

Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

Partitura

Amilcare Ponchielli
ed. Howey

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Clarino Si♭ 4

Cornetto Si♭ 1

Flicorno Si♭ 1

Corni Mi♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Trombone 2

Bombardone

Pelittone

Batteria

Marcia No. 5 - Viva il Re
Partitura

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes: Lab (Lob), Mib (Midi), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Sib 4 (Soprano), Cnt. Sib 1 (Contralto), Flc. Sib 1 (Flute), Cni. Mib (Clarinet), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4 (Trumpet), Tr. Mib 5 (Trumpet), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Bne. (Bass), Pltn. (Piano), and Batt. (Bass Drum). The score is divided into measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The percussion part (Batt.) is written on a single line with a drumhead symbol.

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib 1

Flc. Sib 1

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

Marcia No. 5 - Viva il Re
Partitura

3

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a repeat sign and a first ending bracket (marked 13) appearing in the woodwind and brass sections. The percussion section includes a snare drum (Batt.) and a bass drum (Pltn.). The woodwind section includes flutes (Flc.), clarinets (Cni.), and bassoons (Bno.). The brass section includes trumpets (Tr.), trombones (Tbn.), and euphoniums (Eupb.). The string section includes violins (Vln.), violas (Vla.), cellos (Vcl.), and double basses (Cb.). The score is written for a large ensemble, with multiple parts for each instrument. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a repeat sign and a first ending bracket (marked 13) appearing in the woodwind and brass sections. The percussion section includes a snare drum (Batt.) and a bass drum (Pltn.). The woodwind section includes flutes (Flc.), clarinets (Cni.), and bassoons (Bno.). The brass section includes trumpets (Tr.), trombones (Tbn.), and euphoniums (Eupb.). The string section includes violins (Vln.), violas (Vla.), cellos (Vcl.), and double basses (Cb.).

13

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib 1

Flc. Sib 1

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

f

Marcia No. 5 - Viva il Re
Partitura

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestral score for a concert band, featuring 18 staves. The instrumentation includes five woodwinds (Flute, Clarinet, Saxophone, Trumpet, and Trombone), five brass instruments (Trumpet, Trombone, Euphonium, Tuba, and Bass Drum), and a percussion section. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady bass line in the percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The first system of the score is marked with a rehearsal mark "19". The score is divided into two systems, with the first system ending at measure 19 and the second system starting at measure 20. The score is written in a standard musical notation style, with a clear and legible layout. The score is a full orchestral score, featuring a variety of instruments and a strong, rhythmic melody. The score is written in a standard musical notation style, with a clear and legible layout. The score is a full orchestral score, featuring a variety of instruments and a strong, rhythmic melody. The score is written in a standard musical notation style, with a clear and legible layout.

19

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Sib. 4

Cnt. Sib. 1

Flc. Sib. 1

Cni. Mib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

1.

2.

p

Marcia No. 5 - Viva il Re
Partitura

5

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Woodwinds: Flute (Flc. Sib 1), Clarinet in B-flat (Cni. Sib 1), Clarinet in E-flat (Cni. Sib 2), Bassoon (Bino.), and Contrabassoon (Bne.).
- Brass: Trumpet in B-flat (Tr. Sib 1), Trumpet in E-flat (Tr. Sib 2), Trumpet in B-flat (Tr. Sib 3), Trumpet in E-flat (Tr. Sib 4), Trumpet in B-flat (Tr. Sib 5), Trombone (Tbn. 1, Tbn. 2), and Euphonium (Bne.).
- Percussion: Snare drum (Batt.), Bass drum (Bne.), and Cymbals (Cni. Sib 1, Cni. Sib 2).

The score is divided into measures, with a repeat sign at the beginning of the first measure. The tempo is marked "Allegro". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column.

34

Lab

MiB

SiB 1

SiB 2

SiB 3

SiB 4

Cnt. SiB 1

Flc. SiB 1

34

Cni. MiB

Cni. MiB

Tr. MiB 1

Tr. MiB 2

34

Tr. MiB 3

Tr. MiB 4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

34

Bne.

Pltn.

34

Batt.

Partitura

48

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Si♭ 4

Cnt. Si♭ 1

Flc. Si♭ 1

Cni. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

1.

2.

Fine

Partitura

9

[illegible]

Marcia No. 5 - Viva il Re
Partitura

This musical score is for a march titled "Marcia No. 5 - Viva il Re". It is a full orchestration for a large band, featuring 18 staves. The instrumentation includes:

- Woodwinds: Flute (Flc. Sib 1), Clarinet in B-flat (Cni. Mib), and Bassoon (Bne.).
- Brass: Trumpets in B-flat (Tr. Mib 1-5), Trombones in B-flat (Tbn. 1-2), and Euphonium/Tuba (Bino.).
- Percussion: Snare Drum (Batt.), Cymbals (Cni. Mib), and Bass Drum (Flcb.).
- Other: Contrabass (Cnt. Sib 1).

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs, indicating a first and second ending. The page number 10 is located at the top left.

Marcia No. 5 - Viva il Re
Partitura

11

74

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Sib. 4

Cnt. Sib. 1

Flc. Sib. 1

Cni. Mib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

m. 77 original notes
A and C. Chaged to same
as m. 85.

