

TRIO II.

All.^o Moderato.

Dol. Grazioso.

1.^a

3

4

3 2 1

1.^a

Stacato.

Cres.

Cres.

Dol.

3.^a

Cres.

P. Staccato.

Cres.

tr

56

1.^a

Grazioso.

tr

p

Grazioso.

tr

Carezzando.

Sf.

Sf.

p

tr

P. Staccato.

2.^a

tr

unita.

Dol.

Stacato.

Cres.

3

3.^a

Cres.

56

Adagio
con motto.

Adagio
con motto.

Solo.

Solo.

Andantino
Sostenuto
Scherzando

Bien-marqué.

Andantino
Sostenuto
Scherzando

Bien marque.

f *pp* *p* *f* *f* *f* *f*

1a.
M. F.

1d.
M. F.

f *p*

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'M.F.', and 'Solo.'. The piece concludes with a 'Coda.' marking.

VIOLINO 2°

Adagio.



Allegretto
Sostenuto
Scherzando.



VIOLINO 2°



TRIO II.

Allegro.

Dol.

Musical score for Alto, Trio II, page 6. The score consists of 12 staves of music in 6/8 time, key of B-flat major. It features various dynamics including Dol., f, p, fp, and Cres. The music is characterized by rapid sixteenth-note passages and slurs.

Solo.

Musical score for Alto, Trio II, page 7. The score consists of 12 staves of music in 6/8 time, key of B-flat major. It features various dynamics including f, p, fp, and Dol. The music continues with rapid sixteenth-note passages and slurs.

Adagio.

Solo

Musical score for Alto, Adagio section, measures 1-10. The music is in 6/8 time, key of B-flat major. It features a melodic line with various ornaments and dynamics including *p*, *f*, and *ff*. The section is marked "Solo" at the beginning and end.

Moderato

Andantino

Scherzando.

Solo

Musical score for Alto, Moderato/Andantino/Scherzando section, measures 11-20. The tempo changes to Moderato, then Andantino, and finally Scherzando. The music is in 6/8 time, key of B-flat major. It features a melodic line with various ornaments and dynamics including *f*, *ff*, and *Grazioso*. The section is marked "Solo" at the beginning and end.

Musical score for Alto, measures 21-30. The music is in 6/8 time, key of B-flat major. It features a melodic line with various ornaments and dynamics including *Mf.*, *p*, *f*, and *ff*. The section is marked "Solo" at the beginning and end. The tempo changes to Moderato, then Andantino, and finally Scherzando. The music is in 6/8 time, key of B-flat major. It features a melodic line with various ornaments and dynamics including *f*, *ff*, and *Grazioso*. The section is marked "Solo" at the beginning and end.

All. Moderato.

VIOLONCELLO

TRIO II

Violoncello score for Trio II, page 6. The score is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include Dol., f, ff, and p. The piece ends with a double bar line and a repeat sign.

VIOLONCELLO.

Continuation of the Violoncello score, page 7. The score continues with various rhythmic patterns and dynamics. It includes a 'Solo.' marking and a '56' measure marker. The piece ends with a double bar line and a repeat sign.

Adagio.
con motto.

Solo.

Adagio con motto section, measures 1-10. The music is in C major, 4/4 time. It features a solo cello line with various dynamics including *p* (piano) and *f* (forte). The section includes several slurs and accents.

Andantino section, measures 11-20. The music is in C major, 6/8 time. It features a solo cello line with various dynamics including *f* (forte) and *p* (piano). The section includes several slurs and accents.

Grazioso section, measures 1-10. The music is in C major, 6/8 time. It features a solo cello line with various dynamics including *f* (forte) and *p* (piano). The section includes several slurs and accents.

Coda and Fin section, measures 11-15. The music is in C major, 6/8 time. It features a solo cello line with various dynamics including *f* (forte) and *p* (piano). The section includes several slurs and accents.

SIX TRIO

Concertans

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à Monsieur Guérin de Brustart,

et Composés

PAR M.^R BRUNI.

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