

Marcia No. 13

Op. 171, PP.144.9

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ed. Howey

Partitura

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments are: Clarino Lab, Clarino Sib 1, Clarino Sib 2, Clarino Sib 3, Cornetto Sib, Flicorno Sib, Corni Sib 1&2, Corni Sib 3&4, Tromba Sib 1, Tromba Sib 2, Trombe Sib 3&4, Tromba Sib 5, Flicornobasso, Bombardino, Tromboni 1&2, Trombone 3, Bassi, and Batteria. The score is in 2/4 time and features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Clarino and Cornetto parts feature triplets in measures 5-8. The Trombe and Flicornobasso parts feature a rhythmic pattern of eighth notes in measures 5-8. The Bombardino part features a sustained note in measures 5-8. The Tromboni and Trombone parts feature a sustained note in measures 5-8. The Bassi part features a rhythmic pattern of eighth notes in measures 5-8. The Batteria part features a rhythmic pattern of eighth notes in measures 5-8.

Marcia No. 13
Partitura

This page of the musical score for 'Marcia No. 13' features 18 staves. The instruments and their parts are as follows:

- Lab:** Flute, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- MiB:** Clarinet in B-flat, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Sib 1, Sib 2, Sib 3:** Saxophones in B-flat, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Cnt. Sib:** Contralto Saxophone in B-flat, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Flc. Sib:** Flute in C, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Cni. MiB 1&2:** Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Cni. MiB 3&4:** Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Tr. MiB 1, Tr. MiB 2:** Trumpets in B-flat, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Tr. MiB 3&4:** Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Tr. MiB 5:** Trumpet in B-flat, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Flcb.:** Flute in C, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Bino.:** Bassoon, playing a melodic line with triplets and accents, dynamics *ff* to *pp*.
- Tbn. 1&2:** Trombones 1 and 2, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Tbn. 3:** Trombone 3, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Bassi:** Basses, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.
- Batt.:** Snare drum, playing a rhythmic accompaniment of eighth notes, dynamics *ff* to *pp*.

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Partitura

20

Lab *ff*

MiB *ff*

Sib 1 *ff*

Sib 2 *ff*

Sib 3 *ff*

Cnt. Sib *ff*

Flc. Sib *ff*

Cni. MiB 1&2 *ff*

Cni. MiB 3&4 *ff*

Tr. MiB 1 *ff*

Tr. MiB 2 *ff*

Tr. MiB 3&4 *ff*

Tr. MiB 5 *ff*

Flcb. *ff*

Bino. *ff*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Bassi *ff*

Batt. *ff*

20

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26

Lab

pp *ff*

Mib

pp *ff*

Sib 1

pp *ff*

Sib 2

pp *ff*

Sib 3

pp *ff*

Cnt. Sib

pp *ff*

Flc. Sib

pp *ff*

Cni. Mib 1&2

pp *ff*

Cni. Mib 3&4

pp *ff*

Tr. Mib 1

pp *ff*

Tr. Mib 2

pp *ff*

Tr. Mib 3&4

pp *ff*

Tr. Mib 5

pp *ff*

Flcb.

pp *ff*

Bino.

pp *ff*

Tbn. 1&2

pp *ff*

Tbn. 3

pp *ff*

Bassi

pp *ff*

Batt.

26

pp *ff*

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

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49

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp *ff* *tr*

Trio

56

Lab *pp*

MiB *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cnt. Sib *pp*

Flc. Sib *pp*

Cni. MiB 1&2 *pp*

Cni. MiB 3&4 *pp*

Tr. MiB 1 *pp*

Tr. MiB 2 *pp*

Tr. MiB 3&4 *pp*

Tr. MiB 5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1&2 *pp*

Tbn. 3 *pp*

Bassi *pp*

Batt. *pp*

Marcia No. 13
Partitura

62

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

62

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

62

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

62

Batt.

68

1. 2. *leggiero*

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Marcia No. 13
Partitura

74

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

74

80

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

80

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

80

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

80

Batt.

Marcia No. 13
Partitura

86

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

86

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

86

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

86

Batt.

[Fine]
da capo alla marcia come il consueto

91

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

1.

2.