

L'arrivo del Re

Partitura

Marcia, Op. 164

Amilcare Ponchielli

ed. Howey

Clarino La

Clarino Mi

Clarino Si 1

Clarino Si 2

Clarino Si 3

Cornetto Si

Flicorno Si

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3&4

Tromba Mi 5

Flicornobasso

Bombardino

Trombone 1&2

Trombone 3

Bassi

Batteria

ff

pp

This image shows the 6th measure of a musical score for 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The measure is marked with a forte (ff) dynamic. The woodwinds (Flute, Clarinet, Bassoon, Oboe) and strings (Violin, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass (Trumpet, Trombone, Tuba) and percussion (Snare Drum, Cymbal) provide a strong, rhythmic accompaniment. The woodwinds and strings are marked with a forte (ff) dynamic, while the brass and percussion are marked with a forte (f) dynamic.

L'arrivo del Re

Partitura

3

12

1. 2.

Lab

1. 2.

Mib

1. 2.

Sib 1

1. 2.

Sib 2

1. 2.

Sib 3

1. 2.

Cnt. Sib

1. 2.

Flc. Sib

1. 2.

Cni. Mib

1. 2.

Tr. Mib 1

1. 2.

Tr. Mib 2

1. 2.

Tr. Mib 3&4

1. 2.

Tr. Mib 5

1. 2.

Flcb.

1. 2.

Bino.

1. 2.

Tbn. 1&2

1. 2.

Tbn. 3

1. 2.

Bassi

1. 2.

Batt.

12

18

La $\flat$

Mi $\flat$

Si $\flat$ 1

Si $\flat$ 2

Si $\flat$ 3

Cnt. Si $\flat$

Flc. Si $\flat$

Cni. Mi $\flat$

Tr. Mi $\flat$ 1

Tr. Mi $\flat$ 2

Tr. Mi $\flat$ 3&4

Tr. Mi $\flat$ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

18

5

24

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

24

Trio

31

La^b

p

Mi^b

p

Si^b 1

p

Si^b 2

p

Si^b 3

p

Cnt. Si^b

p

Flc. Si^b

p

Cni. Mi^b

p

Tr. Mi^b 1

p

Tr. Mi^b 2

p

Tr. Mi^b 3&4

p

Tr. Mi^b 5

p

Flcb.

p

Bino.

p

Tbn. 1&2

p

Tbn. 3

p

Bassi

p

Batt.

31

p

7
Fine
da capo alla marcia

39

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

39