

Marcia No . 3

Partitura

Op. 120, PP,141.10

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ed. Howey

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Cornetto Si♭ 1

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Bombardino 1

Bombardino 2

Tromboni 1&2

Bassi

Batteria

Marcia No. 3
Partitura

Musical score for Marcia No. 3, Partitura, page 2. The score is in 2/4 time and includes measure numbers 8 and 16.

The score consists of 12 staves of music for various instruments:

- Mib
- Sib 1
- Sib 2
- Sib 3
- Cnt. Sib 1
- Cni. Mib
- Tr. Mi♭ 1
- Tr. Mi♭ 2
- Tr. Mi♭ 3
- Bino. 1
- Bino. 2
- Tbn. 1&2
- Bassi
- Batt.

Measure 8:

- Mib: Treble clef, 2 sharps. Measures 8-16: eighth-note patterns.
- Sib 1: Treble clef, 1 sharp. Measures 8-16: eighth-note patterns.
- Sib 2: Treble clef, 1 sharp. Measures 8-16: eighth-note patterns.
- Sib 3: Treble clef, 1 sharp. Measures 8-16: eighth-note patterns.
- Cnt. Sib 1: Treble clef, 1 sharp. Measures 8-16: eighth-note patterns.
- Cni. Mib: Treble clef, 1 sharp. Measures 8-16: eighth-note patterns.
- Tr. Mi♭ 1: Treble clef, 1 flat. Measures 8-16: eighth-note patterns.
- Tr. Mi♭ 2: Treble clef, 1 flat. Measures 8-16: eighth-note patterns.
- Tr. Mi♭ 3: Treble clef, 1 flat. Measures 8-16: eighth-note patterns.
- Bino. 1: Bass clef, 1 flat. Measures 8-16: eighth-note patterns.
- Bino. 2: Bass clef, 1 flat. Measures 8-16: eighth-note patterns.
- Tbn. 1&2: Bass clef, 1 flat. Measures 8-16: eighth-note patterns.
- Bassi: Bass clef, 1 flat. Measures 8-16: eighth-note patterns.
- Batt.: Measures 8-16: eighth-note patterns.

Measure 16:

- Mib: Treble clef, 2 sharps. Measures 16-24: eighth-note patterns.
- Sib 1: Treble clef, 1 sharp. Measures 16-24: eighth-note patterns.
- Sib 2: Treble clef, 1 sharp. Measures 16-24: eighth-note patterns.
- Sib 3: Treble clef, 1 sharp. Measures 16-24: eighth-note patterns.
- Cnt. Sib 1: Treble clef, 1 sharp. Measures 16-24: eighth-note patterns.
- Cni. Mib: Treble clef, 1 sharp. Measures 16-24: eighth-note patterns.
- Tr. Mi♭ 1: Treble clef, 1 flat. Measures 16-24: eighth-note patterns.
- Tr. Mi♭ 2: Treble clef, 1 flat. Measures 16-24: eighth-note patterns.
- Tr. Mi♭ 3: Treble clef, 1 flat. Measures 16-24: eighth-note patterns.
- Bino. 1: Bass clef, 1 flat. Measures 16-24: eighth-note patterns.
- Bino. 2: Bass clef, 1 flat. Measures 16-24: eighth-note patterns.
- Tbn. 1&2: Bass clef, 1 flat. Measures 16-24: eighth-note patterns.
- Bassi: Bass clef, 1 flat. Measures 16-24: eighth-note patterns.
- Batt.: Measures 16-24: eighth-note patterns.

Marcia No. 3 Partitura

3

a Trio (2a volta) Fine

Musical score for orchestra and basso continuo, page 15.

Musical Instruments:

- Mib
- Sib 1
- Sib 2
- Sib 3
- Cnt. Sib 1
- Cni. Mib
- Tr. Mib 1
- Tr. Mib 2
- Tr. Mib 3
- Bino. 1
- Bino. 2
- Tbn. 1&2
- Bassi
- Batt.

Measure 15:

The score consists of two systems of music. The first system begins with measures 15-17 for the woodwind section (Mib, Sib 1, Sib 2, Sib 3) and continues through measure 18 for the brass section (Cntr. Sib 1, Cni. Mib). The second system begins with measures 15-17 for the woodwind section and continues through measure 18 for the brass section. Measures 15-17 feature eighth-note patterns in sixteenth-note groups. Measures 18-19 show sustained notes followed by eighth-note patterns.

Marcia No. 3
Partitura

22

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cni. Mib

Tr. Miб 1

Tr. Miб 2

Tr. Miб 3

Bino. 1

Bino. 2

Tbn. 1&2

Bassi

Batt.

Marcia No. 3
Partitura

5

28

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino. 1

Bino. 2

Tbn. 1&2

Bassi

Batt.

Marcia No. 3
Partitura*D.S. al Trio e poi Fine*

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cni. Mib

Tr. Miб 1

Tr. Miб 2

Tr. Miб 3

Bino. 1

Bino. 2

Tbn. 1&2

Bassi

Batt.

Marcia No. 3

Partitura

7

Marcia No. 3
Partitura

49

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭ 1

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Bino. 1

Bino. 2

Tbn. 1&2

Bassi

Batt.

49

Marcia No. 3
Partitura

9

57

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cni. Mib

Tr. Mi^b 1

Tr. Mi^b 2

Tr. Mi^b 3

Bino. 1

Bino. 2

Tbn. 1&2

Bassi

Batt.

Marcia No. 3
Partitura*A capo alla marcia*

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cni. Mib

Tr. Mi[♭] 1

Tr. Mi[♭] 2

Tr. Mi[♭] 3

Bino. 1

Bino. 2

Tbn. 1&2

Bassi

Batt.

65