

Tantum ergo

für Chor, Orchester und Orgel

Schubert's Werke.

componirt von

Serie 14. N^o 6.

FRANZ SCHUBERT.

Op. 45.

(Componirt 1822.)

Adagio maestoso.

Oboi o
Clarineti in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Soprano.
Alto.
Tenore.
Basso.
Violoncello,
Basso ed Organo.

1. Tan-tum er-go sa-cra-mentum ve-ne-re-mur cer-nu-i et an-ti-quum do-cu-mentum
2. Ge-ni-to-ri, ge-ni-to-que laus et ju-bi-la-ti-o, sa-lus, ho-nor, vir-tus quo-que
no-vo ce-dat ri-tu-i. Prae-stet fi-des sup-ple-men-tum sen-su-um de-
sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-

3 - 6 5 6 = 3 5 = 6 6 5 = 5 6 5 6 5 3 5

no-vo ce-dat ri-tu-i. Prae-stet fi-des sup-ple-men-tum sen-su-um de-
sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-

3 5 8 6 3 7 8 7 8 6 5b 9 8 7 6

Musical score for "Te igitur" from the Mass in D major, Op. 49, by Johannes Brahms. The score is for a string quartet and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The lyrics are in Latin: "praestet fides supplementum sensuum defectui. procedenti ab utroque compar sit laudatio." The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The bottom of the page shows the key signature (D major) and the time signature (4/4).