

II.
TRIO. Allegro vivace.

fp

p

tr

p

f

3

mancando

p

sotto voce

cres:

p

cres:

dolce

f

3

mancando

C. u. C. 120.

Musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major. It features various musical notations including triplets, crescendos, and dynamic markings such as *p*, *f*, and *cresc.* The music is written in a single system across the page.

Musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major. It features various musical notations including triplets, crescendos, and dynamic markings such as *p*, *f*, and *mancando*. The music is written in a single system across the page.

Violino Primo score page 6. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, *cres:*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line.

Violino Primo score page 3. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, *cres:*, *manando*, *sotto voce*, and *dolce*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line.

ADAGIO. 

C. u. C. 120.



RONDO 

C. u. C. 120.

1.

T R I O

mancando

mm 3108

Musical score for Violino Secondo, page 2. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), and crescendo (cres). There are also markings for "poco a poco" and "cres". The music includes triplets and slurs.

Musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), and crescendo (cres). There are also markings for "poco a poco" and "cres". The music includes triplets and slurs.

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, mostly beamed together.
- Staff 2:** Treble clef, continuing the melodic line with various note values and rests.
- Staff 3:** Treble clef, featuring a crescendo (*cres*) marking and alternating *f* (forte) and *p* (piano) dynamics.
- Staff 4:** Treble clef, with *f* and *p* dynamics and some slurs.
- Staff 5:** Treble clef, featuring *f* and *p* dynamics and some rests.
- Staff 6:** Treble clef, featuring a piano (*p*) dynamic and some rests.
- Staff 7:** Treble clef, featuring a forte (*fz*) dynamic and some rests.
- Staff 8:** Treble clef, featuring a forte (*fz*) dynamic and some rests.
- Staff 9:** Treble clef, featuring a forte (*fz*) dynamic and some rests.
- Staff 10:** Treble clef, featuring a piano (*p*) dynamic and some rests.

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (crescendo, forte, piano, dolce, sotto voce), articulation (accents, slurs), and phrasing. The key signature has one sharp (F#). The piece concludes with a double bar line.

ADAGIO.

fp *f* *mf* *p* *cres* *dolce* *cres* *f* *p* *cres*

f *mf* *fp* *p* *cres* *f* *p* *cres* *f* *p* *cres*

RONDO
Allegretto.

II.
TRIO.

Allegro vivace. VIOLA.

II.
TRIO. *Allegro vivace.*

The musical score is written for three staves in G major (one sharp) and common time (C). The tempo is marked 'Allegro vivace'. The score consists of 24 measures. Measure 1 starts with a forte piano (fp) dynamic. Measures 2-4 contain triplet markings (3). Measure 5 has a piano (p) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (fp, p, f, cresc.).

This page of musical notation contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'cres', and 'poco'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a final cadence on the tenth staff.

4

cres

F p F p F p F p

p F p F p F p

F

p

cres:

F p

F

p

manando

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *cres:*, *f*, *p*, and *fz*. The piece concludes with a double bar line and a key signature change to B-flat major (two flats).

Violin part of a musical score, measures 13-24. The music continues in B-flat major and 2/4 time. It includes a section marked *manando* and *sotto voce*. Dynamics include *p*, *cres:*, *f*, and *ff*. The piece ends with a double bar line.

A D A G I O .

Violin part of a musical score, measures 25-36. The tempo changes to Adagio. The key signature changes to B-flat major (two flats) and the time signature to 2/4. The music features a series of eighth and sixteenth note patterns. Dynamics include *fp*, *f*, and *mf*. The piece concludes with a double bar line.

ffp *F* *p* *cres:*
F
p *dolce*
cres: *F* *p* *F*
p *F* *p* *cres*
F *mf* *ffp* *ffp* *p* *cres:*
F *p* *pp*

R O N D O
 Allegretto.

p *F* *p* *cres* *F* *p*
F *fz* *fz* *fz* *fz*
fz *fz*
p *4*

III TERZETTEN

für
2 Violinen und Viola
concertant

zum Gebrauche des väterländischen Conservatoriums
componirt
und

der löbl. Gesellschaft der Musikfreunde

des österreichischen Kaiserstaates

gewidmet

von
H. A. Pötsinger.
37^e Werk.

N^o. 2.

Eigenthum der Verleger.

$\frac{I}{N^{\circ} 119.}$ $\frac{II}{120.}$ $\frac{III}{121.}$

WIEN,

Pr. $\frac{C.M.}{3.11.}$ W.W.

bey Cappi und Comp.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3108