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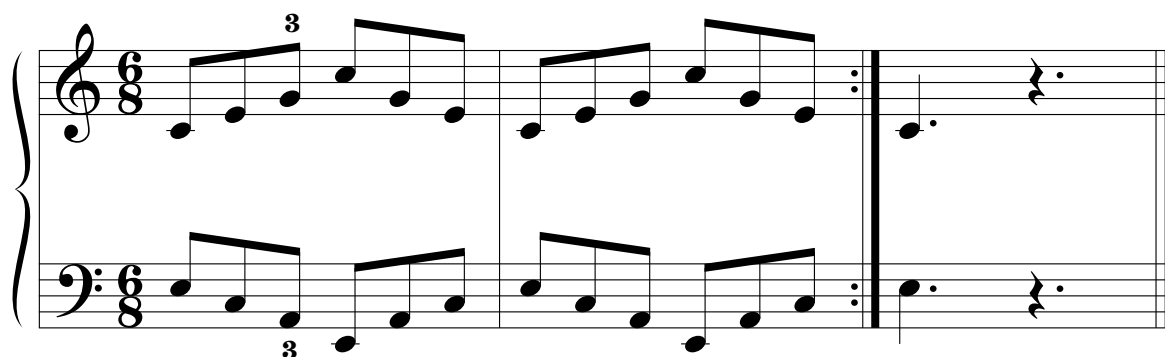
(2000-2003, Luis Félix Parodi Ortega)

1. Primera serie.

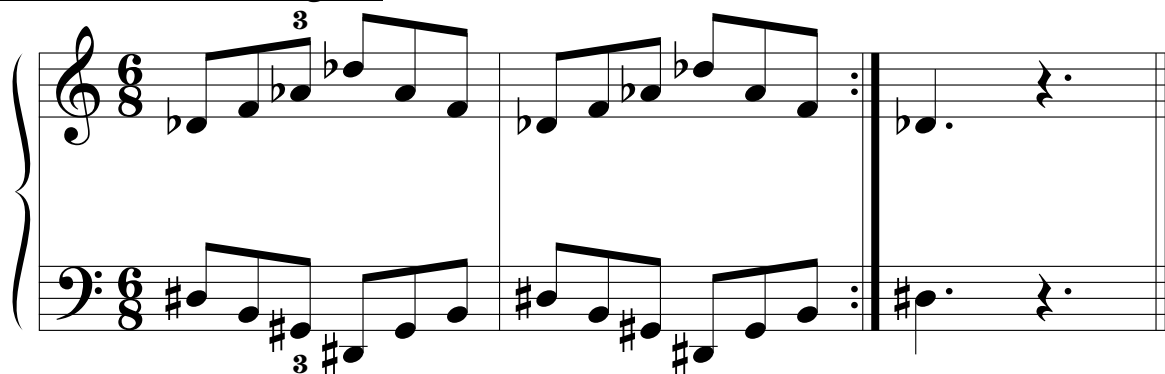
1.1. Primera posición.

1.1.1. Por movimiento simétrico.

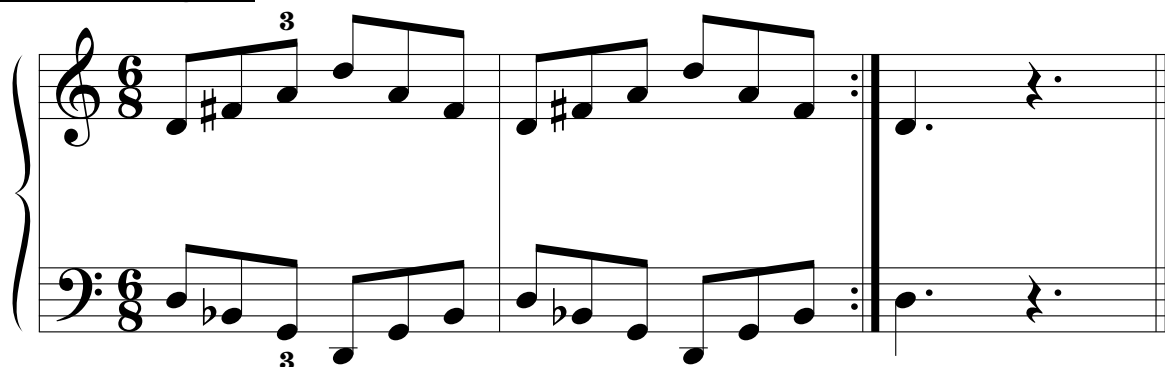
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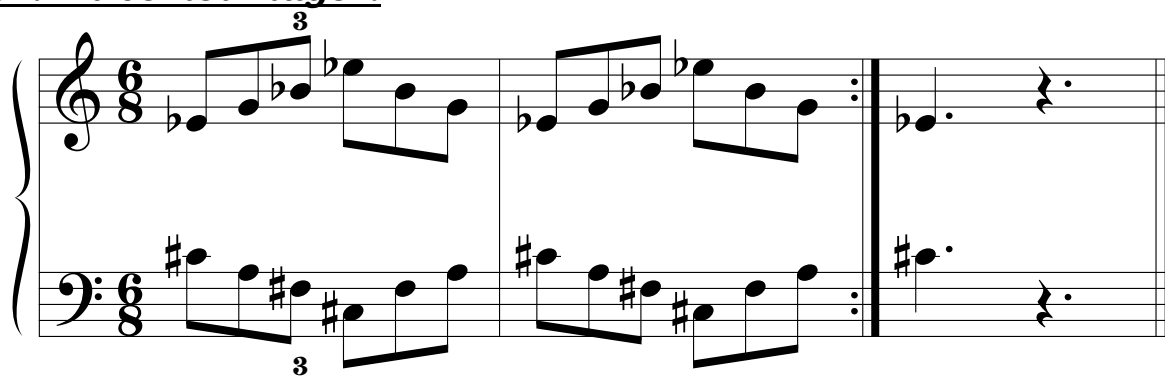
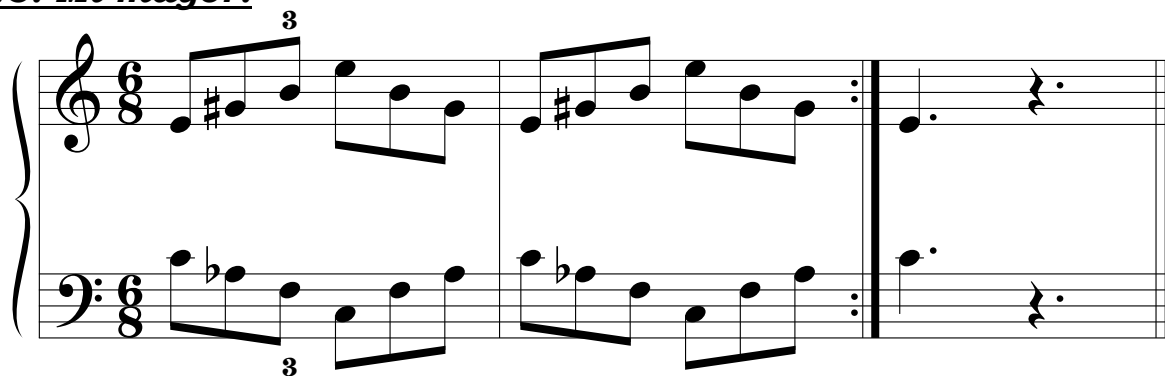
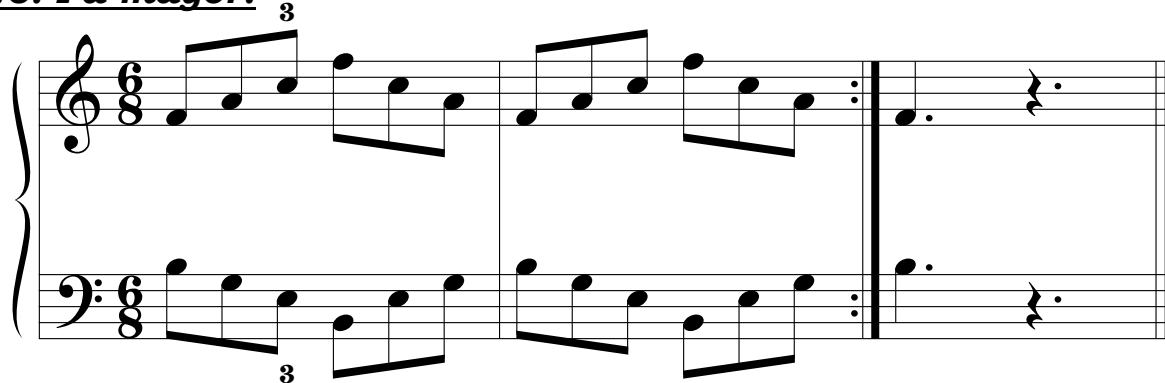
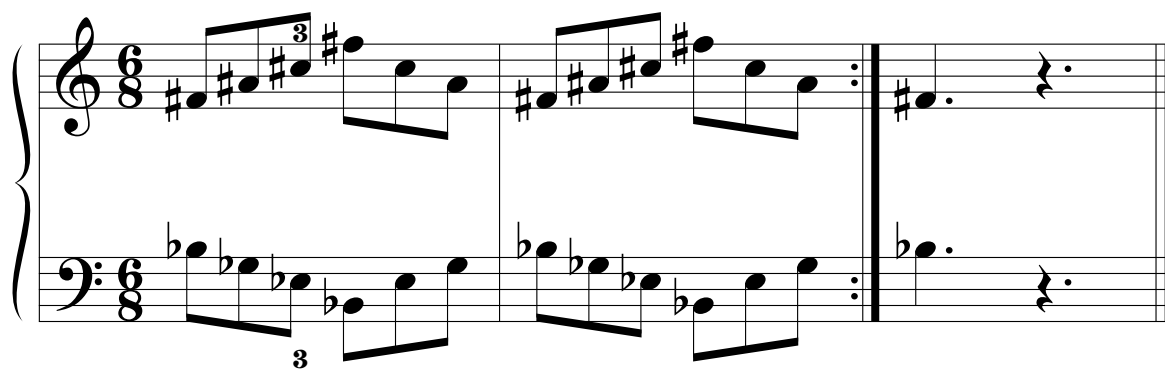


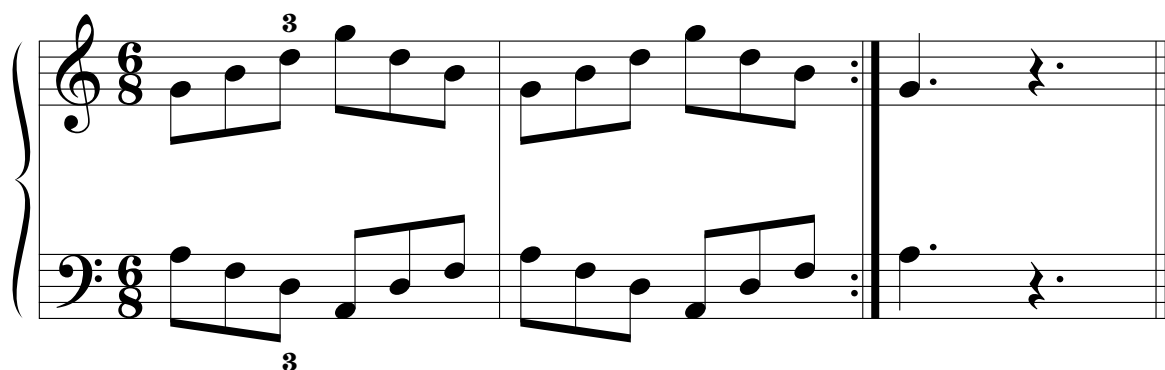
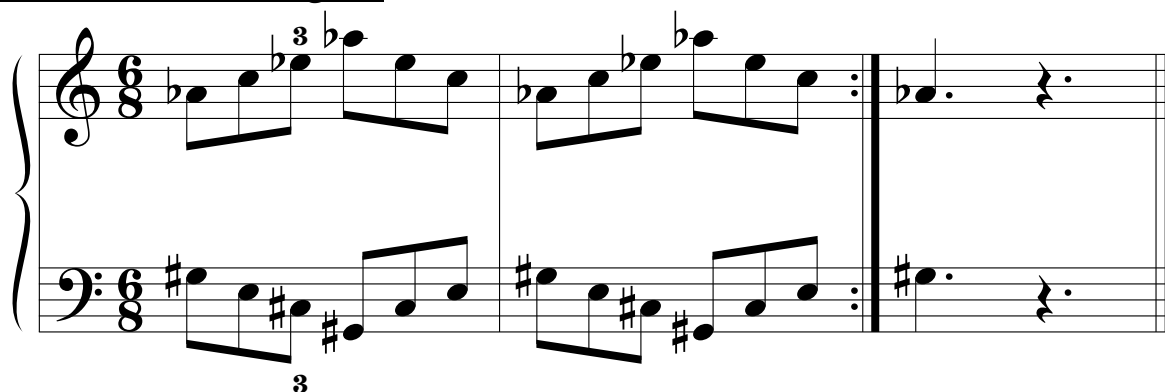
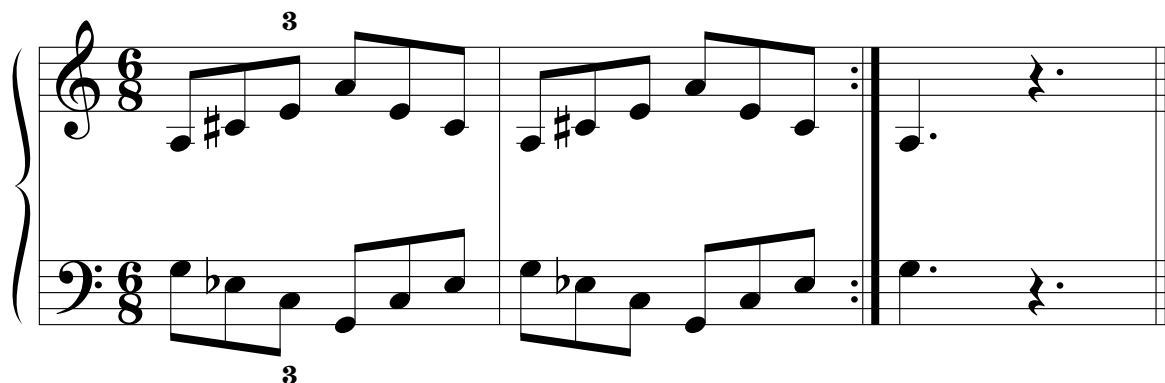
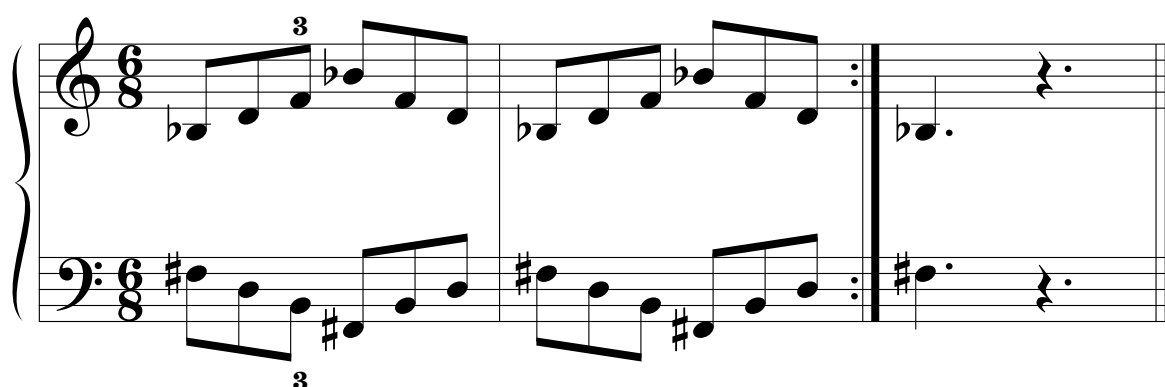
1.1.1.2. Re bemol mayor.

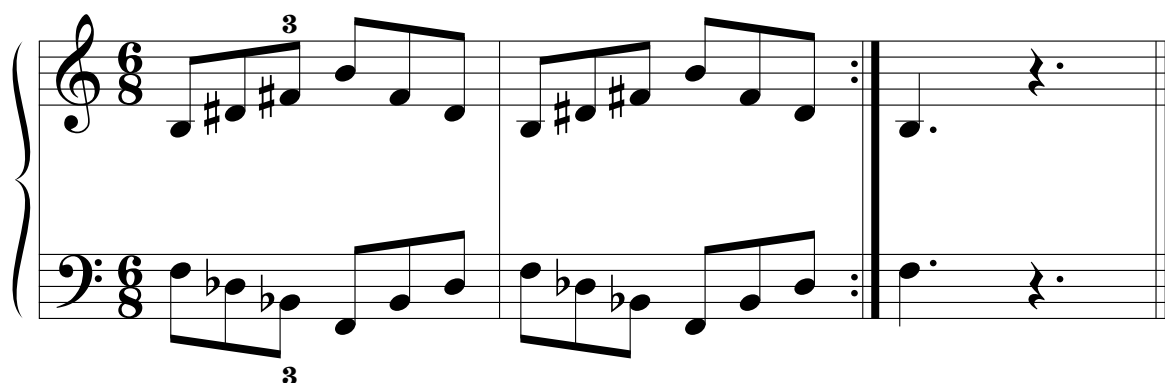
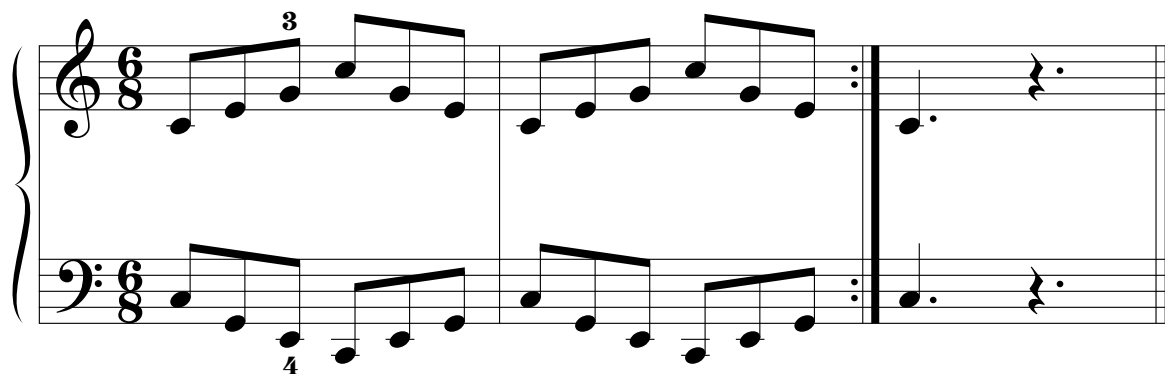
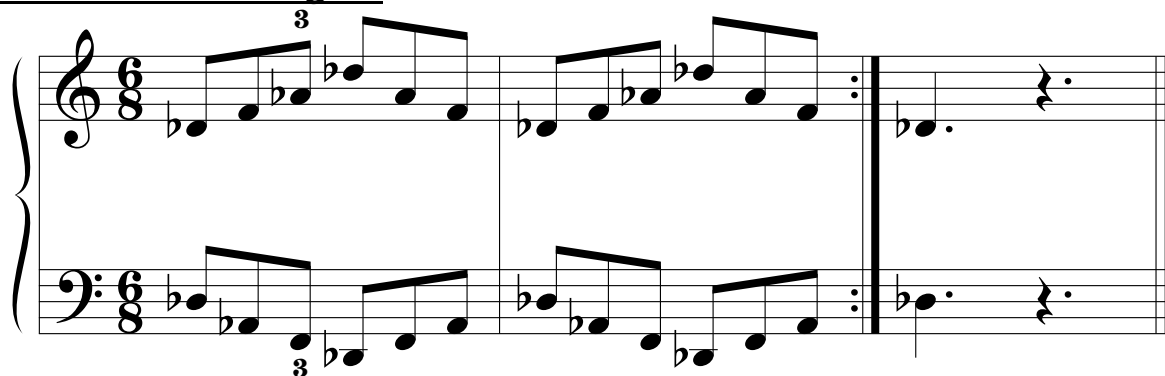
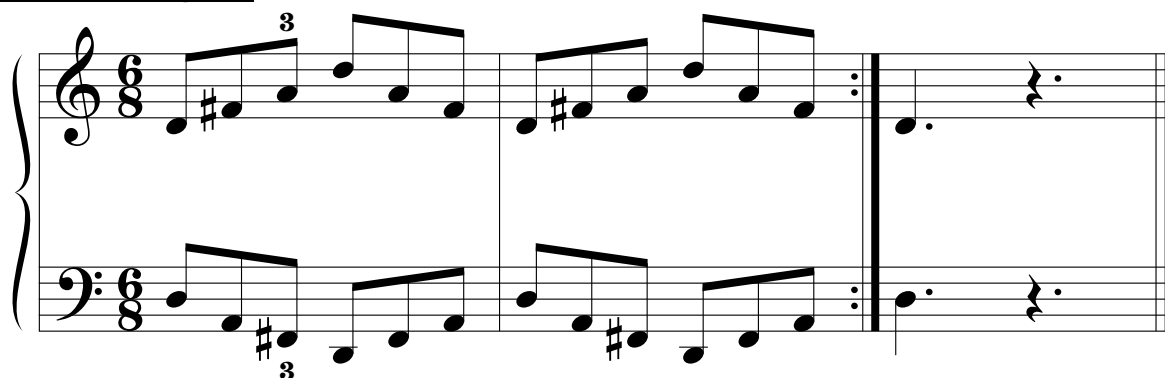


1.1.1.3. Re mayor.



1.1.1.4. Mi bemol mayor.**1.1.1.5. Mi mayor.****1.1.1.6. Fa mayor.****1.1.1.7. Fa sostenido mayor.**

1.1.1.8. Sol mayor.**1.1.1.9. La bemol mayor.****1.1.1.10. La mayor.****1.1.1.11. Si bemol mayor.**

1.1.1.12. Si mayor.**1.1.2. Por movimiento contrario.****1.1.2.1. Do mayor.****1.1.2.2. Re bemol mayor.****1.1.2.3. Re mayor.**

1.1.2.4. Mi bemol mayor.

Musical score for 1.1.2.4. Mi bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a triplet of eighth notes in the first measure of the first system, marked with a '3' above the notes. The first system contains two measures, followed by a repeat sign. The second system contains two measures, ending with a double bar line and a repeat sign.

1.1.2.5. Mi mayor.

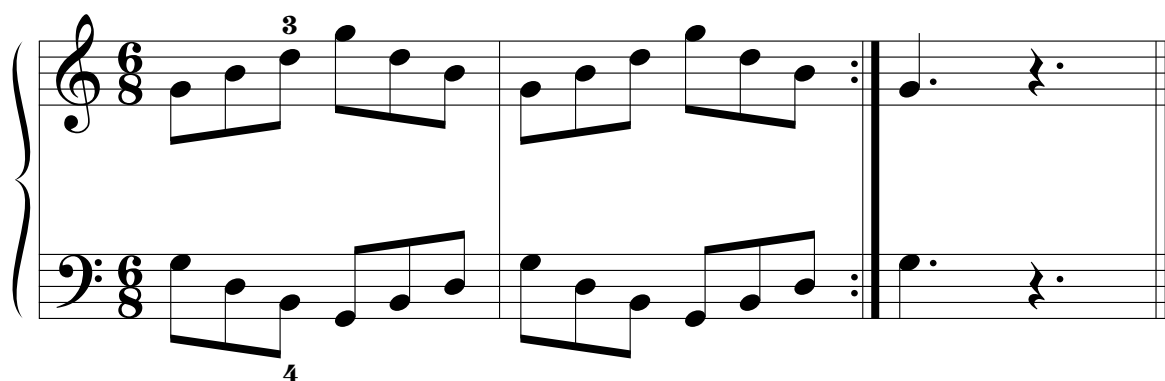
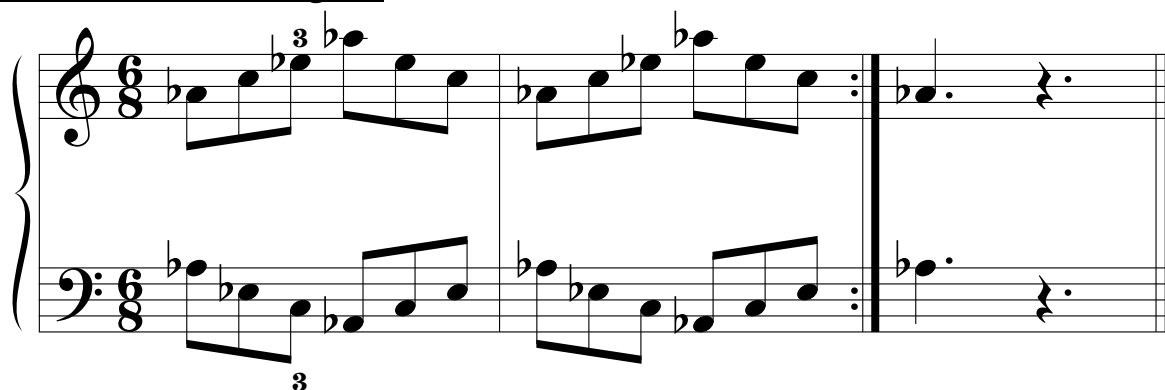
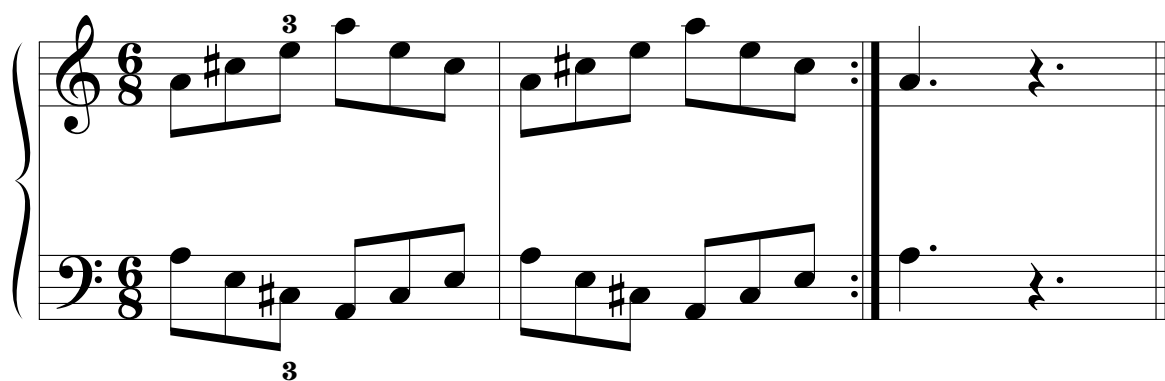
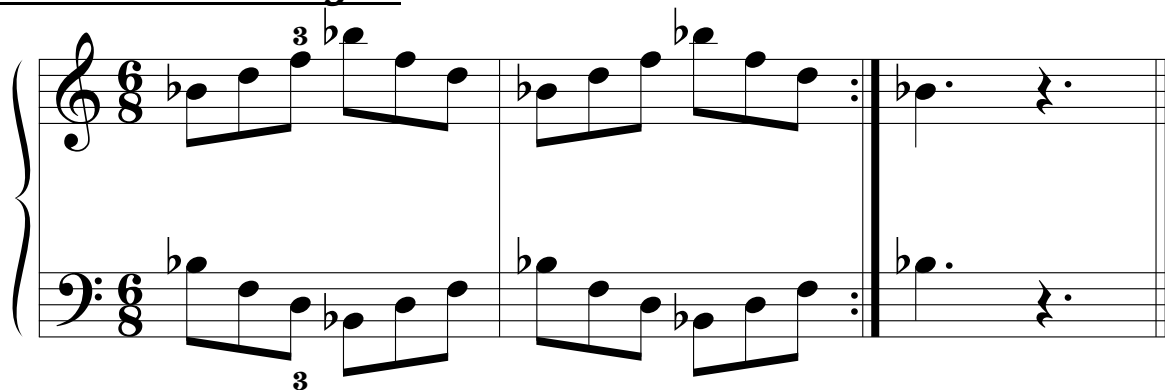
Musical score for 1.1.2.5. Mi mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a triplet of eighth notes in the first measure of the first system, marked with a '3' above the notes. The first system contains two measures, followed by a repeat sign. The second system contains two measures, ending with a double bar line and a repeat sign.

1.1.2.6. Fa mayor.

Musical score for 1.1.2.6. Fa mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a triplet of eighth notes in the first measure of the first system, marked with a '3' above the notes. The first system contains two measures, followed by a repeat sign. The second system contains two measures, ending with a double bar line and a repeat sign.

1.1.2.7. Fa sostenido mayor.

Musical score for 1.1.2.7. Fa sostenido mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of two sharps (F# and C#). Both staves feature a triplet of eighth notes in the first measure of the first system, marked with a '3' above the notes. The first system contains two measures, followed by a repeat sign. The second system contains two measures, ending with a double bar line and a repeat sign.

1.1.2.8. Sol mayor.**1.1.2.9. La bemol mayor.****1.1.2.10. La mayor.****1.1.2.11. Si bemol mayor.**

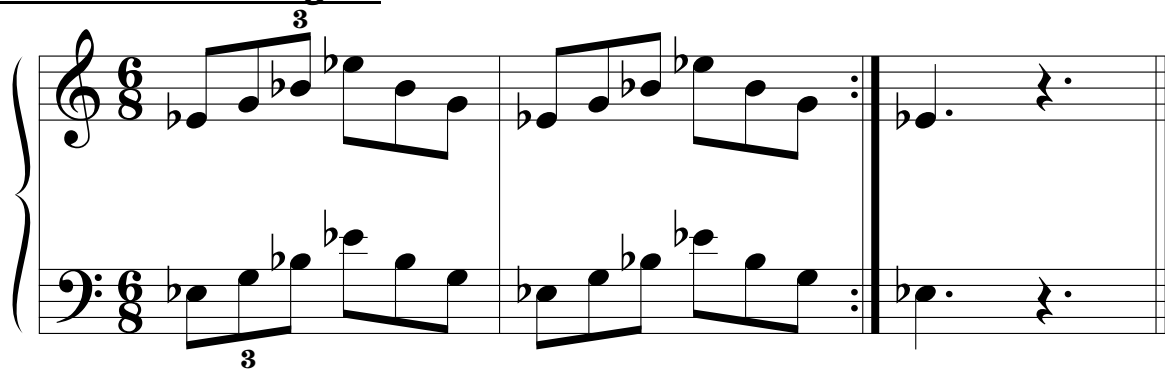
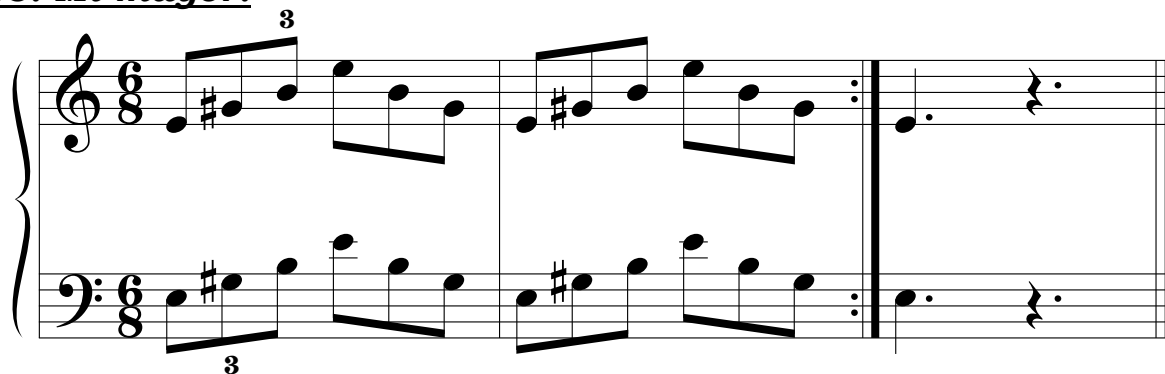
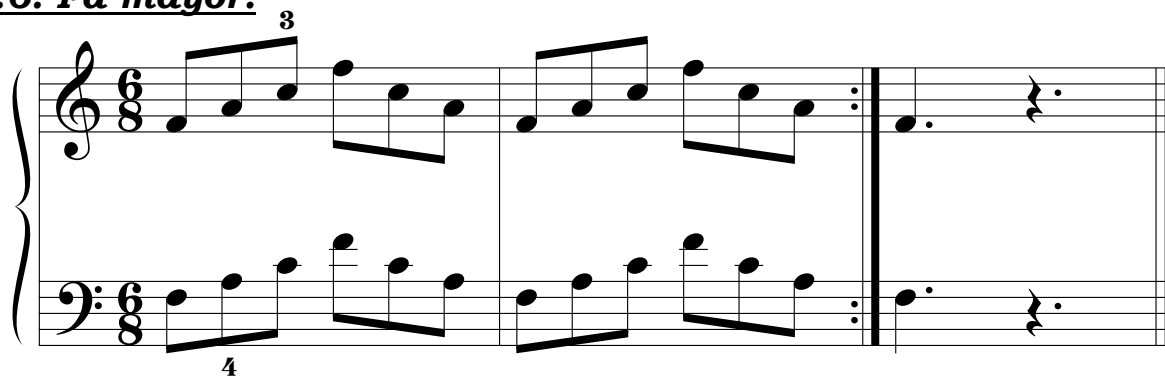
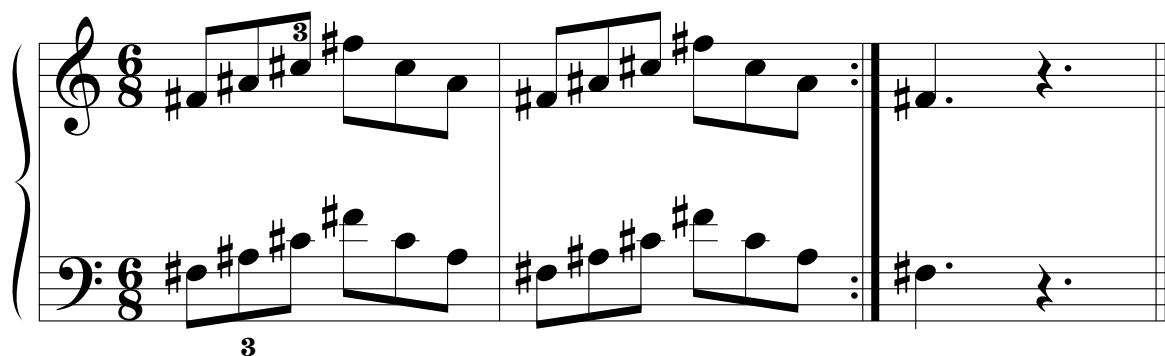
1.1.2.12. Si mayor.

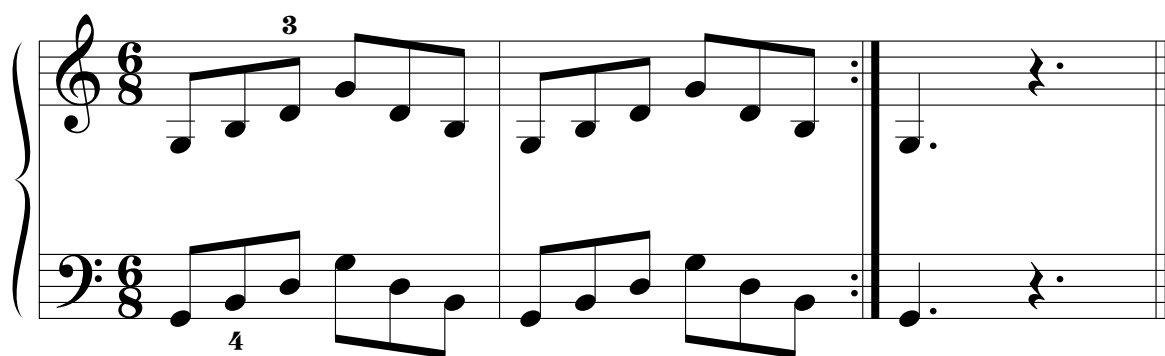
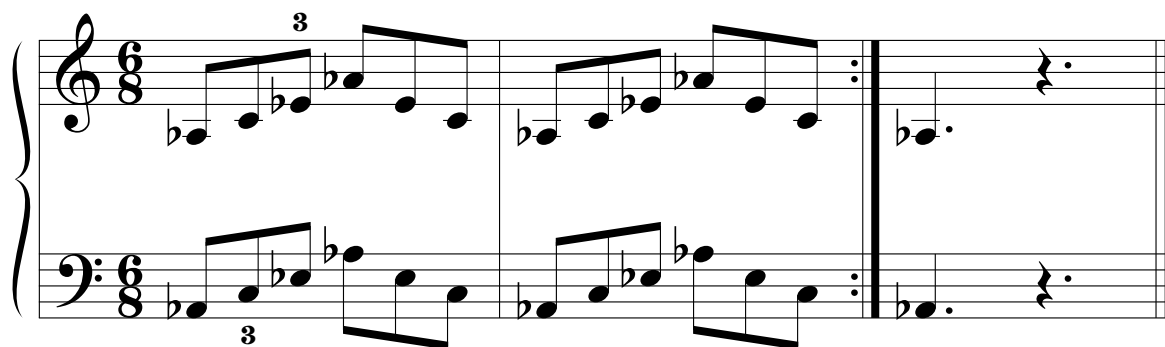
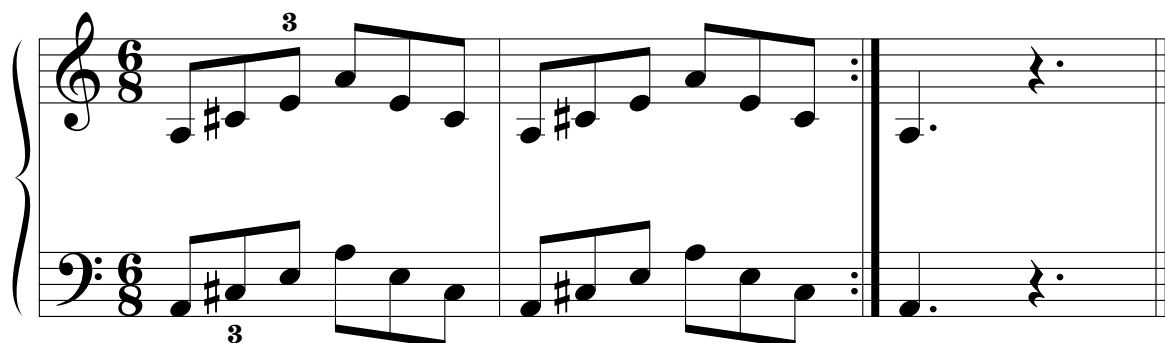
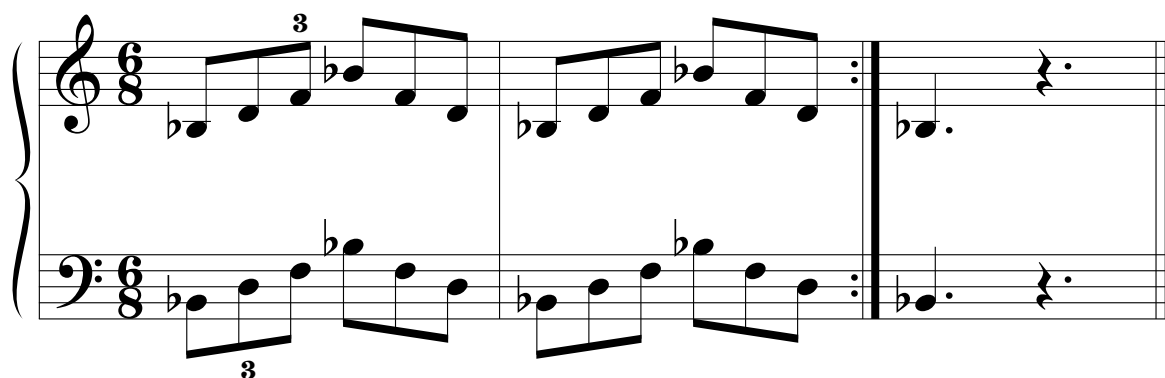
1.1.3. Por movimiento paralelo.

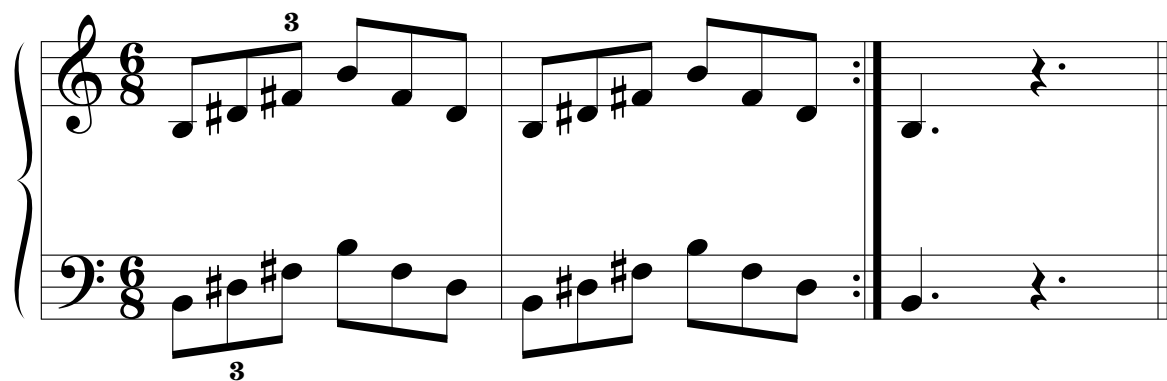
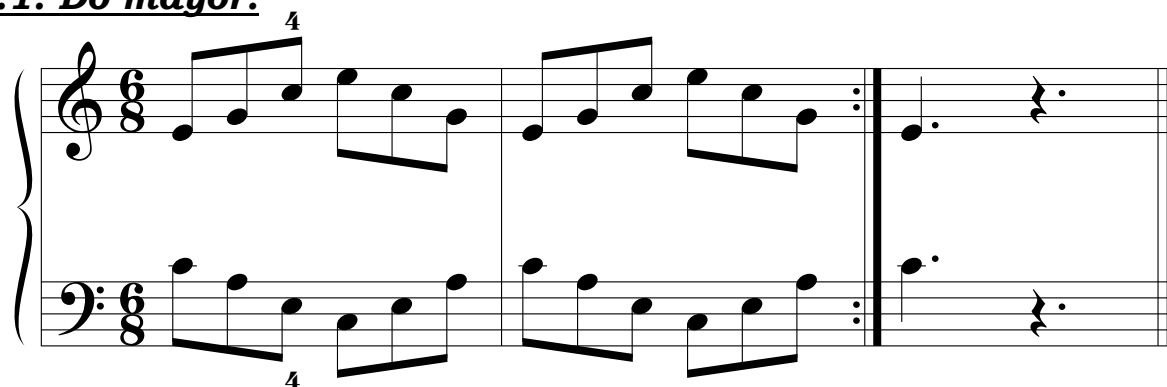
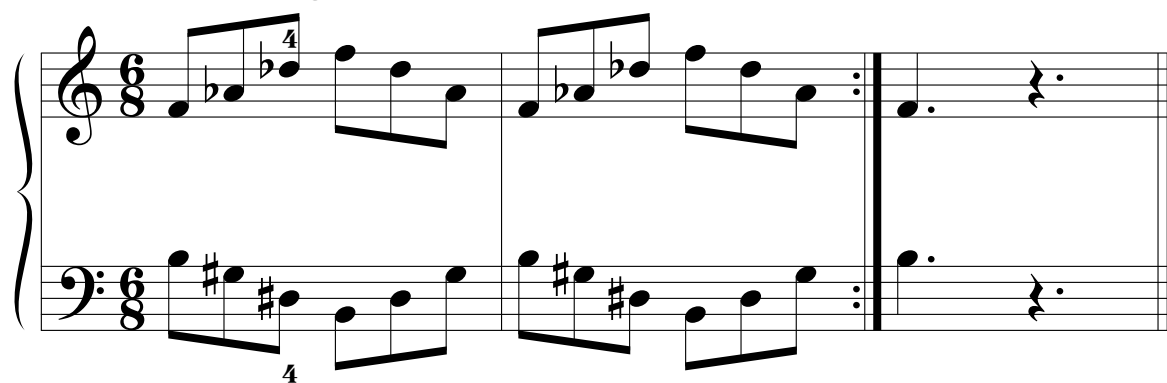
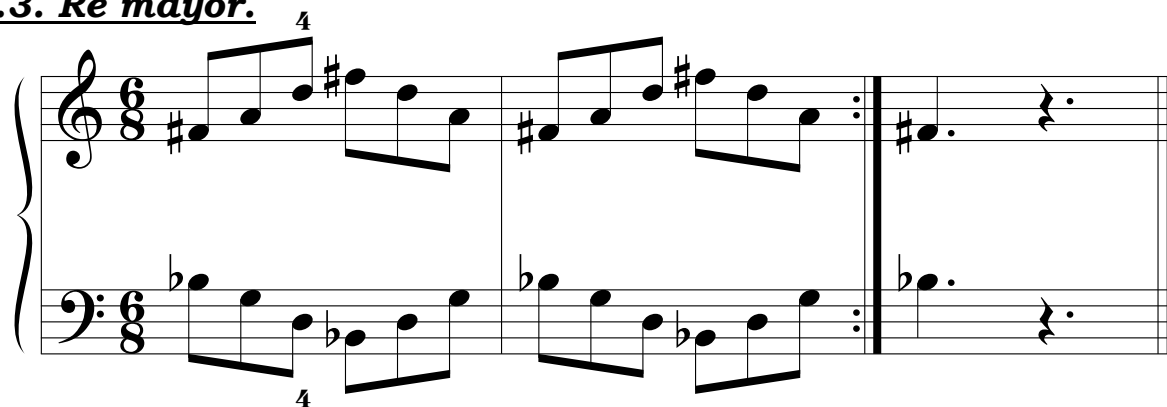
1.1.3.1. Do mayor.

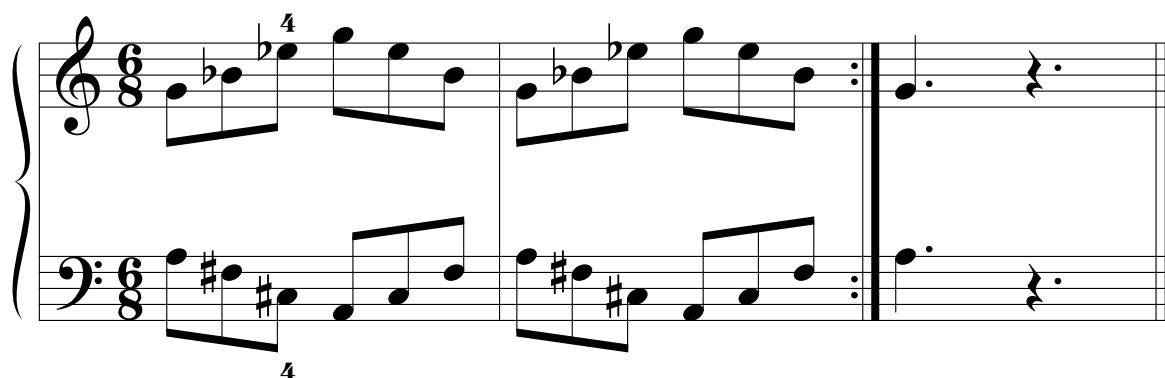
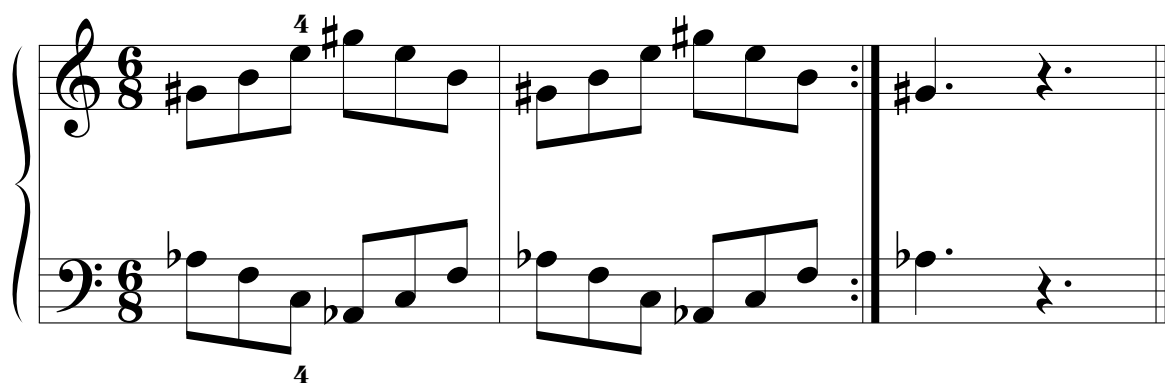
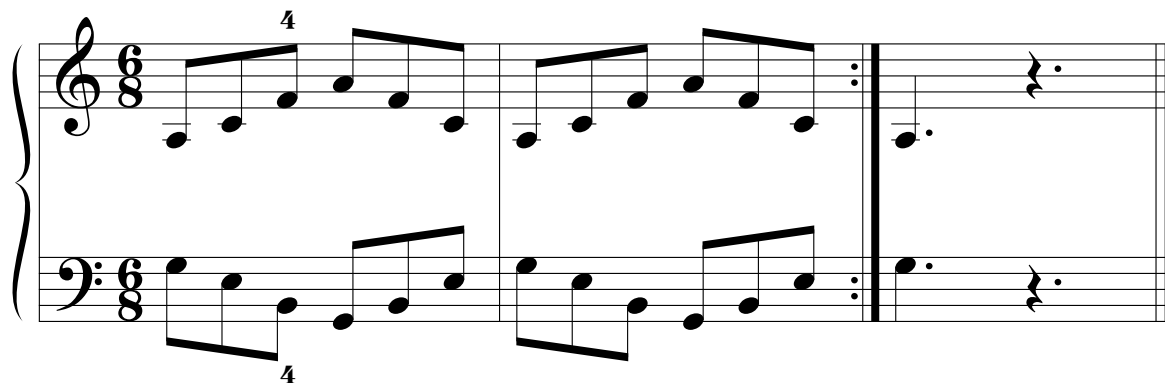
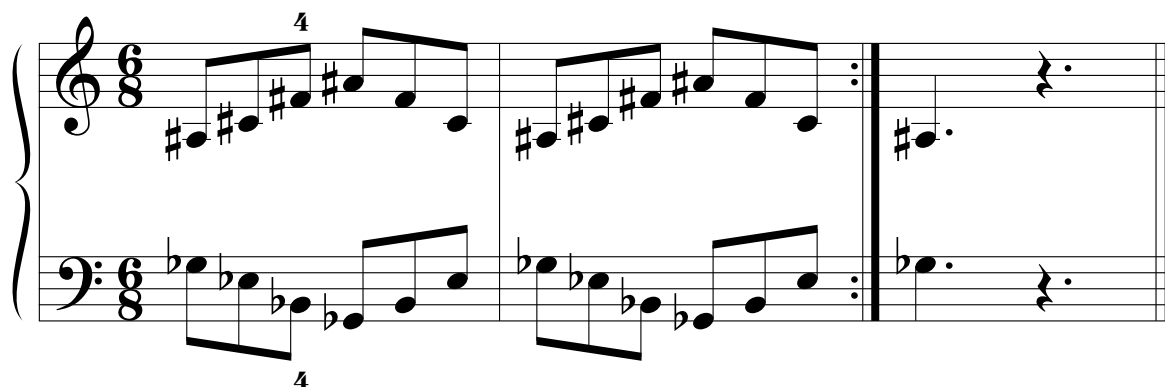
1.1.3.2. Re bemol mayor.

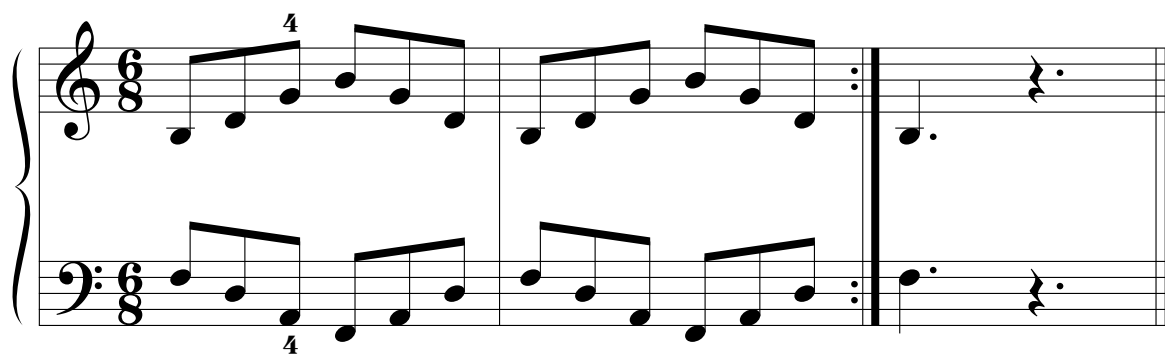
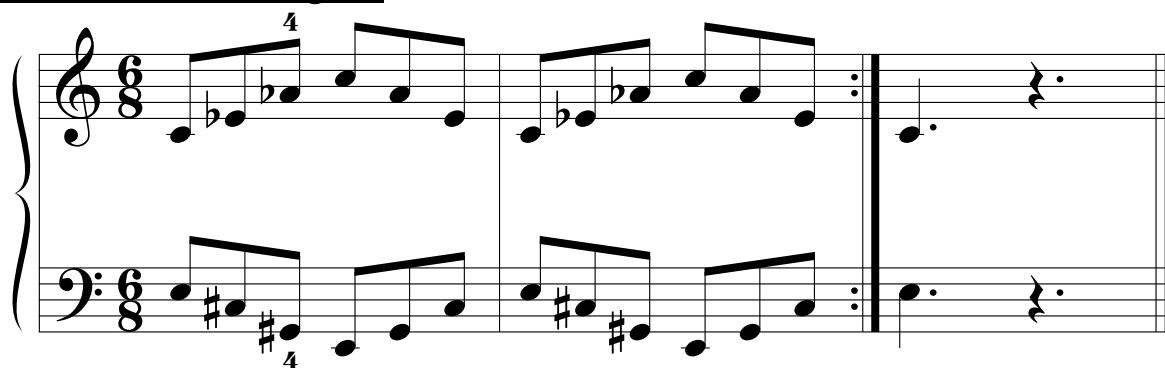
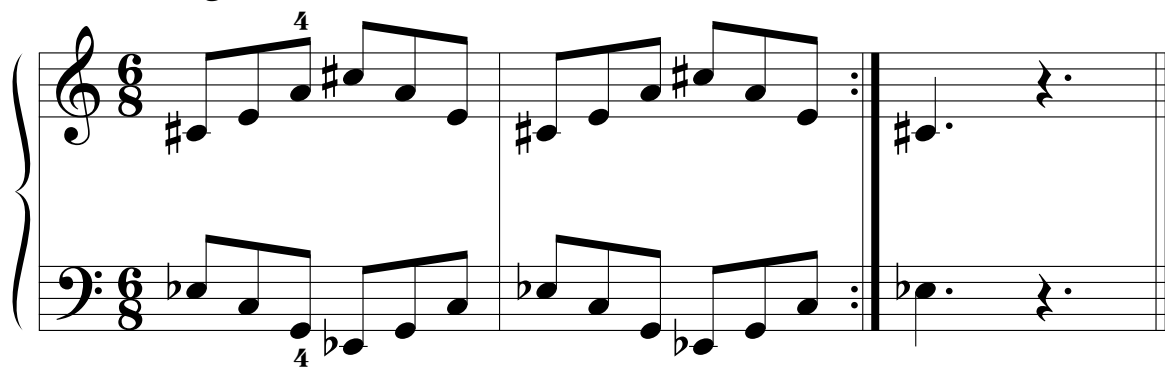
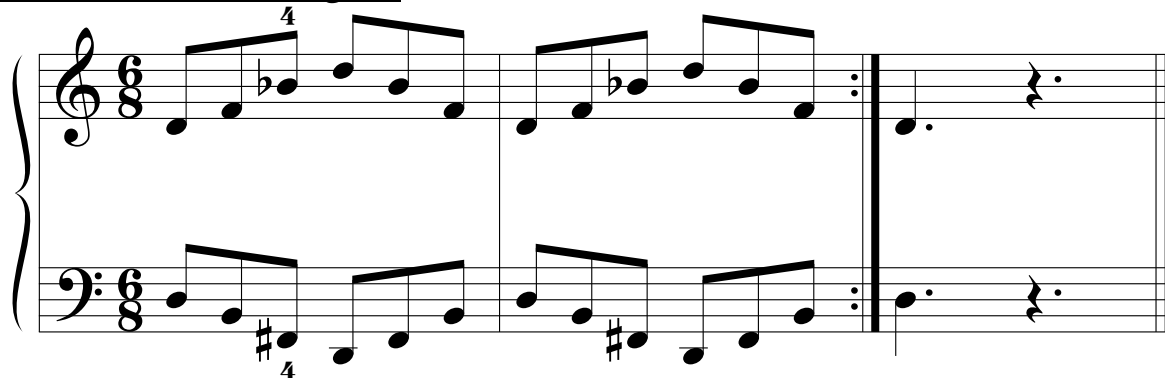
1.1.3.3. Re mayor.

1.1.3.4. Mi bemol mayor.**1.1.3.5. Mi mayor.****1.1.3.6. Fa mayor.****1.1.3.7. Fa sostenido mayor.**

1.1.3.8. Sol mayor.**1.1.3.9. La bemol mayor.****1.1.3.10. La mayor.****1.1.3.11. Si bemol mayor.**

1.1.3.12. Si mayor.**1.2. Segunda posición.****1.2.1. Por movimiento simétrico.****1.2.1.1. Do mayor.****1.2.1.2. Re bemol mayor.****1.2.1.3. Re mayor.**

1.2.1.4. Mi bemol mayor.**1.2.1.5. Mi mayor.****1.2.1.6. Fa mayor.****1.2.1.7. Fa sostenido mayor.**

1.2.1.8. Sol mayor.**1.2.1.9. La bemol mayor.****1.2.1.10. La mayor.****1.2.1.11. Si bemol mayor.**

1.2.1.12. Si mayor.

Musical score for 1.2.1.12. Si mayor. The piece is in 6/8 time. The right hand (treble clef) plays a 4-measure exercise starting on G4, moving up stepwise to B4, then down stepwise to G4. The left hand (bass clef) plays a 4-measure exercise starting on B2, moving up stepwise to D3, then down stepwise to B2. Both hands end with a whole note G. The score includes a repeat sign after the first two measures of each hand.

1.2.2. Por movimiento contrario.**1.2.2.1. Do mayor.**

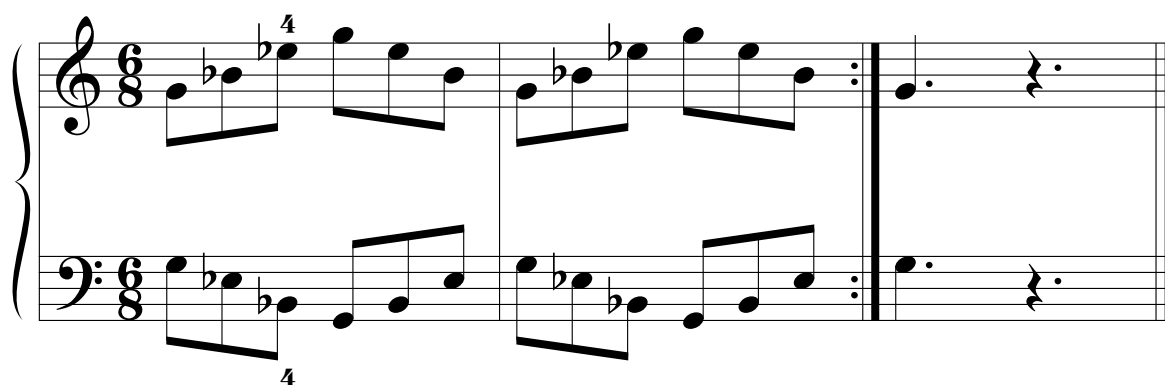
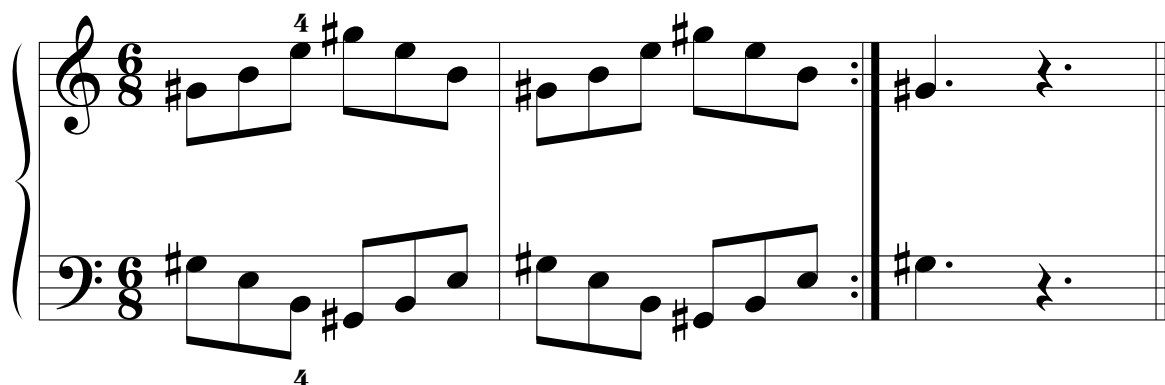
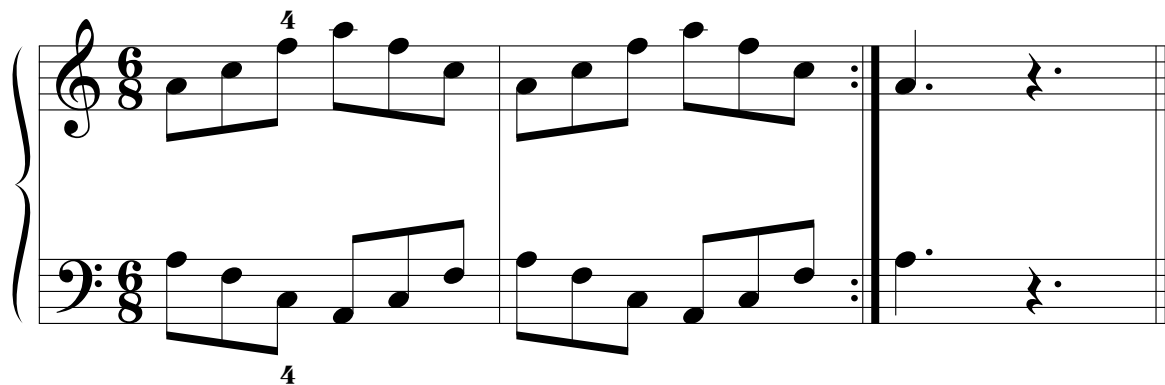
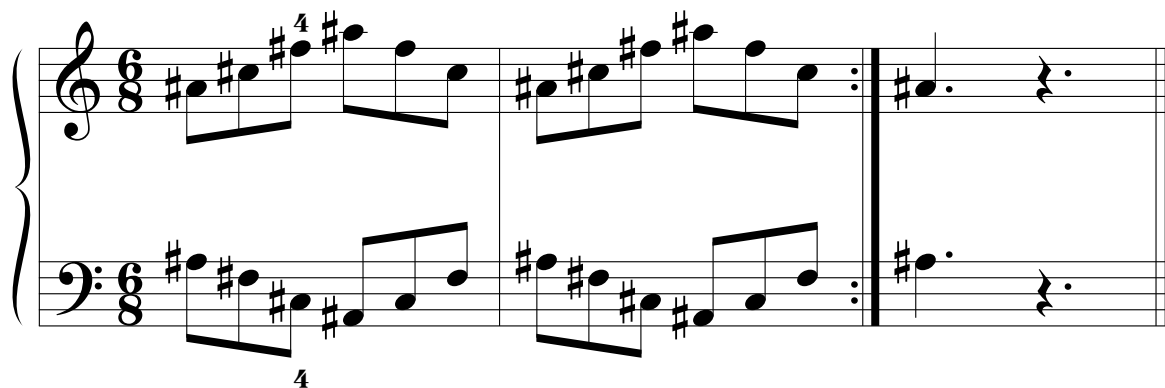
Musical score for 1.2.2.1. Do mayor. The piece is in 6/8 time. The right hand (treble clef) plays a 4-measure exercise starting on C4, moving up stepwise to E4, then down stepwise to C4. The left hand (bass clef) plays a 4-measure exercise starting on C3, moving up stepwise to E3, then down stepwise to C3. Both hands end with a whole note C. The score includes a repeat sign after the first two measures of each hand.

1.2.2.2. Re bemol mayor.

Musical score for 1.2.2.2. Re bemol mayor. The piece is in 6/8 time. The right hand (treble clef) plays a 4-measure exercise starting on D4, moving up stepwise to F4, then down stepwise to D4. The left hand (bass clef) plays a 4-measure exercise starting on D3, moving up stepwise to F3, then down stepwise to D3. Both hands end with a whole note D. The score includes a repeat sign after the first two measures of each hand.

1.2.2.3. Re mayor.

Musical score for 1.2.2.3. Re mayor. The piece is in 6/8 time. The right hand (treble clef) plays a 4-measure exercise starting on D4, moving up stepwise to F#4, then down stepwise to D4. The left hand (bass clef) plays a 4-measure exercise starting on D3, moving up stepwise to F#3, then down stepwise to D3. Both hands end with a whole note D. The score includes a repeat sign after the first two measures of each hand.

1.2.2.4. Mi bemol mayor.**1.2.2.5. Mi mayor.****1.2.2.6. Fa mayor.****1.2.2.7. Fa sostenido mayor.**

1.2.2.8. Sol mayor.

Handwritten musical score for 1.2.2.8. Sol mayor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is played in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The piece is divided into two measures, each followed by a repeat sign. The first measure of each system contains a quarter note, an eighth note, and a sixteenth note, all beamed together. The second measure contains a quarter note, an eighth note, and a sixteenth note, also beamed together. The piece ends with a double bar line and a repeat sign.

1.2.2.9. La bemol mayor.

Handwritten musical score for 1.2.2.9. La bemol mayor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is played in the treble staff, and the bass line is in the bass staff. The key signature has two flats (Bb, Eb). The piece is divided into two measures, each followed by a repeat sign. The first measure of each system contains a quarter note, an eighth note, and a sixteenth note, all beamed together. The second measure contains a quarter note, an eighth note, and a sixteenth note, also beamed together. The piece ends with a double bar line and a repeat sign.

1.2.2.10. La mayor.

Handwritten musical score for 1.2.2.10. La mayor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is played in the treble staff, and the bass line is in the bass staff. The key signature has two sharps (F#, C#). The piece is divided into two measures, each followed by a repeat sign. The first measure of each system contains a quarter note, an eighth note, and a sixteenth note, all beamed together. The second measure contains a quarter note, an eighth note, and a sixteenth note, also beamed together. The piece ends with a double bar line and a repeat sign.

1.2.2.11. Si bemol mayor.

Handwritten musical score for 1.2.2.11. Si bemol mayor. The score is written for piano in 6/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is played in the treble staff, and the bass line is in the bass staff. The key signature has two flats (Bb, Eb). The piece is divided into two measures, each followed by a repeat sign. The first measure of each system contains a quarter note, an eighth note, and a sixteenth note, all beamed together. The second measure contains a quarter note, an eighth note, and a sixteenth note, also beamed together. The piece ends with a double bar line and a repeat sign.

1.2.2.12. Si mayor.

4

4

1.2.3. Por movimiento paralelo.**1.2.3.1. Do mayor.**

4

4

1.2.3.2. Re bemol mayor.

4

4

1.2.3.3. Re mayor.

4

4

1.2.3.4. Mi bemol mayor.

Handwritten musical score for the exercise "1.2.3.4. Mi bemol mayor." in 6/8 time. The score is written for piano on a grand staff. The melody in the treble clef consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a repeat sign and then a half note G5. The bass line in the bass clef consists of eighth notes: E3, F3, G3, A3, Bb3, C4, D4, E4, followed by a repeat sign and then a half note E4. A fingering '4' is written above the first measure of the treble staff and below the first measure of the bass staff.

1.2.3.5. Mi mayor.

Handwritten musical score for the exercise "1.2.3.5. Mi mayor." in 6/8 time. The score is written for piano on a grand staff. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, followed by a repeat sign and then a half note G#5. The bass line in the bass clef consists of eighth notes: E3, F#3, G#3, A3, B3, C4, D4, E4, followed by a repeat sign and then a half note E4. A fingering '4' is written above the first measure of the treble staff and below the first measure of the bass staff.

1.2.3.6. Fa mayor.

Handwritten musical score for the exercise "1.2.3.6. Fa mayor." in 6/8 time. The score is written for piano on a grand staff. The melody in the treble clef consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, followed by a repeat sign and then a half note F5. The bass line in the bass clef consists of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, followed by a repeat sign and then a half note E4. A fingering '4' is written below the first measure of the bass staff.

1.2.3.7. Fa sostenido mayor.

Handwritten musical score for the exercise "1.2.3.7. Fa sostenido mayor." in 6/8 time. The score is written for piano on a grand staff. The melody in the treble clef consists of eighth notes: F#4, G#4, A#4, B#4, C5, D5, E5, F#5, followed by a repeat sign and then a half note F#5. The bass line in the bass clef consists of eighth notes: E3, F#3, G#3, A#3, B3, C4, D4, E4, followed by a repeat sign and then a half note E4. A fingering '4' is written below the first measure of the bass staff.

1.2.3.8. Sol mayor.

Musical score for 1.2.3.8. Sol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure rest, followed by a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff begins with a 4-measure rest, followed by a melody of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Both staves end with a double bar line and a repeat sign.

1.2.3.9. La bemol mayor.

Musical score for 1.2.3.9. La bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure rest, followed by a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass staff begins with a 4-measure rest, followed by a melody of eighth notes: G3, A3, Bb3, C4, D4, E4, F#4, G4. Both staves end with a double bar line and a repeat sign.

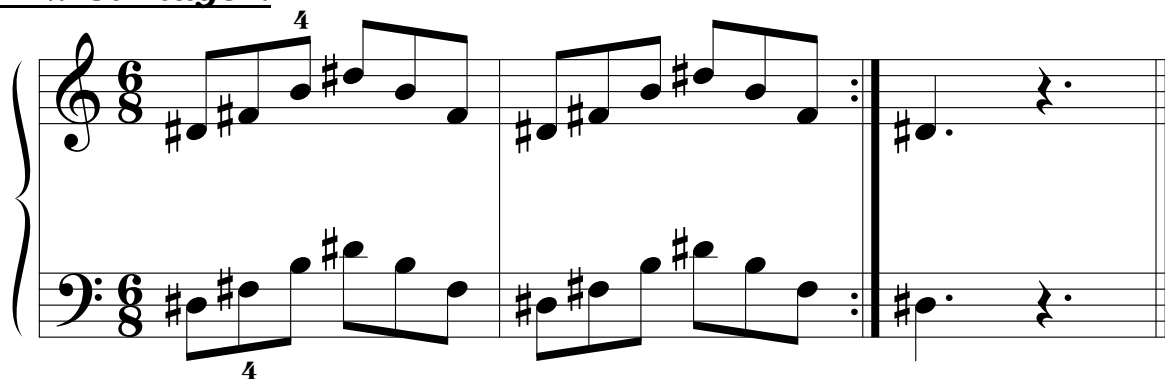
1.2.3.10. La mayor.

Musical score for 1.2.3.10. La mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure rest, followed by a melody of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The bass staff begins with a 4-measure rest, followed by a melody of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. Both staves end with a double bar line and a repeat sign.

1.2.3.11. Si bemol mayor.

Musical score for 1.2.3.11. Si bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure rest, followed by a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass staff begins with a 4-measure rest, followed by a melody of eighth notes: G3, A3, Bb3, C4, D4, E4, F#4, G4. Both staves end with a double bar line and a repeat sign.

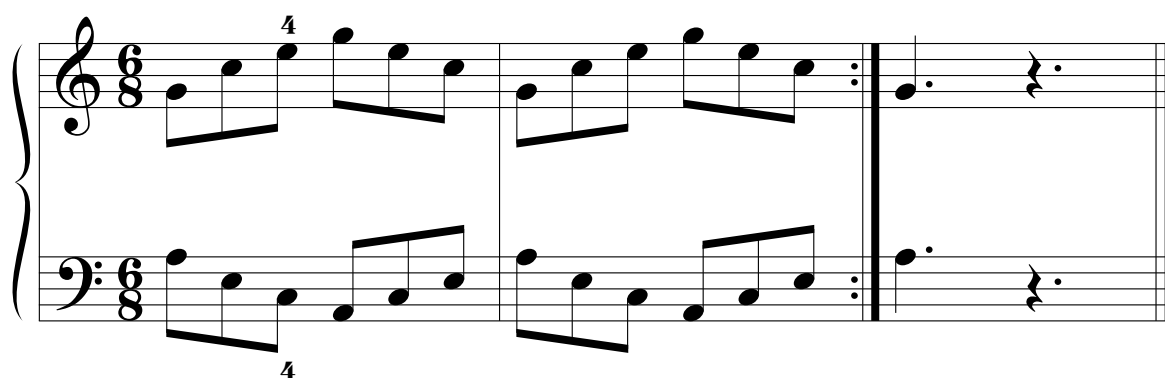
1.2.3.12. Si mayor.



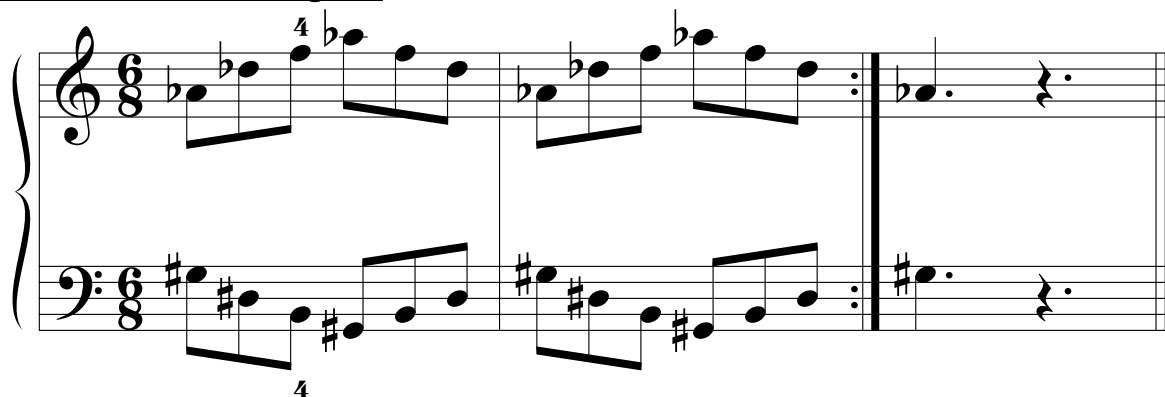
1.3. Tercera posición.

1.3.1. Por movimiento simétrico.

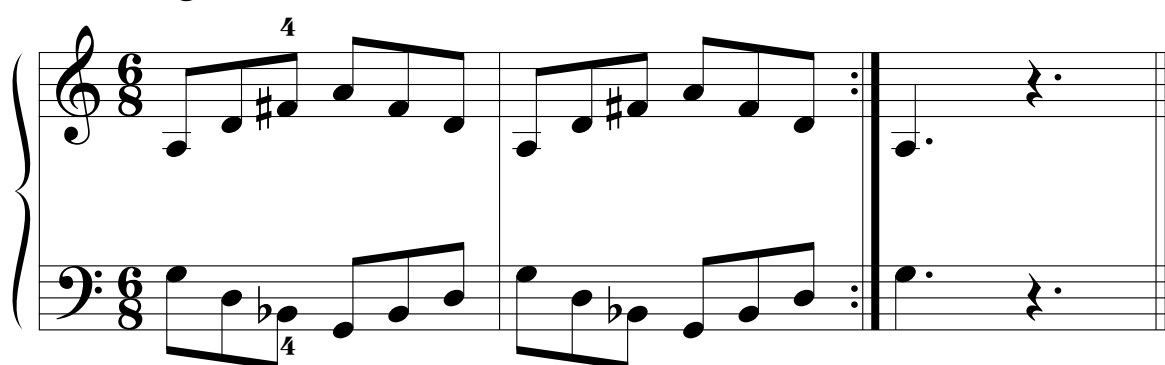
1.3.1.1. Do mayor.



1.3.1.2. Re bemol mayor.



1.3.1.3. Re mayor.



1.3.1.4. Mi bemol mayor.

Musical score for 1.3.1.4. Mi bemol mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

1.3.1.5. Mi mayor.

Musical score for 1.3.1.5. Mi mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

1.3.1.6. Fa mayor.

Musical score for 1.3.1.6. Fa mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

1.3.1.7. Fa sostenido mayor.

Musical score for 1.3.1.7. Fa sostenido mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

1.3.1.8. Sol mayor.

Handwritten musical score for 1.3.1.8. Sol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a sequence of eighth notes, with a fourth note beamed together and marked with a '4'. The piece concludes with a double bar line and a final whole note chord.

1.3.1.9. La bemol mayor.

Handwritten musical score for 1.3.1.9. La bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (Bb, Eb). The bass staff begins with a bass clef and a key signature of two flats (Bb, Eb). Both staves feature a sequence of eighth notes, with a fourth note beamed together and marked with a '4'. The piece concludes with a double bar line and a final whole note chord.

1.3.1.10. La mayor.

Handwritten musical score for 1.3.1.10. La mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a sequence of eighth notes, with a fourth note beamed together and marked with a '4'. The piece concludes with a double bar line and a final whole note chord.

1.3.1.11. Si bemol mayor.

Handwritten musical score for 1.3.1.11. Si bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (Bb, Eb). The bass staff begins with a bass clef and a key signature of two flats (Bb, Eb). Both staves feature a sequence of eighth notes, with a fourth note beamed together and marked with a '4'. The piece concludes with a double bar line and a final whole note chord.

1.3.1.12. Si mayor.
1.3.2. Por movimiento contrario.**1.3.2.1. Do mayor.**
1.3.2.2. Re bemol mayor.
1.3.2.3. Re mayor.

1.3.2.4. Mi bemol mayor.

Handwritten musical score for 1.3.2.4. Mi bemol mayor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The melody starts with a quarter note Bb, followed by a quarter note Eb, then a quarter note Gb, and a quarter note Ab. This is followed by a quarter note Bb, a quarter note Eb, and a quarter note Gb. The melody ends with a quarter note Ab. The bass line starts with a quarter note Bb, followed by a quarter note Eb, then a quarter note Gb, and a quarter note Ab. This is followed by a quarter note Bb, a quarter note Eb, and a quarter note Gb. The bass line ends with a quarter note Ab. The score includes a repeat sign and a final measure with a quarter rest.

1.3.2.5. Mi mayor.

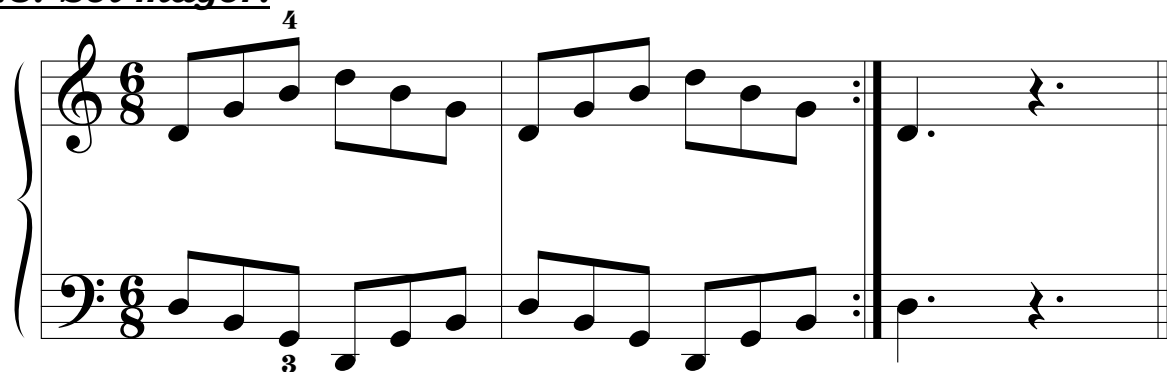
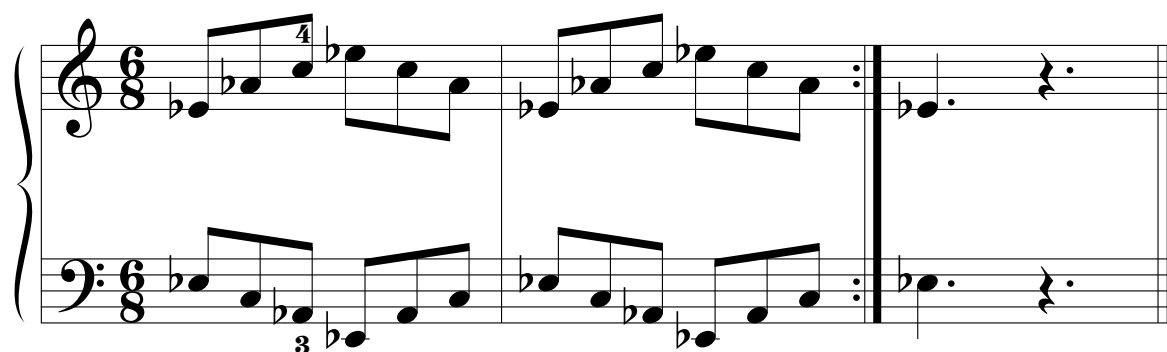
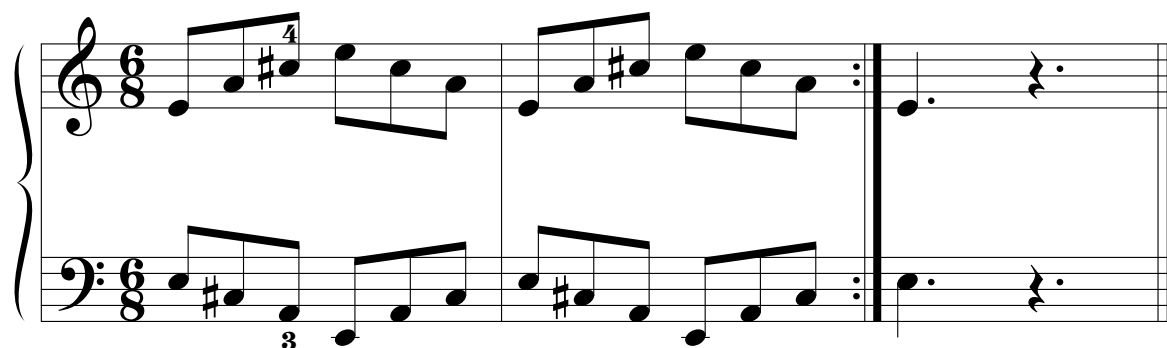
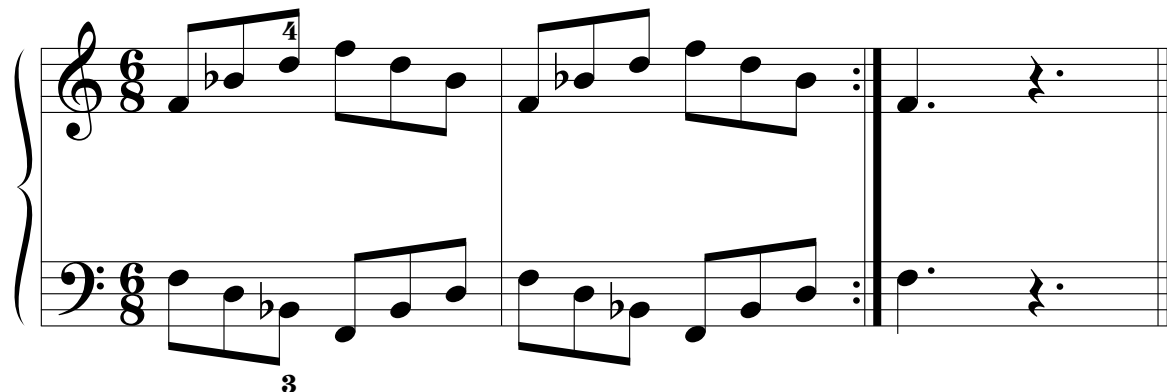
Handwritten musical score for 1.3.2.5. Mi mayor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note F#, followed by a quarter note A, then a quarter note B, and a quarter note C. This is followed by a quarter note F#, a quarter note A, and a quarter note B. The melody ends with a quarter note C. The bass line starts with a quarter note F#, followed by a quarter note A, then a quarter note B, and a quarter note C. This is followed by a quarter note F#, a quarter note A, and a quarter note B. The bass line ends with a quarter note C. The score includes a repeat sign and a final measure with a quarter rest.

1.3.2.6. Fa mayor.

Handwritten musical score for 1.3.2.6. Fa mayor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has no sharps or flats. The melody starts with a quarter note F, followed by a quarter note A, then a quarter note B, and a quarter note C. This is followed by a quarter note F, a quarter note A, and a quarter note B. The melody ends with a quarter note C. The bass line starts with a quarter note F, followed by a quarter note A, then a quarter note B, and a quarter note C. This is followed by a quarter note F, a quarter note A, and a quarter note B. The bass line ends with a quarter note C. The score includes a repeat sign and a final measure with a quarter rest.

1.3.2.7. Fa sostenido mayor.

Handwritten musical score for 1.3.2.7. Fa sostenido mayor. The score is in 6/8 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note F#, followed by a quarter note A, then a quarter note B, and a quarter note C. This is followed by a quarter note F#, a quarter note A, and a quarter note B. The melody ends with a quarter note C. The bass line starts with a quarter note F#, followed by a quarter note A, then a quarter note B, and a quarter note C. This is followed by a quarter note F#, a quarter note A, and a quarter note B. The bass line ends with a quarter note C. The score includes a repeat sign and a final measure with a quarter rest.

1.3.2.8. Sol mayor.**1.3.2.9. La bemol mayor.****1.3.2.10. La mayor.****1.3.2.11. Si bemol mayor.**

1.3.2.12. Si mayor.

4

3

1.3.3. Por movimiento paralelo.**1.3.3.1. Do mayor.**

4

3

1.3.3.2. Re bemol mayor.

4

3

1.3.3.3. Re mayor.

4

3

1.3.3.4. Mi bemol mayor.

Musical score for 1.3.3.4. Mi bemol mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter note G4, followed by a beamed eighth-note pair (A4, Bb4), then a quarter note C5, and a beamed eighth-note pair (Bb4, A4). This pattern is repeated in the second measure. A repeat sign follows, leading to a final measure with a dotted half note G4. The bass staff provides a harmonic accompaniment with a triplet of eighth notes (F4, E4, D4) in the first measure, followed by a similar pattern in the second measure. A repeat sign follows, leading to a final measure with a dotted half note F4. The key signature has one flat (Bb), and the time signature is 6/8.

1.3.3.5. Mi mayor.

Musical score for 1.3.3.5. Mi mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), then a quarter note C5, and a beamed eighth-note pair (B4, A4). This pattern is repeated in the second measure. A repeat sign follows, leading to a final measure with a dotted half note G4. The bass staff provides a harmonic accompaniment with a triplet of eighth notes (F4, E4, D4) in the first measure, followed by a similar pattern in the second measure. A repeat sign follows, leading to a final measure with a dotted half note F4. The key signature has one sharp (F#), and the time signature is 6/8.

1.3.3.6. Fa mayor.

Musical score for 1.3.3.6. Fa mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter note A4, followed by a beamed eighth-note pair (B4, C5), then a quarter note D5, and a beamed eighth-note pair (C5, B4). This pattern is repeated in the second measure. A repeat sign follows, leading to a final measure with a dotted half note A4. The bass staff provides a harmonic accompaniment with a triplet of eighth notes (G4, F4, E4) in the first measure, followed by a similar pattern in the second measure. A repeat sign follows, leading to a final measure with a dotted half note G4. The key signature has no sharps or flats (C major), and the time signature is 6/8.

1.3.3.7. Fa sostenido mayor.

Musical score for 1.3.3.7. Fa sostenido mayor. The score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff starts with a quarter note A4, followed by a beamed eighth-note pair (B4, C#5), then a quarter note D5, and a beamed eighth-note pair (C#5, B4). This pattern is repeated in the second measure. A repeat sign follows, leading to a final measure with a dotted half note A4. The bass staff provides a harmonic accompaniment with a triplet of eighth notes (G4, F4, E4) in the first measure, followed by a similar pattern in the second measure. A repeat sign follows, leading to a final measure with a dotted half note G4. The key signature has two sharps (F# and C#), and the time signature is 6/8.

1.3.3.8. Sol mayor.

Handwritten musical score for 1.3.3.8. Sol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase, and the bass staff begins with a 3-measure phrase. Both staves end with a repeat sign and a final measure. The key signature is one sharp (F#).

1.3.3.9. La bemol mayor.

Handwritten musical score for 1.3.3.9. La bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase, and the bass staff begins with a 3-measure phrase. Both staves end with a repeat sign and a final measure. The key signature is two flats (Bb, Eb).

1.3.3.10. La mayor.

Handwritten musical score for 1.3.3.10. La mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase, and the bass staff begins with a 3-measure phrase. Both staves end with a repeat sign and a final measure. The key signature is two sharps (F#, C#).

1.3.3.11. Si bemol mayor.

Handwritten musical score for 1.3.3.11. Si bemol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase, and the bass staff begins with a 3-measure phrase. Both staves end with a repeat sign and a final measure. The key signature is one flat (Bb).

1.3.3.12. Si mayor. ⁴

The musical score is written for a single instrument, likely a guitar, in the key of Si mayor (F# major) and 6/8 time. It consists of two staves: a treble staff and a bass staff. The piece is divided into two main sections by a double bar line. The first section contains four measures, with the first measure marked with a '4' above it. The second section contains three measures, with the first measure marked with a '3' below it. The notation includes various musical symbols such as treble and bass clefs, a 6/8 time signature, a key signature of one sharp (F#), and various note values and rests. The piece concludes with a double bar line.

2. Segunda serie.

2.1. Primera posición.

2.1.1. Do mayor.

Do mayor.

3 5 1 5 1 5

4 1 5 1 5 1

2.1.2. Re bemol mayor.

2.1.3. Re mayor.

Re mayor.

3 5 1 5 1 5

3 1 5 1 5 1

2.1.4. Mi bemol mayor.

The musical score for "The Bell Song" is written in 4/4 time. It begins with a piano introduction in the bass clef, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). The vocal melody enters in the treble clef with a half note (G4), followed by a quarter note (A4), and then a half note (B4). The melody continues with a quarter note (C5), a half note (B4), and a quarter note (A4). The score includes fingerings (1, 2, 3, 4, 5) and a repeat sign at the end of the first line.

2.1.5. Mi mayor.

3 5 1 5 1 5

3 1 5 1 5 1

2.1.6. Fa mayor.

3 5 1 5 1 5

4 1 5 1 5 1

2.1.7. Fa sostenido mayor.

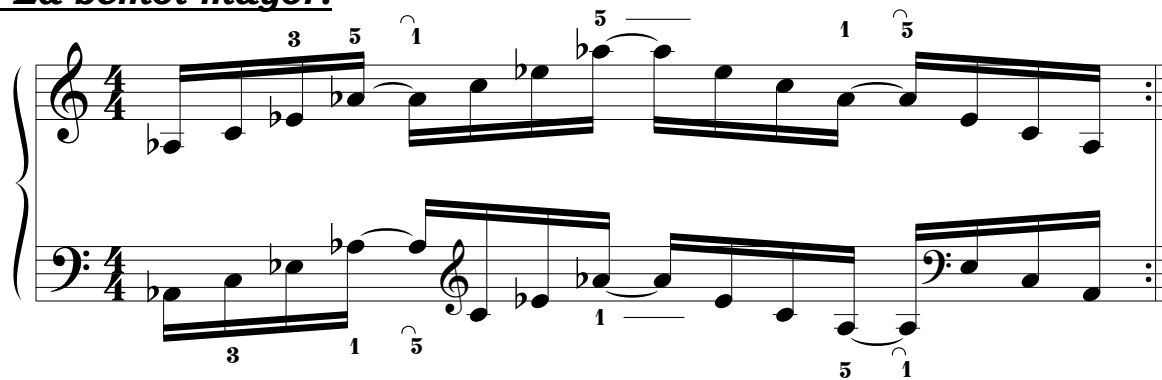
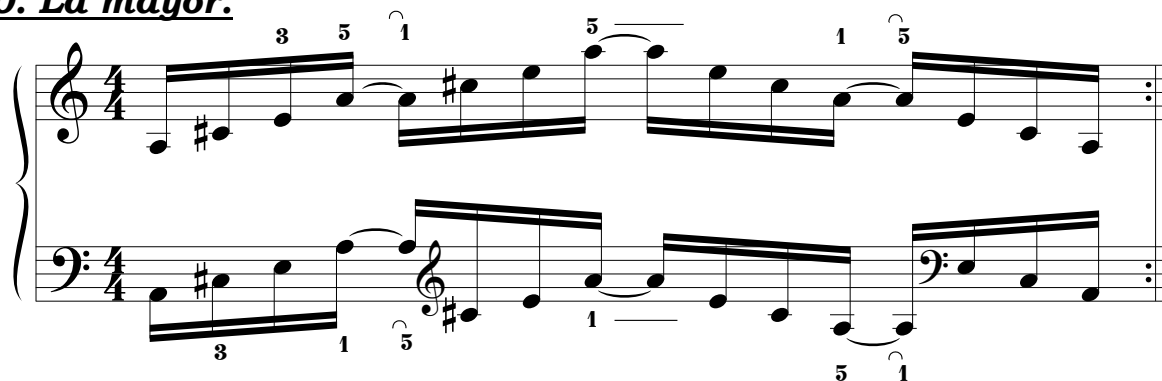
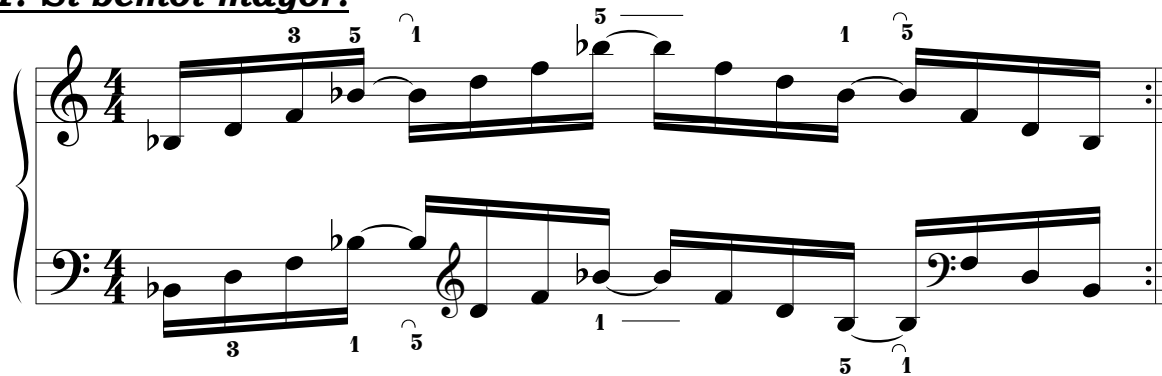
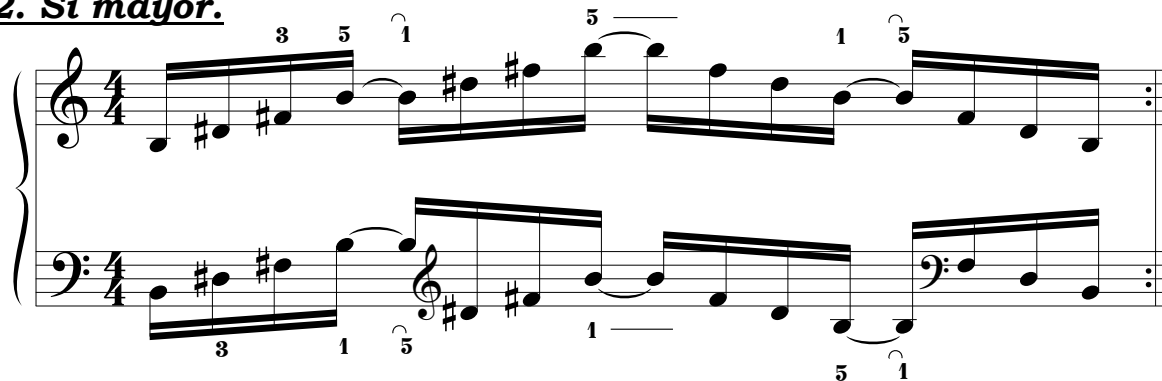
3 5 1 5 1 5

3 1 5 1 5 1

2.1.8. Sol mayor.

3 5 1 5 1 5

4 1 5 1 5 1

2.1.9. La bemol mayor.**2.1.10. La mayor.****2.1.11. Si bemol mayor.****2.1.12. Si mayor.**

2.2. Segunda posición.

2.2.1. Do mayor.

4 5 1 5 1 5

4 1 5 1 5 1

2.2.2. Re bemol mayor.

4 5 1 5 1 5

4 1 5 1 5 1

2.2.3. Re mayor.

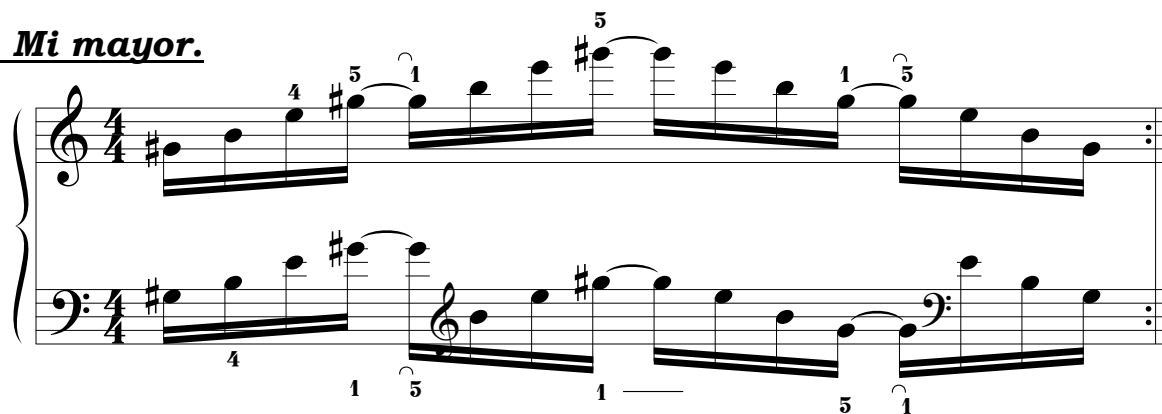
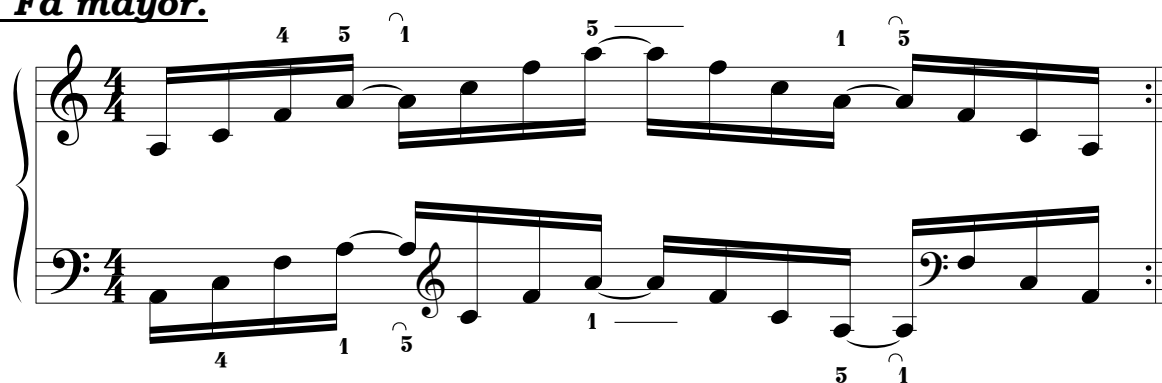
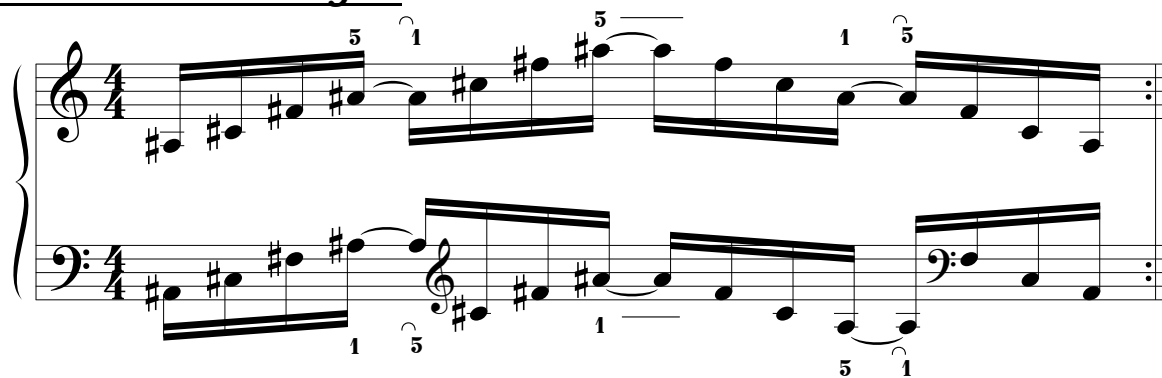
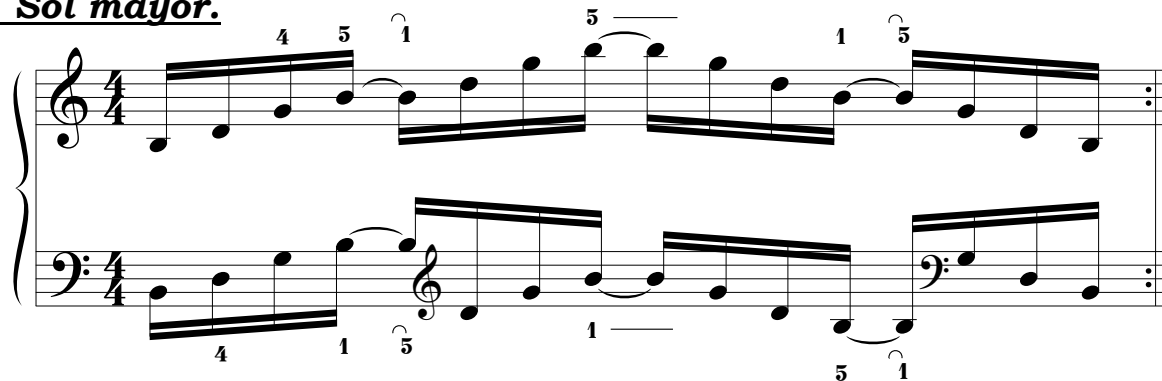
4 5 1 5 1 5

4 1 5 1 5 1

2.2.4. Mi bemol mayor.

4 5 1 5 1 5

4 1 5 1 5 1

2.2.5. Mi mayor.**2.2.6. Fa mayor.****2.2.7. Fa sostenido mayor.****2.2.8. Sol mayor.**

2.2.9. La bemol mayor.

2.2.10. La mayor.

9. La mayor.

4 5 1 5 1 5

4 1 5 1 5 1

2.2.11. Si bemol mayor.

St. Denis

4/4

4 5 1

5 1 5

4

1 5 1

5 1

2.2.12. Si mayor.

2. Si mayor.

4 5 1 5 1 5

1 5 1 5 1

2.3. Tercera posición.

2.3.1. Do mayor.

2.3.2. Re bemol mayor.

2.3.3. Re mayor.

2.3.4. Mi bemol mayor.

2.3.5. Mi mayor.
2.3.6. Fa mayor.
2.3.7. Fa sostenido mayor.
2.3.8. Sol mayor.

2.3.9. La bemol mayor.

The musical score for 'The Bells of St. Mary's' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1, 2, 3, 4, 5) and slurs. The piece concludes with a double bar line and repeat dots.

2.3.10. La mayor.

0. La mayor.

4 5 1 5 1 5

3 1 5 1 5 1

2.3.11. Si bemol mayor.

[illegible]

2.3.12. Si mayor.

2. Si mayor.

The musical score for 'Si mayor' is written in 4/4 time with a key signature of one sharp (F#). The piece consists of two measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The piece ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in the first measure of each staff.

3. Tercera serie.

3.1. Primera posición.

3.1.1. Do mayor.

3.1.2. Re bemol mayor.

3.1.3. Re mayor.

3.1.4. Mi bemol mayor.

3.1.5. Mi mayor.

Mi mayor.

The musical score is written for a piano and voice. The piano part consists of two staves, treble and bass, with a 4/4 time signature. The key signature has one sharp (F#). The vocal line is written on a single staff in treble clef. The score includes fingerings (1, 3, 5) and a repeat sign at the end of the piano part.

3.1.6. Fa mayor.

Fa mayor.

The musical score for 'Fa mayor' is written in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of the notes F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135

3.1.7. Fa sostenido mayor.

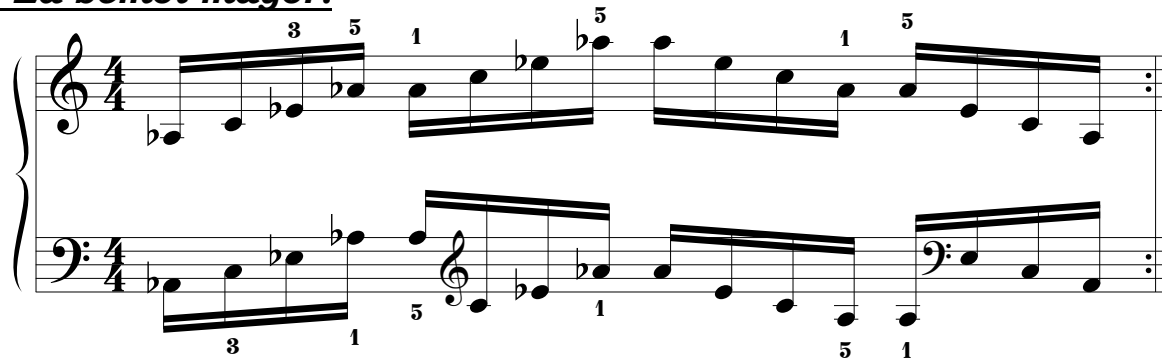
Fa sostenido mayor.

The image displays the F# major scale in 4/4 time, written for both treble and bass clefs. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and the same key signature. The scale is written in 4/4 time, with a 4-measure phrase in each hand. The treble clef staff uses a soprano line (one ledger line above the staff) for the first five notes (F#, G#, A#, B#, C#) and then continues on the staff. The bass clef staff uses a bass line (one ledger line below the staff) for the first five notes (F#, G#, A#, B#, C#) and then continues on the staff. Fingerings are indicated by numbers 1 through 5. The scale is repeated twice, with a repeat sign at the end of each phrase.

3.1.8. Sol mayor.

Sol mayor.

The musical score is written for a single melodic line in 4/4 time, using a treble clef. The key signature is one sharp (F#), indicating the key of D major. The melody consists of several measures, each containing a sequence of notes with specific fingerings indicated by numbers 1 through 5. The first measure starts with a quarter note on D4 (finger 3), followed by a quarter note on E4 (finger 5), and a half note on F#4 (finger 1). The second measure begins with a quarter note on G4 (finger 5), followed by a quarter note on A4 (finger 1), and a half note on B4 (finger 5). The third measure starts with a quarter note on C5 (finger 1), followed by a quarter note on B4 (finger 5), and a half note on A4 (finger 1). The fourth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on F#4 (finger 1), and a half note on E4 (finger 5). The fifth measure starts with a quarter note on D4 (finger 3), followed by a quarter note on E4 (finger 5), and a half note on F#4 (finger 1). The sixth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on A4 (finger 1), and a half note on B4 (finger 5). The seventh measure starts with a quarter note on C5 (finger 1), followed by a quarter note on B4 (finger 5), and a half note on A4 (finger 1). The eighth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on F#4 (finger 1), and a half note on E4 (finger 5). The ninth measure starts with a quarter note on D4 (finger 3), followed by a quarter note on E4 (finger 5), and a half note on F#4 (finger 1). The tenth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on A4 (finger 1), and a half note on B4 (finger 5). The eleventh measure starts with a quarter note on C5 (finger 1), followed by a quarter note on B4 (finger 5), and a half note on A4 (finger 1). The twelfth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on F#4 (finger 1), and a half note on E4 (finger 5). The thirteenth measure starts with a quarter note on D4 (finger 3), followed by a quarter note on E4 (finger 5), and a half note on F#4 (finger 1). The fourteenth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on A4 (finger 1), and a half note on B4 (finger 5). The fifteenth measure starts with a quarter note on C5 (finger 1), followed by a quarter note on B4 (finger 5), and a half note on A4 (finger 1). The sixteenth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on F#4 (finger 1), and a half note on E4 (finger 5). The seventeenth measure starts with a quarter note on D4 (finger 3), followed by a quarter note on E4 (finger 5), and a half note on F#4 (finger 1). The eighteenth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on A4 (finger 1), and a half note on B4 (finger 5). The nineteenth measure starts with a quarter note on C5 (finger 1), followed by a quarter note on B4 (finger 5), and a half note on A4 (finger 1). The twentieth measure begins with a quarter note on G4 (finger 5), followed by a quarter note on F#4 (finger 1), and a half note on E4 (finger 5). The piece concludes with a double bar line and repeat dots.

3.1.9. La bemol mayor.

3.2. Segunda posición.

3.2.1. Do mayor.

3.2.2. Re bemol mayor.

3.2.3. Re mayor.

3.2.4. Mi bemol mayor.

3.2.5. Mi mayor.

Handwritten musical score for 3.2.5. Mi mayor. in 4/4 time. The score consists of a piano accompaniment and a vocal line. The piano part is in the left hand, starting with a 4-fingered scale (F#4, G4, A4, B4) and a 1-fingered scale (C5, B4, A4, G4). The vocal part is in the right hand, starting with a 5-fingered scale (F#4, G4, A4, B4) and a 1-fingered scale (C5, B4, A4, G4). The key signature is one sharp (F#) and the time signature is 4/4.

3.2.6. Fa mayor.

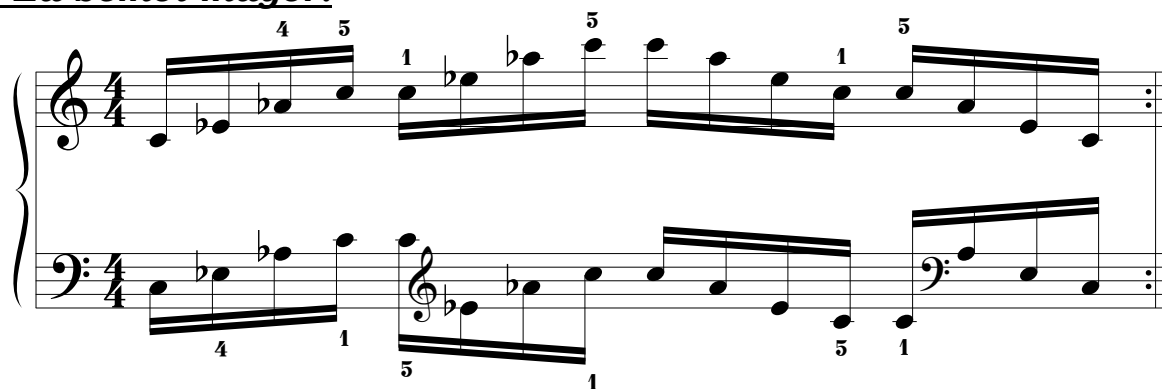
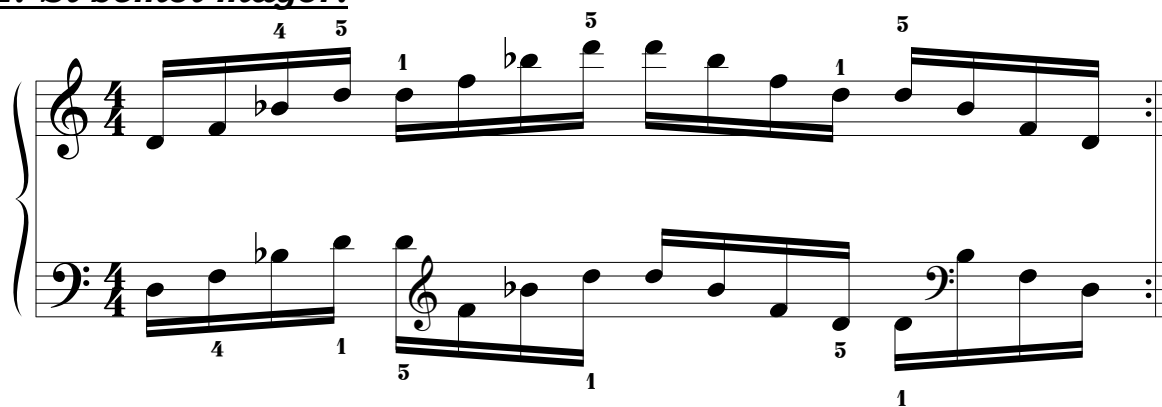
Handwritten musical score for 3.2.6. Fa mayor. in 4/4 time. The score consists of a piano accompaniment and a vocal line. The piano part is in the left hand, starting with a 4-fingered scale (F4, G4, A4, B4) and a 1-fingered scale (C5, B4, A4, G4). The vocal part is in the right hand, starting with a 5-fingered scale (F4, G4, A4, B4) and a 1-fingered scale (C5, B4, A4, G4). The key signature is no sharps or flats and the time signature is 4/4.

3.2.7. Fa sostenido mayor.

Handwritten musical score for 3.2.7. Fa sostenido mayor. in 4/4 time. The score consists of a piano accompaniment and a vocal line. The piano part is in the left hand, starting with a 1-fingered scale (F#4, G#4, A#4, B#4) and a 5-fingered scale (C5, B#4, A#4, G#4). The vocal part is in the right hand, starting with a 5-fingered scale (F#4, G#4, A#4, B#4) and a 1-fingered scale (C5, B#4, A#4, G#4). The key signature is two sharps (F#, G#) and the time signature is 4/4.

3.2.8. Sol mayor.

Handwritten musical score for 3.2.8. Sol mayor. in 4/4 time. The score consists of a piano accompaniment and a vocal line. The piano part is in the left hand, starting with a 4-fingered scale (F4, G4, A4, B4) and a 1-fingered scale (C5, B4, A4, G4). The vocal part is in the right hand, starting with a 5-fingered scale (F4, G4, A4, B4) and a 1-fingered scale (C5, B4, A4, G4). The key signature is no sharps or flats and the time signature is 4/4.

3.2.9. La bemol mayor.**3.2.10. La mayor.****3.2.11. Si bemol mayor.****3.2.12. Si mayor.**

3.3. Tercera posición.

3.3.1. Do mayor.

3 1 5 1 5 1

3.3.2. Re bemol mayor.

3 1 5 1 5 1

3.3.3. Re mayor.

3 1 5 1 5 1

3.3.4. Mi bemol mayor.

3 1 5 1 5 1

3.3.5. Mi mayor.

[illegible]

3.3.6. Fa mayor.

Fa mayor.

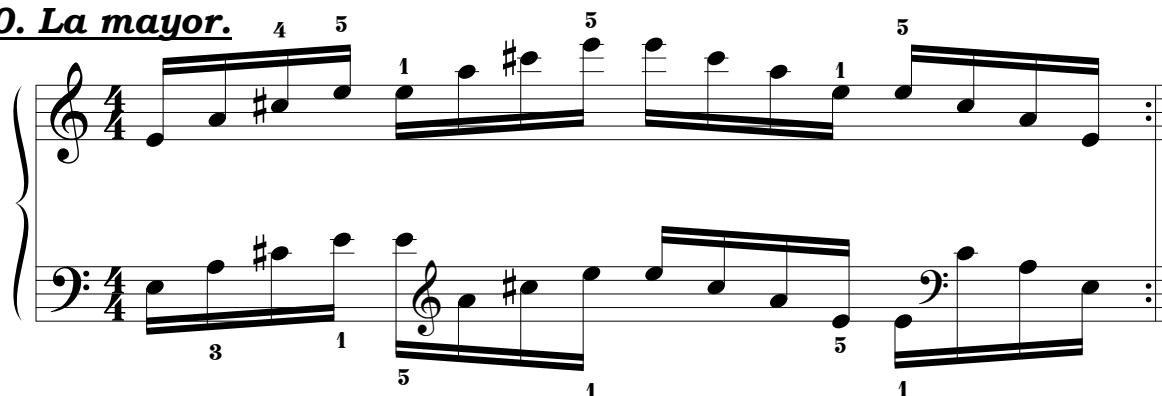
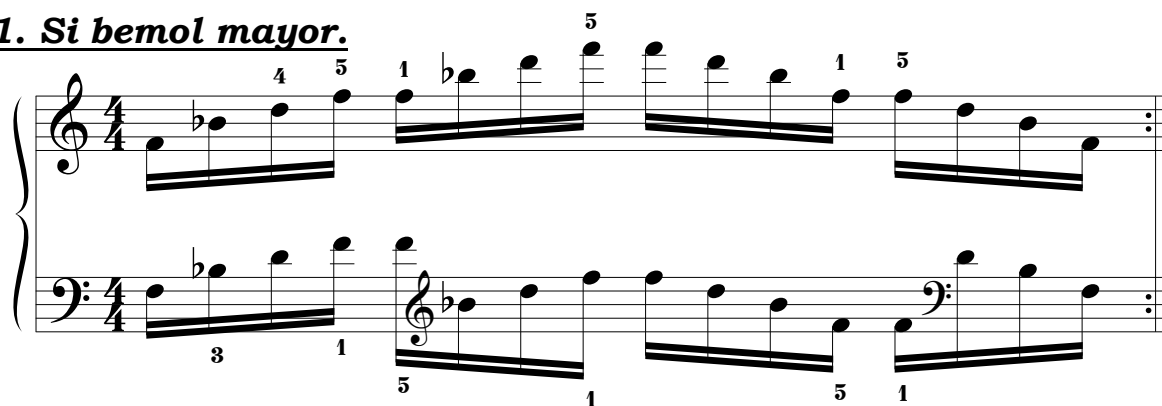
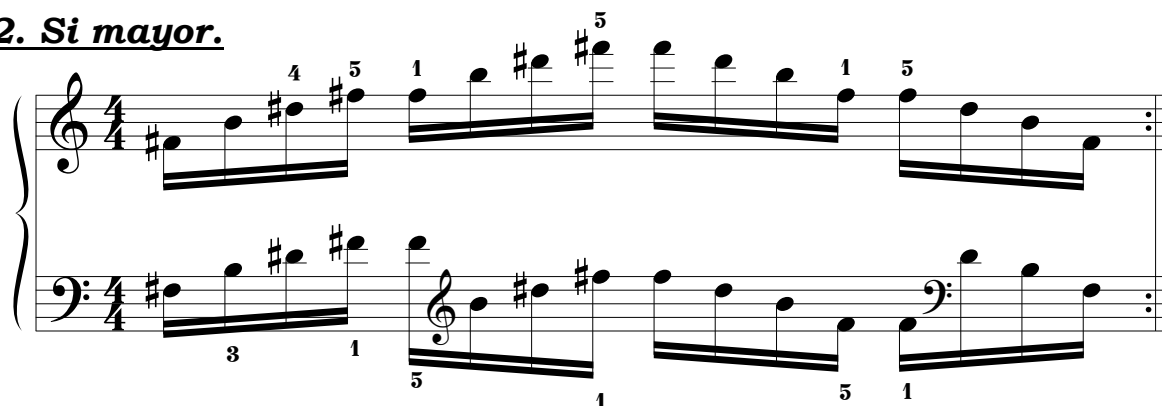
4 5 1 5 1 5

3 1 5 1 5 1

3.3.7. Fa sostenido mayor.

3.3.8. Sol mayor.

Sol mayor.

3.3.9. La bemol mayor.**3.3.10. La mayor.****3.3.11. Si bemol mayor.****3.3.12. Si mayor.**

4. Cuarta serie.

4.1. Primera posición.

4.1.1. Do mayor.

4.1.2. Re bemol mayor.

4.1.3. Re mayor.

4.1.4. Mi bemol mayor.

4.1.5. Mi mayor.

Handwritten musical score for 4.1.5. Mi mayor. The score is in 6/8 time and consists of two staves. The right staff (treble clef) contains a melody starting with a triplet of eighth notes (F#, G, A), followed by a quarter note (B), and then a quarter note (C#). The left staff (bass clef) contains a bass line starting with a triplet of eighth notes (F#, G, A), followed by a quarter note (B), and then a quarter note (C#). The piece concludes with a double bar line and a final quarter note (C#) on the right staff.

4.1.6. Fa mayor.

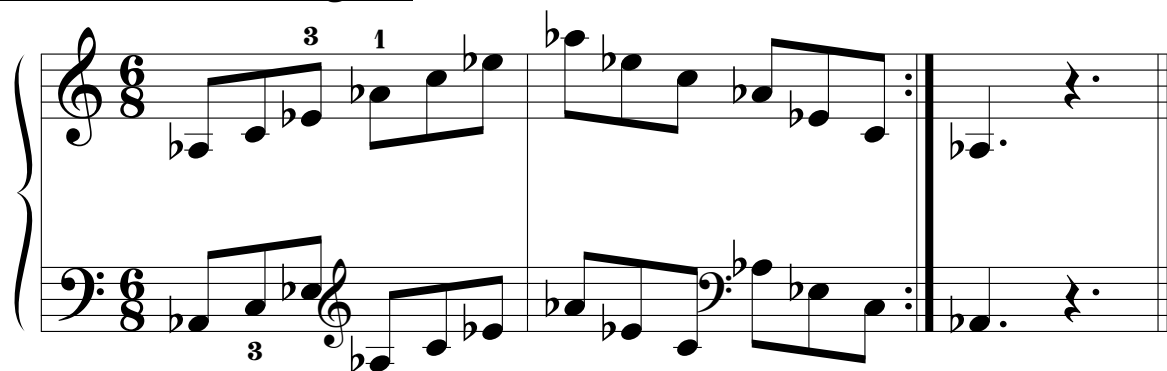
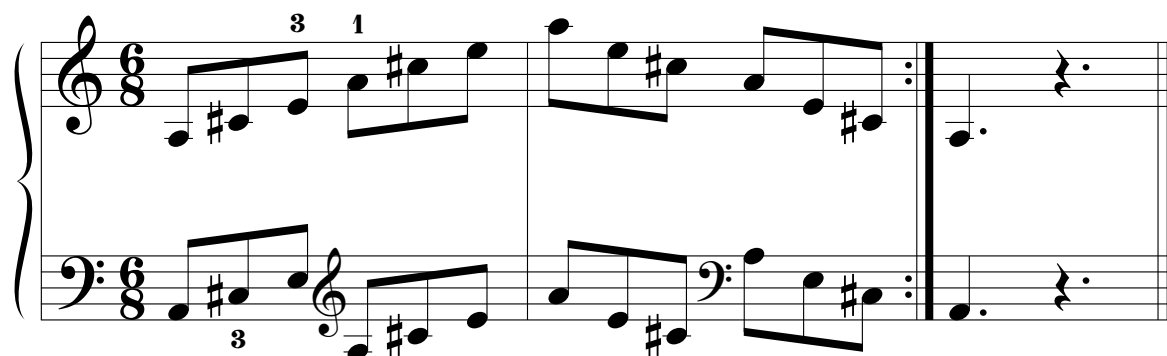
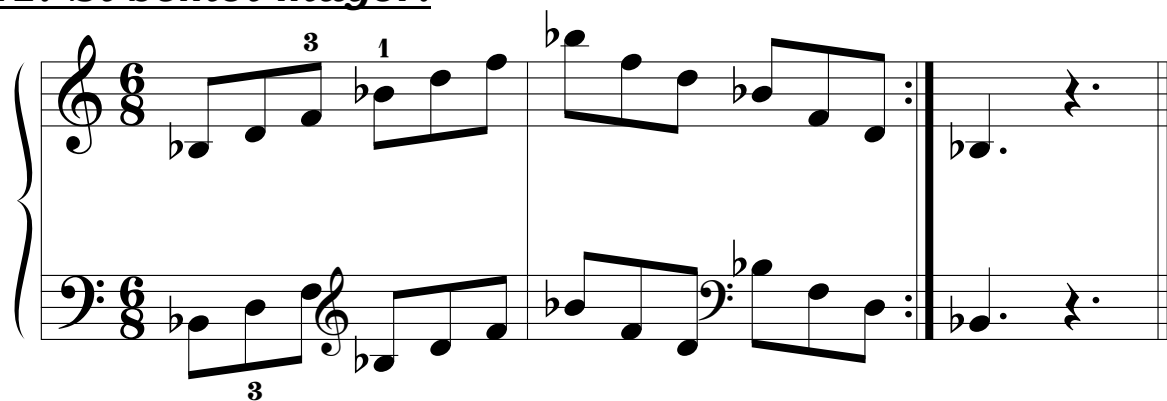
Handwritten musical score for 4.1.6. Fa mayor. The score is in 6/8 time and consists of two staves. The right staff (treble clef) contains a melody starting with a triplet of eighth notes (G, A, B), followed by a quarter note (C), and then a quarter note (D). The left staff (bass clef) contains a bass line starting with a triplet of eighth notes (G, A, B), followed by a quarter note (C), and then a quarter note (D). The piece concludes with a double bar line and a final quarter note (D) on the right staff.

4.1.7. Fa sostenido mayor.

Handwritten musical score for 4.1.7. Fa sostenido mayor. The score is in 6/8 time and consists of two staves. The right staff (treble clef) contains a melody starting with a triplet of eighth notes (A, B, C#), followed by a quarter note (D#), and then a quarter note (E#). The left staff (bass clef) contains a bass line starting with a triplet of eighth notes (A, B, C#), followed by a quarter note (D#), and then a quarter note (E#). The piece concludes with a double bar line and a final quarter note (E#) on the right staff.

4.1.8. Sol mayor.

Handwritten musical score for 4.1.8. Sol mayor. The score is in 6/8 time and consists of two staves. The right staff (treble clef) contains a melody starting with a triplet of eighth notes (B, C, D), followed by a quarter note (E), and then a quarter note (F). The left staff (bass clef) contains a bass line starting with a triplet of eighth notes (B, C, D), followed by a quarter note (E), and then a quarter note (F). The piece concludes with a double bar line and a final quarter note (F) on the right staff.

4.1.9. La bemol mayor.**4.1.10. La mayor.****4.1.11. Si bemol mayor.****4.1.12. Si mayor.**

4.2. Segunda posición.

4.2.1. Do mayor.

4.2.2. Re bemol mayor.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piano part features a prominent triplet of eighth notes in the right hand, marked with a '4' and a '1' above it. The melody is simple and catchy, with a clear refrain. The score includes a double bar line and repeat signs, indicating the structure of the song.

4.2.3. Re mayor.

3. Re mayor.

4.2.4. Mi bemol mayor.

[illegible]

4.2.5. Mi mayor.

4.2.5. *Mi mayor.*

The score is in 6/8 time. The treble staff begins with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The bass staff begins with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts on a whole note G3, followed by a half note A3, and a quarter note B3. The piece concludes with a double bar line and a repeat sign.

4.2.6. Fa mayor.

4.2.6. *Fa mayor.*

The score is in 6/8 time. The treble staff begins with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts on a whole note A4, followed by a half note B4, and a quarter note C5. The bass staff begins with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts on a whole note A3, followed by a half note B3, and a quarter note C4. The piece concludes with a double bar line and a repeat sign.

4.2.7. Fa sostenido mayor.

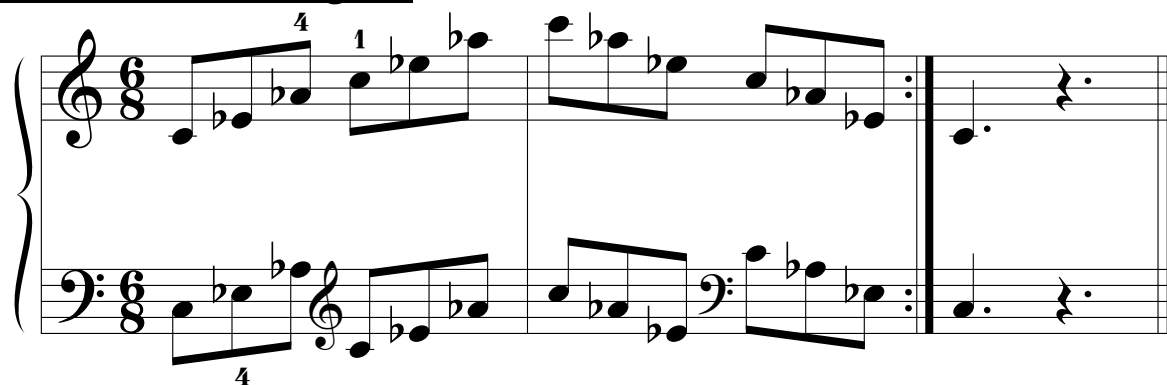
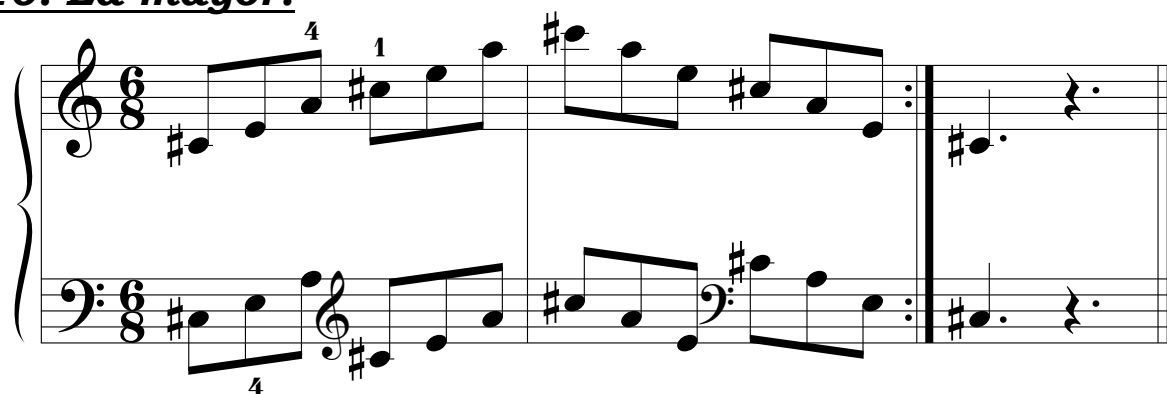
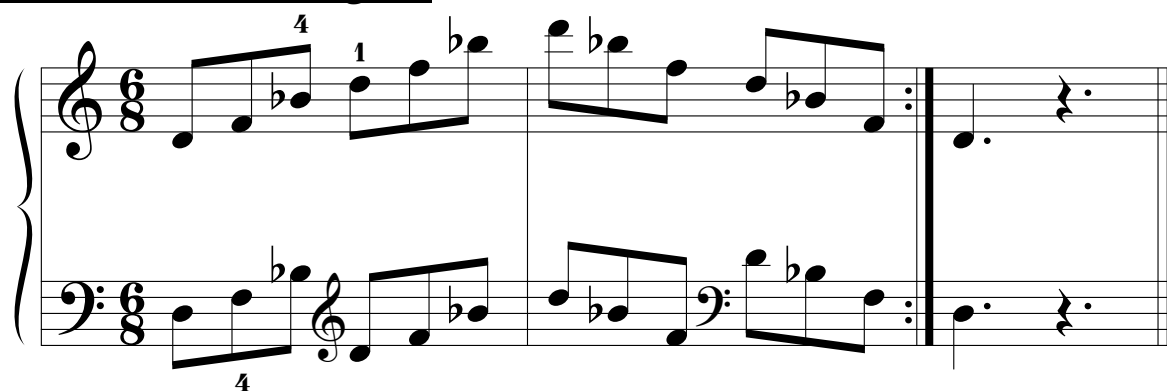
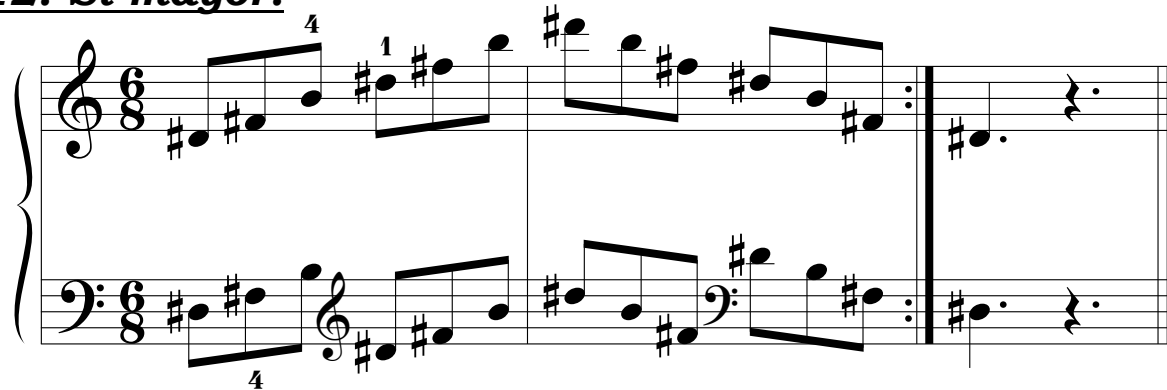
4.2.7. *Fa sostenido mayor.*

The score is in 6/8 time. The treble staff begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody starts on a whole note B4, followed by a half note C5, and a quarter note D5. The bass staff begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody starts on a whole note B3, followed by a half note C4, and a quarter note D4. The piece concludes with a double bar line and a repeat sign.

4.2.8. Sol mayor.

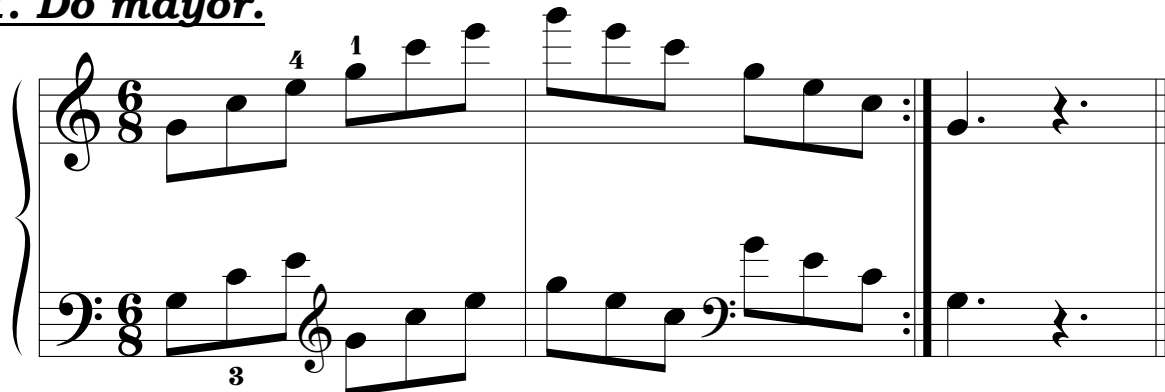
4.2.8. *Sol mayor.*

The score is in 6/8 time. The treble staff begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody starts on a whole note C5, followed by a half note D5, and a quarter note E5. The bass staff begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody starts on a whole note C4, followed by a half note D4, and a quarter note E4. The piece concludes with a double bar line and a repeat sign.

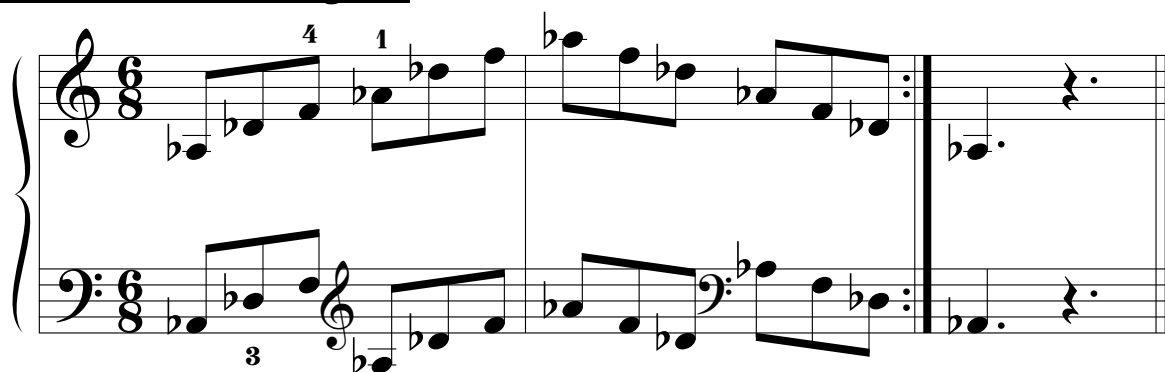
4.2.9. La bemol mayor.**4.2.10. La mayor.****4.2.11. Si bemol mayor.****4.2.12. Si mayor.**

4.3. Tercera posición.

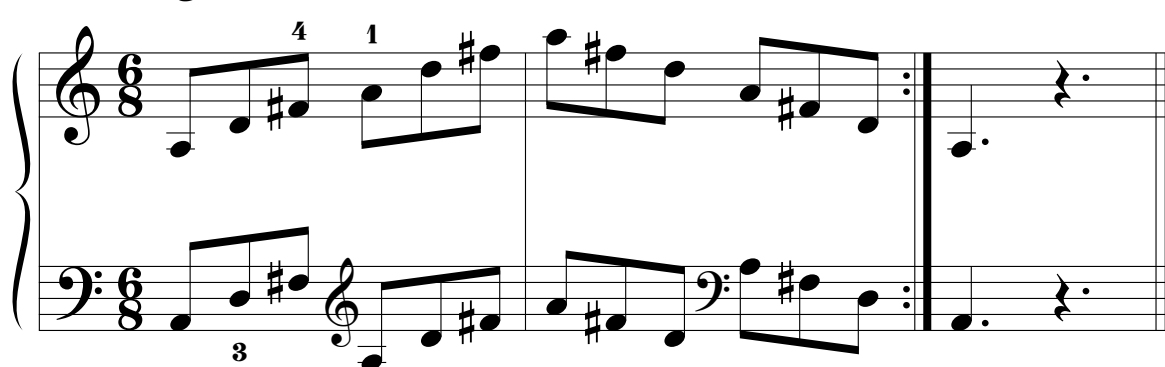
4.3.1. Do mayor.



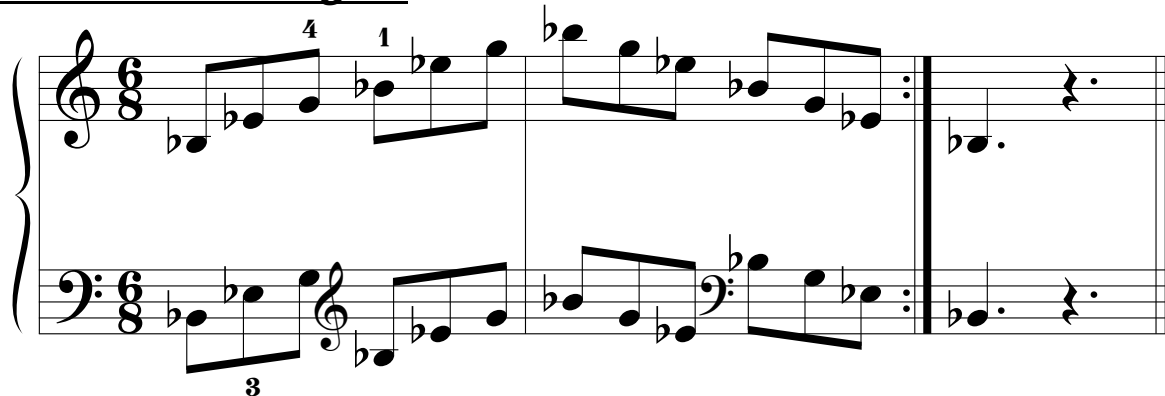
4.3.2. Re bemol mayor.



4.3.3. Re mayor.



4.3.4. Mi bemol mayor.



4.3.5. Mi mayor.

Handwritten musical score for 4.3.5. Mi mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase (F#4, G#4, A#4, B4) and a 1-measure phrase (C#5, D#5, E#5, F#5). The bass staff begins with a 3-measure phrase (F#3, G#3, A#3, B3) and a 1-measure phrase (C#4, D#4, E#4, F#4). The piece concludes with a repeat sign and a final measure of a whole note F#4 in the treble and a whole note F#3 in the bass.

4.3.6. Fa mayor.

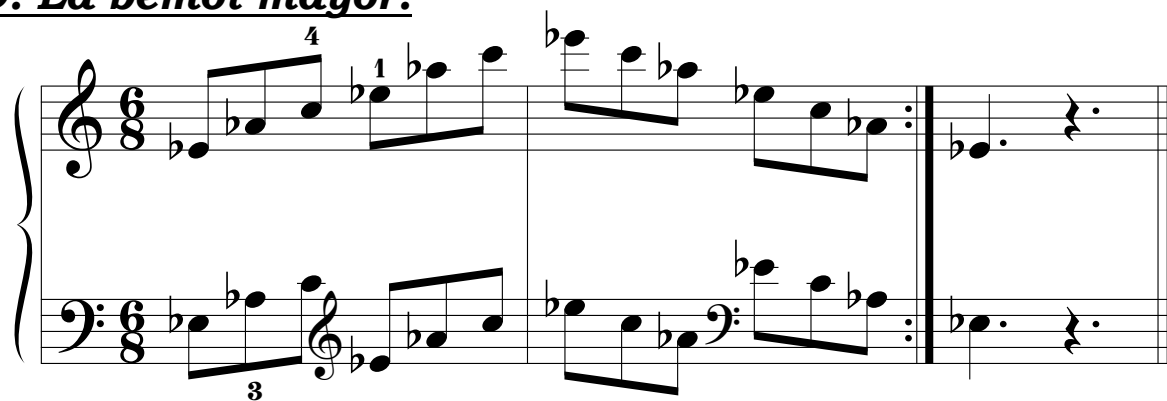
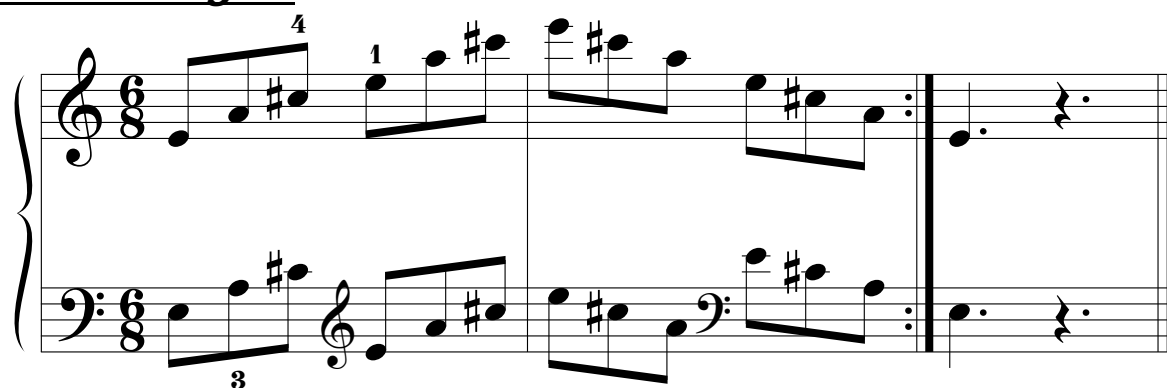
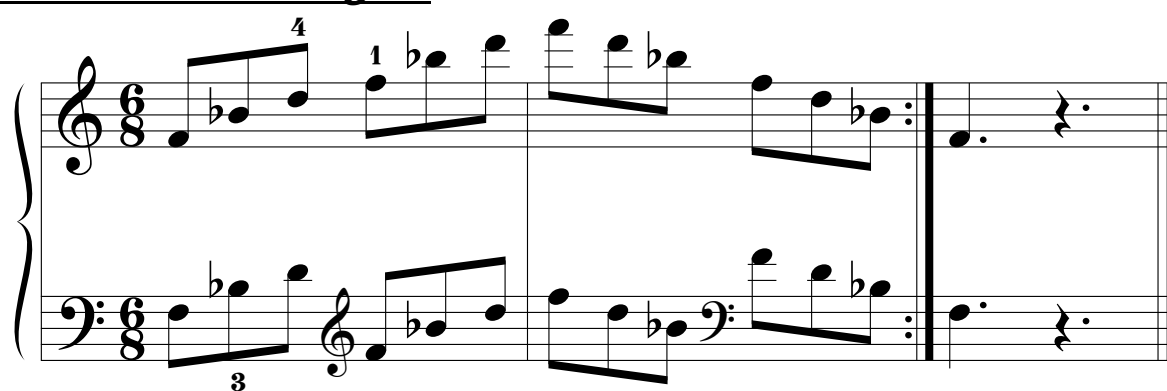
Handwritten musical score for 4.3.6. Fa mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase (F4, G4, A4, B4) and a 1-measure phrase (C5, D5, E5, F5). The bass staff begins with a 3-measure phrase (F3, G3, A3, B3) and a 1-measure phrase (C4, D4, E4, F4). The piece concludes with a repeat sign and a final measure of a whole note F4 in the treble and a whole note F3 in the bass.

4.3.7. Fa sostenido mayor.

Handwritten musical score for 4.3.7. Fa sostenido mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase (F#4, G#4, A#4, B4) and a 1-measure phrase (C#5, D#5, E#5, F#5). The bass staff begins with a 3-measure phrase (F#3, G#3, A#3, B3) and a 1-measure phrase (C#4, D#4, E#4, F#4). The piece concludes with a repeat sign and a final measure of a whole note F#4 in the treble and a whole note F#3 in the bass.

4.3.8. Sol mayor.

Handwritten musical score for 4.3.8. Sol mayor. The score is in 6/8 time and consists of two staves. The treble staff begins with a 4-measure phrase (G4, A4, B4, C5) and a 1-measure phrase (D5, E5, F5, G5). The bass staff begins with a 3-measure phrase (G3, A3, B3, C4) and a 1-measure phrase (D4, E4, F4, G4). The piece concludes with a repeat sign and a final measure of a whole note G4 in the treble and a whole note G3 in the bass.

4.3.9. La bemol mayor.**4.3.10. La mayor.****4.3.11. Si bemol mayor.****4.3.12. Si mayor.**