

Dol.

mm 3209

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is titled 'Dol.' (Dolce) and is marked with a 'Dol.' (Dolce) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to forte, with some passages marked with 'f' and others with 'p'. The overall style is that of a classical piano composition.

VIOLINO I.^o

Tempo di Andantino-Grazioso.

Minuetto.

1^a

p

f

p

f

p

Dol.

pp

f

p

1^a

1 3 2 2 4

f

#

Dol.

Mineur. Solo.

Sotto voce.

VIOLINO I.^o

1^d

Dol.

f

#

p

f

Majeur.

f

p

f

p

1^d

Dol.

f

p

f

p

4^d

p

f

p

pp

tr

f

Morendo.

TRIO V. All.^o Moderato.

57

57

Tempo di
Minuetto

Grazioso.

Musical score for Violino 2, page 8. The score is in 3/4 time, key of D major. It features a Minuetto tempo and a Grazioso character. The piece includes a Solo section and ends with a Mineur (minor) section. The score is written for Violino 2.

Musical score for Violino 2, page 9. The score continues from page 8, featuring a Solo section and a Morendo section. The piece includes a Majeur (major) section and a Dol (piano) section. The score is written for Violino 2.

TRIO V. *Allegro.*

57

57

Tempo di Minuetto. *Grazioso.*

Solo.

Mineur.

Majeur.

Solo.

Dol.

57

Allegro.

TRIO V.

VIOLONCELLO.

Tempo di Minuetto. *Grazioso.* Solo.

The score is written for Violoncello in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di Minuetto' and the mood is 'Grazioso'. The piece is marked 'Solo'. The score consists of 57 measures. The melody is in the right hand, and the bass line is in the left hand. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line at measure 57.

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