

I. Horn in F

Symphony No. 37 in D major

I.

Michael Haydn

Edited by Alonso del Arte

Vivace $\text{♩} = 130$

7 **A** f 2 **B**

15 **C**

23 **D** p

31 f **E**

38 **F** 6

49 f **G**

56 **H**

62 3 f 2 **J** f

72 p 2 **K** f

Detailed description: This is a musical score for the Horn in F part of the first movement of Symphony No. 37 in D major by Michael Haydn. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 130 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a quarter rest, followed by a quarter note D, a quarter rest, and a quarter note E. The second staff begins with a measure rest, followed by a quarter note D, a quarter rest, and a quarter note E. The third staff begins with a quarter note D, a quarter rest, and a quarter note E. The fourth staff begins with a quarter note D, a quarter rest, and a quarter note E. The fifth staff begins with a quarter note D, a quarter rest, and a quarter note E. The sixth staff begins with a quarter note D, a quarter rest, and a quarter note E. The seventh staff begins with a quarter note D, a quarter rest, and a quarter note E. The eighth staff begins with a quarter note D, a quarter rest, and a quarter note E. The ninth staff begins with a quarter note D, a quarter rest, and a quarter note E. The tenth staff begins with a quarter note D, a quarter rest, and a quarter note E. The score includes various dynamics such as f (forte), p (piano), and ff (fortissimo). It also includes articulation marks like accents and slurs. The score is divided into sections labeled A through K, which are marked with box letters. The score is in the key of D major, indicated by two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of 130 quarter notes per minute. The score is for the Horn in F part.

2
80

Symphony No. 37 in D major

L

2



87

M



95

N



103

O

4



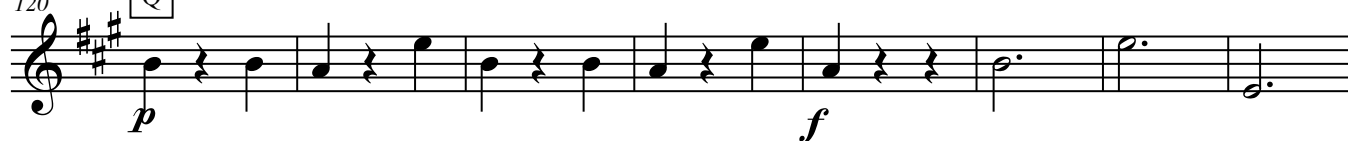
113

P



120

Q



128

R



134

S

4

T



143

U

2



151



I. Horn in F

II.

Andantino $\text{♩} = 40$

Violin I

6

A

p

13

6

Violin I

B

X

25

3

C

4

Violin I

D

38

E

46

53

F

5

f

Detailed description of the musical score: The score is for Violin I, measures 13 to 53. It is in G major (three sharps) and 2/4 time. The tempo is Andantino (♩ = 40). The score consists of six measures of music, each with a box label (A-F). Measure 13 starts with a 6-measure rest, followed by a 6-measure phrase. Measure 25 starts with a 3-measure rest, followed by a 4-measure phrase. Measure 38 starts with a 6-measure phrase. Measure 46 starts with a 6-measure phrase. Measure 53 starts with a 5-measure rest, followed by a 6-measure phrase. The dynamics range from piano (p) to forte (f). The score is for Violin I.

III.

I. Horn in F

Allegro assai ♩ = 70

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 70 beats per minute. The score is divided into ten staves, each containing measures of music. Dynamics include *f* (forte) and *p* (piano). Performance markings include '7' (seven), 'a 2' (a second), '1.' (first ending), and '2' (second ending). Rehearsal marks A through G are placed above specific measures: A above measure 10, B above measure 19, C above measure 31, D above measure 35, E above measure 44, F above measure 56, and G above measure 69. The score concludes with a final measure on the tenth staff.

2
75

Symphony No. 37 in D major

H



81

7

I Bassoon

a 2



94

K

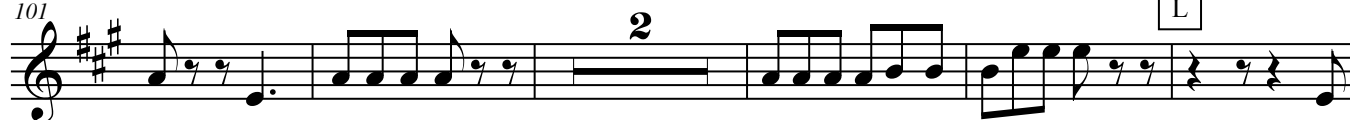
1.



101

2

L



108



114

M



120



126



132

N



138

