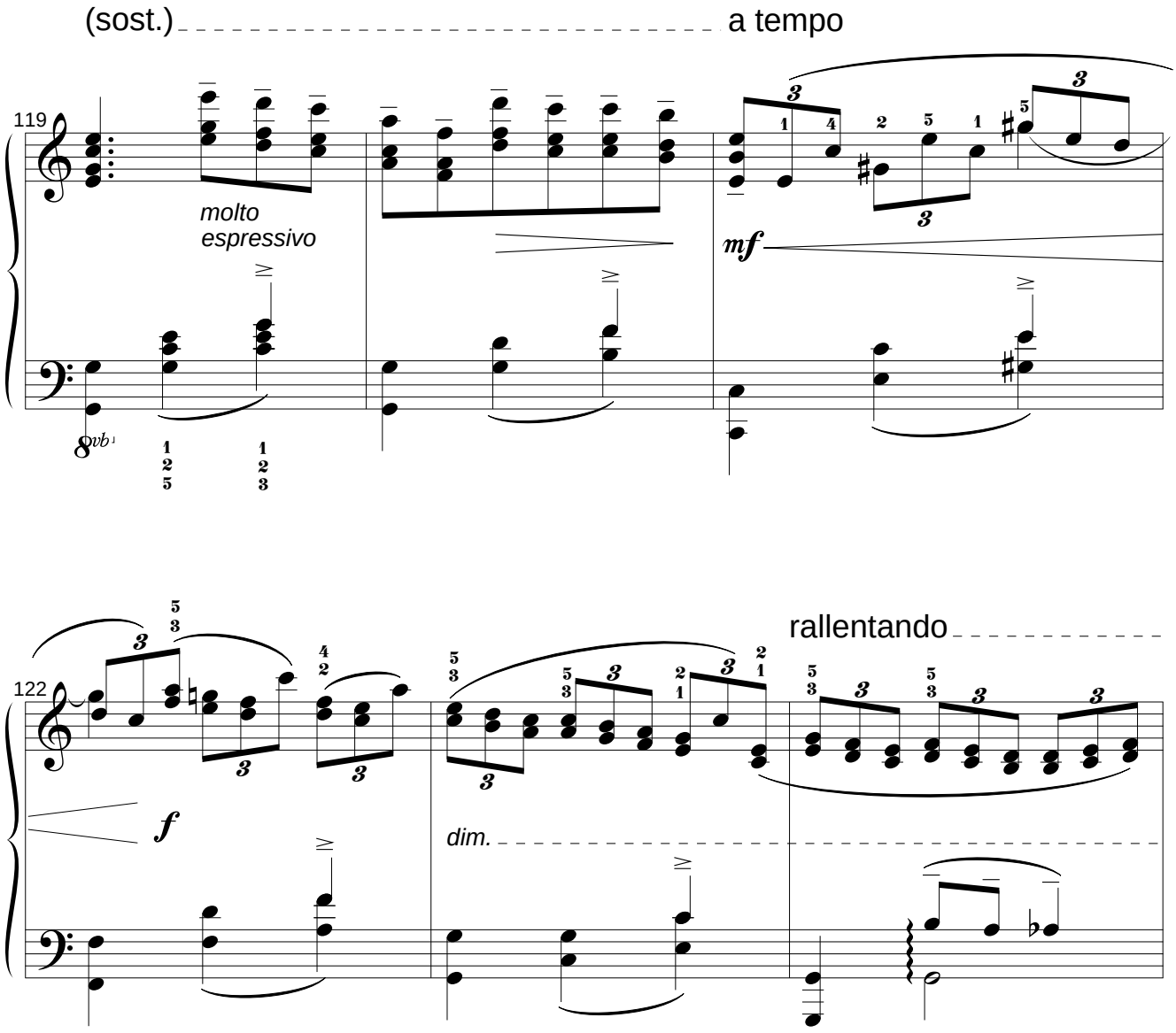

a tempo
95
mf


rallentando
98
p
cresc.

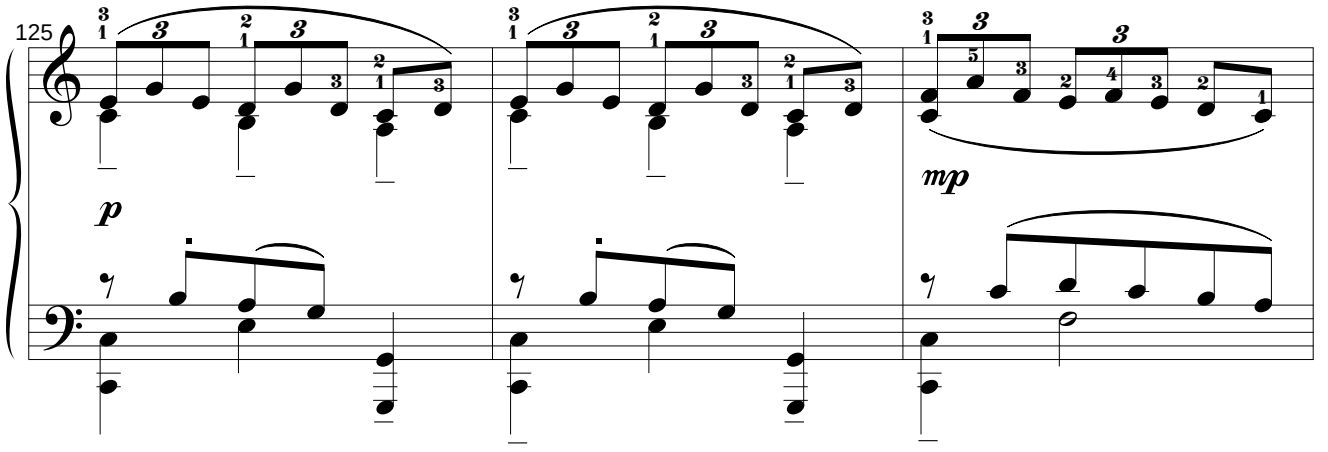
a tempo

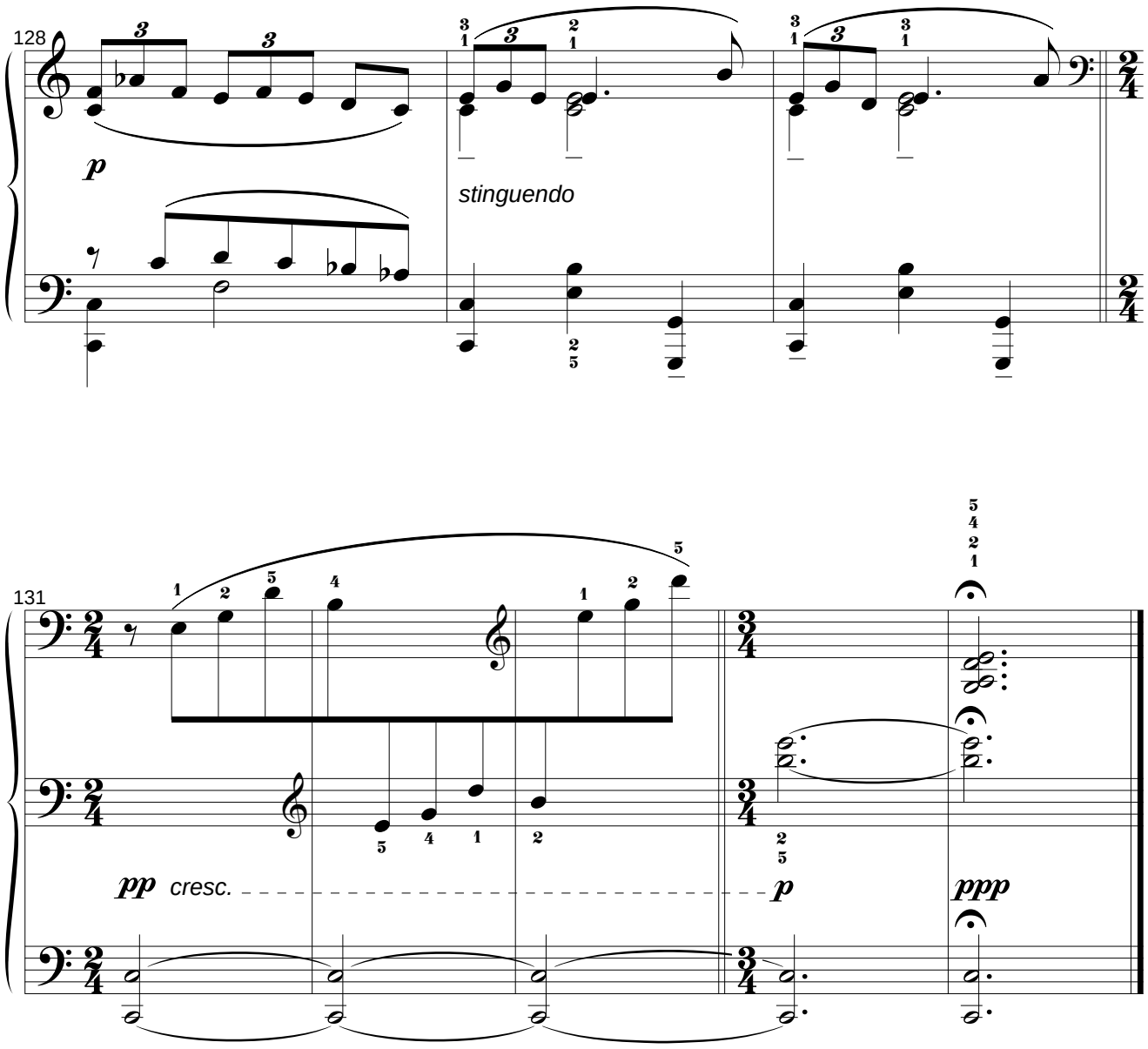



110
meno f
cresc.
sostenuto
113
(cresc.)
f
cresc.
(sost.)
116
(cresc.)
ff
8vb
8vb



Più tranquillo



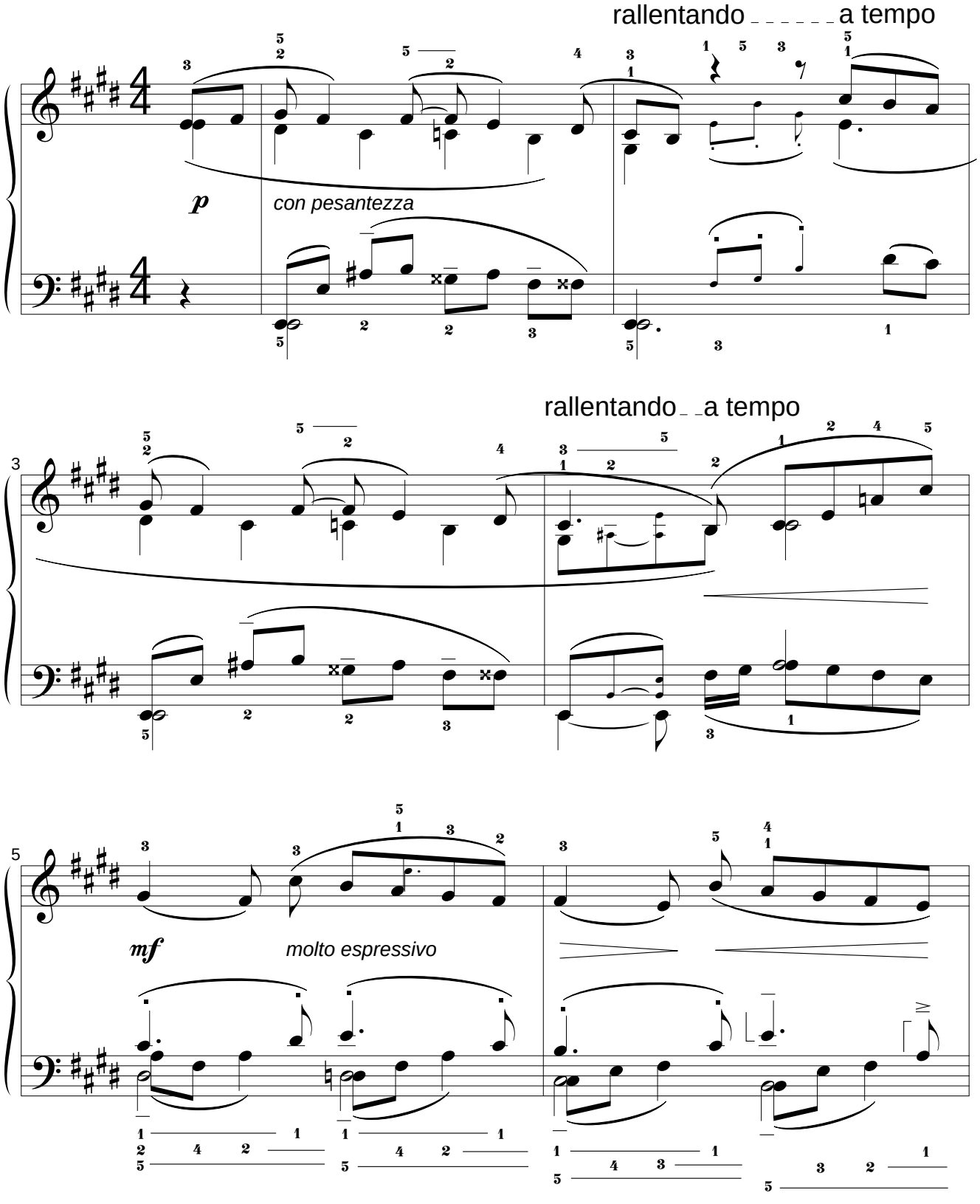

128
p
stinguendo
131
pp
cresc.
p
ppp

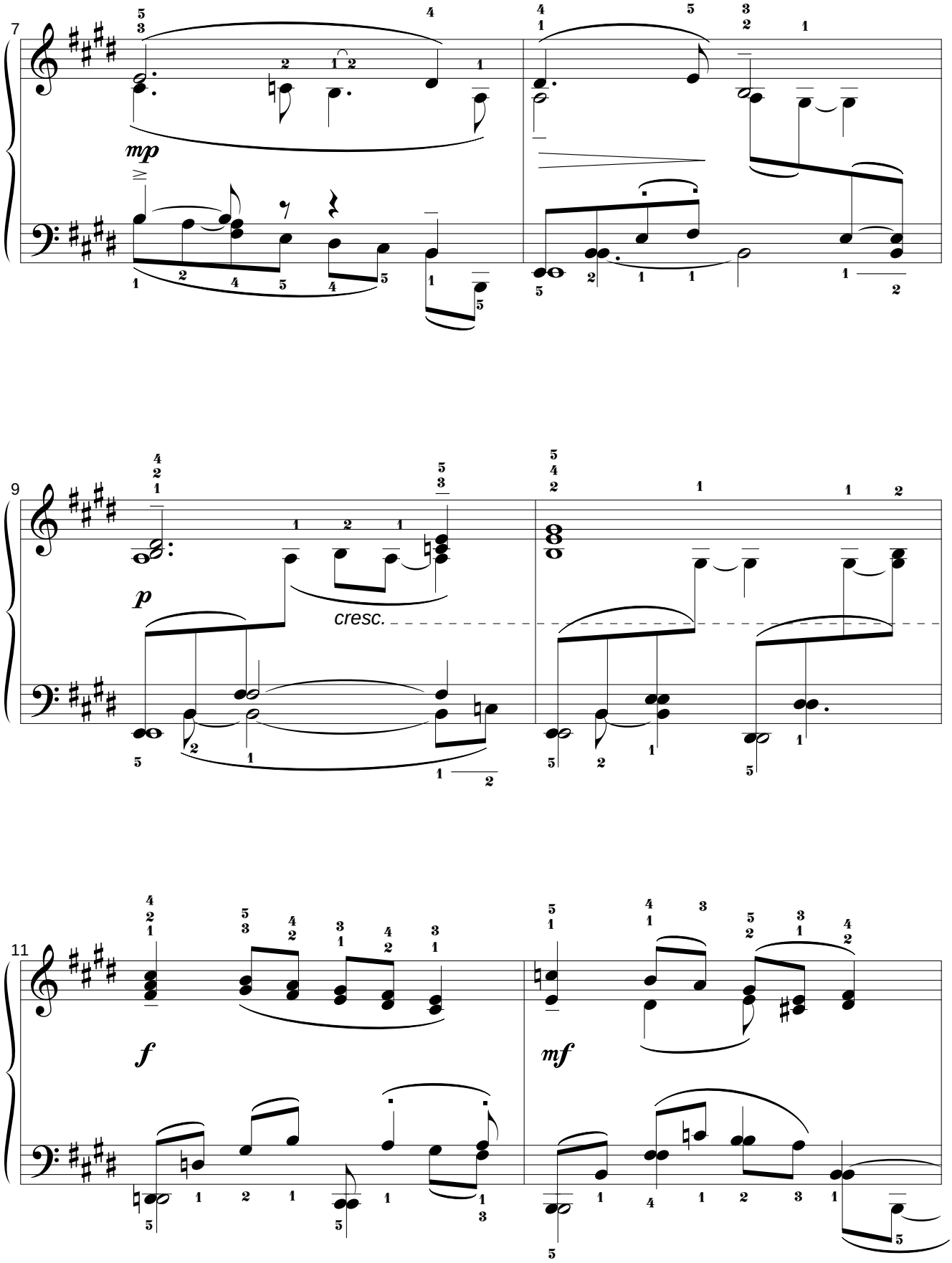
AÑORANZA NOCTURNA N.º 2

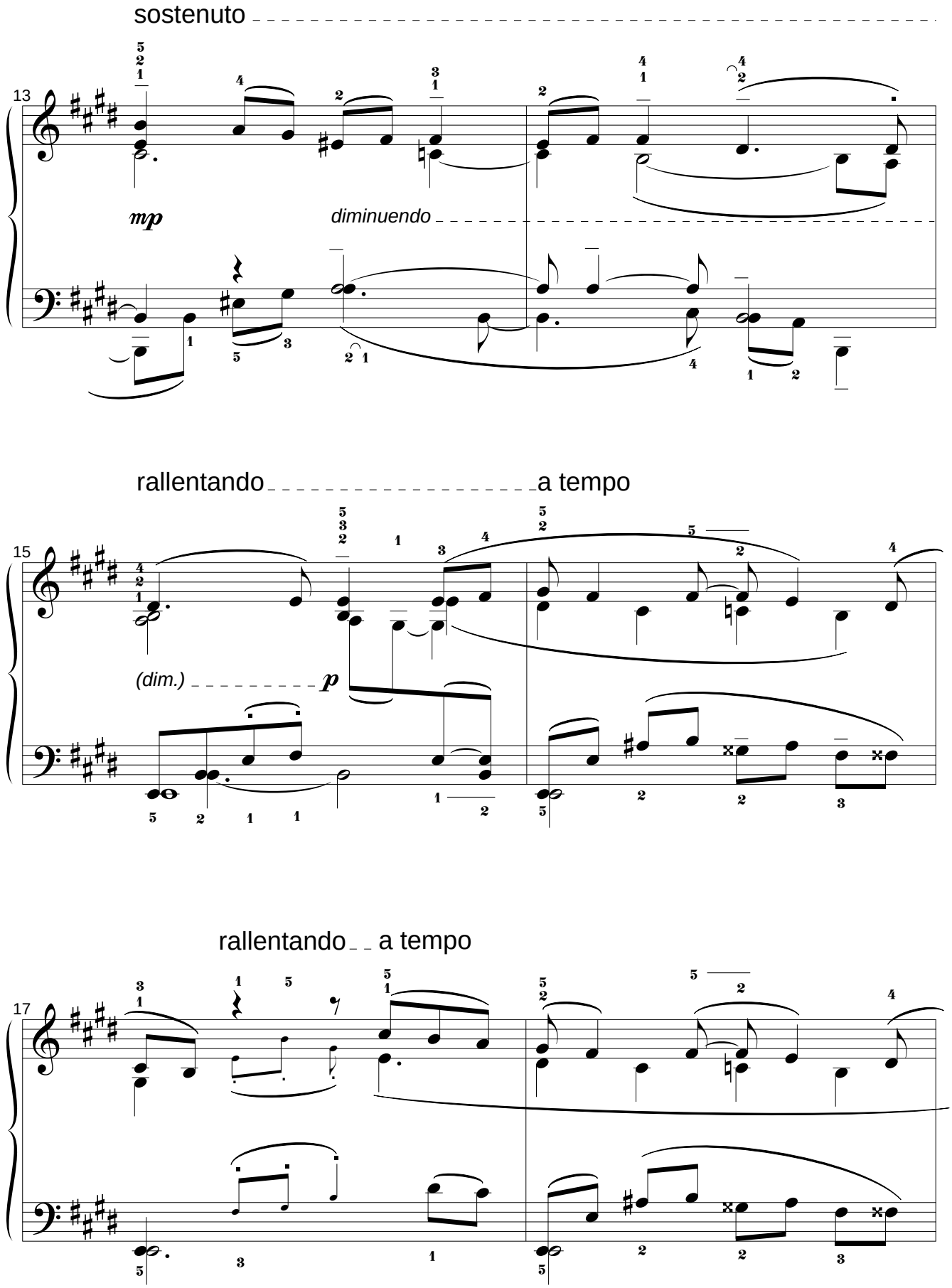
(Op. 3, n.º 2, 1980/81)

Luis F. Parodi

Andante affettuoso, un poco rubato. (♩= 76)




7
mp
9
p
cresc.
11
f
mf


sostenuto
13
mp
diminuendo
rallentando
a tempo
15
(dim.)
p
rallentando
a tempo
17

rallentando_ _a tempo

19

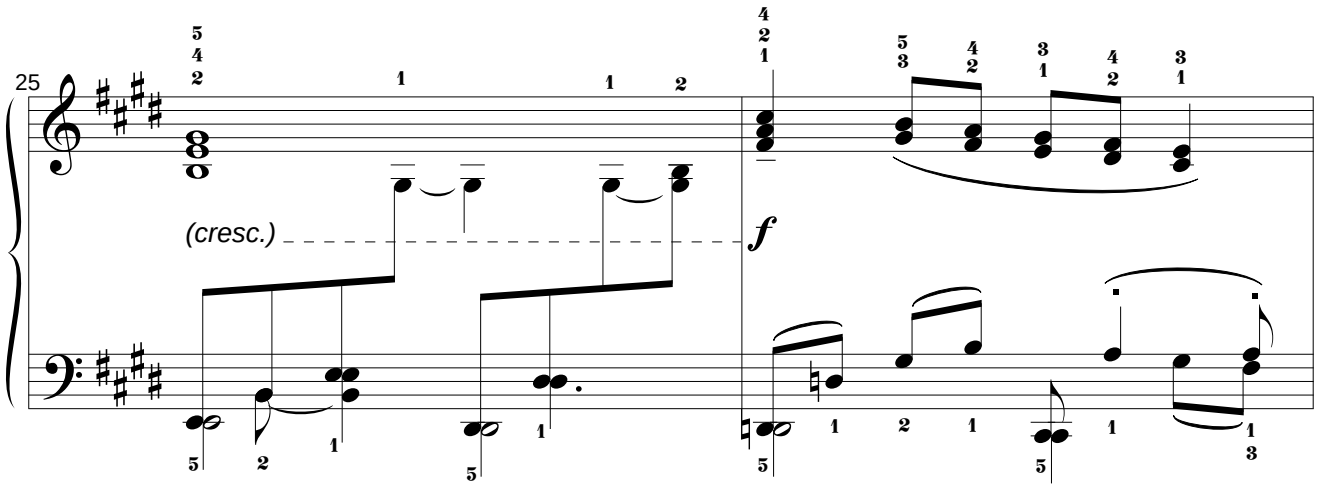
mf *molto espressivo*

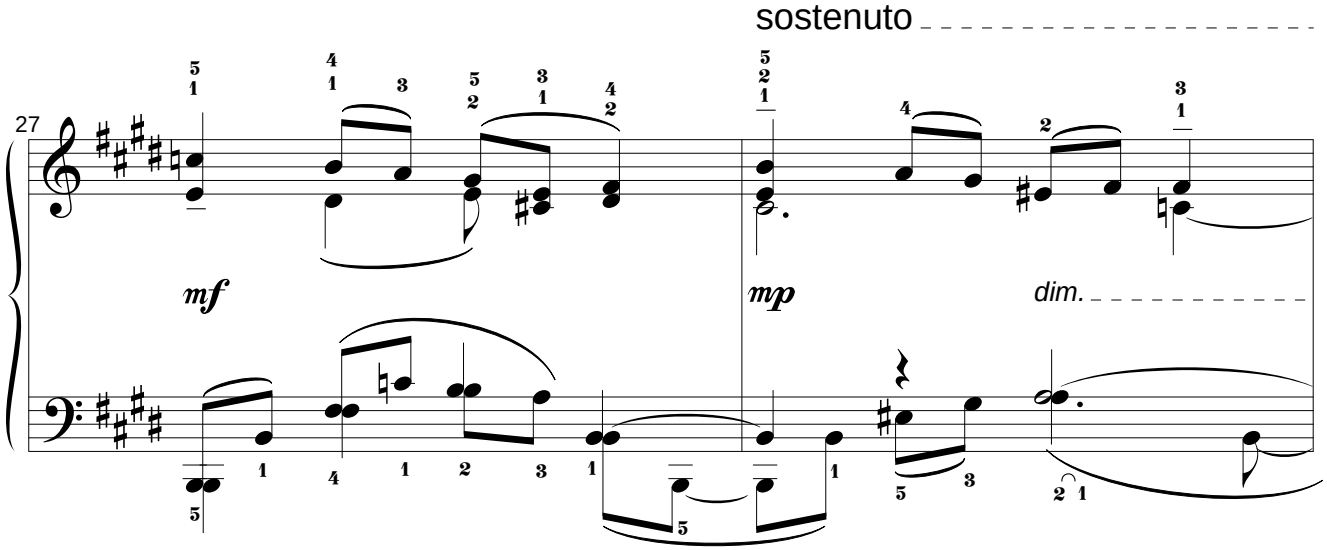
21

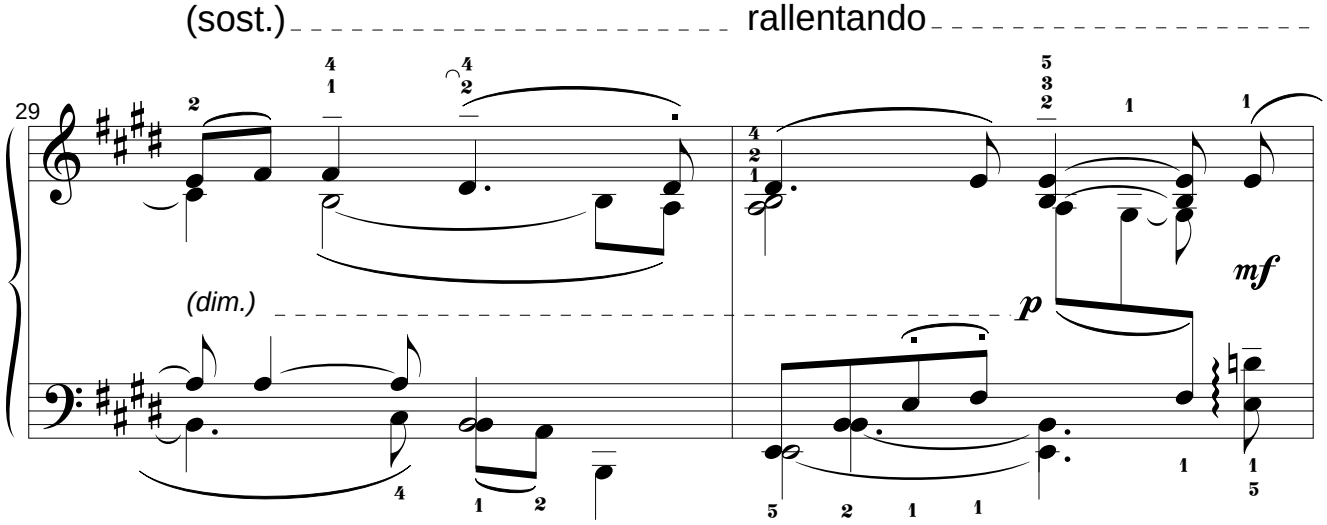
mp

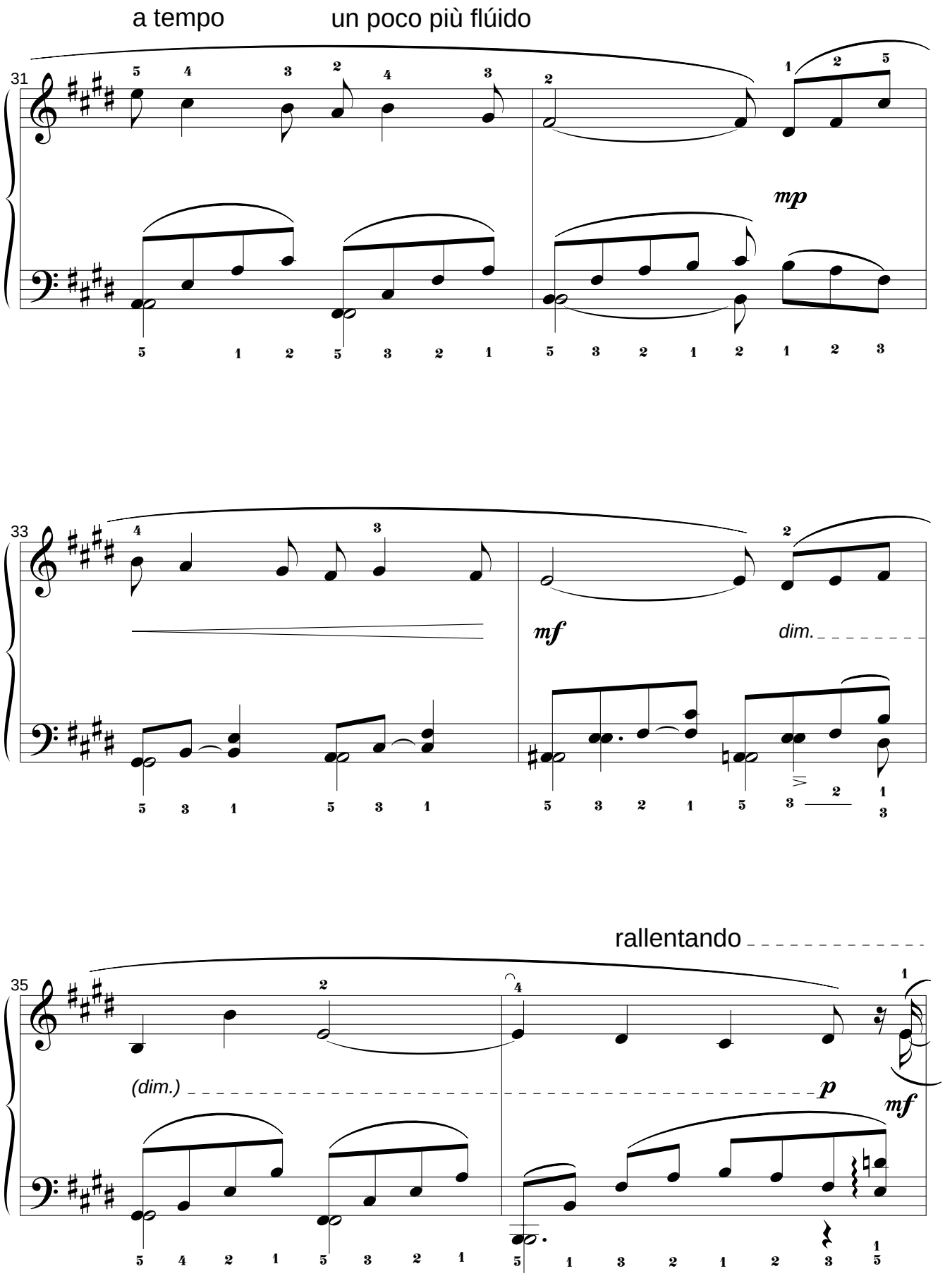
23

p *cresc.*

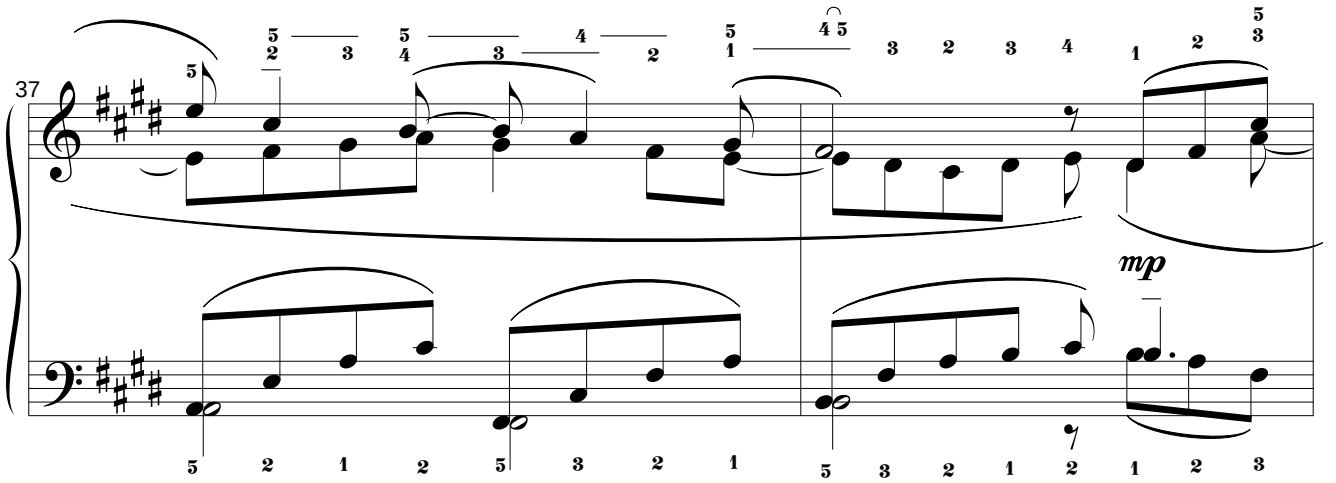

25
(cresc.)
f

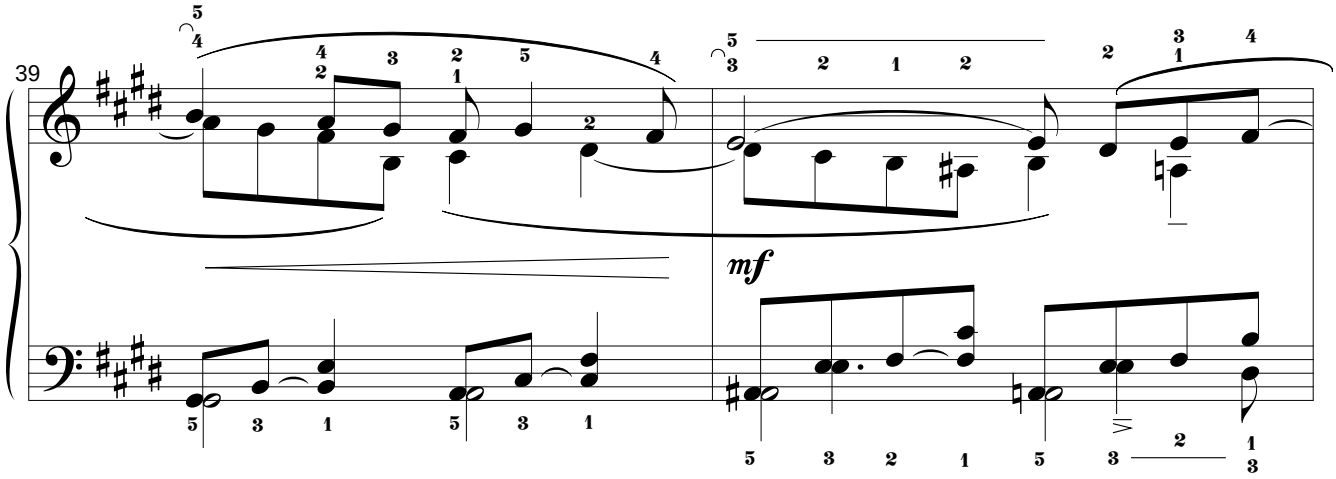

sostenuto
27
mf
mp
dim.


(sost.)
rallentando
29
(dim.)
p
mf

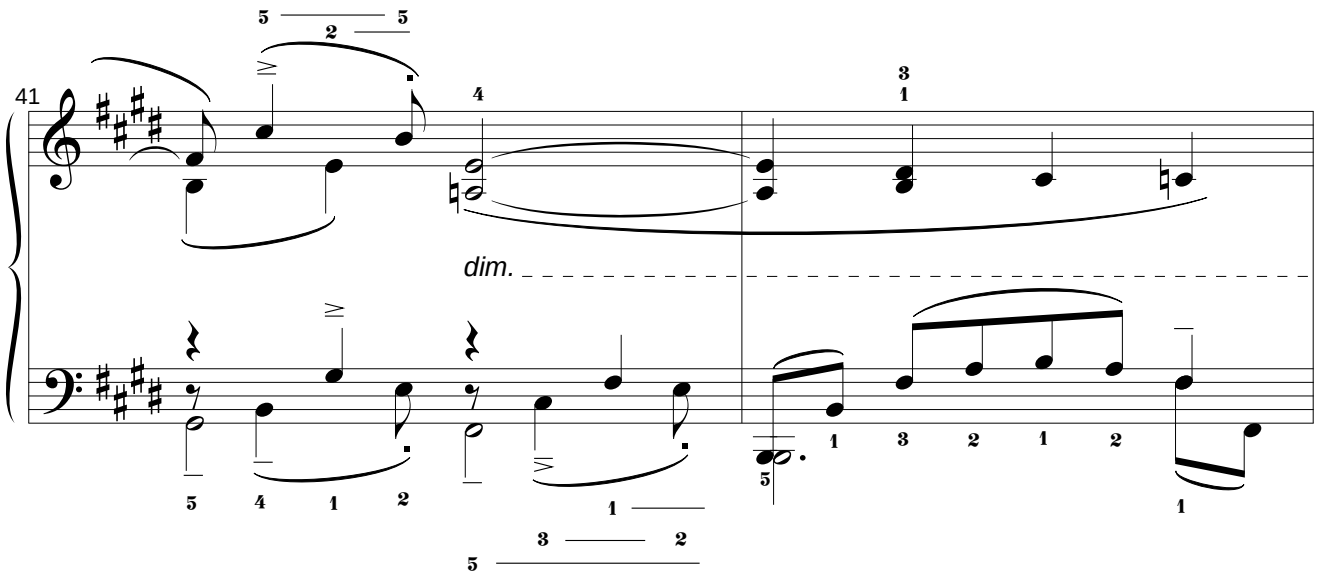

a tempo
un poco più flúido
31
mp
33
mf
dim.
rallentando
35
(dim.)
p
mf

Tempo primo

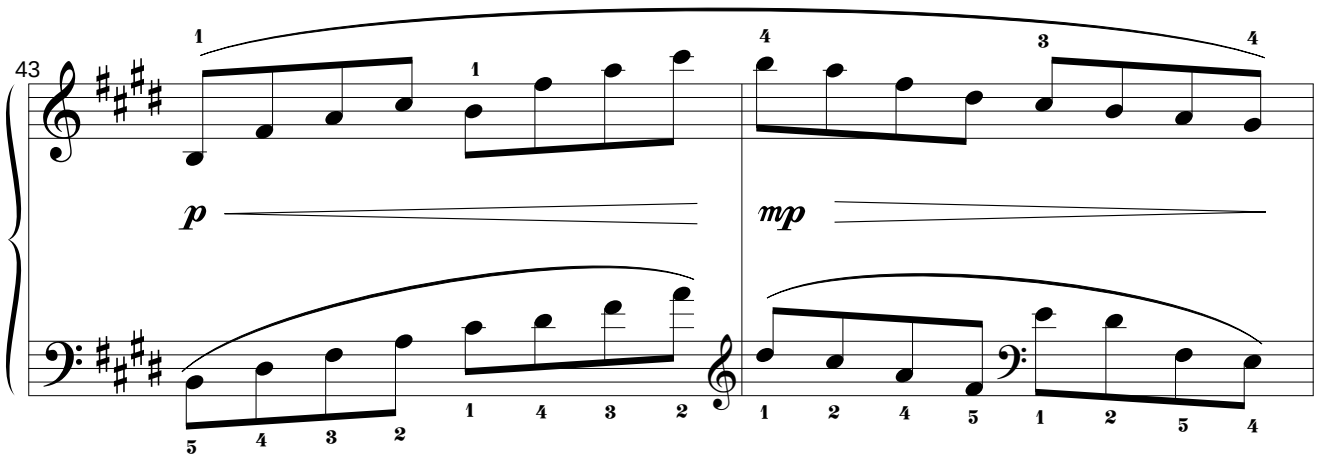




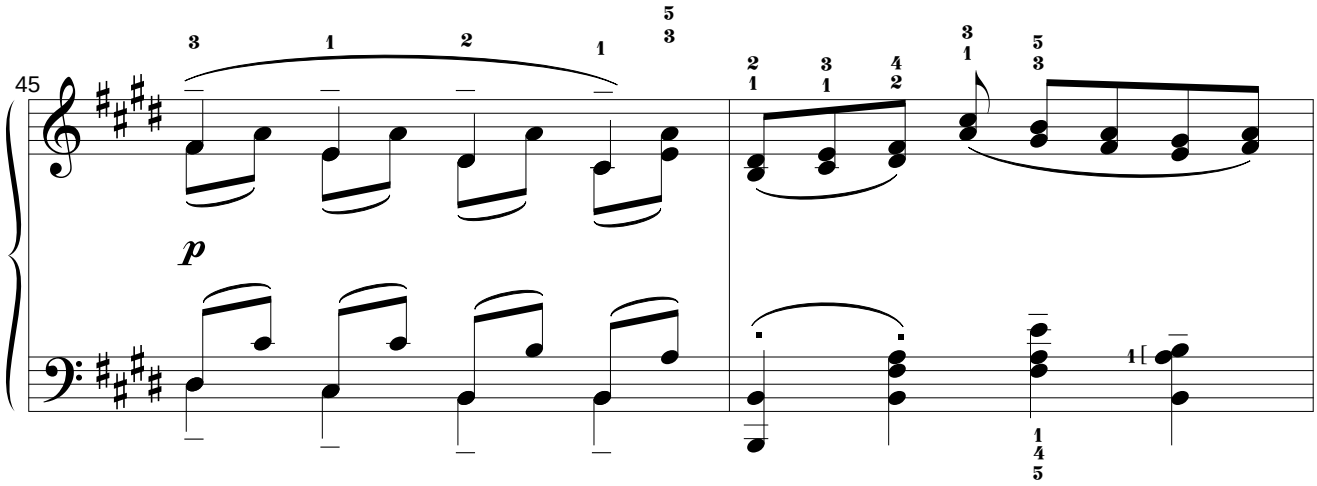
slargando



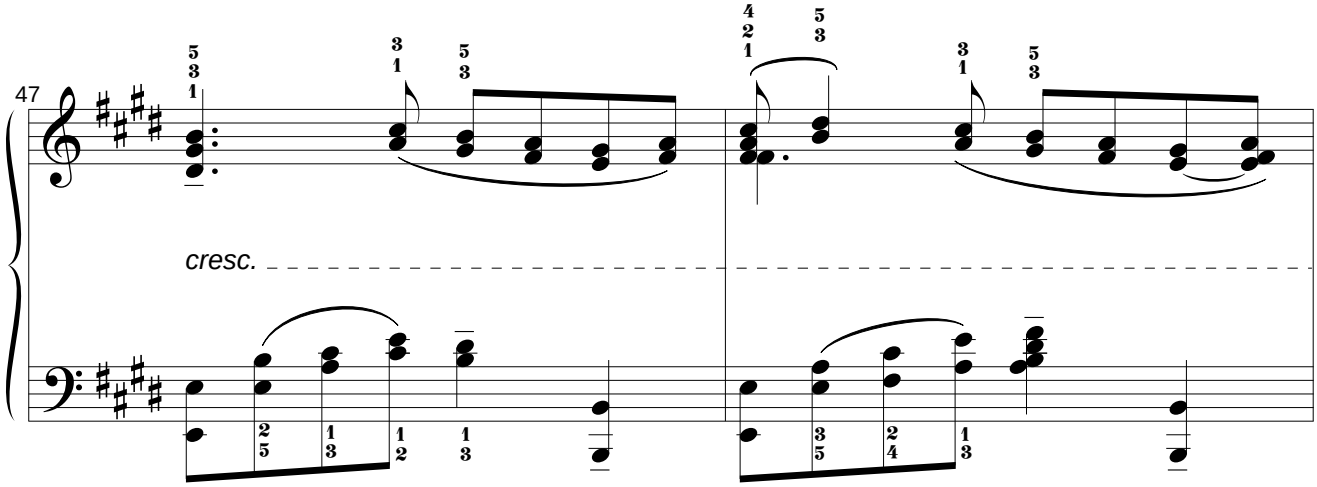
a tempo

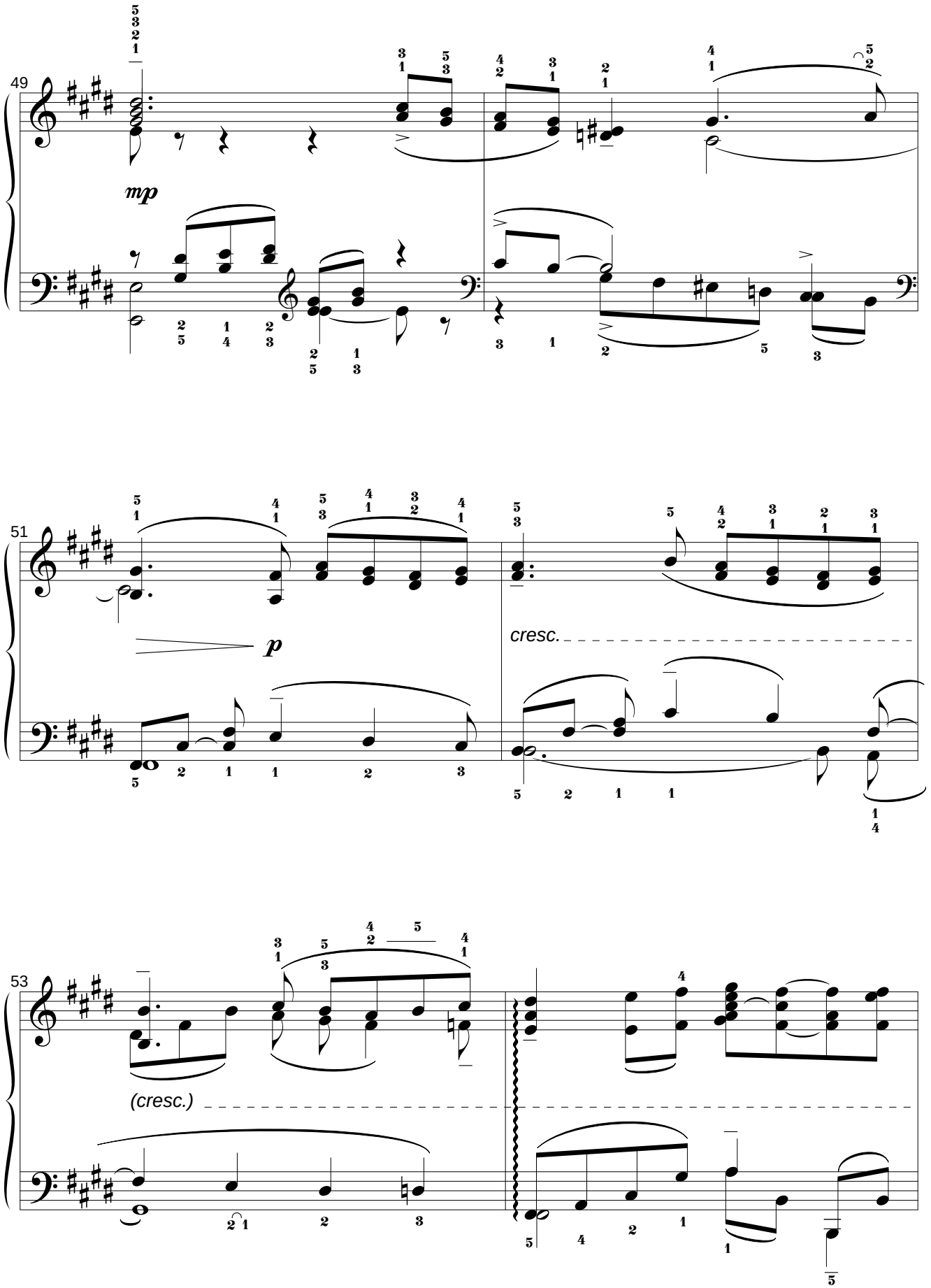


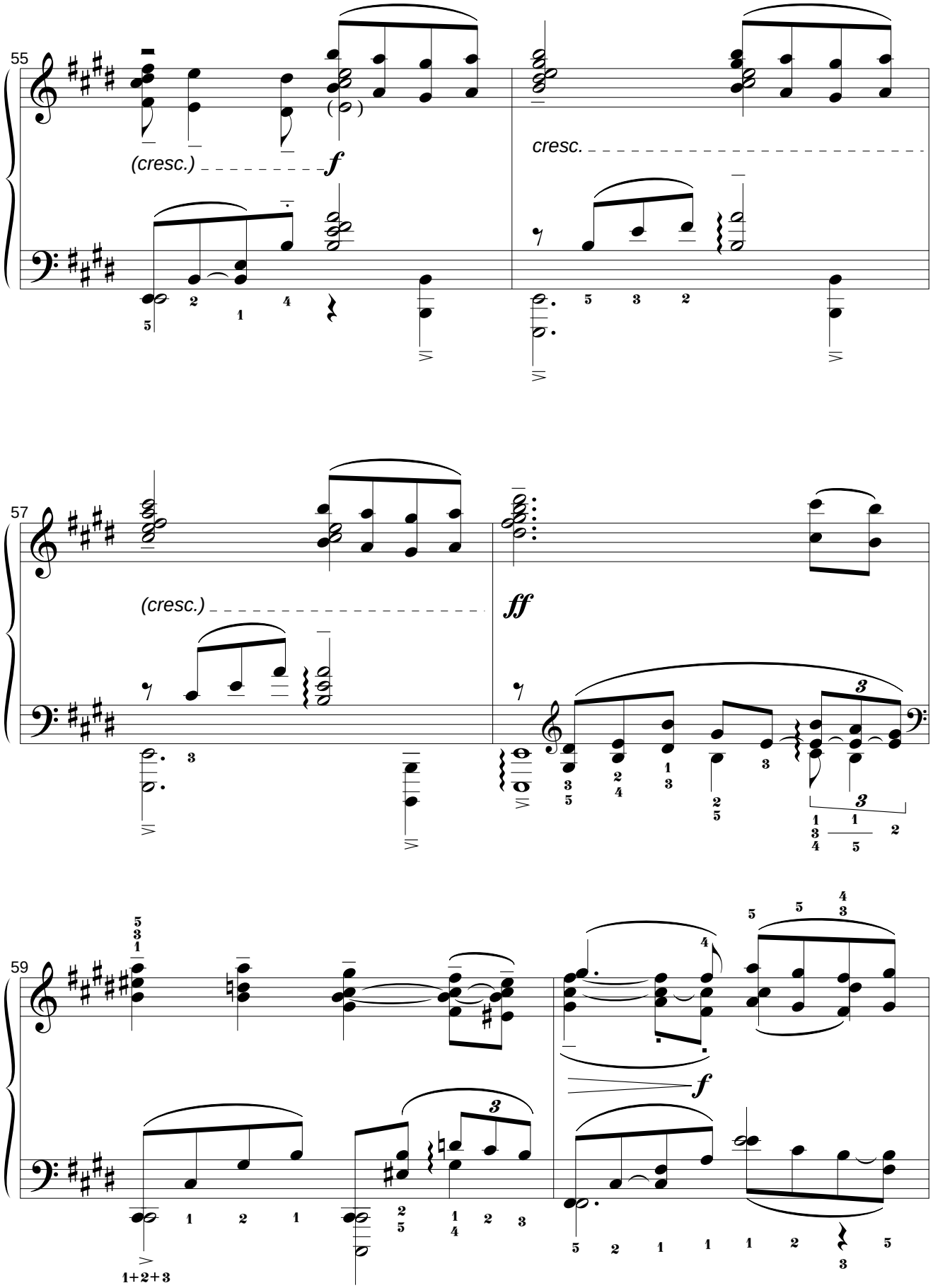
rallentando

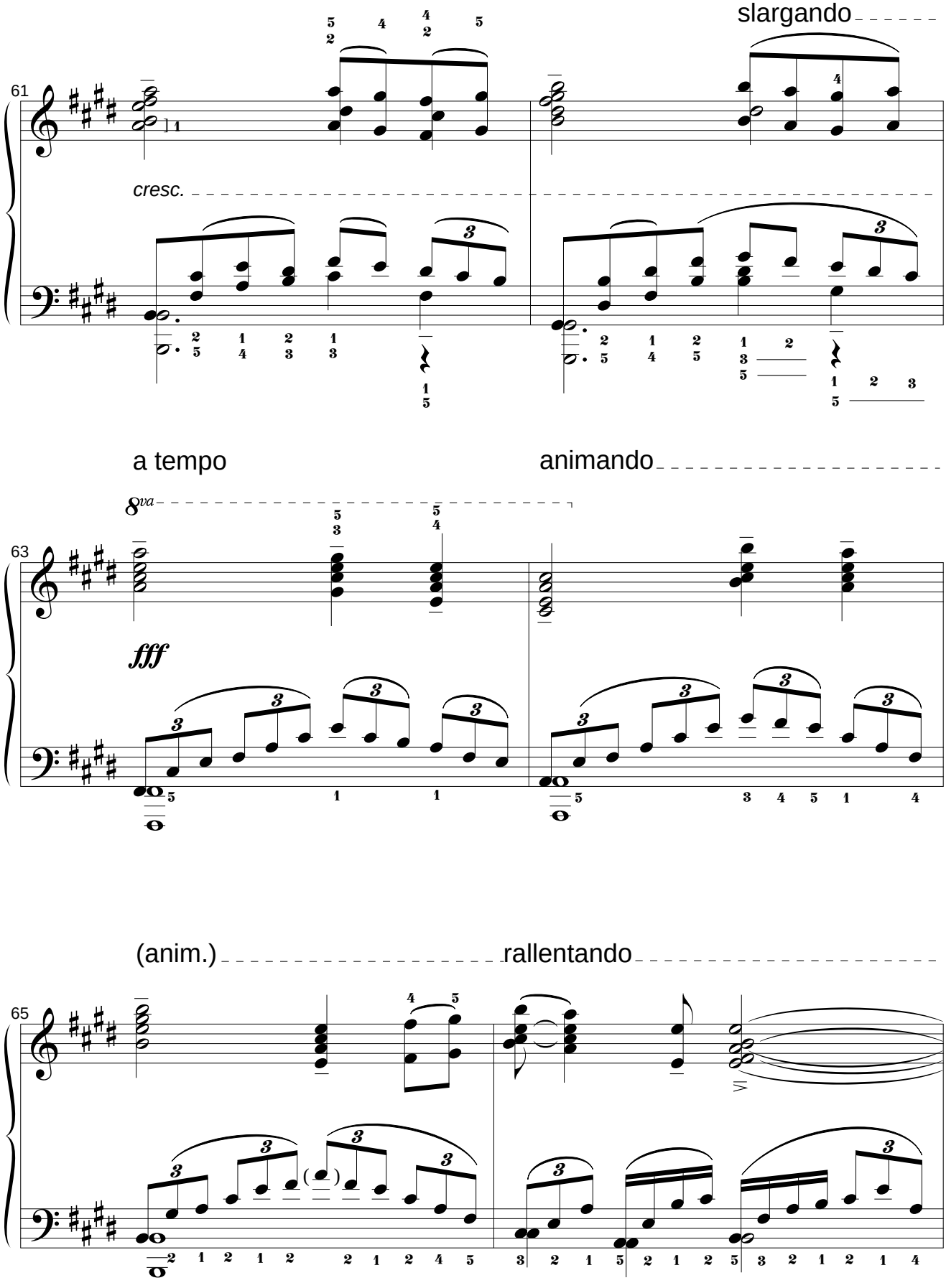


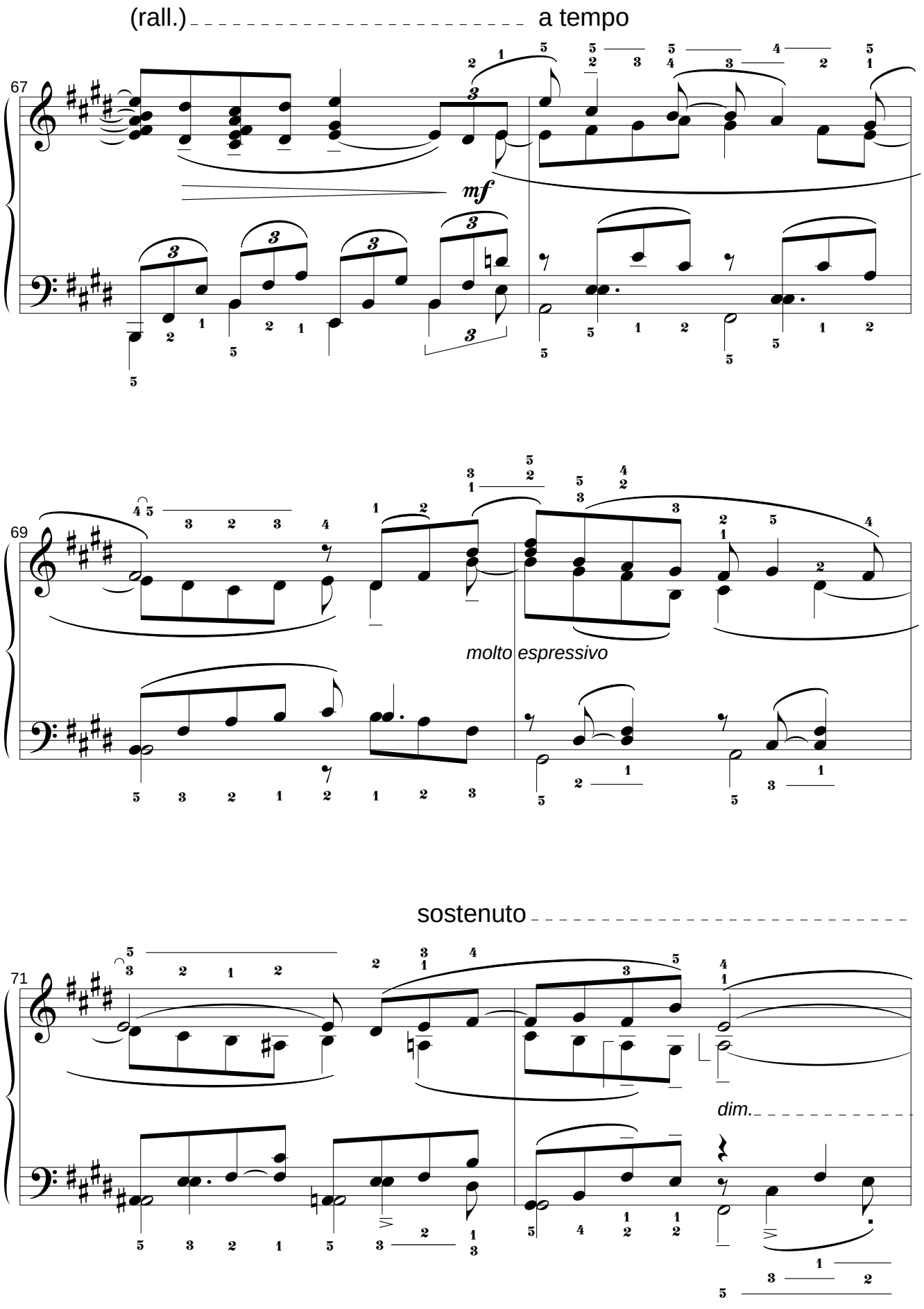
a tempo

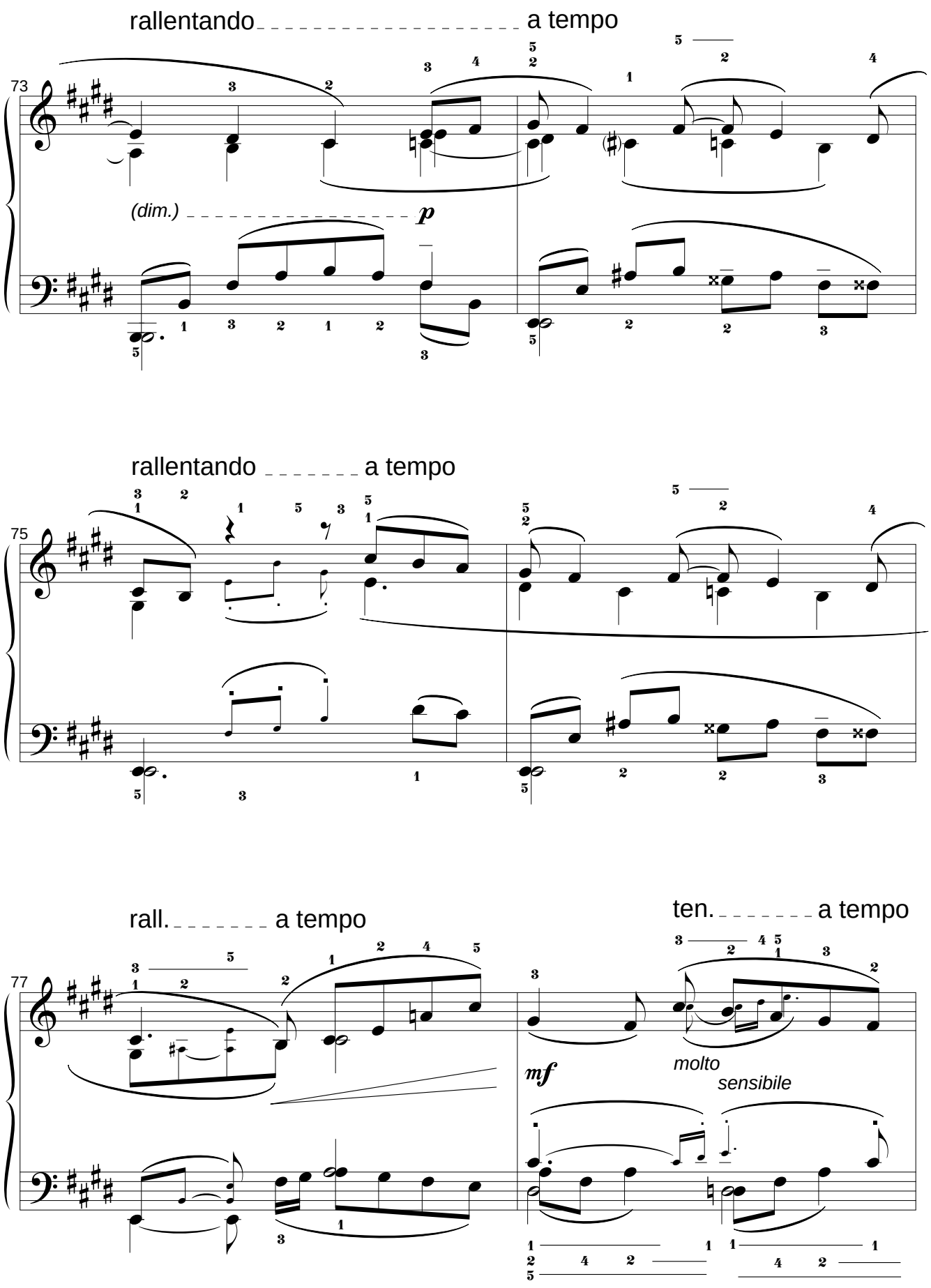


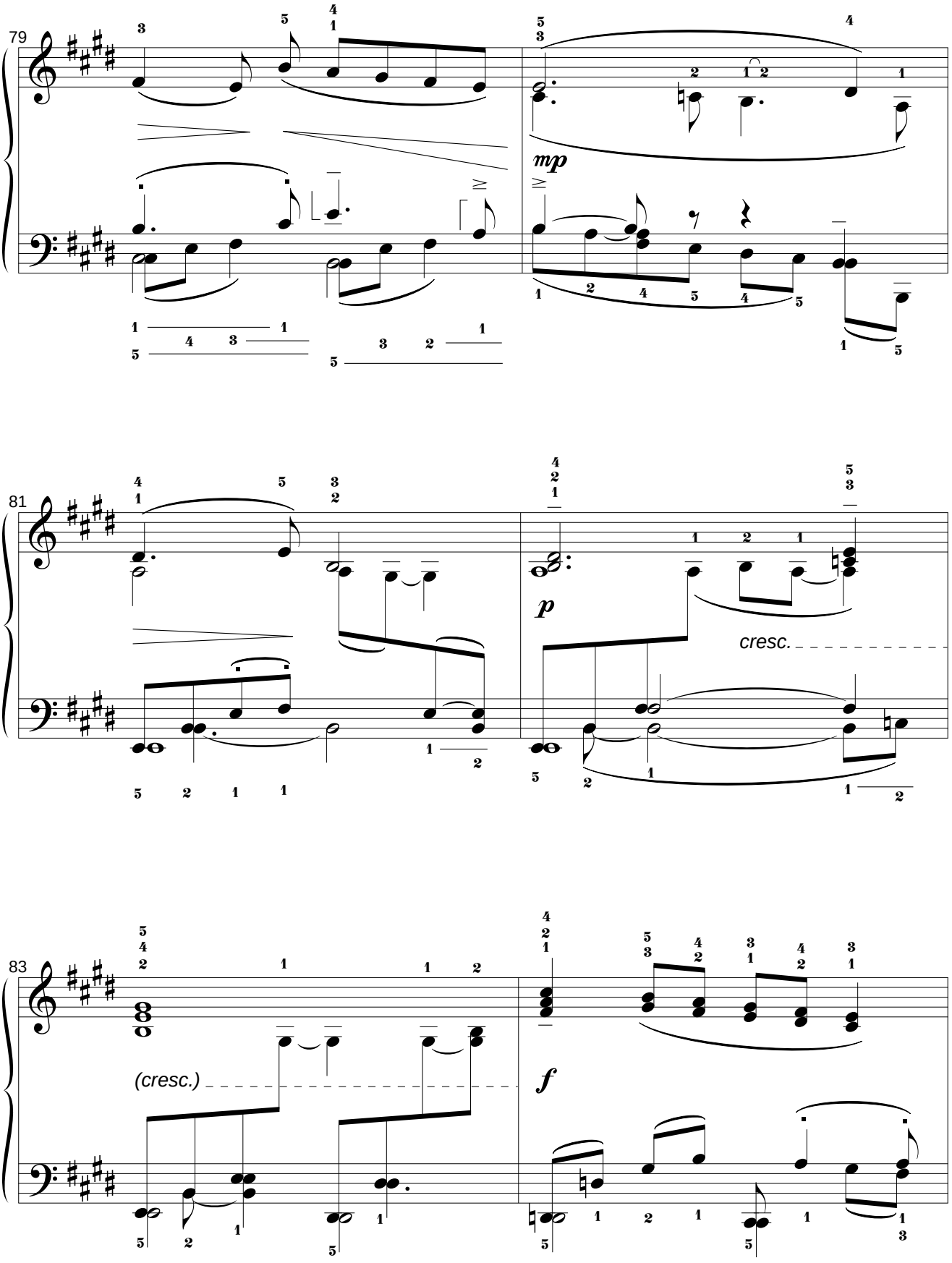

49
mp
51
p
cresc.
53
(cresc.)

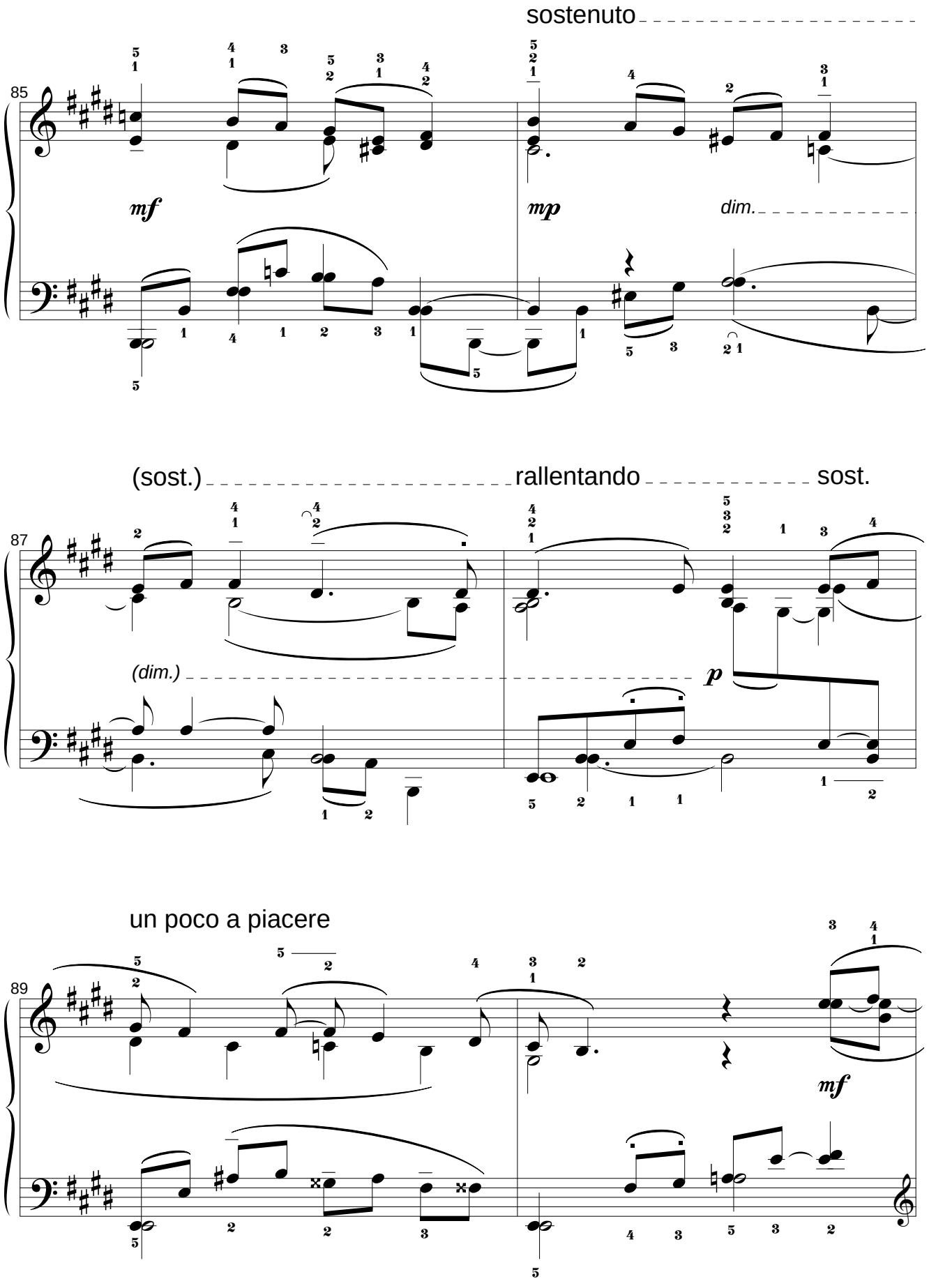

55
(cresc.)
f
cresc.
57
(cresc.)
ff
59
f

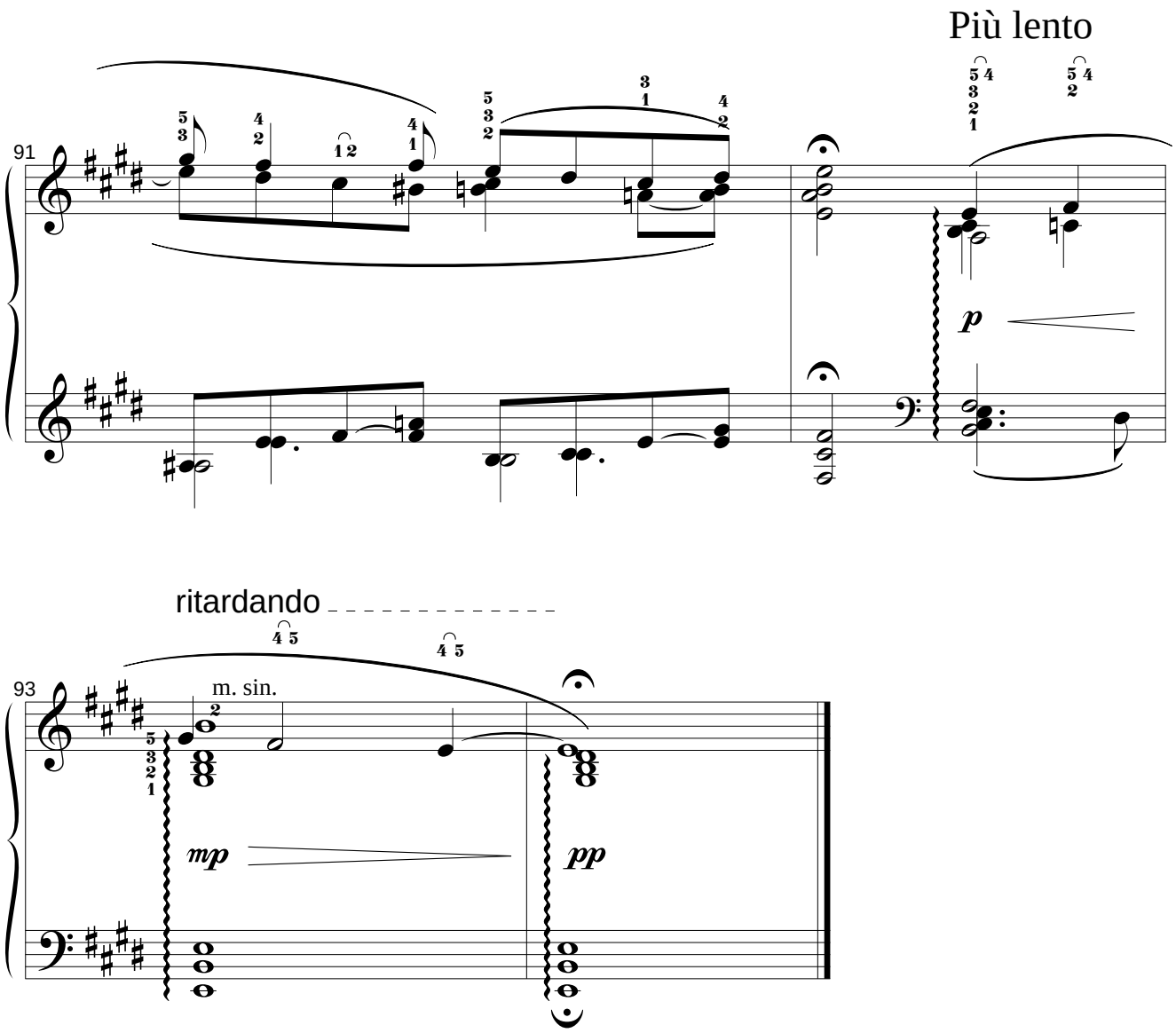

61
slargando
cresc.
63
a tempo
animando
8va
fff
65
(anim.)
rallentando


(rall.)
a tempo
67
mf
69
molto espressivo
sostenuto
71
dim.


rallentando
a tempo
73
(dim.)
p
rallentando
a tempo
75
rall.
a tempo
ten.
a tempo
77
mf
molto
sensibile


79
mp
81
p
cresc.
83
(cresc.)
f

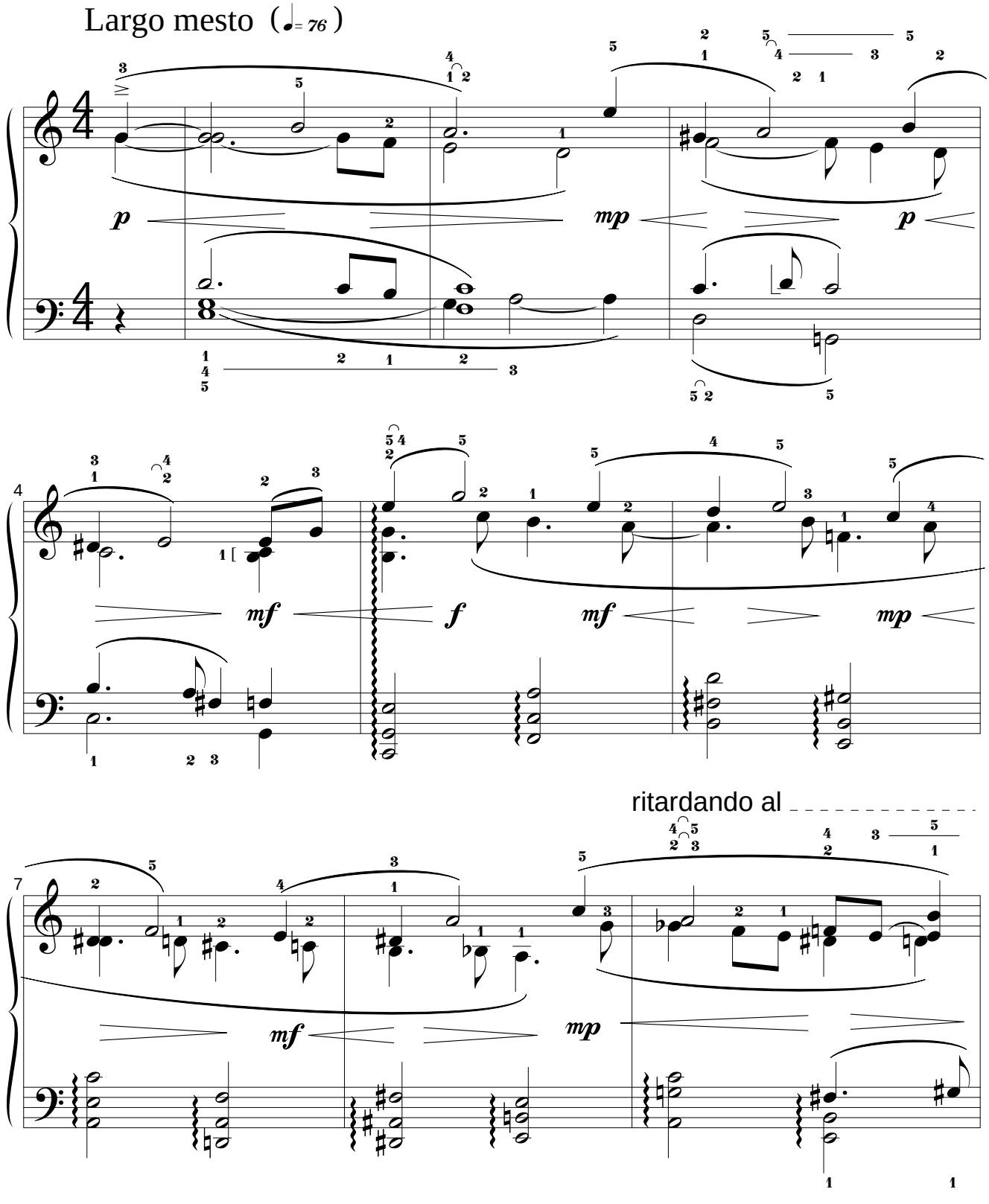

sostenuto
85
mf
mp
dim.
(sost.)
rallentando
sost.
87
(dim.)
p
un poco a piacere
89
mf


Più lento
91
p
ritardando
93
m. sin.
mp
pp

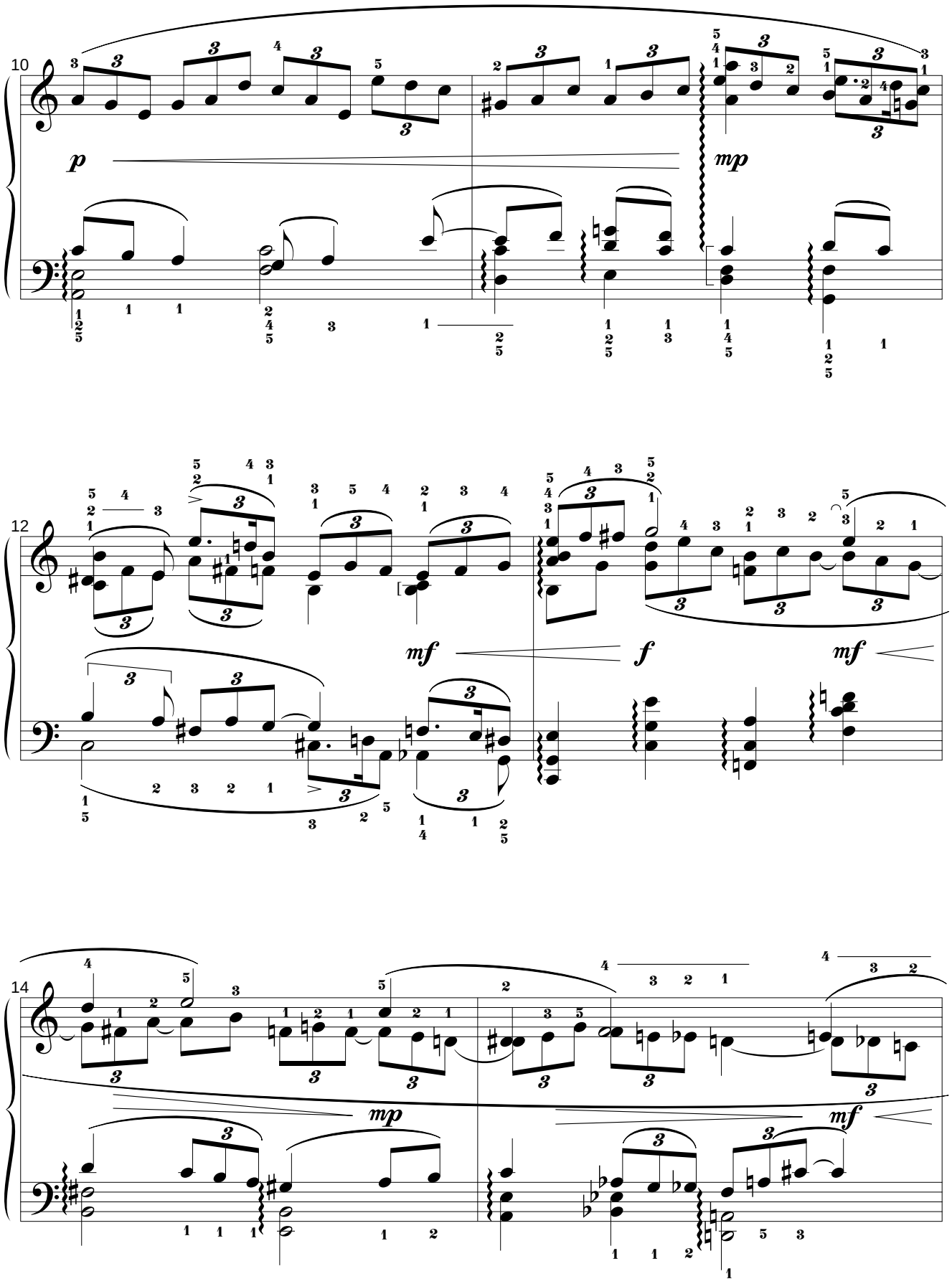
AÑORANZA NOCTURNA N.º 3

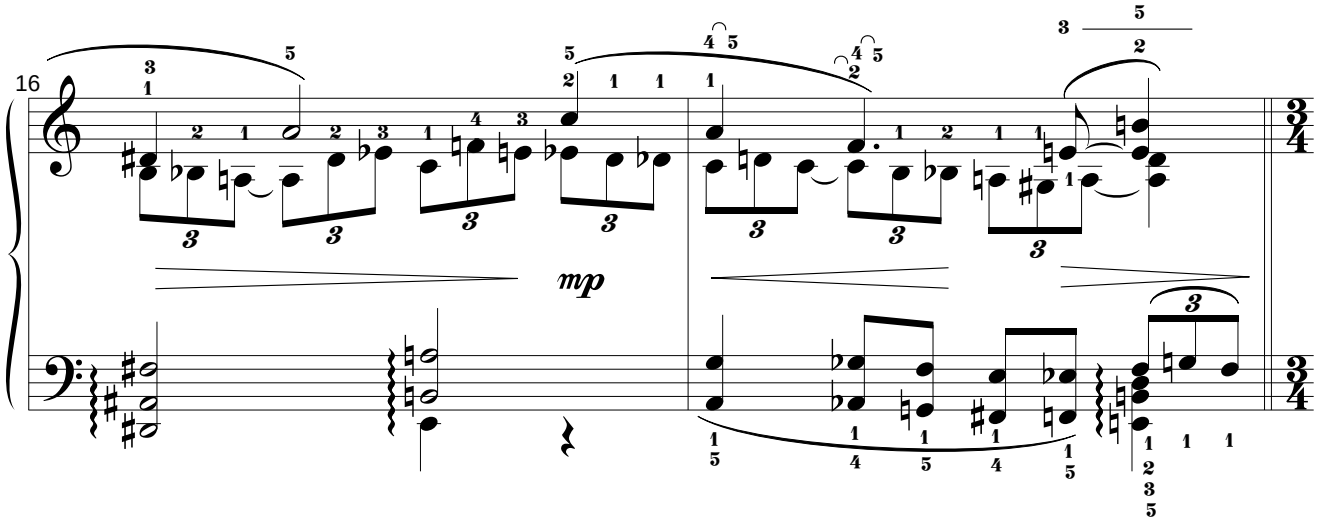
(Op. 3, n.º 3, 1980/81)

Luis F. Parodi

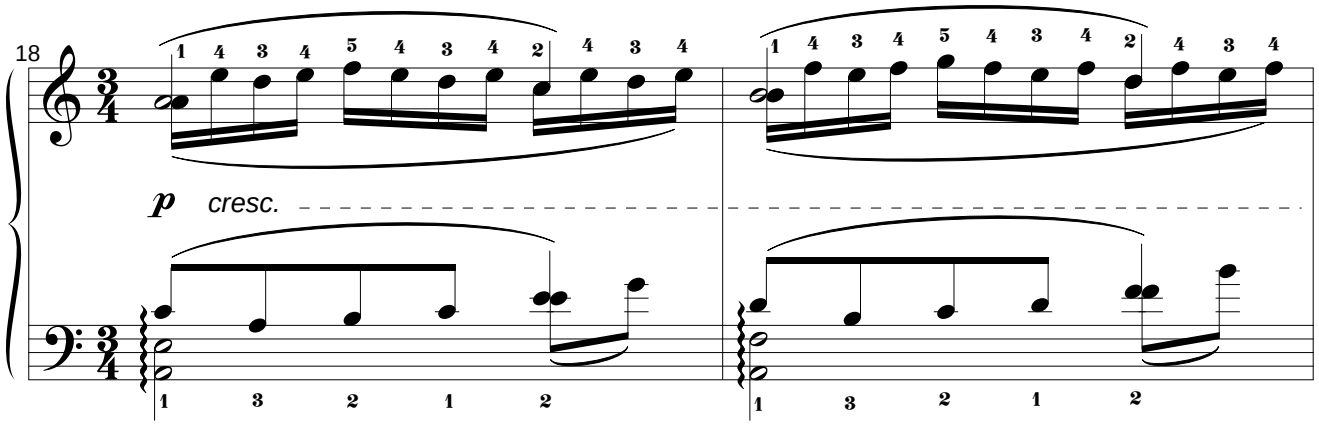


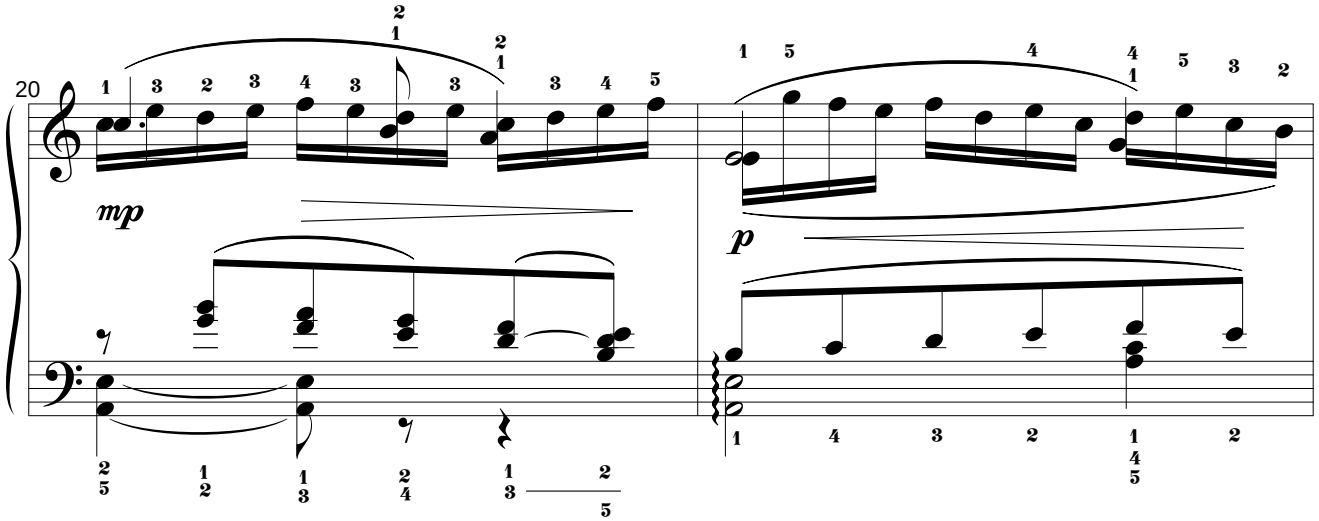
Più lento (♩= 46)

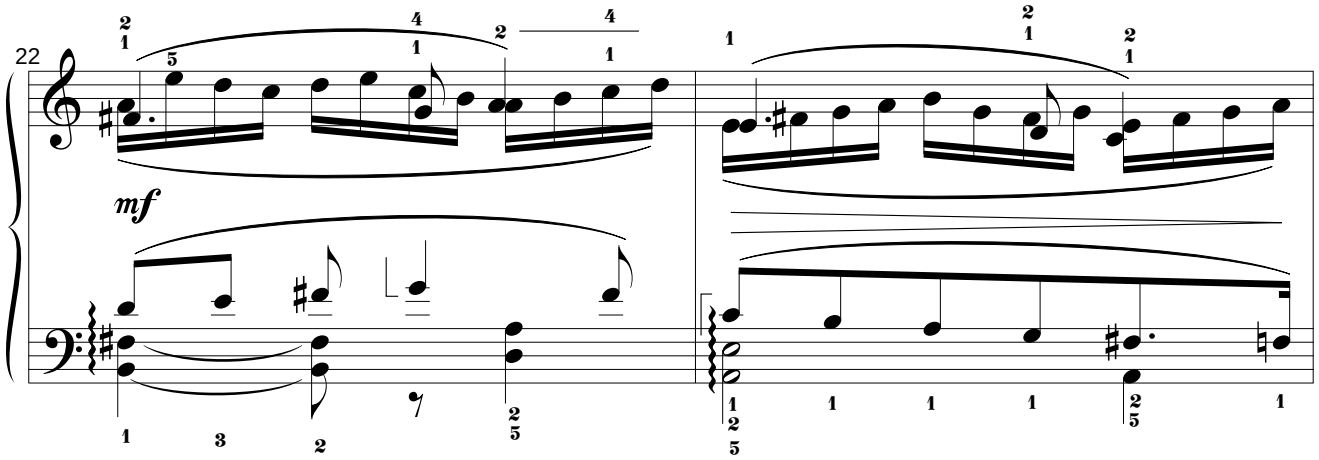


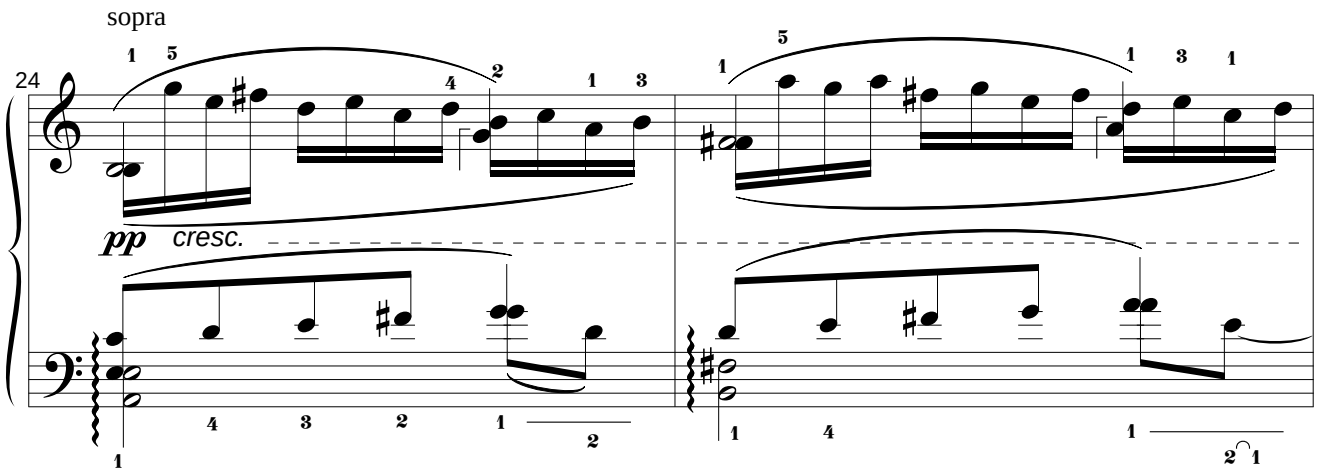


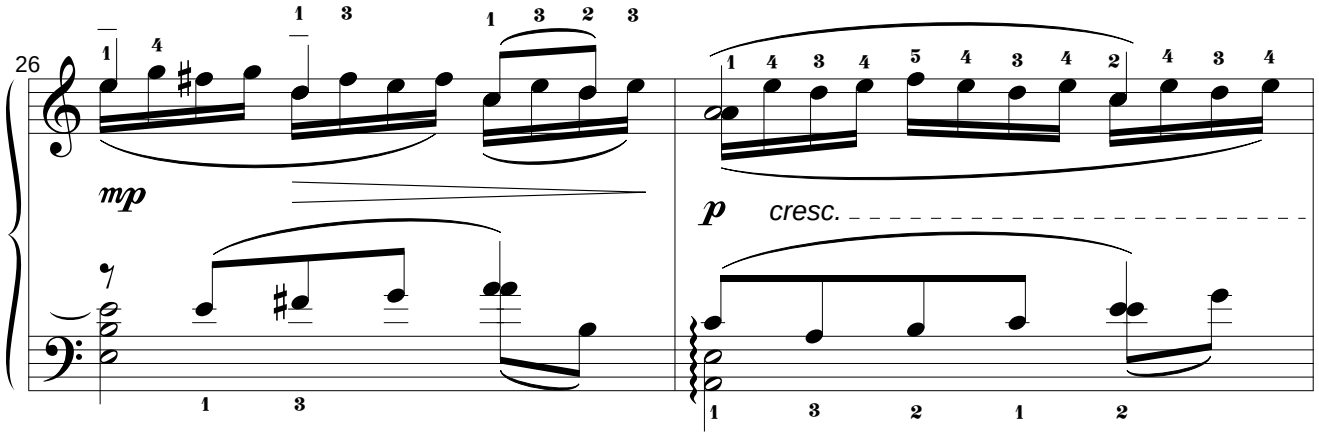
Più animato (♩= 54)

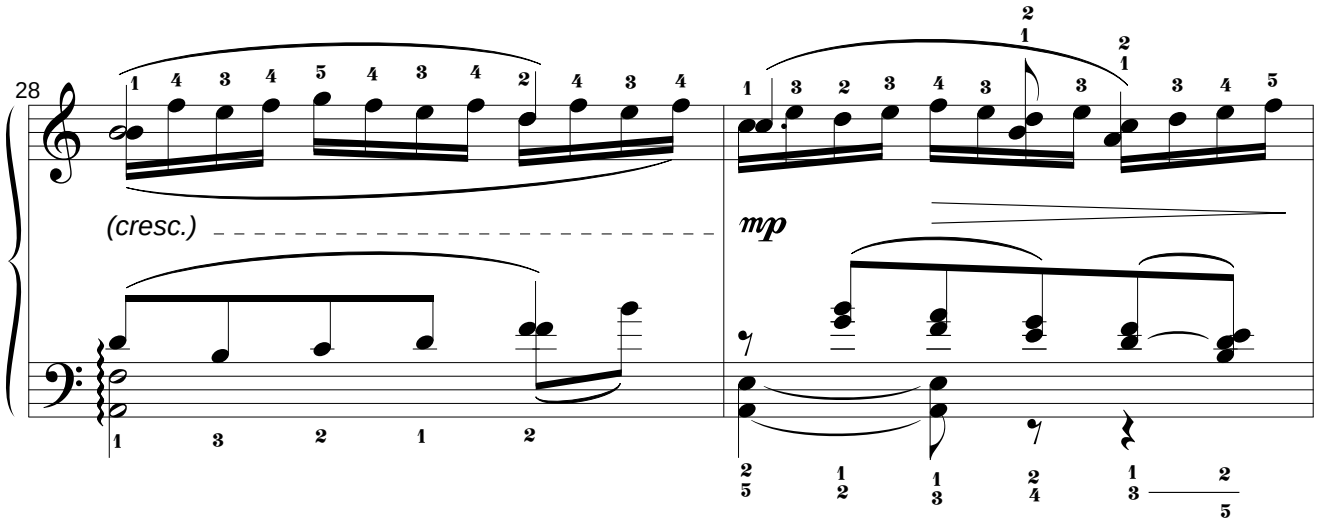


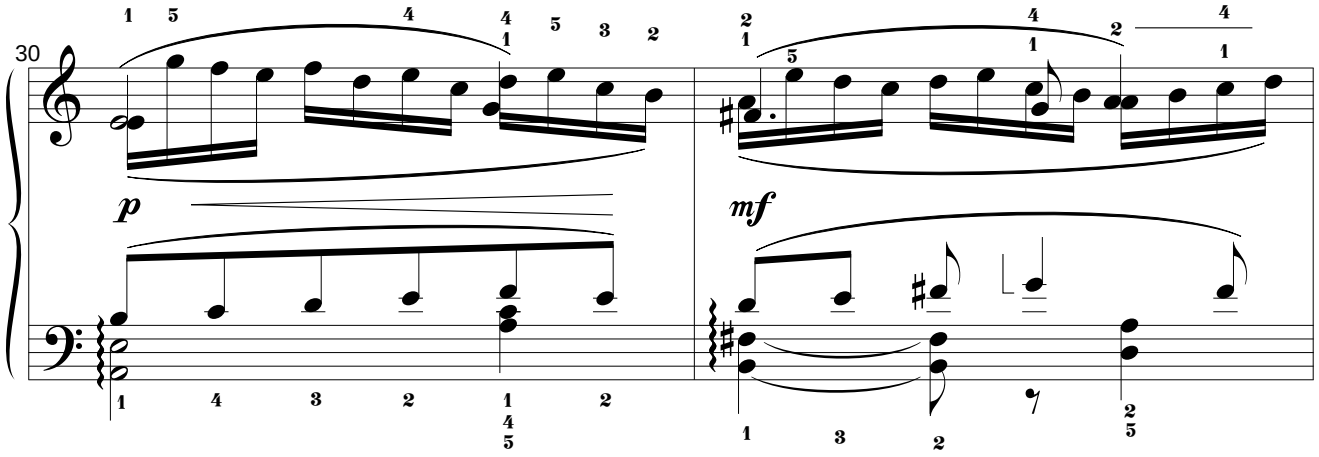


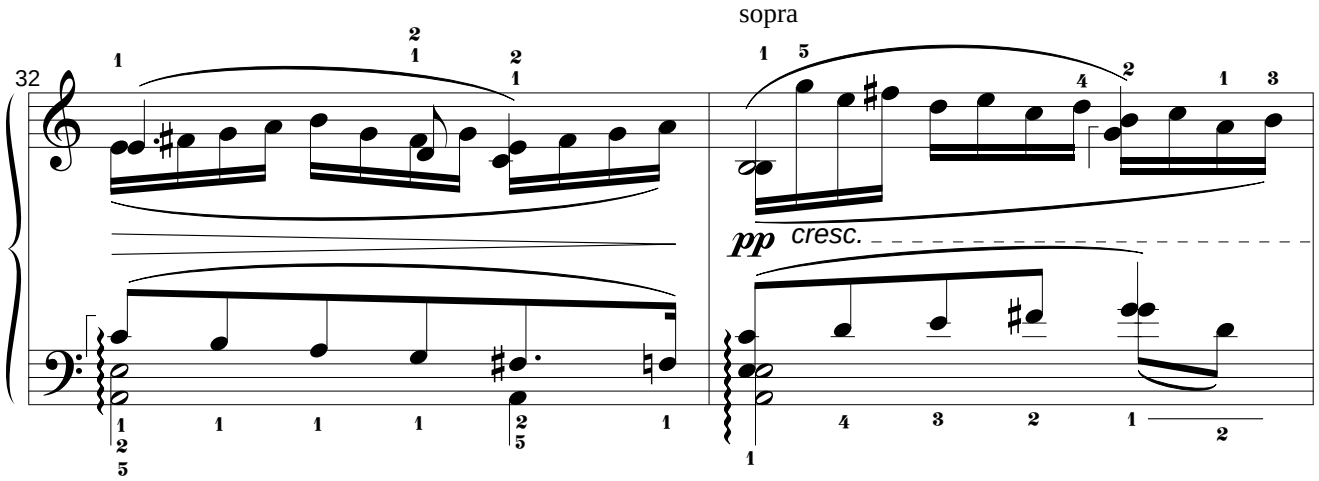

22
mf

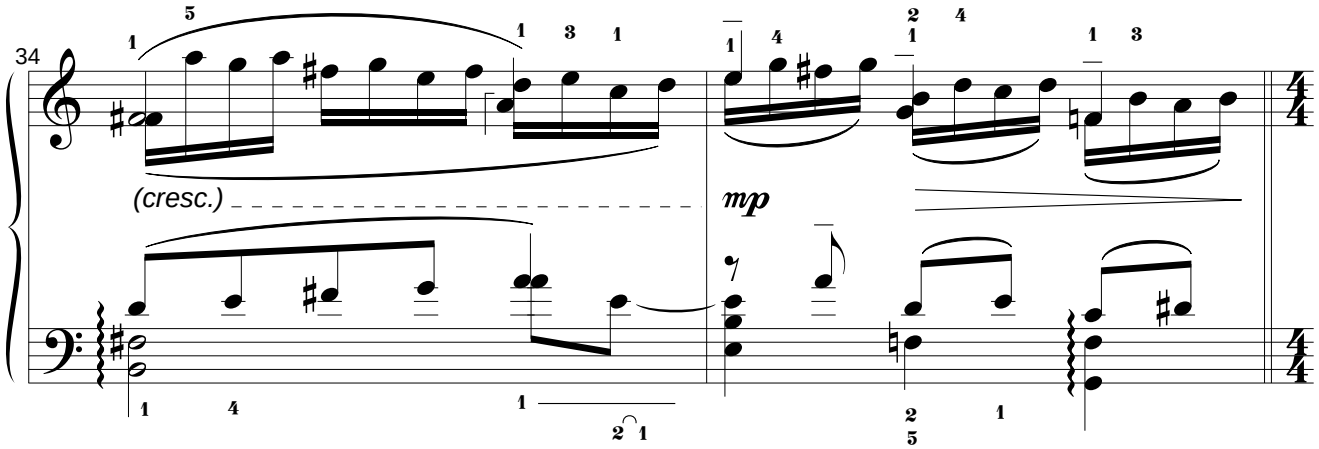

sopra
24
pp
cresc.


26
mp
p
cresc.

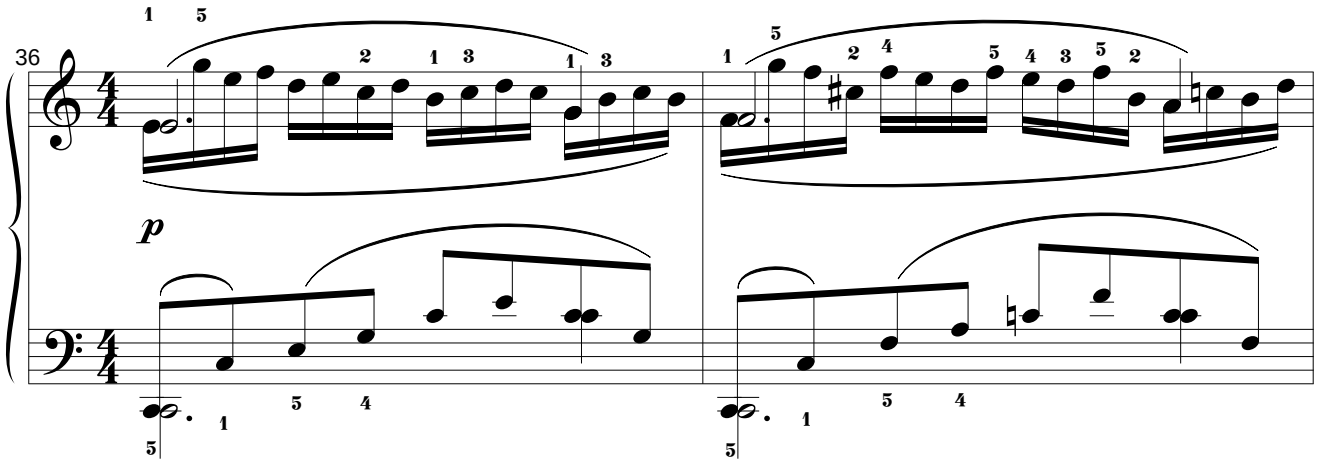

28
(cresc.)
mp

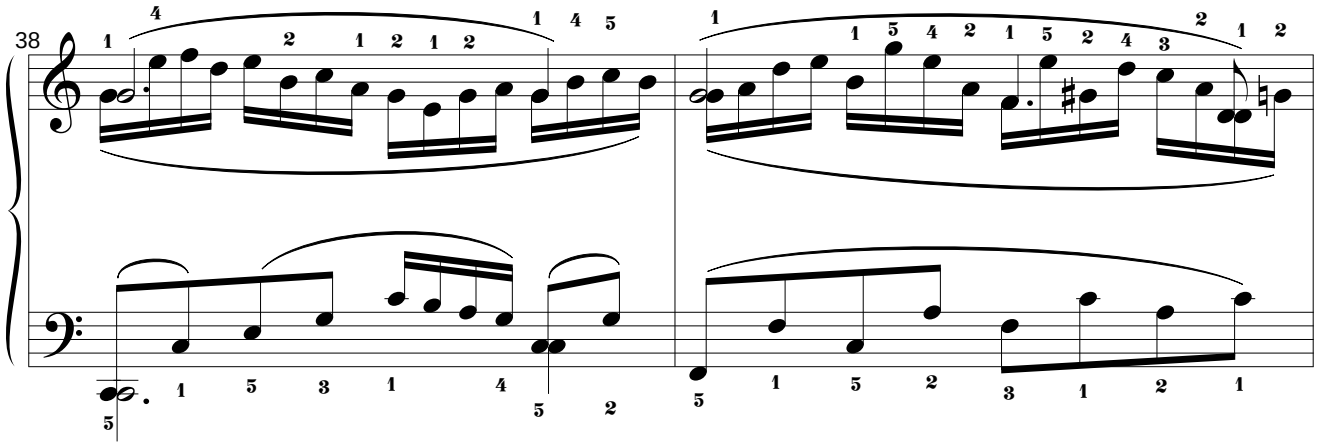

30
p
mf

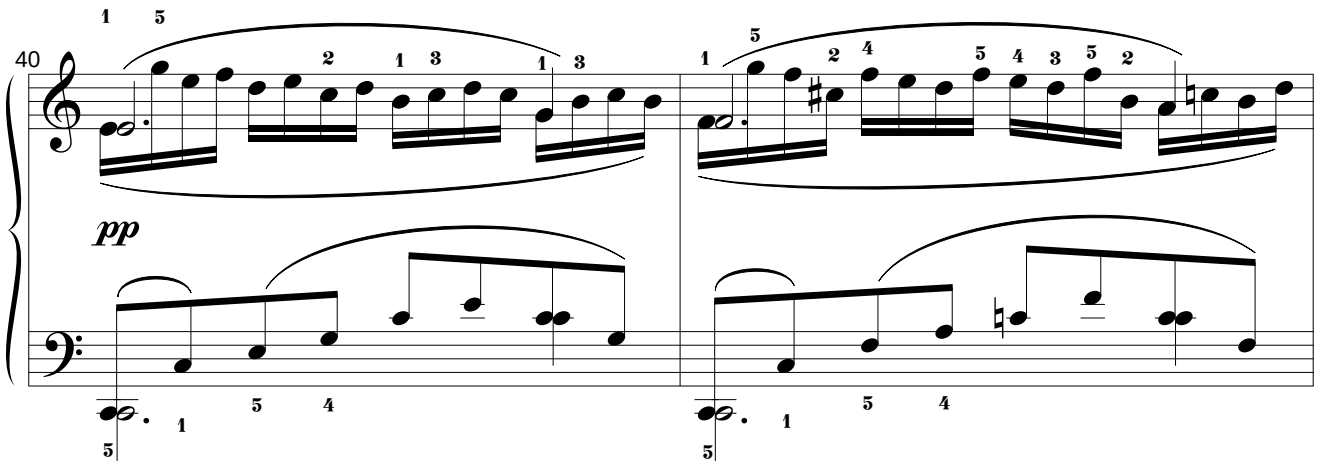

sopra
32
pp
cresc.

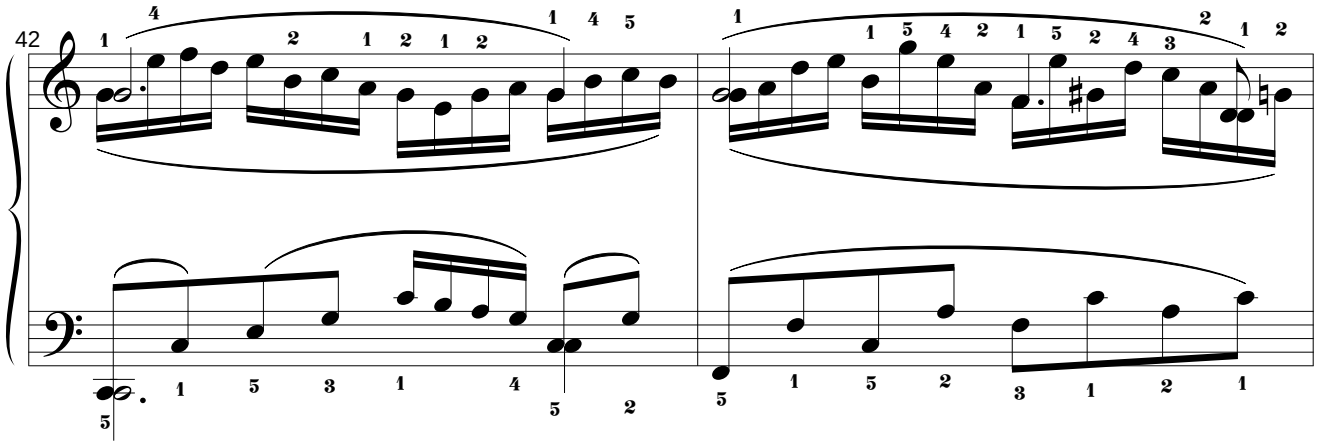


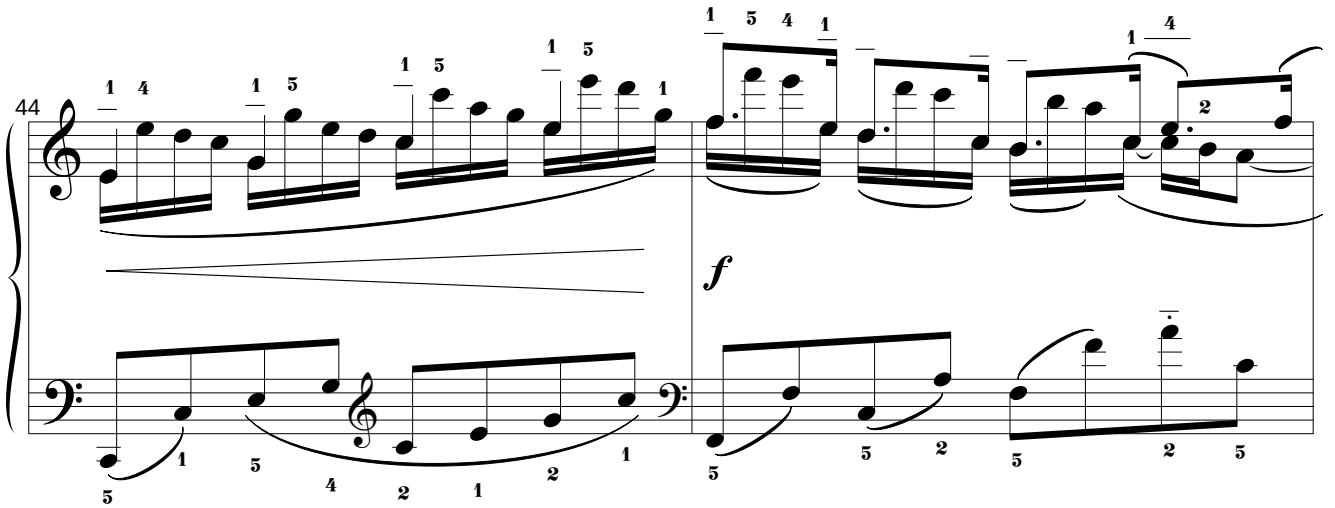
Andante un poco sostenuto (♩= 80)

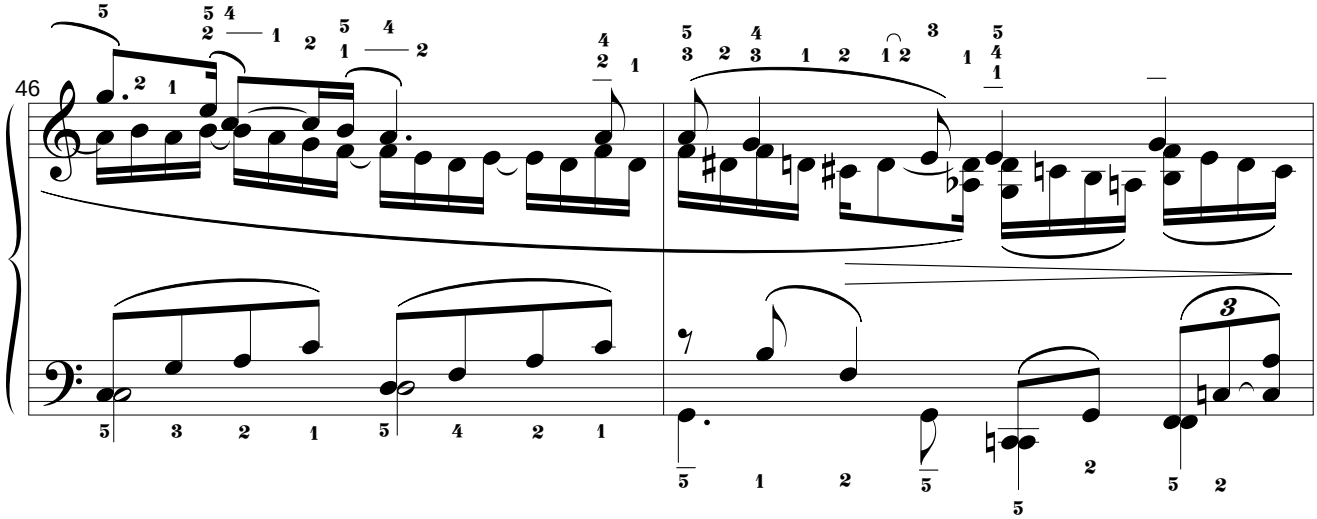


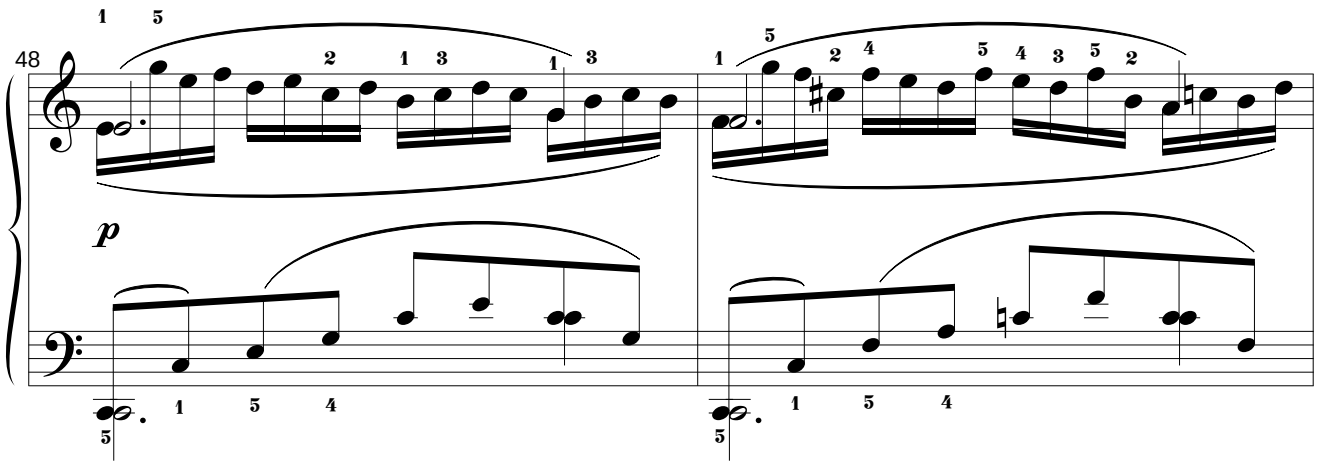


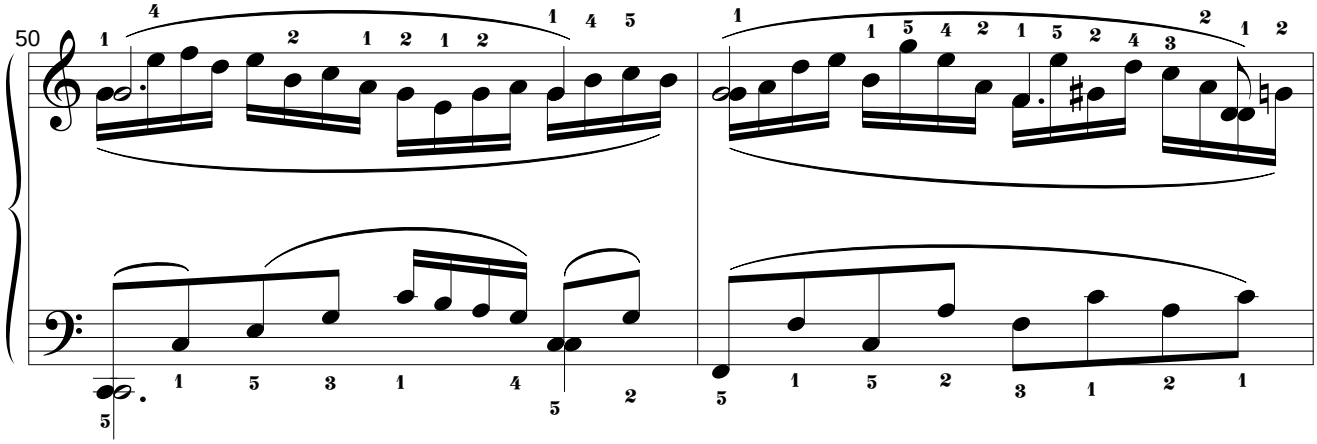

40
pp

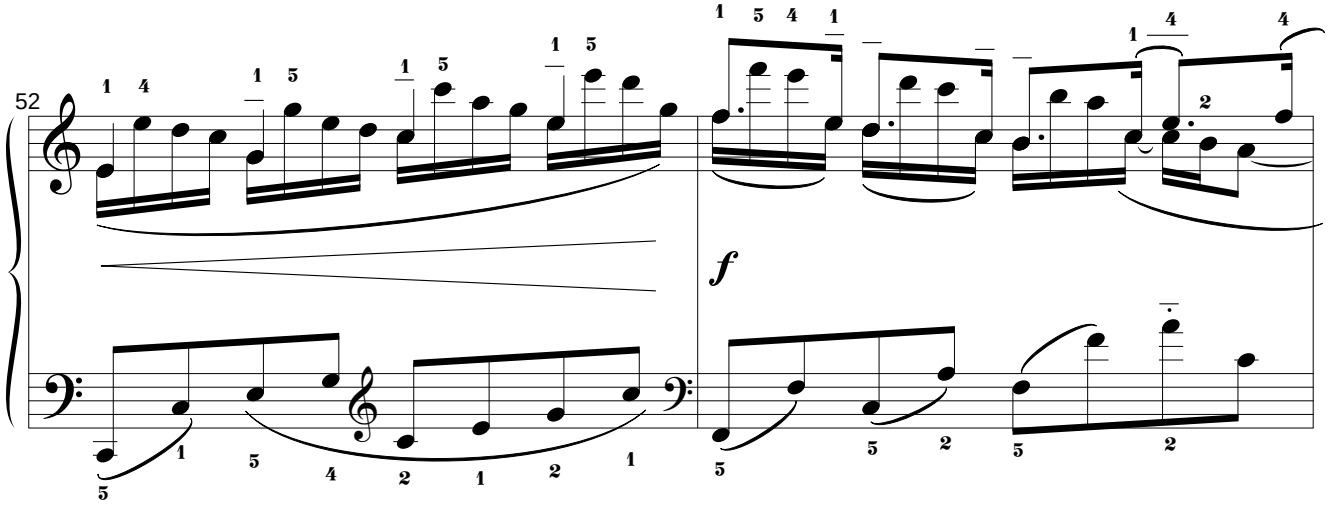

42

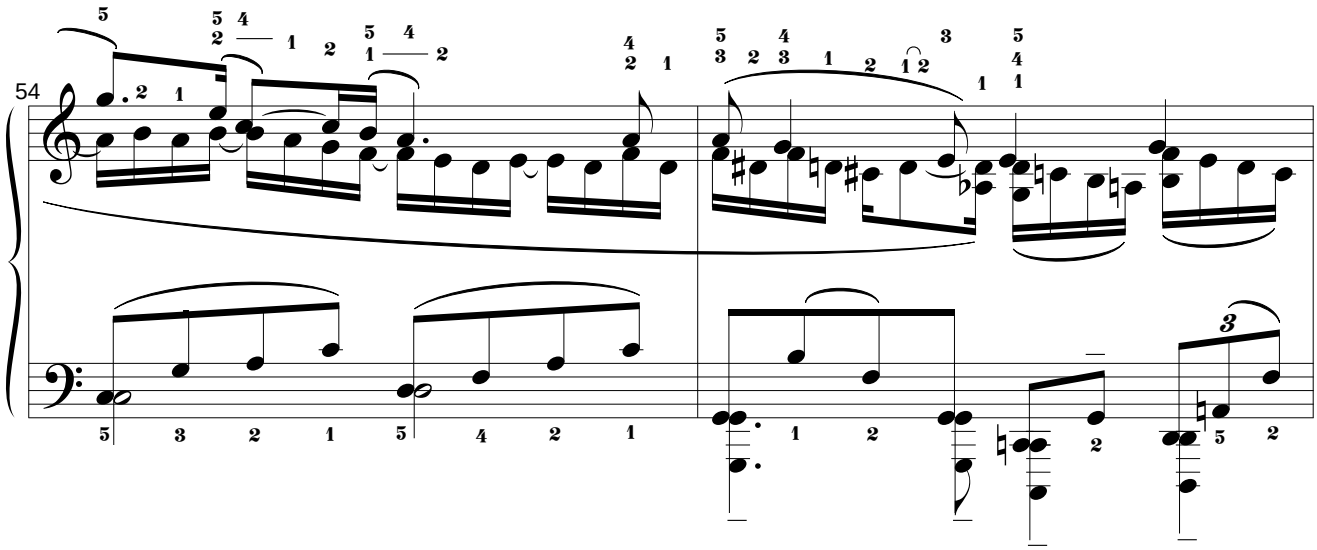

44
f


46

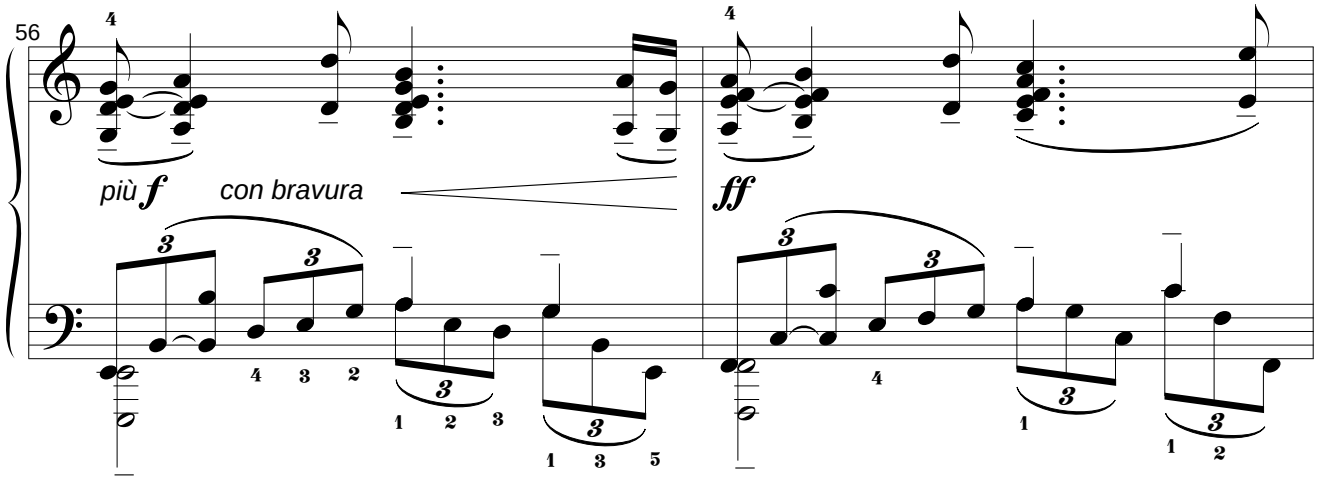

48
p

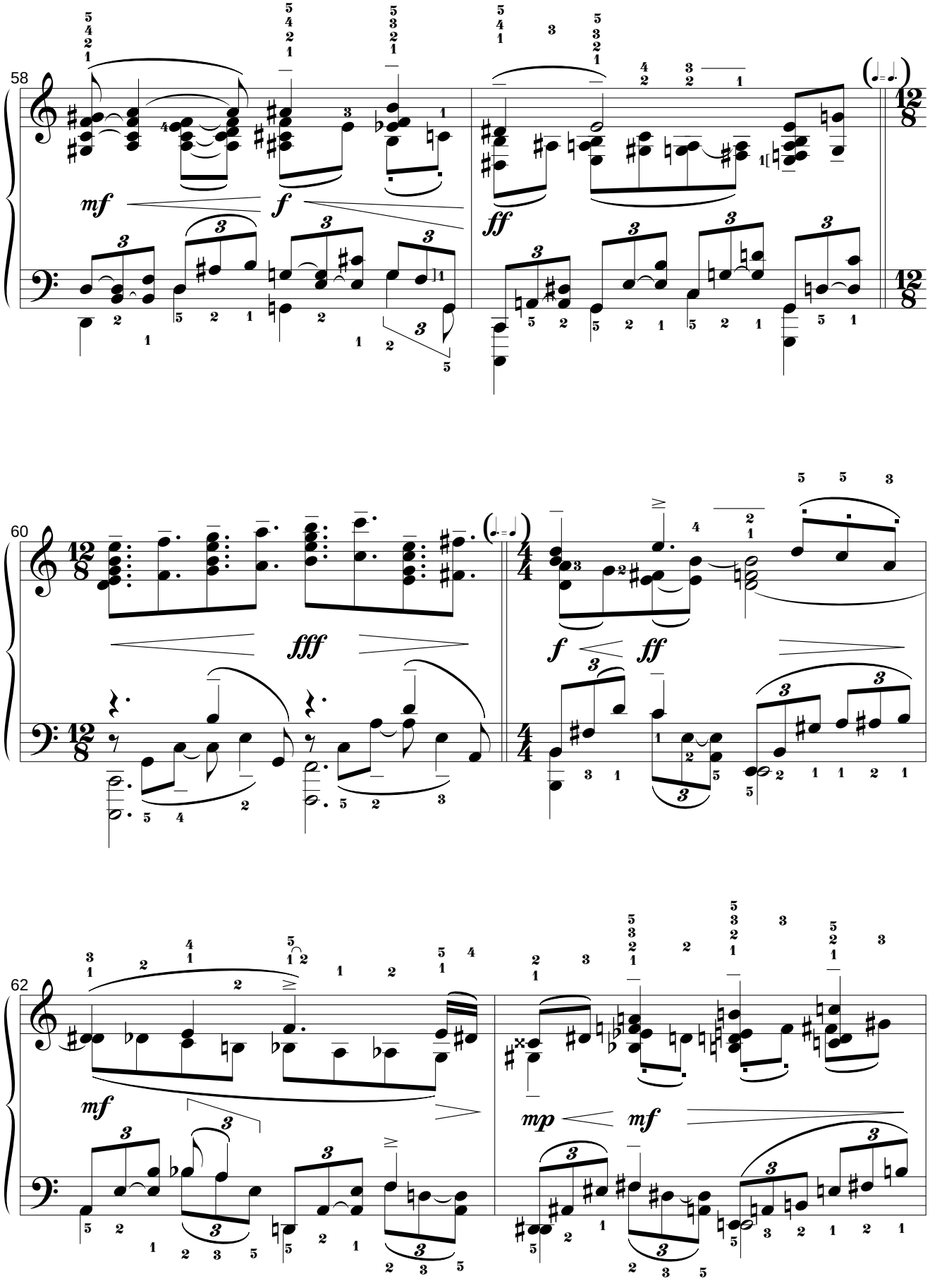

50

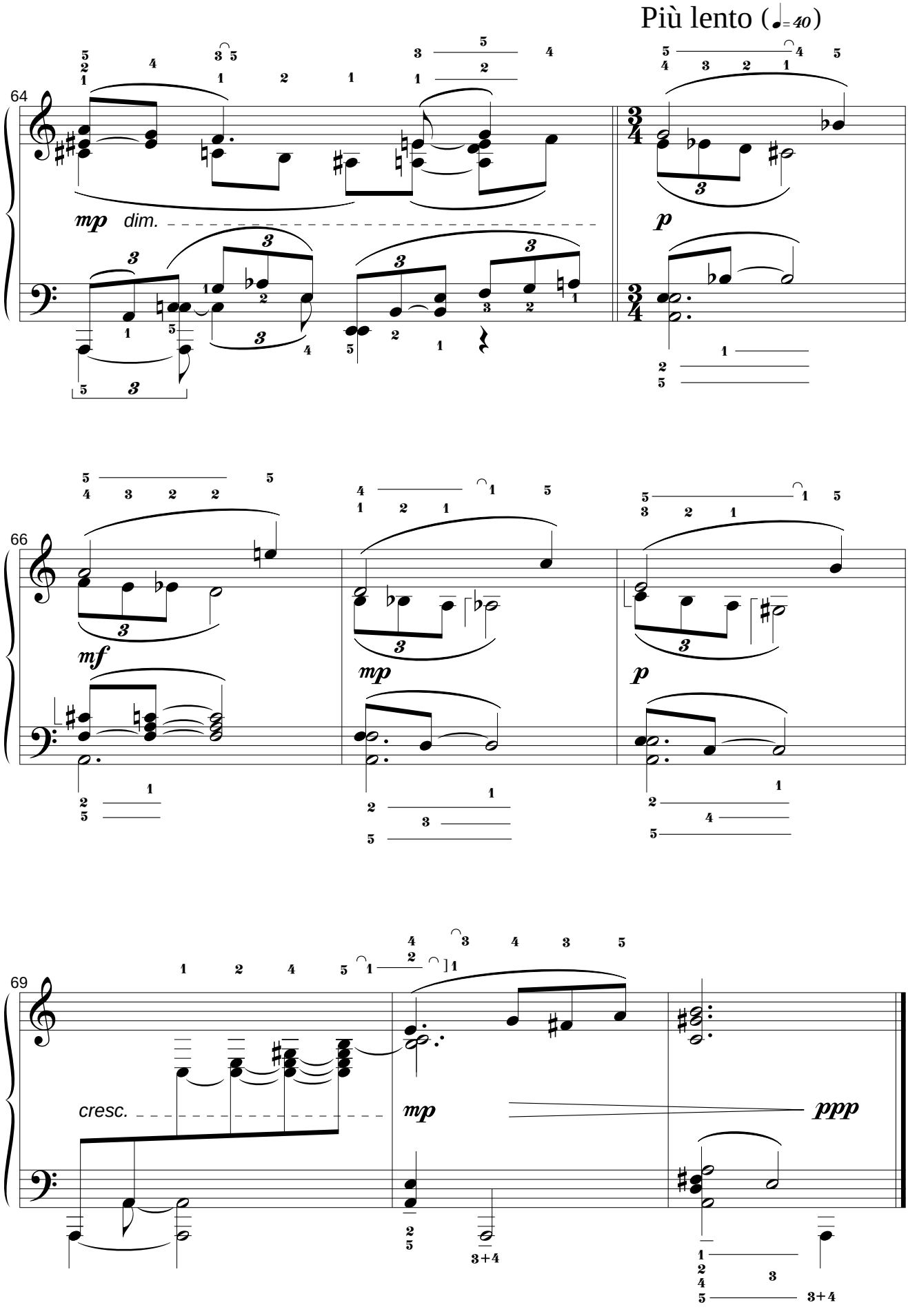




Tempo primo




58
mf
f
ff
60
fff
f
ff
62
mf
mp
mf


Più lento (♩= 40)
64
mp
dim.
p
66
mf
mp
p
69
cresc.
mp
ppp