

# L'arrivo del Re

Partitura

Marcia, Op. 164

Amilcare Ponchielli  
ed. Howey

Clarino La♭

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Cornetto Si♭

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3&4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1&2

Trombone 3

Bassi

Batteria

L'arrivo del Re  
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Musical score for orchestra and basso continuo, page 2. The score consists of 18 staves of music. The instruments are listed on the left, and the music features dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The score includes parts for: La., Mi., Sib 1, Sib 2, Sib 3, Cnt. Sib., Flc. Sib., Cni. Mi., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt.

The score begins with a section featuring woodwind entries (La., Mi., Sib 1, Sib 2, Sib 3) followed by a tutti section. The woodwind entries continue with dynamic *ff*. The section concludes with a tutti section featuring woodwinds and brass. The score then transitions to a section featuring woodwind entries (Cni. Mi., Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5) followed by a tutti section. The woodwind entries continue with dynamic *ff*. The section concludes with a tutti section featuring woodwinds and brass. The score then transitions to a section featuring woodwind entries (Flcb., Bino., Tbn. 1&2, Tbn. 3) followed by a tutti section. The woodwind entries continue with dynamic *ff*. The section concludes with a tutti section featuring woodwinds and brass. The score then transitions to a section featuring woodwind entries (Bassi, Batt.) followed by a tutti section. The woodwind entries continue with dynamic *ff*.

L'arrivo del Re  
Partitura

3

12

La.

Mi.

Sib 1

Sib 2

Sib 3

Cnt. Sib.

Flc. Sib.

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

L'arrivo del Re  
Partitura

18

This musical score page contains two staves of music for an orchestra and a basso continuo (Batt.). The top staff includes parts for La. (Lambrequin), Mi. (Mirliton), Sib. 1, Sib. 2, Sib. 3, Cnt. Sib. (Conte Sibilla), Flc. Sib. (Flauto Sibilla), Cni. Mi. (Corno Mi), Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3&4, Tr. Mi. 5, Flcb. (Flauto basso), Bino. (Basso continuo), Tbn. 1&2, Tbn. 3, Bassi (Bassi), and Batt. (Basso continuo). The bottom staff is for the Batt. (Basso continuo) alone. Measure 18 begins with a crescendo for the woodwind section (La., Mi., Sib. 1, Sib. 2, Sib. 3, Cnt. Sib., Flc. Sib., Cni. Mi.) followed by a dynamic instruction "cresc.". Measures 18-19 show various melodic lines for the woodwinds, brass, and strings, with dynamic markings such as "cresc." and "dim." (diminuendo). The basso continuo part consists of sustained notes and simple harmonic patterns.

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## Partitura

5

Trio

31

La.

Mi.

Sib. 1

Sib. 2

Sib. 3

Cnt. Sib.

Flc. Sib.

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3&4

Tr. Mi. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

L'arrivo del Re

Partitura

*da capo alla marcia*

7

39

Lab. Mib. Si<sub>1</sub>. Si<sub>2</sub>. Si<sub>3</sub>. Cnt. Sib. Flc. Sib. Cni. Mib. Tr. Mi<sub>1</sub>. Tr. Mi<sub>2</sub>. Tr. Mi<sub>3&4</sub>. Tr. Mi<sub>5</sub>. Flcb. Bino. Tbn. 1&2. Tbn. 3. Bassi. Batt.