

Til Leif Halvorsen.

SONATE.

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Violine.

I.

Fartein Valen, Op. 3.

Allegro espressivo.

The musical score is written for Violin I in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro espressivo." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. The score includes various musical notations such as slurs, accents, and fingerings (numbers 1-4). The piece concludes with a final measure marked "1".

Violine.

sul G . . .

ppp *p* *pp* *p*

mp espress. *mf cresc.*

f *più f*

f *dim.* *pp*

Va tempo *rit.*

ppp *p* *pp*

f *f* *ff* *ff*

ritard. *cresc.* *a tempo*

ff_z *ff_z* *ff_z* *ff_z*

p *p* *mf* *f*

f *ff* *p* *pp*

fp *cresc.* *f*

dim. *mp* *pp* *pp molto espressivo* *ppp*

A *rit.* *a tempo*

Violin score with various tempo and dynamic markings:

- mf cresc.* *f* *fz* *più f*
- Più sostenuto.** *ff passionato* *ff* *più ff*
- sempre ff* *fff* *rit.* *3* *3*
- Più lento.** *a tempo* *1* *fff* *f* *poco f*
- mf* *p* *mp* *p* *mp* *p*
- pp* *ppp* *p* *quasi f* *f* *p*
- Ancora più lento.** *pp* *3* *3* *sul G* *1* *ppp*
- Allegretto con variazioni.** *pp* *p* *mf*
- cresc.* *f* *p* *pp*
- f* *sf* *ff* *p* *pp* *p*
- f* *p* *pp*

Violine.

Allegro agitato.

sf sf f p
p cresc. p f cresc.
ff f mf
mp p pp p mf cresc.
ff più ff
fp fp ff p
p mf pp cresc.
ff cresc. più ff non dim.

Allegretto espressivo.

p dolce pp
cresc. f

Violine.

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p *p* *pp* *p cresc.*

dim. e rit. *pp* *fp* *p* *fp*

f *p* *f*

ff *p* *mp*

mf *p* *mf cresc.* *f cresc.* *ff*

ritard. *p* *pp* *più pp*

Molto allegro ed energico.

f *p* *f* *p*

f *p* *mf* *f*

più f *ff* *cresc.* *rit.* *f* *a tempo*

Violine.

Violin score in A major (three sharps). The score consists of ten staves of music.

- Staff 1:** Starts with a *p* dynamic, featuring triplets and a *p cresc.* marking.
- Staff 2:** Features a *f* dynamic, triplets, and a *ff* dynamic.
- Staff 3:** Continues with *ff* dynamics and triplets.
- Staff 4:** Starts with *più ff* and includes triplets.
- Staff 5:** Features *ff* and *più ff* dynamics with triplets.
- Staff 6:** Includes *più ff*, *ff*, and a *poco rit. sul G* marking.
- Staff 7:** Labeled "Fuga. Lento." in C major (one flat). Starts with *pp* and includes fingerings (1, 2, 4, 1, 2, 2, 1, 4, 4, 3, 1).
- Staff 8:** Continues the fugue with *poco cresc.*, *p*, and *cresc.* markings, including fingerings (4, 4, 3, 1, 2, 2, 1, 1, 3, 2, 3, 2, 1, 4).
- Staff 9:** Features *pp*, *p*, and *cresc.* markings, including fingerings (2, 4, 4, 2, 3, 2, 2).
- Staff 10:** Ends with *f > p*, *f > p*, *p*, and *mf cresc.* markings, including fingerings (3, 0, 4).

Violine.

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The score consists of ten staves of music for violin. The key signature has one flat (B-flat). The tempo is marked *a tempo* at the beginning of the first staff. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *piu f* (piu forte), *sempre ff* (sempre fortissimo), *fff* (fortississimo), *pp* (pianissimo), *meno pp* (meno pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). Articulations include trills (*tr*), triplets (*3*), and slurs. Performance instructions include *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), *dim* (diminuendo), *piu lento.* (piu lento), and *frei* (ad libitum). Fingerings are indicated with numbers 1-5. A specific instruction *4 sul G.* is present on the eighth staff. The score concludes with a final double bar line and a repeat sign.