

2 (196)

An den Frühling.

Gedicht von Schiller.

Für vier Männerstimmen

componirt von

Schubert's Werke.

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FRANZ SCHUBERT.

Etwas geschwind.

A musical score for Tenore I. in 6/8 time, key of G major. The vocal line starts with a piano dynamic (p) and consists of eighth-note patterns. Measures 1-4 include a forte dynamic (f). Measures 5-8 include a piano dynamic (p). Measures 9-10 include a pianississimo dynamic (pp).

1. Will - kommen schö - ner Jüng - ling! Du Won - ne der Na - tur! Mit dei - nem Blu - men.
2. Ei, Ei, da bist ja wie - der! und bist ___ so lieb und schön.Und freun wir uns so

A musical score for Tenore II in 6/8 time, key of G major. The vocal line consists of eighth-note patterns with various dynamics, including a forte dynamic (p) and a piano dynamic (pp). The vocal part starts with a single note followed by a series of eighth-note pairs and triplets.

A musical score for piano in G major, 6/8 time. The melody is played on the right hand, starting with a dynamic of *p*. The first measure consists of eighth-note pairs. The second measure begins with a dynamic of *>*, followed by eighth-note pairs. The third measure begins with a dynamic of *>*, followed by eighth-note pairs. The fourth measure begins with a dynamic of *pp*, followed by eighth-note pairs.

3. Denkst auch noch an mein Mäd - - chen? Ei Lie - - - ber, den - ke doch! Dort lieb - te mich das

A musical score for Bass II on page 10. The score consists of two staves. The top staff shows a bass line in 6/8 time with a dynamic of *p*. The lyrics are: "4. Für's Mädelchen manches Blümchen erbat ich mir von dir, ich komm und bitte". The bottom staff shows a bass line in 6/8 time with a dynamic of *pp*.

1. körb - chen will - kom - men auf der Flur! _____ Will - kom - - men, will - kom - - men, will -
 2. herz - lich, ent - ge - gen dir zu gehn! _____ Ei! Ei! _____ Ei! ei _____ ent -
 3. Mäd - chen, und's Mäd - chen liebt mich noch! _____ Ei! Ei! _____ Ei! ei _____ ei,
 4. wie - der, und du? du giebst es mir. _____ Will - kom - - men, will - kom - - men, will -

A musical score page showing the end of section 1. The piano part has a treble clef, a key signature of one sharp, and a common time signature. The vocal part has a bass clef and a common time signature. The vocal line continues from the previous section, with lyrics in German. The piano accompaniment consists of eighth-note chords.

1. körb - chen will - kom - men auf der Flur! _____ Will - kom - men, will - kom - men
2. herz - lich ent - ge - gen dir zu gehn! _____ ent - ge - gen, ent - ge - gen

3. Mäd - chen und's Mäd - chen liebt mich noch! _____ Ei Lie - - ber, ei Lie - - ber,
4. wie - der, und du? du giebst es mir. _____ Will - kom - - men, will - kom - - men

A musical score for soprano and piano. The vocal line starts with a dynamic of **p**, followed by **pp**. The lyrics "emoriendo" are written above the notes. The piano accompaniment consists of eighth-note chords.

den . . . ke doch, la la