

L'arrivo del Re

Marcia, Op. 164

Score

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ed. Howey

The musical score for "L'arrivo del Re" features two systems of music. Both systems begin with a dynamic of **ff**. The first system concludes with a dynamic of **pp**, while the second system also concludes with **pp**.

Instrumentation: Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion.

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15

Picc. Fl. Ob. Bsn. Eb Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

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Trio

32

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

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*Fine
Decal Fine*