

# The Spacious Firmament.

Festival Anthem.

Words by  
JOSEPH ADDISON.

H. E. Nichol, 23, Charlotte St. Hull.

Music by  
H. ERNEST NICHOL.  
Mus. Bac. Oxon.

Allegro maestoso.  $\text{♩} = 120$ .

ORGAN.

Gt. to Sw. *mf*

Ped.

*f*

*ff*

SOPRANOS

*ff*

The spacious fir - ma-ment on high, With all the blue e-ther-eal sky, And

CONTRALTOS

*ff*

The spacious fir - ma-ment on high, With all the blue e-ther-eal sky, And

TENORS

*ff*

The spacious fir - ma-ment on high, With all the blue e-ther-eal sky, And

BASSES.

*ff*

The spacious fir - ma-ment on high, With all the blue e-ther-eal sky, And spangled

W. I. B. MOTE, VICKERY'S CHAMBERS  
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For SCHOOL, SEMI, & ORCHESTRAL USES

"The Spacious Firmament" (Festival Anthem), SOL-FA, SATB+organ, 8 pages, 132 bars

Words: Joseph Addison

Music: H Ernest Nichol (1862-1926)

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span - gled heav'ns, a shin - ing frame, a shin - ing frame, Their  
span - gled heav'ns, a shin - ing frame, a shin - ing frame, Their  
span - gled heav'ns, a shin - ing frame, a shin - ing frame, Their  
heav'ns, a shin - ing frame, a shin - ing frame, Their

great O - ri - gin - al pro - claim.  
great O - ri - gin - al pro - claim. *mf*  
great O - ri - gin - al pro - claim. The un - wea - ried  
great O - ri - gin - al pro - claim. The un - wea - ried

Does his Cre - a - tor's  
Does his Cre - a - tor's  
sun, from day to day, Does his Cre - a - tor's  
sun, from day to day, Does his Cre - a - tor's

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pow'r dis - play, And pub - lish - es to ev' - ry  
 pow'r dis - play, And pub - lish - es to ev' - ry  
 pow'r dis - play, And pub - lish - es to ev' - ry  
 pow'r dis - play, And pub - lish - es to ev' - ry

land, and pub - lish - es to ev' - ry land The work of an Al -  
 land, and pub - lish - es to ev' - ry land The work of an Al -  
 land, and pub - lish - es to ev' - ry land The work of an Al -  
 land, and pub - lish - es to ev' - ry land The work of an Al -

- migh - ty hand, the work of an Al - migh - ty hand.  
 - migh - ty hand, the work of an Al - migh - ty hand.  
 - migh - ty hand, of an Al - migh - ty hand.  
 - migh - ty hand, of an Al - migh - ty hand.

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## Tranquillo. ♩ = 72.

Piano introduction in B-flat major, 4/4 time. The right hand features a flowing melody with grace notes and slurs. The left hand provides a harmonic accompaniment with sustained notes and a pedal point. Dynamics include *p* (piano), *mf* (mezzo-forte), and *L.H.* (left hand) markings. Pedal markings are present at the beginning and end of the introduction.

SOLO, SOPRANO or TENOR.

*a tempo*

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Soon as the eve - ning shades pre -". The piano accompaniment features a *poco rall.* (poco rallentando) section followed by a return to *a tempo*. Dynamics include *p* (piano) and *a tempo* markings.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "-vail, — The m n takes up — the won - drous tale, And". The piano accompaniment provides a steady harmonic support. Dynamics include *pp* (pianissimo) markings.

Man.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "night - ly — to the list - 'ning earth Re - peats the sto - ry of her". The piano accompaniment features a series of chords and sustained notes. Dynamics include *pp* (pianissimo) markings.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "birth, the sto - ry — of her birth: ac - cel - er -". The piano accompaniment includes a guitar-like texture in the right hand. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings. Pedal markings are present at the beginning and end of the section.

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SOPRANOS. *Faster.*

CONTRALTOS. Whilst all the stars that round her burn, And all the

TENORS. Whilst all the stars that round her burn, And all the

BASSES. Whilst all the stars that round her burn, And all the

- an - do *Faster.*  $\text{♩} = 100.$

Man.

pla - nets in their turn, Con - firm the ti - dings as they

pla - nets in their turn, Con - firm the ti - dings as they

pla - nets in their turn, Con - firm the ti - dings as they

planets in their turn, Con - firm, con - firm the ti - dings as they

Ped. *ff*

roll, And spread the truth from pole to pole. *rall.*

roll, And spread the truth from pole to pole. *rall.*

roll, And spread the truth from pole to pole. *rall.*

roll, And spread the truth from pole to pole. *rall.*



## Adagio solenne.

What though in so - lemn si - lence all Move round this dark ter -

What though in so - lemn si - lence all Move round this dark ter -

## Adagio solenne. ♩ = 84.

pp Sw. (no Reeds)

Ped.

What though no re - - al voice — or

What though no re - - al voice — or

- res - trial ball; What though no voice or

- res - trial ball; What though no re - - al voice — or

add soft Reed

Man.

sound, A - midst — their ra - diant orbs be found:

sound, A - midst — their ra - diant orbs be found:

sound, — A - midst their ra - diant orbs be found:

sound, A - midst — their ra - diant orbs be found:

Ped.



Tempo I

*ff* In rea-son's ear\_ they all re -

*ff* In rea-son's ear\_ they all re -

*ff* In rea-son's ear\_ they all re -

*ff* In rea-son's ear\_ they all re -

Tempo I. ♩ = 120.

*ff* Gt.

-joice, in rea-son's ear they all re - joice, And ut - ter\_ forth a -

-joice, in rea-son's ear they all re - joice, And ut - ter\_ forth a

-joice, in rea-son's ear they all re - joice, And ut - ter forth a

-joice, in rea-son's ear they all re - joice, And ut - ter forth — a

glo - rious voice, a glo - rious voice, and ut - ter forth — a

glo - rious voice, a glo - rious voice, and ut - ter forth — a

glo - rious voice, a glo - rious voice, and ut - ter forth — a

glo - rious voice, a glo - rious voice, and ut - ter forth — a



glo - rious voice; For ev - er sing - ing as they shine, For ev - er  
glo - rious voice; For ev - er sing - ing as they shine, For ev - er  
glo - rious voice; For ev - er sing - ing as they shine, For ev - er  
glo - rious voice; For ev - er sing - ing as they shine, For ev - er

sing - ing as they shine, - *ff* *rall.* 'The Hand that made us  
sing - ing as they shine, - *ff* *rall.* 'The Hand that made us  
sing - ing as they shine, - *ff* *rall.* The Hand, the Hand that made us  
sing - - - ing, - *ff* *rall.* The Hand, the Hand that made us

is Di-vine.' *a tempo* *rall.* A - - - men.  
is Di-vine.' *a tempo* *rall.* A - - - men.  
is Di-vine.' *a tempo* *rall.* A - - - men.  
is Di-vine.' *a tempo* *rall.* A - - - men.

Full Organ *rall.*

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