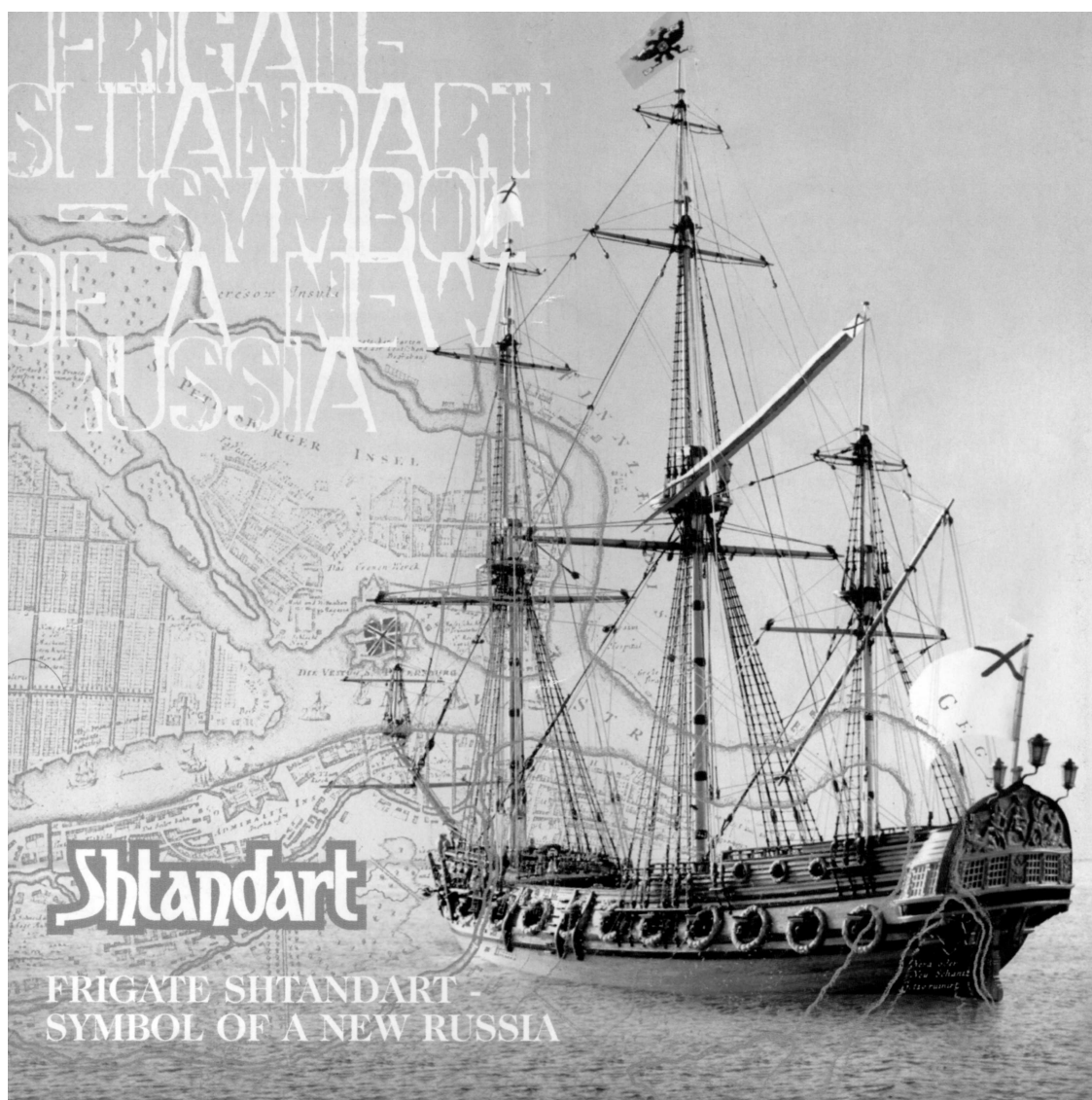


Peter Dyson
1999

Строя Корабль Building the Ship



Instrumentation

4 Horns in F
4 Trumpets in Bb
3 Trombones
2 Tubas
9 Percussionists
Snare Drum
Tenor Drum
Bass Drum
3 Tom-toms
3 Wood-blocks
Hand Cymbals
Stand Cymbal
Triangle
Tubular Bells.

Written for Alexei Karabanov's Naval Orchestra
but not performed when Shtandart was launched
on 4th September 1999.

Строя Корабль - Building The Ship

In celebration of the completion of "The Shtandart"

3
Peter Dyson

Allegro con ritmico (♩ = 120)

The musical score is arranged in a standard orchestral format. The brass section includes four horns in F, four trumpets in B♭, three trombones, and two tubas. The percussion section includes Snare Drum, Tenor Drum, Bass Drum, Hand Cymbals, Stand Cymbal, Tom-toms, Wood Blocks, Triangle, and Tubular bells. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con ritmico' with a metronome marking of 120. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into five measures. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a driving rhythm with snare, bass, and tom-tom drums, along with cymbals and wood blocks. The tubular bells play a simple harmonic accompaniment.

6

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 6 through 10. The score is written for 14 parts: four horns (Hn 1-4), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3), two tubas (Tba 1-2), and a variety of percussion instruments including snare drum (S. D.), tenor drum (T. D.), bass drum (B. D.), hi-hat cymbal (H.Cym.), suspended cymbal (S.Cym.), tom-tom (Tom-t.), wood block (W.B.), triangle (Tri.), and tuba/bass drum (Tub. B.). The music is in 2/4 time and features a complex rhythmic pattern with many rests. The brass instruments play a melodic line with various articulations and dynamics, while the percussion instruments provide a steady, rhythmic accompaniment. The score is marked with a forte (*ff*) dynamic at the end of the page.

16

This musical score page contains measures 16 through 20 for a brass and percussion ensemble. The instruments are arranged as follows:

- Horn 1 (Hn 1) through Horn 4 (Hn 4): Treble clef, G major key signature. Measures 16-18 feature a melodic line with a *mf* dynamic. Measures 19-20 feature a sustained chord with a crescendo hairpin.
- Trumpet 1 (Tpt 1) through Trumpet 4 (Tpt 4): Treble clef, G major key signature. Measures 16-18 feature a rhythmic accompaniment. Measures 19-20 feature a sustained chord.
- Trumpet 1 (Tbn. 1) through Trumpet 3 (Tbn. 3): Bass clef, G major key signature. Measures 16-18 feature a rhythmic accompaniment. Measures 19-20 feature a sustained chord with a *f* dynamic.
- Trumpet 4 (Tbn. 4): Bass clef, G major key signature. Measures 16-18 feature a rhythmic accompaniment. Measures 19-20 feature a sustained chord with a *f* dynamic.
- Tuba 1 (Tba 1): Bass clef, G major key signature. Measures 16-18 feature a rhythmic accompaniment. Measures 19-20 feature a sustained chord with a *f* dynamic.
- Tuba 2 (Tba 2): Bass clef, G major key signature. Measures 16-18 feature a rhythmic accompaniment with a *f* dynamic. Measures 19-20 feature a sustained chord with a *ff* dynamic.
- Snare Drum (S.D.): Two bars of rest.
- Tom Drum (T.D.): Measures 16-18 feature a rhythmic pattern. Measures 19-20 feature a sustained chord.
- Bass Drum (B.D.): Measures 16-18 feature a rhythmic pattern. Measures 19-20 feature a sustained chord.
- Hi-Cymbal (H.Cym.): Two bars of rest.
- Snare-Cymbal (S.Cym.): Two bars of rest.
- Tom-tom (Tom-t.): Measures 16-18 feature a rhythmic pattern. Measures 19-20 feature a sustained chord.
- Wood Block (W.B.): Measures 16-18 feature a rhythmic pattern. Measures 19-20 feature a sustained chord.
- Triangle (Tri.): Two bars of rest.
- Tub. B. (Tub. B.): Bass clef, G major key signature. Measures 16-18 feature a rhythmic accompaniment. Measures 19-20 feature a sustained chord with a *ff* dynamic.

21

This musical score is for a brass and percussion ensemble, covering measures 21 through 24. The score is written for the following instruments:

- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Horn 4 (Hn 4)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trumpet 4 (Tpt 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone 1 (Tba 1)
- Baritone 2 (Tba 2)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Hi-Cymbal (H.Cym.)
- Snare-Cymbal (S.Cym.)
- Tom-tom (Tom-t.)
- Wood Block (W.B.)
- Triangle (Tri.)
- Tub. B. (Tuba/Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics for the brass instruments are marked as follows:

- Measures 21-22: *f* (forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *f* (forte)
- Measure 25: *ff* (fortissimo)

The percussion parts include a variety of rhythmic patterns, with the Tub. B. part consistently marked *ff* (fortissimo) throughout the measures.

26

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

f

mf

pp

36

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

f

mf

mf

mf

mf

42

This musical score page, numbered 42, features a variety of instruments. The brass section includes four Horns (Hn 1-4), three Trumpets (Tpt 1-3), two Trombones (Tbn. 1-2), and two Tubas (Tba 1-2). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hi-Cymbal (H.Cym.), Snare Cymbal (S.Cym.), Tom-tom (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Tub. B. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The Horns and Trumpets play melodic lines, while the Trombones and Tubas provide harmonic support. The percussion instruments play rhythmic patterns, with the Bass Drum and Wood Block being particularly active.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

54

This musical score page, numbered 54, is for a brass and percussion ensemble. It contains 18 staves. The instruments are: Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba 1, Tba 2, S. D., T. D., B. D., H.Cym., S.Cym., Tom-t., W.B., Tri., and Tub. B. The score is in a key with one sharp (F#) and a common time signature. The brass instruments have various melodic and harmonic parts, with dynamic markings such as *f*, *mf*, and *ff*. The percussion instruments are mostly silent, indicated by rests. The page number 54 is written at the top left of the first staff.

70

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

f

mf

f

mf

mf

mf

78

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

82

This musical score page, numbered 82, contains 15 staves for a brass and percussion ensemble. The instruments are: Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba 1, Tba 2, S. D., T. D., B. D., H.Cym., S.Cym., Tom-t., W.B., Tri., and Tub. B. The score is written in 4/4 time with a key signature of one sharp (F#). The first three measures are shown. The brass instruments play various melodic and harmonic lines, with some parts marked *f* (forte). The percussion section includes snare drums (S. D., T. D.), cymbals (H.Cym., S.Cym.), tom-toms (Tom-t.), wood blocks (W.B.), triangles (Tri.), and tubas (Tub. B.). The Tom-tom part features a rhythmic pattern of eighth notes with a *f* dynamic. The B. D. part has a single note in the third measure with a *f* dynamic. The W.B. part has a rhythmic pattern in the third measure with a *f* dynamic. The Tri. and Tub. B. parts are mostly silent.

89

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

p

f

mf

f

ff

f

mf

f

f

ff

95

The musical score for page 95 includes the following instruments and parts:

- Hn 1, Hn 2, Hn 4:** Horns 1, 2, and 4 are mostly silent, indicated by rests.
- Hn 3:** Horn 3 plays a single note in the first measure, marked *p*.
- Tpt 1:** Trumpet 1 plays a short melodic phrase in the first measure, marked *mp*.
- Tpt 2, 3, 4:** Trumpets 2, 3, and 4 are silent.
- Tbn. 1, 2:** Trombones 1 and 2 are silent.
- Tbn. 3:** Trombone 3 plays a melodic line starting in the fifth measure, marked *mp*.
- Tba 1:** Tuba 1 plays a melodic line starting in the second measure, marked *mp*.
- Tba 2:** Tuba 2 plays a melodic line starting in the second measure, marked *mp*.
- Percussion:** S.D., T.D., B.D., H.Cym., S.Cym., Tom-t., W.B., and Tri. are mostly silent. S.Cym. plays a rhythmic pattern in the second measure, marked *mp*.
- Tub. B.:** Bass tuba is silent.

101

The musical score is arranged in a vertical stack of staves. The top section includes four Horns (Hn 1-4), four Trumpets (Tpt 1-4), and three Trombones (Tbn. 1-3). The bottom section includes two Tubas (Tba 1-2) and a Percussion section with S.D., T.D., B.D., H.Cym., S.Cym., Tom-t., W.B., Tri., and Tub. B. The score is in 4/4 time with a key signature of one sharp (F#). The first two staves (Hn 1 and 2) are mostly silent. The Tbn. 1 staff begins with a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Tbn. 2 and 3 staves have more active parts, with Tbn. 2 starting in the first measure and Tbn. 3 starting in the second measure, both marked with *p*. The Tba 1 staff has a few notes in the first two measures, also marked with *p*. The percussion section consists of ten staves, all of which are silent throughout the page.

114

This musical score page, numbered 114, contains parts for various instruments. The brass section includes four Horns (Hn 1-4), three Trumpets (Tpt 1-3), four Trombones (Tbn. 1-4), and two Tubas (Tba 1-2). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hi-Cymbal (H.Cym.), Snare-Cymbal (S.Cym.), Tom-tom (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Bass Drum with Cymbal (Tub. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The brass parts feature melodic lines with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion parts are mostly rests, with some rhythmic patterns in the lower brass and tuba parts.

121

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

mf

mp

mp

mp

mf

mf

mf

127

Musical score for page 27, measures 127-132. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Tubas 1-2, and various percussion instruments (S.D., T.D., B.D., H.Cym., S.Cym., Tom-t., W.B., Tri., Tub. B.). Dynamics include *mf* and *mp*.

Horn Section:
Hn 1: *mp*
Hn 2: *mf*
Hn 3: *mf*
Hn 4: *mp*

Trumpet Section:
Tpt 1: *mf*, *mp*
Tpt 2: *mf*, *mp*
Tpt 3: *mf*, *mp*
Tpt 4: *mf*, *mp*

Trombone Section:
Tbn. 1: *mf*, *mp*, *mf*
Tbn. 2: *mf*, *mp*, *mf*
Tbn. 3: *mf*, *mp*, *mf*

Tuba Section:
Tba 1: *mp*, *mf*
Tba 2: *mp*, *mf*

Percussion Section:
S. D., T. D., B. D., H. Cym., S. Cym., Tom-t., W. B., Tri., Tub. B. (all parts are silent in this section)

139

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba 1
Tba 2
S. D.
T. D.
B. D.
H. Cym.
S. Cym.
Tom-t.
W.B.
Tri.
Tub. B.

ff
ff
ff
ff
f
f
f
f

148

This musical score page, numbered 148, is arranged for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba 1, Tba 2, S. D., T. D., B. D., H.Cym., S.Cym., Tom-t., W.B., Tri., and Tub. B. The score is written in a key signature of one sharp (F#) and a common time signature. The brass instruments (Horns, Trumpets, Trombones, and Tubas) play melodic and harmonic lines, often marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hand Cymbal (H.Cym.), Snare Cymbal (S.Cym.), Tom-tom (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Tubular Bell (Tub. B.). The percussion parts are primarily rhythmic, with some melodic elements on the tubular bell and triangle. The overall texture is dense and dynamic, typical of a full orchestral or concert band score.

154

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

mf

mf

f

160

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1 *f* *mf*

Tba 2 *mf* *f*

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

166

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

mp

f

mf

mp

173

This musical score page, numbered 173, contains parts for various instruments. The brass section includes four Horns (Hn 1-4), four Trumpets (Tpt 1-4), three Trombones (Tbn. 1-3), and two Tubas (Tba 1-2). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hand Cymbal (H. Cym.), Snare Cymbal (S. Cym.), Tom-tom (Tom-t.), Wood Block (W. B.), Triangle (Tri.), and Bass Drum with Cymbal (Tub. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The brass parts feature melodic lines with dynamic markings of *mf* (mezzo-forte). The percussion parts are mostly rests, with some rhythmic patterns in the lower parts of the section.

180

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

185

This musical score page, numbered 185, contains parts for various instruments. The brass section includes four Horns (Hn 1-4), four Trumpets (Tpt 1-4), and four Trombones (Tbn. 1-4). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hi-Cymbal (H.Cym.), Snare Cymbal (S.Cym.), Tom-tom (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Tub. B. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first two measures show the Horns and Trombones playing sustained notes, while the Trumpets and Snare/Tom Drums play rhythmic patterns. The third and fourth measures feature a dynamic shift to *f* (forte) for the Trumpets and Snare/Tom Drums, with the Horns and Trombones continuing their sustained parts. The percussion parts are marked with *f* in the third and fourth measures.

189

This musical score page, numbered 38 and starting at measure 189, features a brass and percussion ensemble. The brass section includes four horns (Hn 1-4), three trumpets (Tpt 1-3), and three trombones (Tbn. 1-3), with tubas (Tba 1-2) in the lower brass. The percussion section includes snare drum (S. D.), tom-toms (Tom-t.), wood block (W.B.), triangle (Tri.), and bass drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The percussion instruments provide a steady accompaniment, with the snare drum and wood block playing eighth-note patterns and the tom-toms and triangle playing more complex rhythmic figures. The wood block and triangle parts are marked with a forte (*f*) dynamic. The tubas play a simple bass line consisting of quarter and eighth notes. The horns and trumpets have rests in the first and third measures, while the trombones play a consistent eighth-note pattern throughout.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

193

This musical score page, numbered 193, contains 16 staves for a brass and percussion ensemble. The instruments are: Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba 1, Tba 2, S. D., T. D., B. D., H.Cym., S.Cym., Tom-t., W.B., Tri., and Tub. B. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 193-196 are shown. The brass instruments (Horns, Trumpets, Trombones, and Tubas) play a melodic line starting in measure 194, marked with a forte (*f*) dynamic. The percussion instruments (S. D., T. D., B. D., H.Cym., S.Cym., Tom-t., W.B., Tri., and Tub. B.) play a rhythmic accompaniment. The S. D. and T. D. parts are marked with a forte (*f*) dynamic. The Tub. B. part is marked with a forte (*f*) dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

197

This musical score page, numbered 40 and starting at measure 197, features a brass and percussion ensemble. The brass section includes four horns (Hn 1-4), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3), and two tubas (Tba 1-2). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hand Cymbal (H. Cym.), Small Cymbal (S. Cym.), Tom-toms (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Bass Drum with Snare (Tub. B.). The score is written in a key signature of one sharp (F#) and one flat (Bb). The brass instruments play a melodic line with some rests, while the trombones and tubas provide a harmonic foundation. The percussion section features a complex rhythmic pattern, with the snare drum and tom-toms playing a driving eighth-note figure, and the bass drum playing a dotted quarter note pattern. Dynamic markings include *f* (forte) for the bass drum, snare drum, and tom-toms. The tuba part includes a *tr.* (trill) marking.

201

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

f

f

f

f

205

This musical score page, numbered 42 and starting at measure 205, features a brass and percussion ensemble. The brass section includes four horns (Hn 1-4), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3), and two tubas (Tba 1-2). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hand Cymbal (H.Cym.), Snare Cymbal (S.Cym.), Tom-tom (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Tub. B. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 205 and 206 show the horns and tubas with rests, while the trumpets and trombones play rhythmic patterns. Measures 207 and 208 feature a dynamic shift to *f* (forte) for the snare and tom drums, with the snare drum playing a continuous eighth-note pattern and the tom drum playing a similar pattern. The other instruments continue with their respective parts.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

209

This musical score page, numbered 209, contains parts for various instruments. The brass section includes four Horns (Hn 1-4), four Trumpets (Tpt 1-4), three Trombones (Tbn. 1-3), and two Tubas (Tba 1-2). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Hi-Cymbal (H.Cym.), Snare Cymbal (S.Cym.), Tom-tom (Tom-t.), Wood Block (W.B.), Triangle (Tri.), and Tub. B. The score is written in a key signature of one sharp (F#) and a common time signature. The brass parts feature melodic lines with some rests, while the percussion parts provide rhythmic accompaniment, including a prominent snare drum pattern in the first measure of the section.

2/3

This musical score is for a brass and percussion ensemble, covering measures 213 to 216. The score is written in 2/3 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- Horn Section (Hn 1-4):** Four horns, each with a unique melodic line. Hn 1 and Hn 3 play a similar line, while Hn 2 and Hn 4 play a different one.
- Trumpet Section (Tpt 1-4):** Four trumpets, each with a unique melodic line. Tpt 1 and Tpt 3 play a similar line, while Tpt 2 and Tpt 4 play a different one.
- Tuba Section (Tbn. 1-3, Tba 1-2):** Three tenor tubas and two euphoniums. Tbn. 1 and Tbn. 2 play a similar line, while Tbn. 3 and Tba 1 play a different one. Tba 2 plays a simple bass line.
- Drum Section:** Includes S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), H.Cym. (Hi-Cymbal), S.Cym. (Snare Cymbal), Tom-t. (Tom-toms), W.B. (Wood Block), and Tri. (Triangle). S.D. and T.D. have rhythmic patterns, while the others are mostly silent.
- Tub. B. (Tuba):** A tuba part that is mostly silent.

The score is written in a standard musical notation with a grand staff for each instrument. The key signature is one sharp (F#) and the time signature is 2/3. The score is divided into four measures, with a repeat sign at the end of the first measure.

217

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H. Cym.

S. Cym.

Tom-t.

W.B.

Tri.

Tub. B.

Musical score for page 46, starting at measure 221. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Tubas 1-2, Snare Drum, Tom-tom, and Triangle. The key signature is one sharp (F#) and the time signature is 4/4. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting in measure 222. The Triangle part has a simple rhythmic pattern of eighth notes. The Trombone and Tuba parts have sustained notes with some phrasing. The Trumpet parts have more active melodic lines with some phrasing. The Horn parts are mostly silent.

226

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1 *mf*

Tba 2 *mf*

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

231

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

mf

con sord.

mp

236

Musical score for a brass and percussion ensemble, page 49, starting at measure 236. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Tubas 1-2, Snare Drum, Tom-tom, and Bass Drum.

Horn Section: Horns 1-4 are marked with rests throughout the passage.

Trumpet Section: Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 2 has a dynamic marking of *mf* and a *con sord.* instruction. Trumpets 3 and 4 are marked with rests.

Trombone Section: Trombones 1, 2, and 3 play sustained notes with a dynamic marking of *p*. Trombone 1 has a *mp* marking in the first measure.

Tuba Section: Tubas 1 and 2 play sustained notes with a dynamic marking of *p*.

Drum Section: Snare Drum (S. D.) and Tom-tom (Tom-t.) play rhythmic patterns. Tom-tom has a dynamic marking of *mf*. Bass Drum (B. D.), Hi-Cymbal (H. Cym.), Snare Cymbal (S. Cym.), and Wood Block (W. B.) are marked with rests.

242

Hn 1

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Tpt 1 *pp*
p

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1 *pp*

Tba 2 *pp*

S. D.

T. D.

B. D.

H.Cym. *p*

S.Cym. *pp*

Tom-t.

W.B. *pp*

Tri.

Tub. B.

246

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Tba 2

S. D.

T. D.

B. D.

H.Cym.

S.Cym.

Tom-t.

W.B.

Tri.

Tub. B.

p

p

pp

pp

pp